Furniture of the American Arts and Crafts Movement: Stickley and Roycroft Mission Oak

David M Cathers

Learn more about Mission style furniture including the elements to look for and who made this American Arts & Crafts style. As part of the Arts and Crafts movement, furniture made of oak with simple lines and minimal embellishment was extremely popular in America during the first quarter of the 20th century. The style was named "Mission" during its heyday since it was supposedly based on furniture found in the Franciscan missions in California, according to American Furniture: Tables, Chairs, Sofas & Beds by Marvin D. Schwartz. Mission furniture is very often associated with Gustav Stickley. He was no doubt the master of this simple style and his work is considered to be some of the most important. Gustav Stickley and the American Arts & Crafts Movement (Dallas Museum of Art Publications) by Kevin W. Tucker Hardcover $36.50. Only 2 left in stock - order soon. Ships from and sold by othosbooks. Pages with related products. See and discover other items: arts and crafts furniture. There's a problem loading this menu right now. Learn more about Amazon Prime.
His championing of the Arts and Crafts approach attracted a number of visiting craftspeople to East Aurora, and they formed a community of printers, furniture makers, metalsmiths, leathersmiths, and bookbinders. A quotation from John Ruskin formed the Roycroft "creed": A belief in working with the head, hand and heart and mixing enough play with the work so that every task is pleasurable and makes for health and happiness. Cathers, David M. (1981) Furniture of the American Arts and Crafts Movement: Stickley and Roycroft Mission Oak New American Library, New York, ISBN 0-453-00397-4. Via, Marie and Searl, Marjorie (eds.)