Bibliography

Peggy Guggenheim’s autobiographical writing is still the most informative and entertaining account of her full and colorful life. She wrote two autobiographies:


An excerpt of her autobiography was printed in Italian in 1956: Peggy Guggenheim, *Una collezionista ricorda*, with a preface by Alfred H Baar, Jr, Venice (Edizioni del Cavallino), 1956. Translated by Flavia Paulon.

These are combined in what is the only edition still in print:

*Out of This Century: Confessions of an Art Addict*, New York (Universe Books) and London (André Deutsch), 1979. This edition incorporates an essay by Peggy Guggenheim on Venice (Appendix), reprinted from Michelangelo Muraro in 1963.


The autobiography has also been published in French (out of print): *Ma vie et mes folies*, Paris (Plon), 1987, reprinted in 2004.


Many others have written about Peggy and her collection:


Exhibition catalog, *Peggy Guggenheim’s Other Legacy*, with essays by Fred Licht and Melvin Lader, Solomon R. Guggenheim Museum, March-May 1987, Peggy Guggenheim Collection, October 1987-January 1988, Milan (Arnoldo Mondadori Editore), 1987. English and Italian editions. This interesting show presented works of art that had been shown at ‘Art of This Century’ but which are not in her collection, and works that Peggy Guggenheim donated to other museums.


Giovanni Carandente, *Un ricordo di Peggy Guggenheim*, Milan (Edizione del Naviglio), 1989. This is the text of a lecture given at the Ateneo Veneto, Venice, on the tenth anniversary of Peggy Guggenheim’s death.


Peggy Guggenheim COLLECTION


Susan Davidson and Philip Rylands, eds., Peggy Guggenheim & Frederick Kiesler: The Story of Art of This Century, published by the Peggy Guggenheim collection, Venice, and the Austrian Frederick and Lillian Kiesler Private Foundation, Vienna, New York (Guggenheim Museum Publications), 2004. With essays by Philip Rylands, Dieter Bogner, Susan Davidson, Francis V. O’Connor, Don Quaintance, Valentina Sanzogni, Susan Davidson and Jasper Sharp. This is the most complete and authoritative of Peggy Guggenheim and of her New York museum-gallery designed by Frederick Kiesler, and includes the only reconstruction of the gallery itself.


Nicole Suzanne Berry, Peggy Guggenheim and Betty Parsons: Gatekeeper Dealers for a New American Modernism, Davis (University of California), 2005.


Philip Rylands, ‘Peggy Guggenheim e il Surrealisamo’ in Peggy e l’immaginario surreale, catalogue of the exhibition at the Arca, Vercelli, Florence (Giunti), 2007, pp. 18–25.
**Peggy Guggenheim Collection**

Some essays by Peggy Guggenheim herself:


Other reading

Laurence Vail, Peggy’s first husband, was a highly original artist and writer. Some of his collages and assembled objects are in the Peggy Guggenheim Collection. His books are now very rare. For example: Laurence Vail. *Murder, Murder*, London (Peter Davies), 1931. Laurence Vail. *Piri and I*, New York (Lieber & Lewis), 1923.


Jimmy Ernst, the son of Max Ernst and his first wife Lou Straus, helped Peggy to run her New York gallery, Art of This Century, 1942–43, and remained her friend throughout her life. His autobiography is: *A Not-So-Still Life*, New York (St Martin’s/Marek), 1984.


Edwin Muir’s *An Autobiography*, London (Hogarth Press), 1964, contains a long description of his friend John Holms, the remarkable Englishman for whom Peggy left her first husband, Laurence Vail.

The masterpiece of Djuna Barnes, a lifelong friend of Peggy’s, is *Nightwood*, London (Faber & Faber), 1936, with a dedication to Peggy Guggenheim and John Holms, and (in the later American edition and in current English editions) a preface by T.S. Eliot.
Charles Seliger had a solo exhibition at Peggy Guggenheim's Art of This Century. His portrait drawing of Howard Putzel was given by the artist to the Peggy Guggenheim Collection, in 2006. Seliger’s art is documented in Francis V.O’Connor, *Charles Seliger: redefining abstract expressionism*, with a preface by Thomas M. Messer and an introduction by Melvin P. Lader, Manchester (Hudson Hills), 2002.


The twenty-six works from the Gianni Mattioli Collection, on deposit at the Peggy Guggenheim Collection, are studied in: Flavio Fergonzi, *The Gianni Mattioli Collection*, with an essay by Laura Mattioli Rossi, Milan (Skira), 2003. English and Italian editions.
27, 2020, at the Peggy Guggenheim Collection (Palazzo Venier dei Leoni, Dorsoduro 701, I-30123 Venezia, Italy; phone +39 041 2405 411, www.guggenheim-venice.it/inglese/default.html) explores the Venetian life of the collection's founder and her procurement of its art. A member of the Guggenheim family, whose namesake museums can be found in Los Angeles, Bilbao and Abu Dhabi, Peggy moved into an 18th-century palace in Venice in 1948 and lived there until her death in 1979. Dorsoduro 3136., Venice, 30123, Italy. Get Directions. Suggest an edit. Report this place. Is this your Place? Claim this listing. Similar places nearby. 0.07 km. Sestiere Dorsoduro 1145, Venice, 30123, Italy. Vacation Home Rental, Travel Agency. 0.34 km. Venice 4 Kids. Dorsoduro, 948, Venice, 30123, Italy. Travel Agency. 0.35 km. Il mondo che non c'era. L'arte precolombiana nella collezione Ligabue. Closed until 10:00 Â· +39.041.2405.411 Â· Palazzo Venier dei Leoni Dorsoduro 701 I-30123 Â· Get Directions. An oasis in the very heart of a beautiful city. The villa itself is worth a visit along with the spectacular view of the city.Â· Closed until 10:00 Â· +41916954740 Â· Complesso monumentale di Sant'Apollonia Fondamenta della Canonica - Castello 4312 Â· Get Directions. Thai Pavilion, La Biennale Architettura Di Venezia 2018. Modern Art Museum. Gugheneim Museo4.6.