



Annie's[®]
CRAFT
FESTIVAL

LEARN • MEET • CREATE

OCT 30–NOV 1, 2015

GRAND WAYNE CONVENTION CENTER

FORT WAYNE, INDIANA

PRINTABLE BROCHURE



ANNIESCRAFTFESTIVAL.COM

SCHEDULE OF EVENTS



Please refer to
AnniesCraftFestival.com
for complete details

Thursday, October 29

Registration: 1 p.m.–6 p.m.

Friday, October 30

Registration: 8:00 a.m.–7:00 p.m.
Morning Workshops: 9:00 a.m.–12:00 p.m.
Afternoon Workshops: 2:00 p.m.–5:00 p.m.
Marketplace: 12:00 p.m.–7:00 p.m.
Gala Dinner: 7:00 p.m.–9:00 p.m.

Saturday, October 31

Registration: 8:00 a.m.–6:00 p.m.
Morning Workshops: 9:00 a.m.–12:00 p.m.
Afternoon Workshops: 2:00 p.m.–5:00 p.m.
Marketplace: 10:00 a.m.–6:00 p.m.
Crafts & Cocktails Halloween Party: 6:30 p.m.–8:30 p.m.

Sunday, November 1

Registration: 8:00 a.m.–4:00 p.m.
Morning Workshops: 9:00 a.m.–12:00 p.m.
Afternoon Workshops: 2:00 p.m.–5:00 p.m.
Marketplace: 10:00 a.m.–4:00 p.m.

LOCATION INFORMATION

Annie's Craft Festival will be held at the Grand Wayne Convention Center, located in downtown Fort Wayne.

120 W. Jefferson Blvd.
Fort Wayne, IN 46802

Accommodations are available at the Hilton Fort Wayne at the Grand Wayne Convention Center.

1020 South Calhoun Street
Fort Wayne, Indiana, 46802

Book now to get a discounted room rate at the Hilton Fort Wayne of \$124 a night. All lodging can be booked directly with Annie's Craft Festival when registering for classes online. Please book in advance, as room availability is limited.

FRIDAY 9AM–12PM

TEACHER	CLASS TITLE	Price	CATEGORY
Julianne Anderson	Perfect Beginner Bead Class—Crimping, Looping & Wrapping	\$55	Beading
Marcie Brenner	Sewing Boot Camp	\$65	Sewing
Mary S. Buvia	Machine Quilting I and II (Part 1 of 2)	\$65	Quilting
Lisa Carnahan	Learn to Knit Socks	\$65	Knitting
Lily Chin	Borderline Personalities	\$65	Knitting
Tammy Durnell	Quick & Easy Chalk Paint® Workshop	\$55	Painting
Edie Eckman	Understanding Symbol Crochet	\$65	Crochet
Darla J. Fanton	Tunisian Entrelac	\$65	Crochet
Ellen Gormley	Introduction to Tunisian Crochet	\$65	Crochet
Linda J. Hahn	New York Beauty Diversified—Fire Island Fiesta	\$65	Quilting
Cornelia Tuttle Hamilton	Free Fall Into Openwork Spaces	\$65	Knitting
Jenny King	Get Circular with Bavarian Stitch	\$65	Crochet
Melissa Leapman	Crocheted Hat Tricks	\$65	Crochet
Susan Lowman	Irish Crochet	\$65	Crochet
Patty Lyons	Best Buttonholes and Button Bands	\$65	Knitting
Chris Malone	Fabulous Flowers	\$65	Quilting
Shannon Mullett-Bowlsby	Foundations and Finishing—Tips, Trick & Techniques for Your Crochet Toolbox	\$65	Crochet
Sharon M. Reinhart	Wonderful Washi Tape (9AM–11AM)	\$36	Paper & Card
Colleen Schaan	What's a Copic	\$55	Paper & Card
Wendy Sheppard	Ideas on Quilting a Simple Pieced Quilt	\$65	Quilting
Charles Voth	Fifty Shades of Filet	\$65	Crochet
Karen Whooley	Basics of Crocheted Lace	\$65	Crochet
Jill Wiseman	Candlelight Earrings	\$55	Beading

FRIDAY 2PM–5PM

TEACHER	CLASS TITLE	Price	CATEGORY
Julianne Anderson	Traditional Silk Knotting with Freshwater Pearls	\$55	Beading
Marcie Brenner	Place Mats for All Seasons and Reasons	\$65	Sewing
Amy Bruecken	Chilly Willy Magnet & Distressed Painted Magnet Board	\$65	Cross-Stitch & Embroidery
Mary S. Buvia	Machine Quilting I and II (Part 2 of 2)	\$65	Quilting
Lisa Carnahan	An Introduction to Entrelac	\$65	Knitting
Lily Chin	Draping a Pattern	\$65	Knitting
Joan Derylak	Figure-Flattering Quiltwear: Custom-Fitted Jacket Pattern	\$65	Sewing
Tammy Durnell	Old to New Book Re-Do With Chalk Paint®	\$55	Painting
Edie Eckman	Crochet Stitch Workshop	\$65	Crochet
Darla J. Fanton	Tunisian Mitered Squares	\$65	Crochet
Linda J. Hahn	Bermuda Sunrise	\$65	Quilting
Cornelia Tuttle Hamilton	The Hole Story	\$65	Knitting
Jenny King	Eclectic Beaded Necklace	\$65	Crochet
Melissa Leapman	Aran Crochet	\$65	Crochet
Susan Lowman	Wonderful Wiggly Crochet	\$65	Crochet
Patty Lyons	Fantastic Cast On and Bind Offs	\$65	Knitting
Chris Malone	Woolly Wabbit Pincushion	\$65	Quilting
Shannon Mullett-Bowlsby	Fashion, Fit, Form & Function: Designing Garments for Everyone	\$65	Crochet
Sharon M. Reinhart	So Easy Thread Techniques (12PM–2PM)	\$36	Paper & Card
Sharon M. Reinhart	Simply Delightful (3PM–5PM)	\$36	Paper & Card
Colleen Schaan	The Lowdown on Light Source	\$55	Paper & Card
Wendy Sheppard	Achieving Accuracy in Basic Piecing Skills	\$65	Quilting
Charles Voth	Spiro-Cro	\$65	Crochet
Karen Whooley	Delta Lace Crochet	\$65	Crochet
Wine & Canvas	Tranquil Secret	\$55	Painting
Jill Wiseman	Rosetta Suite	\$55	Beading

SATURDAY 9AM–12PM

TEACHER	CLASS TITLE	Price	CATEGORY
Julianne Anderson	Boho-Chic Leather Double Wrap Bracelet	\$55	Beading
Marcie Brenner	Fixing Ready-to-Wear	\$65	Sewing
Amy Bruecken	Frank-n-Friend Halloween Pillow (9AM–11AM)	\$44	Cross-Stitch & Embroidery
Mary S. Buvia	Perfect Invisible Appliqué Technique (Part 1 of 2)	\$65	Quilting
Lisa Carnahan	Mitered Knitting—Working in a New Direction	\$65	Knitting
Lily Chin	Join-as-You-Go Knitting	\$65	Knitting
Cydney Davis-English	Buttons & Bows (9AM–11AM)	\$36	Floral Arranging
Joan Derylak	Starry Nights (Part 1 of 2)	\$65	Sewing
Edie Eckman	Math for Crocheters	\$65	Crochet
Darla J. Fanton	Double Hook Crochet: The Basics	\$65	Crochet
Ellen Gormley	Learn to Read Symbol Crochet (9AM–11AM)	\$44	Crochet
Linda J. Hahn	Rock That Block! Juicy Lucy (Part 1 of 2)	\$65	Quilting
Jenny King	Solomon's or Lover's Knot	\$65	Crochet
Melissa Leapman	Mosaic Crochet	\$65	Crochet
Susan Lowman	Playful Polish Stars	\$65	Crochet
Patty Lyons	Improving Your Knitting Technique	\$65	Knitting
Chris Malone	Pretty Presents Table Runner (Part 1 of 2)	\$65	Quilting
Shannon Mullett-Bowlsby	Advanced Crochet Cables to Astound and Amaze!	\$65	Crochet
Brooke Nico	Chunky Lace	\$65	Crochet
Nordic Needle / Debi Feyh	Punto Antico Cupcake Bake (Italian Lace Pincushion) (Part 1 of 2)	\$65	Cross-Stitch & Embroidery
Sharon M. Reinhart	A Spot of Tea Bag Folding (9AM–11AM)	\$36	Paper & Card
Laryn Rowls	Animals of the Rain Forest	\$55	Cake Decorating
Colleen Schaan	Making Marks and Pretty Patterns	\$55	Paper & Card
Wendy Sheppard	Pain-Free Fusible Machine Applique	\$65	Quilting
Ruthann Stilwell	Brava Bag (Part 1 of 2)	\$65	Sewing
Charles Voth	Toss and Tumble Colorwork (9AM–11AM)	\$44	Crochet
Karen Whooley	Venetian Lace	\$65	Crochet
Jill Wiseman	Primaflora Bracelet (Part 1 of 2)	\$55	Beading

SATURDAY 2PM–5PM

TEACHER	CLASS TITLE	Price	CATEGORY
Julianne Anderson	Wire-Wrapped Beach Glass Pendant (2PM–4PM)	\$36	Beading
Marcie Brenner	Professional Tricks	\$65	Sewing
Amy Bruecken	You Are My Warm Cup of Cocoa! (2PM–4PM)	\$44	Cross-Stitch & Embroidery
Mary S. Buvia	Perfect Invisible Appliqué Technique (Part 2 of 2)	\$65	Quilting
Lisa Carnahan	Introduction to Mosaic Knitting	\$65	Knitting
Lily Chin	Crocheted Tips, Tricks and Hints	\$65	Crochet
Cydney Davis-English	Welcome Home (2PM–4PM)	\$36	Floral Arranging
Joan Derylak	Starry Nights (Part 2 of 2)	\$65	Sewing
Edie Eckman	Grannies & Beyond	\$65	Crochet
Darla J. Fanton	Lizabetta Bracelet	\$65	Crochet
Linda J. Hahn	Rock That Block! Juicy Lucy (Part 2 of 2)	\$65	Quilting
Jenny King	Broom Stick Flowers	\$65	Crochet
Melissa Leapman	Chart Smart	\$65	Knitting
Susan Lowman	Intermeshing 101	\$65	Crochet
Patty Lyons	Finishing SEAMS Simple	\$65	Knitting
Chris Malone	Pretty Presents Table Runner (Part 2 of 2)	\$65	Quilting
Shannon Mullett-Bowlsby	Non-Stick Lace Crochet	\$65	Crochet
Brooke Nico	Lace Knitting: Next Steps	\$65	Knitting
Nordic Needle / Debi Feyh	Punto Antico Cupcake Bake (Italian Lace Pincushion) (Part 2 of 2)	\$65	Cross-Stitch & Embroidery
Sharon M. Reinhart	Iris Folding Fun (12PM–2PM)	\$36	Paper & Card
Sharon M. Reinhart	Tis the Season (3PM–5PM)	\$36	Paper & Card
Colleen Schaan	Making Marks and Pretty Patterns	\$55	Paper & Card
Wendy Sheppard	First Step to Feather Quilting: Lecture and Doodling	\$65	Quilting
Ruthann Stilwell	Brava Bag (Part 2 of 2)	\$65	Sewing
Charles Voth	Elementary, My Dear Doily	\$65	Crochet
Karen Whooley	Linked and Extended—A New Take on Crochet Stitches	\$65	Crochet
Wine & Canvas	Dragonfly	\$55	Painting
Jill Wiseman	Primaflora Bracelet (Part 2 of 2)	\$55	Beading

SUNDAY 9AM–12PM

TEACHER	CLASS TITLE	Price	CATEGORY
Julianne Anderson	Cha-Cha Lucite Garden Bracelet	\$55	Beading
Marcie Brenner	Wood-Handled Handbag with Interchangeable Covers	\$65	Sewing
Amy Bruecken	Jingle All the Way (9AM–11AM)	\$44	Cross-Stitch & Embroidery
Lisa Carnahan	Double Knitting	\$65	Knitting
Lily Chin	Fine Shaping and Stitch Patterning	\$65	Crochet
Cydney Davis-English	Wine With Dinner (9AM–11AM)	\$36	Floral Arranging
Joan Derylak	Pretty in Pink Scrappy Jacket (Part 1 of 2)	\$65	Sewing
Edie Eckman	Around the Corner Crochet Borders	\$65	Crochet
Darla J. Fanton	Twice as Nice Thermal Stitch	\$65	Crochet
Linda J. Hahn	She Can Dance! (Part 1 of 2)	\$65	Quilting
Jenny King	Thai Garden Collar	\$65	Crochet
Melissa Leapman	Cable Variations	\$65	Knitting
Susan Lowman	Reading and Understanding Crochet Patterns	\$65	Crochet
Patty Lyons	Secrets of Yarn Substitution	\$65	Knitting
Chris Malone	Crazy Scrappy Go-Arounds	\$65	Quilting
Shannon Mullett-Bowlsby	Motif Madness!	\$65	Crochet
Brooke Nico	Introduction to Lace Knitting	\$65	Knitting
Nordic Needle / Debi Feyh	Schwalm Schmuckstuck On You (German Lace Heart Ornament)	\$65	Cross-Stitch & Embroidery
Sharon M. Reinhart	Pretty Peel-Off Sticker Cards (9AM-11AM)	\$36	Paper & Card
Laryn Rowls	Intro to Fondant and Ribbons (10AM–12PM)	\$36	Cake Decorating
Colleen Schaan	Delightful Dwellings—Card to Canvas Workshop	\$55	Paper & Card
Wendy Sheppard	Introductory Primer to Domestic Machine Quilting	\$65	Quilting
Ruthann Stilwell	Tidal Wave Tote Bag (Part 1 of 2)	\$65	Knitting
Charles Voth	Linked Stitch Coasters (9AM–11AM)	\$44	Crochet
Karen Whooley	Radical Reversals—Shells	\$65	Crochet
Jill Wiseman	Reversible Star Shine	\$55	Beading

SUNDAY 2PM–5PM

TEACHER	CLASS TITLE	Price	CATEGORY
Julianne Anderson	Super Duo Sunburst Weave Bracelet	\$55	Beading
Marcie Brenner	Spiral Christmas Tree Skirt	\$65	Sewing
Amy Bruecken	FridgeART Magnet: Make a Wish! (2PM–4PM)	\$44	Cross-Stitch & Embroidery
Lisa Carnahan	Tips, Techniques, and Tricks	\$65	Knitting
Lily Chin	Join-as-You-Go Crochet	\$65	Crochet
Cydney Davis-English	Will You Marry Me?	\$55	Floral Arranging
Joan Derylak	Pretty in Pink Scrappy Jacket (Part 2 of 2)	\$65	Sewing
Edie Eckman	Crochet Confidence	\$65	Crochet
Darla J. Fanton	Puffs, Popcorns, Bullions & Bobbles	\$65	Crochet
Ellen Gormley	Crochet Un-Chaind!	\$65	Crochet
Linda J. Hahn	She Can Dance! (Part 2 of 2)	\$65	Quilting
Jenny King	Mitered Squares	\$65	Crochet
Melissa Leapman	Stashbuster Magic	\$65	Knitting
Susan Lowman	Round and Round We Go!	\$65	Crochet
Patty Lyons	Magic of Perfect Blocking	\$65	Knitting
Trisha Malcolm	Intro to Sweater Knitting (2PM–4PM)	\$44	Knitting
Chris Malone	Easy Hand Embroidery for Quilters	\$65	Quilting
Shannon Mullett-Bowlsby	The Joy of Ribbing	\$65	Crochet
Brooke Nico	Fixing Mistakes in Lace Knitting	\$65	Knitting
Nordic Needle / Debi Feyh	Hardanger Made Easy! (Norwegian Lace Embroidery)	\$55	Cross-Stitch & Embroidery
Sharon M. Reinhart	Cut & Fold Techniques for Cards (12PM–2PM)	\$36	Paper & Card
Sharon M. Reinhart	Flower Power (3PM–5PM)	\$36	Paper & Card
Laryn Rowls	Fantasy Flowers	\$55	Cake Decorating
Colleen Schaan	Get Krafty with Copic Floral Coloring	\$55	Paper & Card
Nancy Scott	Beginner Basics—How to Make a T-Shirt Quilt (2PM–4PM)	\$44	Quilting
Lena Skvagerson	Knit Crocodile Stitches (2PM–4PM)	\$44	Knitting
Ruthann Stilwell	Tidal Wave Tote Bag (Part 2 of 2)	\$65	Sewing
Charles Voth	Star-Struck Stole	\$65	Crochet
Karen Whooley	Radical Reversals—Ripples	\$65	Crochet
Wine & Canvas	Morning Meeting	\$55	Painting
Jill Wiseman	Daydreamer Rope Necklace	\$55	Beading

FRIDAY

10:00–11:00 AM	Nordic Needle / Debi Feyh	European Lace Techniques	Cross-Stitch & Embroidery
12:00–1:00 PM	Jackie Daughtery	Before You Pick Up That Hook	Crochet

SATURDAY

10:00–11:00 AM	Mary Beth Weisenburger	Preserve Your Memories	Paper & Card
12:00–1:00 PM	Kara Gott Warner	Craft.Crochet.Knit for Your Health!	Crochet, Knitting

SUNDAY

10:00–11:00 AM	Nancy Scott	Beyond Basic Blocks—Creating Unique T-Shirt Quilt Layouts	Quilting
2:00–3:00 PM	Wendy Sheppard	Free-Motion Quilting Show-and-Tell	Quilting



How to Read the Class Descriptions

Category

Teacher

Class Title

Skill Level, Class Length

Description

Skills Required

Homework

Supplies to Bring

Fee

Classes are listed according to category, then sorted by teacher name (alphabetical by last name). Refer to the class schedules on the previous pages to find out when each class is offered.

Categories

We have classes in a whole range of crafts, from knitting to crocheting to floral arranging to cake decorating! The full list of categories is organized as follows. Find class descriptions within each category starting on the page number listed.

	Page
Needlearts	
Crochet	13
Cross-Stitch & Embroidery	23
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General Crafts	
Beading	11
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Skill Levels

Beginner: Eager to learn!

Advanced Beginner: Has Beginner skills and is ready to move to the next level.

Intermediate: Equipped with the skills of an Advanced Beginner and is confident with working more intricate projects/patterns.

Experienced: Skilled at all techniques within the category. Able to adjust patterns/projects and personalize items.

All Levels Welcome: Accessible and of interest to those who have years of experience as well as those just starting out.

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 6 hours long would be two 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. If you prefer to buy supplies at the Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Fees

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change in cash.

Beading

Jill Wiseman

Candlelight Earrings

Experienced, 3 hours, \$55

Description: In these earrings, 2mm crystals sparkle and wink as you move and mesmerize all who see. Jill will also show how you can use 2mm fire-polished beads or 3mm crystals now that the color options for 2mm crystals are more limited. She'll also cover how to change the size of the component to make a striking pendant, too.

Skills Required: Have previous Right-Angle Weave (RAW) experience.

Homework: None

Supplies to Bring: Scissors, beading mat.

Fee: \$25

Daydreamer Rope Necklace

All Levels Welcome, 3 hours, \$55

Description: This beginner-friendly beadwoven rope will become your favorite piece of jewelry to make and wear instantly. Jill called it Daydreamer because as she was making the first one, she was dreaming up color variations for the next five! This class will include basics of beadweaving as needed, getting started with your rope (which is a super-simple right-angle weave and netting combo), two options for attaching your clasp, and color instructions with several different color sequences for future play.

Homework: None

Supplies to Bring: Beading mat, scissors to cut your thread, magnification and task light if needed.

Fee: \$25

Primaflora Bracelet

Experienced, 6 hours, \$110 (two \$55 sessions)

Description: The vision for this bracelet came from a vintage necklace Jill saw on the Internet one day. While she made a bracelet, it can certainly be turned into a necklace, too. A bezeled chaton at the center, 2mm crystals lining the center of the petals, and a double-loop closure make up some of the details that make this piece so special.

Homework: None

Supplies to Bring: Scissors, beading mat.

Fee: \$50

Reversible Star Shine

All Levels Welcome, 3 hours, \$55

Description: Using multiple techniques, we'll make little stars and turn them into earrings, a necklace, a bracelet, or all three—your choice! You can even make them reversible for an extra-versatile jewelry addition. Stitches used: Right Angle Weave (RAW), Peyote.

Homework: None

Supplies to Bring: Scissors, beading mat.

Fee: \$35

Rosetta Suite

Intermediate, 3 hours, \$55

Description: Learn this single technique and you'll have a large array of design options for your own jewelry. Why settle for one piece when you can have a matching set? Two different bracelet styles, a necklace, earrings, and a ring will be part of class, along with ideas of how to make even more designs using the Rosetta component.

Homework: None

Supplies to Bring: Scissors, beading mat.

Fee: \$55

Julianne Anderson

Boho-Chic Leather Double-Wrap Bracelet

All Levels Welcome, 3 hours, \$55

Description: Learn how to make your own trendy wrap bracelet. It is easier than you think to master the techniques necessary to make a woven leather bracelet embellished with gemstones. Once you've mastered the double-layer bracelet covered in this class, you'll be able to attempt the more complicated wrap patterns with various bead sizes and shapes. Come early to pick out your favorite color from my packaged stone and leather kits. Class tools will be provided for use during the session and may be purchased afterward if desired.

Homework & Supplies to Bring: None

Fee: \$20

Cha-Cha Lucite Garden Bracelet

Beginner, 3 hours, \$55

Description: Have fun creating and designing this playful lucite flowers, leaves, and baubles bracelet! You will learn basic design with different shapes and colors and how to make loops on headpins using roundnose pliers and wire cutters.

Homework & Supplies to Bring: None

Fee: \$25

Perfect Beginner Bead Class: Crimping, Looping & Wrapping

Beginner, 3 hours, \$55

Description: Build a broad skill base for getting started making your own beautiful, timeless beaded jewelry. This is the perfect class for beginners to learn the three basic types of beading techniques: crimping, wire looping, and wire wrapping. The elements of design, the application of raw materials, and the proper use of tools will all be covered. You will create three pieces of jewelry in this class: a necklace, earrings, and a bracelet. Please plan on arriving early to choose a packaged kit in your favorite color choice. Class tools will be provided for use during the lesson and may be purchased at the end of class if desired.

Homework & Supplies to Bring: None

Fee: \$25

Super Duo Sunburst Weave Bracelet

All Levels Welcome, 3 hours, \$55

Description: Have you been wanting to try a jewelry weaving class? Sign up! This is a fun, easy weaving class that will teach you how to weave glass super duo beads into a series of ovals that you will then weave together into one bracelet. Come early for your favorite color packaged kit. Class tools will be provided for use during the session and may be purchased afterward if desired.

Homework & Supplies to Bring: None

Fee: \$15

Traditional Silk Knotting with Freshwater Pearls

Beginner, 3 hours, \$55

Description: In this class you will learn to professionally knot freshwater pearls with silk thread. You will create and finish a necklace that you can wear home. Application of tools and alternate techniques will be covered. Please come early to class to choose your preferred color choice packaged kit (first come, first served!). Class tools will be provided during the session and may be purchased afterward if desired.

Homework & Supplies to Bring: None

Fee: \$20

Wire-Wrapped Beach Glass Pendant

All Levels Welcome, 2 hours, \$36

Description: Do you have a favorite piece of beach glass from a vacation that has no holes? This class will walk you through the process of wire-wrapping your treasure into a pendant. You will learn the tools and wire necessary to wrap almost any flat object. Come early to pick out your favorite color kit from the packaged selection (first come, first served!). Class tools will be provided during the session and may be purchased afterward if desired.

Homework & Supplies to Bring: None

Fee: \$10

Cake Decorating

Laryn Rowls

Animals of the Rain Forest

Beginner, 3 hours, \$55

Description: Explore the world of fondant sculptures. Learn to create a mischievous monkey, a pretty parrot, and a colorful tree frog that would complete any rain forest—or jungle-themed cake. In this class you will learn how to make free-standing fondant creations and craft fantastic characters with wonderful expressions.

Homework: None

Supplies to Bring: Wilton 10-piece gum paste tool set, paint brush, water, small circle fondant cutter, piping tip #12, rolling pin, ¼ cup shortening, X-Acto knife. Bring fondant in the following colors to make each creature. Monkey: brown, tan, white, black. Parrot: red, yellow, blue, black, white, green. Tree frog: bright green, orange, blue, white, black.

Fantasy Flowers

Beginner, 3 hours, \$55

Description: Enter your own fantastical world and stop and smell the flowers that bloom there. In this class you will learn how to make three different out-of-this-world flowers and how to apply different techniques to your own fantasy blossoms. Your imagination is the limit!

Homework: None

Supplies to Bring: Wilton 10-piece gum paste tool set, X-Acto knife, water, paint brush, rolling pin, ¼ cup shortening, ruler, large circle cutter, small circle cutter, piping tip #12, large heart cutter, small heart cutter, large rose cutter, small rose cutter, Wilton flower center silicone mold, thin foam. Bring fondant in the following colors to make each flower: Whimsical Bloom: two colors of your choice plus green. Toxic Beauty: red and black. Peacock Peony: purple, teal, dark green, light green, gold. Also for Peacock Peony bring purple and yellow petal dust.

Intro to Fondant & Ribbons

Beginner, 2 hours, \$36

Description: In this class you will learn how to cover a cake in fondant, apply cut-out shapes and borders, and make a simple fondant bow. Whether you're a beginner or already used to working with fondant, this class will help you become more comfortable in your abilities and take your cakes to the next level.

Homework: None

Supplies to Bring: Filled and iced 8" cake (real or styrofoam). Fondant (2–2.5 lbs). 10" cake board. Pizza wheel. Rolling pin and mat. Fondant smoother. X-Acto knife. Paint brush. Circle-shape cutters (small, medium, and large).

Crochet

Lily Chin

Crocheted Tips, Tricks, & Hints

Intermediate, 3 hours, \$65

Description: Learn all the little secrets to make crocheting life easier and better. Find out how to work a foundation chain that is not too tight. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular joins where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small “fix-its” and improve those details.

Skills Required: Basic crochet stitches; increase/decrease; working in the round; chart reading; have made a few accessories; easy colorwork; basic finishing techniques

Homework: With light-colored, worsted-weight yarn and appropriate hook, make a swatch of 8 single crochets for 6 rows, do not end off yarn. With same type of yarn and hook, make a swatch of 6 double crochets plus a ch-3 at the beginning for 6 rows, do not end off yarn. Optional: Make two 4" x 4" swatches of the worst, scratchiest, and/or itchiest yarn you have OR bring in a too-tight swatch or project that feels like cardboard or stiffer.

Supplies to Bring: Smooth, worsted-weight yarn in a few light colors and appropriate hooks plus a few sizes smaller and a few sizes larger. 4" of waxed dental floss. A shank button. At least 12" of a smooth worsted-weight yarn (cotton is preferable) in a light color. 12" of white sewing elastic about ½" wide or thereabouts. Magic marker. Ruler or tape measure. Tapestry needles.

Fine Shaping in Stitch Patterning

Experienced, 3 hours, \$65

Description: How often have you worked some fancy stitch pattern but become stumped when it came time to shape the neckline? What do you do if you want a classic set-in sleeve instead of the dreaded drop shoulder? How can you create a refined fit and nip in for the waist/full for the bust? This class will clue you in on how to work within the stitch structure of a fancy pattern and still add the necessary garment shaping. Find out trade secrets from Lily's ready-to-wear experience.

Skills Required: Basic crochet stitches; increase/decrease; beginner lace; chart reading; have made a few accessories; have made a whole garment; able to design own garments; basic finishing techniques; should have basic ability to draft one's own pattern (have designed own garments), not be afraid of stitch charts.

Homework: Work any fancy stitch pattern like scallop st or lace in any yarn with any hook to about 8" x 8" or larger. Photocopy the swatch so that the stitches show up—make 2 or 3 copies.

With worsted-weight yarn and appropriate hook, ch 32 and work in shell st as follows:

Row 1: Sc in 2nd ch from hook, *skip 2 ch, 5 dc in next ch, skip 2

ch, sc in next ch; rep from * across = 5 shells.

Row 2: Ch 3 and turn (counts as dc), 2 more dc in first sc, *skip 2 dc, sc in next dc, skip 2 dc, 5 dc in next sc; rep from * but end last rep with only 3 dc in last sc = 4 full shells and a half-shell at each end, do not fasten off.

Row 3: Ch 1 and turn, sc in first dc, *skip 2 dc, 5 dc in next sc, skip 2 dc, sc in next dc (center of scallop); rep from *, end with sc top of turning ch.

Row 4: Rep row 2.

Supplies to Bring: Any favorite garment you want to “copy” (can be non-knit/non-crochet). If you have it, graph paper is always useful, gauged and with large boxes like 4 sts and 5 rows to the inch or 4.5 sts and 6 rows to the inch or 5 sts and 7 rows to the inch. Assorted colored pencils. Eraser. Homework swatches.

Optional: Any paper sewing pattern.

Join-as-You-Go Crochet

Intermediate, 3 hours, \$65

Description: Most crocheters avoid seaming like the plague.

When working motifs such as granny squares, the sewing seems daunting. Learn how to join as you go for many situations. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece.

Skills Required: Basic crochet stitches; increase/decrease; have made a few accessories; easy colorwork; basic finishing techniques

Homework: With contrasting colors of worsted- or chunky-weight yarn and appropriate hook, make swatch of 10 sc in stripes of 2 rows color A and 2 rows color B for about 10 or 12 rows, fasten and end off. With worsted- or chunky-weight yarn and appropriate hook, make swatch of 10 dc in stripes of 2 rows color A and 2 rows color B for about 6 or 8 rows, fasten and end off. With worsted- or chunky-weight yarn and appropriate hook, make swatch of 10 sc in one color for about 6 rows, fasten and end off. With worsted- or chunky-weight yarn and appropriate hook, make swatches of 10 dc in one color for about 4 rows, fasten and end off.

Supplies to Bring: Bring yarns used in homework and an extra color or two of same weight, appropriate hook(s), all homework swatches.

Jackie Daugherty

Lecture: Before You Pick Up That Hook

All Levels Welcome, 1 hour, \$25

Description: You just got the latest issue of your favorite crochet magazine and have found the perfect pattern. Now you're off to the store to buy yarn. Wait, before you pick up that crochet hook, spend a few minutes sizing up the pattern, and you'll be rewarded with spectacular results!

If you have ever crocheted a sweater so large so that the whole family could fit into it, or ended up with something so small even the cat could not get it over its head, this is your chance to learn the ins and outs of creating garments that fit! If

“yarny” terminology has you all in a tangle, join Jackie to learn how to identify a baby from a bulky and how to make sure you are using the right yarn for your project. If you think GAUGE is an acronym for Go Ahead Using Gleeful Enthusiasm, you’ll discover that paying attention to gauge from the start saves inches and endless ripping later! In this lecture, we’ll cover how to choose the right yarn, crochet a proper gauge swatch, measure for best results, and identify potential trouble spots all before you pick up that hook!

Homework & Supplies to Bring: None

Edie Eckman

Around the Corner Crochet Borders

Advanced Beginner, 3 hours, \$65

Description: Add punch to an afghan or make those plain sweaters into something special with a unique crocheted border! Discover the secrets to making crocheted edgings continue around square corners, incorporating the edging design into the corner shaping for an unbroken pattern. We’ll practice a number of fun crocheted edgings, including 3-dimensional borders, ruffles, and unique crocheted fringe.

Skills Required: Basic crochet stitches: ch, sc, hdc, dc; increase/decrease

Homework: Bring two or three crocheted or knitted swatches at least 6" square—swatches from other projects are fine

Supplies to Bring: Homework swatches; smooth, light-colored sport-, DK-, or worsted-weight wool in at least two coordinating colors; appropriate sized hooks; scissors.

Crochet Confidence

All Levels Welcome, 3 hours, \$65

Description: You’ve got the basic crochet stitches down pat, but you still have questions. How do I tell the right side from the wrong side? Why are my edges crooked? How do I decrease without making a hole? How do I weave in ends invisibly and securely? How do I read a pattern? If these and similar questions plague your crochet, now’s the time to clear up the confusion. No matter your level of crochet experience, if you have questions, this is the class for you. You may even find answers to questions you didn’t know you had. Crocheters of all experience levels are welcome. Leave class ready to tackle your next project with confidence! (Students enrolled in the Craft Yarn Council’s Certified Instructors Program will find this class helpful.)

Skills Required: Basic crochet stitches; increase/decrease; working in the round

Homework: None, but think of questions you want answered!

Supplies to Bring: Smooth, light-colored worsted- or DK-weight yarn; hooks in various sizes appropriate for the yarn.

Crochet Stitch Workshop

Advanced Beginner, 3 hours, \$65

Description: Crochet is more than ripple stitch! See how crochet uses cables, lace, texture, and openwork to create beautiful fabric. Try your hand at a variety of stitch families. Play with color and texture while learning to read crochet text and charts.

Skills Required: Basic crochet stitches; increase/decrease

Homework: None

Supplies to Bring: Smooth, light-colored sport- or DK- weight yarn; appropriate-sized crochet hook(s), scissors.

Grannies & Beyond

Advanced Beginner, 3 hours, \$65

Description: The granny square is the quintessential crocheted motif and is universally recognized, even by non-crocheters. But there are so many variations beyond the basic granny! Using basic crochet stitches, we’ll review the basic granny, then move on to explore less common shapes and techniques while making a variety of contemporary designs. See how three-dimensional stitches, unusual colorways, and yarns can combine to create eye-catching designs, and learn techniques to improve the look of your motif.

Skills Required: Basic crochet stitches

Homework: None

Supplies to Bring: 2–3 colors of smooth, worsted-weight yarn in coordinating colors; crochet hook(s) in size(s) appropriate for the yarn (5–5.5 mm); scissors.

Math for Crocheters

Advanced Beginner, 3 hours, \$65

Description: Ever wonder how designers know how many stitches to start with? How does shaping work? Where do those numbers come from? This class will take the mystery out of the math. Find out how to know if you have enough yarn for your project, how to work with stitch multiples, figure rates of increase and decrease, and lots of other useful information.

Skills Required: Basic crochet stitches; have made a few accessories

Homework: None

Supplies to Bring: Pencil, calculator.

Understanding Symbol Crochet

Advanced Beginner, 3 hours, \$65

Description: More and more crochet patterns are using international crochet symbols. With symbol crochet, you can see what your stitch pattern is supposed to look like and see the relationship of stitches to one another. Many crocheters find this way of presenting patterns easier to follow than written-out instructions, allowing them to avoid mistakes before they happen! Learn the fundamentals of symbol crochet and see how this universal crochet “language” makes it easy to read patterns from any country. We’ll also talk about and see a demonstration of ways to create your own crochet diagrams.

Skills Required: Basic crochet stitches; increase/decrease; have made a few accessories

Homework: None

Supplies to Bring: Smooth, light-colored worsted- or sport-weight yarn and appropriate-sized hook; pencil; scissors.

Darla J. Fanton

Double Hook Crochet: The Basics

All Levels Welcome, 3 hours, \$65

Description: Whether you call it cro-hooking, crochenit, crochet on the double, or double hooking, working with a double-ended crochet hook is just plain fun! Learn to make a unique crocheted fabric that is wonderfully soft, looks like a cross between knit and crochet, and as a bonus is totally reversible with a distinctly different look to each side. Learn special tips such as different ways to work into the foundation chain, how to cast your stitches directly onto the hook, and working with novelty yarns. The finished work looks so unusual you will be amazed at how easy it is to create, and your friends will be asking, "How did you do that?"

Skills Required: Basic crochet stitches; ability to crochet a chain is helpful but not required.

Homework: None

Supplies to Bring: 4 contrasting colors of smooth, worsted-weight yarn (no black or dark colors please), scissors, tapestry needle.

Lizabetta Bracelet

All Levels Welcome, 3 hours, \$65

Description: Create a lovely bracelet using a crocheted flat braid with beads interspersed. Then learn how to create a macrame-style sliding knot clasp for an easy finish that requires no additional clasps or jewelry-making tools. We will also discuss using this design as a jumping-off point to create necklaces and other bracelets using different fibers and beads.

Skills Required: Basic crochet stitches

Homework: None

Supplies to Bring: Scissors; tape measure. Optional: Portable magnifying task light.

Fee: \$15

Puffs, Poppers, Bullions & Bobbles

Intermediate, 3 hours, \$65

Description: Looking to add texture to your crochet? These stitches are for you! Learn the ins and outs of creating puffs, popcorns, bullions, and bobbles. Learn how they differ, which ones are best for certain uses, and how you can sometimes substitute one for another. Learn how to create subtle variations of these stitches to provide just the right look for your projects. The bullion stitch in particular intimidates many people, but with practice and by experimenting with different types of hooks you may find yourself enjoying creating this unique stitch along with all the other raised stitches that add so much interest to crochet.

Skills Required: Basic crochet stitches; increase/decrease

Homework: None

Supplies to Bring: Sport- or DK-weight yarn (#3 on the CYC scale, no dark colors please). Yarn should have good stitch definition and a bit of stretch and should not split easily. Class models were made with Debbie Bliss Baby Cashmerino—Red Heart Anne Geddes Baby yarn is also a good choice; an assortment of hooks from F/3.75mm—H/5mm, including different brands/styles of hooks if you have them. Locking stitch markers, tapestry needle, scissors.

Tunisian Entrelac

Intermediate, 3 hours, \$65

Description: Begin your exploration of Tunisian Entrelac with a small bowl worked in the round. With a regular crochet hook (not a long Tunisian hook), learn to work Tunisian entrelac diamonds and triangles for the sides of the bowl. Go on to explore several approaches to creating the half and quarter diamonds necessary for achieving straight edges on Tunisian Entrelac flat projects. Learn how to create full diamonds out of thin air for when you want a zig-zag edge! This no-sew patchwork-look technique using a standard crochet hook is quite addictive, so you will be happy to have a variety of ways to create everything from potholders to tote bags to baby blankets and throws. Although it looks complex, it is really quite easy!

Skills Required: Knowledge of Tunisian Simple Stitch

Homework: With size H/5mm hook and desired color of worsted-weight yarn, work base of bowl as follows. ldc = linked double crochet (if you are not comfortable working ldc you may substitute regular dc).

Rnd 1: Working into an adjustable ring, ch 3 (counts as first dc), 11 ldc in ring; gently pull tail to close adjustable ring; join with a sl st in top of beg ch 3. (12 sts)

Rnd 2: Ch 3 (counts as first dc), ldc in same place as joining; 2 ldc in each st around, join with a sl st in top of ch 3. (24 sts)

Rnd 3: Ch 2 (does NOT count as a st), ldc in same place as joining, 2 ldc in next st; *ldc in next st, 2 ldc in next st; rep from * around. (36 sts) Do NOT join round, do NOT cut yarn, secure live loop and bring homework and hook used to class. In order to ensure sides of bowl will be firm enough, base should measure approximately 3" in diameter after Rnd 3. If it is smaller than that, that is okay as your bowl will just be a bit smaller than my sample. If the base is larger than 3" diameter, please rework with a smaller hook.

Supplies to Bring: 3 solid colors of worsted-weight yarn (no dark colors, no variegated colors, please), standard crochet hook assortment from G/4mm—I/5.5mm, with uniform shaft of at least 1½" before widening; tapestry needle; locking stitch markers; scissors.

Tunisian Mitered Squares

Intermediate, 3 hours, \$65

Description: Tunisian Mitered Squares are great building blocks for everything from scarves and throws to garments. Create a

patchwork look with no sewing as you pick up stitches from neighboring blocks to create additional ones. Achieve different looks with a variety of stitch patterns, color changes, and methods of decreasing, including both right- and left-leaning stitches, to form the miter. Place blocks on point or horizontally for totally different looks. Create partial blocks for more options. Learn sizing tips to help you design your own projects using this fun technique.

Skills Required: Knowledge of Tunisian Simple Stitch, Tunisian Knit Stitch, Tunisian Purl Stitch, or Reverse Simple Stitch

Homework: None

Supplies to Bring: Small amounts of several colors of smooth, worsted- or sport-weight yarn (no dark colors please); Tunisian hook of appropriate size for yarn; scissors; locking stitch marker; tapestry needle.

Twice as Nice Thermal Stitch

All Levels Welcome, 3 hours, \$65

Description: Using standard crochet stitches and two colors of yarn, create projects with a different look to each side.

The resulting fabric can be dense and protective, such as the potholder we will be making in class, or soft and cushiony as a cloud—perfect for scarves and throws. This stitch works for you, whether you're trying to keep heat out or holding it in! Learn how to select yarns, stitches, and hooks to achieve the result you desire.

Homework: None

Supplies to Bring: 2 contrasting colors of worsted- or light-worsted-weight cotton yarn (no dark colors please), assorted crochet hooks ranging in size from G/4mm to I/5.5mm; stitch markers or safety pins; scissors. Optional: magnetic board or static cling guide typically used to keep track of place on chart, 2 contrasting colors of acrylic yarn.

Ellen Gormley

Introduction to Tunisian Crochet

Advanced Beginner, 3 hours, \$65

Description: Tackle Tunisian crochet in one session! Learn the basic stitches, terms, and characteristics of Tunisian crochet. Learn to read basic Tunisian crochet patterns and charts. Create fabric swatches that will inspire your next project!

Skills Required: Basic crochet stitches; basic finishing techniques

Homework: None

Supplies to Bring: 2 to 3 smooth, sport- or DK-weight yarns in a medium tone. 1 smooth sport- or DK-weight yarn in a multicolor or variegated. Scissors, yarn needle. Locking stitch markers. Size J/6mm and K/6.5mm, 10–12" Tunisian/afghan crochet hook. (Double-ended crochet hook is acceptable). Traditional crochet hook in size J/6mm or K/6.5mm that has no thumb rest and is the same diameter for the length of the handle is also acceptable. Optional: Tunisian Stitch Dictionary.

Crochet Un-Chain!

Advanced Beginner, 3 hours, \$65

Description: Free yourself from the beginning chain. Learn different methods of creating a foundation chain and your first row of stitches all in one step! No more counting endless beginning chains only to work the first row of stitches and find that you miscounted.

Skills Required: Basic crochet stitches

Homework: None

Supplies to Bring: 2 to 3 smooth-textured, worsted- or sport-weight yarns in a medium, solid color (no textured or multi-colored yarns). Assortment of hooks for the yarn chosen (perhaps H/5mm, I/5.5mm, J/6mm, K/6.5mm), scissors, 5–10 stitch markers, yarn needle.

Learn to Read Symbol Crochet

Beginner, 2 hours, \$44

Description: Unlock the language of symbol crochet. Learn to successfully navigate symbol crochet diagrams for both row and in-the-round construction! Students will learn to read symbol crochet diagrams and translate them into stitched exercises to work in class.

Skills Required: Beginner lace; working in the round; increase/decrease; basic crochet stitches

Homework: None

Supplies to Bring: 2 to 3 smooth-textured, worsted- or sport-weight yarns in a medium, solid color (no textured or multi-colored yarns). Assortment of hooks for the yarn chosen (perhaps H/5mm, I/5.5mm, J/6mm, K/6.5mm), scissors, 5–10 stitch markers, yarn needle.

Jenny King

Broomstick Flowers

Beginner, 3 hours, \$65

Description: Master how to make this flower motif super quickly. It looks like those made with a flower loom, but it is done with a hook. This is a variation and nontraditional method of using a broomstick and hook to make a delicate flower motif: In this case a large knitting needle is used as the broomstick. Learn to join as you go if desired, or learn Jenny's Asian-inspired joining technique. This motif uses minimal yarn, so it is perfect for that fabulously expensive yarn that you want to make go further than usual.

Skills Required: Basic crochet stitches

Homework: None

Supplies to Bring: Size 35/19mm knitting needle and assorted crochet hooks size G through I (4mm through 5.5mm), tapestry needle, scissors. Teacher will supply yarn.

Eclectic Beaded Necklace

Beginner, 3 hours, \$65

Description: Learn the basics of bead crochet and make a necklace in this hands-on class that has proved to be Jenny's

most popular class. Students only need to know how to make a chain and have a desire to create something beautiful to make a unique necklace. Students will learn to crochet with beads as well as finishing techniques suitable for absolute beginners. Walk in without a necklace and walk out wearing your own creation. You will love making them for all your friends, too.
Skills Required: Basic crochet stitches: ch, sc
Homework & Supplies to Bring: None
Fee: \$25 for hook, beads, clasp, yarn, and pattern. Please bring cash.

Get Circular with Bavarian Stitch

Beginner, 3 hours, \$65

Description: Bavarian stitch is usually worked in squares, but Jenny has decided that it can be worked in the round too—and this makes it the perfect crochet-on-the-go project. Come to class and make a gorgeous beanie from Jenny's latest book while mastering Bavarian stitch in circles. Students will receive an autographed copy of Jenny's book, *Bavarian Crochet On-the-Go*.
Skills Required: Basic crochet stitches ch, sc, and dc
Homework: None
Supplies to Bring: Crochet hooks size G through J (4mm through 6mm), tapestry needle, scissors. Teacher will supply yarn.

Mitered Squares

Beginner, 3 hours, \$65

Description: Learn how to make a square from the outside in and then build modules onto it in 4 different directions. Mitered squares are not new to knitters, but now there is a wonderful crochet version that actually looks like its knit counterpart. Students will learn to work in 2 different directions using a modular mitered technique that is similar to but not like any other—and then the fun begins. Let's take the basic technique and mix it all up, with double crochet or self-striping yarn.
Skills Required: Basic crochet stitches ch and sc
Homework: None
Supplies to Bring: Crochet hooks size G through H (4mm through 5mm), tapestry needle, scissors. Teacher will supply yarn.

Solomon's or Lover's Knot

Beginner, 3 hours, \$65

Description: Solomon's knot is a delicate form of fabric construction that uses the least amount of yarn possible. Master this lovely little knot while working in the round to make a shopping bag. Transform laceweight yarn into a gossamer shawl that doesn't strain the eyes to make. Discover the ease of making the knots into a gorgeous triangular shawl that is super light and lacy, or work a flat piece of fabric with the knot. This class is easy enough for the beginner but intriguing enough for a more advanced crocheter. It's a simple yet elusive technique that give you results fast.
Skills Required: Know how to chain stitch
Homework: None

Supplies to Bring: Crochet hooks size G through I (4mm through 5.5mm), tapestry needle, scissors. Teacher will supply yarn.

Thai Garden Collar

Beginner, 3 hours, \$65

Description: This exquisite wearable piece can take a plain black dress into a spectacular evening outfit—or team it with a simple T-shirt and jeans for a casual look. The flowers, seen originally decorating handbags in Thailand, are fun to make, and this project uses an exotic self-striping yarn.
Skills Required: Basic crochet stitches ch and sc
Homework: None
Supplies to Bring: Crochet hooks size G through H (4mm through 5mm), tapestry needle, scissors. Teacher will supply yarn.

Melissa Leapman

Aran Crochet

Intermediate, 3 hours, \$65

Description: Do you love the look of knitted cables, bobbles, and diamonds? In this fun, hands-on workshop, explore ways to mimic them in crochet.
Skills Required: Basic crochet stitches
Homework: #1: With smooth, light-colored worsted-weight yarn and size H/5mm or I/5.5mm crochet hook, ch 17. Row 1 (RS): Hdc into the third ch from the hook and into each ch across—16 sts including the turning-ch-2. Ch 2, turn. Row 2: Skip the first st, hdc into each st across, ending with hdc into the top of the turning-ch-2. Ch 2, turn. Remove the hook and elongate the loop so it doesn't come undone. Leave approximately 20 yds of yarn attached, then cut the yarn. Label this piece as Swatch #1.
#2: With smooth, light-colored worsted-weight yarn and size H/5mm or I/5.5mm crochet hook, ch 32. Work same as #1—each row has 31 sts including the turning-ch-2. Label this piece as Swatch #2.
#3: With smooth, light colored worsted weight yarn and size H/5mm or I/5.5mm crochet hook, ch 26. Work same as #1—each row has 25 sts including the turning-ch-2. Label this piece as Swatch #3.
#4: With smooth, light colored worsted weight yarn and size H/5mm or I/5.5mm crochet hook, ch 20. Work same as #1—each row has 19 sts including the turning-ch-2. Label this piece as Swatch #4.
Supplies to Bring: Four homework pieces with the yarn attached, sizes H/5mm or I/5.5mm crochet hooks, pencil or pen, sticky notes.

Crocheted Hat Tricks

Intermediate, 3 hours, \$65

Description: Hats, hats, and more hats! In this hands-on workshop, you'll create mini versions of several quick-to-make hats. Take the class handout (chock-full of full-size patterns) back home, and let the fun begin.
Skills Required: Basic crochet stitches; increase/decrease; work-

ing in the round

Homework: Swatch #1: With worsted weight yarn and size I/5.5mm hook, ch 15. Hdc into third ch from hook and into each ch across—13 hdc plus turning ch-2. Ch 2, turn. Next Row: Skip first hdc, *hdc into back loop only of next hdc. Repeat from * across, ending row with hdc into top of turning ch-2—13 hdc plus turning ch-2. Ch 2, turn. Repeat last row until piece measures approx 6" from beg. Fasten off. Swatches #2, #3, #4, #5, #6, and #7: Using two colors of sport-weight yarn with gauge of 5 sc = 1" and size F/3.75mm hook, make six motifs total as follows: With Color A, ch 2. Rnd 1 (RS): 4 sc into second ch from hook. Join with slip st to first sc. Ch 1. Rnd 2: 3 sc into each sc around—12 sts total. Join with slip st to first sc. Change to Color B, ch 1. Rnd 3: Sc into same st as slip st, *3 sc into next sc, sc into each of the next 2 sc. Repeat from * around, ending rnd with 3 sc into next sc, sc into next sc—20 sts total. Join with slip st to first sc. Ch 1. Rnd 4: Sc into same st as slip st, sc into next sc, *3 sc into next sc, sc into each of the next 4 sc. Repeat from * around, ending rnd with 3 sc into next sc, sc into each of the next 2 sc—28 sts total. Join with slip st to first sc. Fasten off. Important: If your crochet skills are limited, don't become frustrated preparing these six motifs, but please do not come to class empty-handed! Instead, whip up six solid motifs as follows, using sportweight yarn with gauge of 5 sc = 1" and size F/3.75mm hook. Ch 8. Sc into second ch from hook and into each ch across—7 sc total. Ch 1, turn. Next Row: Sc into each sc across—7 sc total. Repeat last row until piece measures 1½" square. Fasten off. Make six motifs total.

Supplies to Bring: Homework swatches; a few balls each of sport-weight, worsted-weight, and bulky-weight yarn; sizes F/3.75mm, I/5.5mm, and N/9mm crochet hooks; tape measure; scissors.

Mosaic Crochet

Advanced Beginner, 3 hours, \$65

Description: In this hands-on workshop, discover beautiful two-color geometric fabrics that use just one color per row. If you are timid about crocheted colorwork, this is the class for you! (Yes, you.)

Skills Required: Basic crochet stitches

Homework: #1: With smooth, off-white worsted-weight yarn and a size I/5.5mm crochet hook, ch 22. Row 1 (RS): Sc into second ch from hook and into each ch across. Ch 1, turn. Row 2: Sc into each sc across. At the end of this row, elongate loop so it doesn't come out (maybe put the loop onto a safety pin for extra security), and cut yarn, leaving leave approximately 20 yds of yarn still attached.

#2: With smooth off-white worsted weight yarn and a size I/5.5mm crochet hook, ch 24. Complete same as #1.

#3: With smooth off-white worsted weight yarn and a size I/5.5mm crochet hook, ch 23. Complete same as #1.

#4: With smooth off-white worsted weight yarn and a size I/5.5mm crochet hook, ch 32. Complete same as #1.

Supplies to Bring: Four homework pieces with the yarn still attached; a few balls of medium to dark colored smooth worsted weight yarn; size I/5.5mm crochet hook; sticky notes; scissors.

Susan Lowman

Introduction to Irish Crochet

Intermediate, 3 hours, \$65

Description: Do you love the look of Irish crochet, but are intimidated by it? Don't be! In this introductory class, you'll learn to make the basic Irish crochet rose and leaf motifs. You'll also learn to make a background for joining your Irish crochet motifs together into a project. To finish it off, you'll work a simple Irish crochet edging around the four edges of your assembled project. Irish crochet is typically worked with cotton crochet thread, but if you're not comfortable using crochet thread and steel crochet hooks, cotton yarn can be used instead. Come and learn this beautiful crochet technique!

Skills Required: Basic crochet stitches; increase/decrease; working in the round; beginner lace; have made a few accessories; basic finishing techniques

Homework: None

Supplies to Bring: 200 yards of white or light-colored size 10 cotton crochet thread, size 7/1.65mm steel crochet hook, scissors.

Note: Fingering-, sport- or DK-weight cotton yarn (tightly twisted is best) and appropriate size crochet hook to make firm stitches can be used instead of thread, if desired.

Intermeshing 101

Intermediate, 3 hours, \$65

Description: Learn the fascinating technique of intermeshing (or woven crochet). Intermeshing produces a reversible fabric with two different-looking sides. During this class you will learn to intertwine two different-colored layers of crochet mesh while making 3 different swatch designs. This technique can be used to create almost anything you can imagine. Come and let your imagination run wild!

Skills Required: Basic crochet stitches; increase/decrease; have made a few accessories; easy colorwork; basic finishing techniques

Homework: None

Supplies to Bring: 3 oz each of smooth, worsted-weight yarn (one light and one dark color), size I/5.5mm or J/6mm crochet hook. Scissors.

Playful Polish Stars

Advanced Beginner, 3 hours, \$65

Description: Polish Stars may look hard to make, but they're really quite easy once you know the secret. No special skills are needed, just an eagerness to learn a new technique. Learn to work the basic stitch pattern in several different ways and weave the chain loops to see the "stars" take shape before your very eyes! It's almost magic!

Skills Required: Basic crochet stitches; increase/decrease; have

made a few accessories; easy colorwork; basic finishing techniques

Homework: None

Supplies to Bring: 3 oz each of 2 contrasting colors of smooth, worsted-weight yarn; size H/5mm, I/5.5mm, or J/6mm crochet hook; scissors.

Reading & Understanding Crochet Patterns

All Levels Welcome, 3 hours, \$65

Description: Do you keep making the same crochet item because you don't know how to read a crochet pattern? Do you long to be able to read a crochet pattern, but don't know where to start? In this class, you'll learn the "rules" for reading a crochet pattern accurately, plus some extra tips on making your crochet work even better! Bring your crochet pattern questions to be answered by Susan Lowman, a crochet designer and technical editor with years of experience deciphering patterns. After learning to read crochet patterns, you'll be ready to tackle that project you've always wanted to make!

Skills Required: Basic crochet stitches; increase/decrease; working in the round; basic finishing techniques.

Homework: None

Supplies to Bring: 1 oz practice yarn and appropriate size crochet hook.

Round & Round We Go!

All Levels Welcome, 3 hours, \$65

Description: If you know how to work in rows, but working in rounds scares you, then this is the class for you! You'll learn many different ways to start a round, when to turn or not to turn, where to place your stitches, and more. Leave your fear behind! Come and learn to crochet in the round so you can tackle that amazing pattern you've been yearning to make!

Skills Required: Basic crochet stitches; increase/decrease; basic finishing techniques

Homework: None

Supplies to Bring: 3 oz of smooth worsted-weight yarn. Size H/5mm, I/5.5mm, or J/6mm crochet hook. Scissors.

Wonderful Wiggly Crochet

Advanced Beginner, 3 hours, \$65

Description: Have you seen it? It's three-dimensional! Wiggly crochet is all the rage now in crochet. From hot pads and coasters to plush rugs, this crochet technique will be a wonderful addition to your crochet repertoire. Learn the basics of Wiggly Crochet while making a flower coaster in this class. You'll soon be addicted and won't want to stop! Susan Lowman has dozens of published wiggly crochet patterns, including leaflets called "Hot Stuff for the Holidays," "Wiggly Crochet Rugs," and "Wiggly Crochet Dishcloths." Come and learn this fantastic crochet technique!

Skills Required: Basic crochet stitches; increase/decrease; working in the round; chart reading; easy colorwork; basic finishing techniques

Class descriptions, homework, and supplies subject to change. Check AnniesCraftFestival.com for the most up-to-date information. Questions? E-mail us at: anniescraft@integrityee.com or call 877-669-1436.

Homework: Make foundation mesh as follows: With size 10/1.30mm steel crochet hook and size 10 white crochet thread, ch 39.

Row 1: Dc in 9th ch from hook (skipped chs count as first open mesh); *ch 2, skip next 2 chs, dc in next ch (open mesh made); repeat from * across: 11 open mesh.

Rows 2–11: Ch 5 (counts as dc and ch-2 sp), turn; [skip next 2 chs, dc in next dc, ch 2] 9 times, skip next 2 chs, dc in next ch. At end of Row 11, fasten off. Weave in ends.

Mesh should measure approx 3 1/8" square when complete.

Note: If your dc stitches are too short, you may want to work edc stitches instead of dc stitches throughout foundation mesh as follows: Edc (extended double crochet): Yo, insert hook in specified st and draw up a loop, yo and draw through one loop on hook, [yo and draw through 2 loops on hook] 2 times.

Supplies to Bring: Sizes 7/1.65mm and 10/1.30mm steel crochet hooks; 50 yards each of 3 colors plus white size 10 crochet cotton; scissors. OR Sizes E/3.5mm and H/5mm crochet hooks; 1 oz of white (or light color) sport-weight yarn; 1–2 oz each of 3 colors plus white worsted-weight yarn.

Shannon Mullett-Bowlsby

Advanced Crochet Cables to Astound & Amaze!

Intermediate, 3 hours, \$65

Description: So you've made basic cables and can work everything from a basic crossing stitch pattern to big chunky cables. Now it's time for the big leagues. In this class we will boost your cables to heights you could only dream about and teach you how to chart your own creative crochet cables. You will learn to work traveling cables, wide cables, and intricately twisted combo cables that will make your head spin with giddy cabled delight. You will learn to chart and experiment with your own cable designs from the twistiest, turniest reaches of your imagination. In the end, you will astound and amaze even yourself with your ability to bend and twist your stitches to your cabling whims.

Skills Required: Basic crochet stitches; cables; must know how to make basic cables with double, treble, and double treble post stitches.

Homework: None

Supplies to Bring: Crochet kit with various hook sizes, yarn needle and scissors. Two contrasting colors (one light, one slightly darker) non-variegated, smooth (not novelty, fuzzy, furry, or fancy) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns). Graph paper (gotta have those grids to chart cables!). Pencil.

Fashion, Fit, Form & Function: Designing Garments for Everyone

Advanced Beginner, 3 hours, \$65

Description: There are a million patterns in the naked city . . . yeah . . . a million . . . and wouldn't it be nice if just one of them fit?! Well, my friend, the search is over! We will teach you the basics of fit, form, and function that we use daily as fashion designers so you can see a garment and make it for yourself or

someone else. You will learn how to create a template that you will be able to use for every garment you ever want to make. No matter whom you are making for, no matter what the body type, you will be able to create a garment that anyone would be thrilled to wear. We will start with measurements and form: what measurements do I take, from where, and how do I apply them to my template? Then we'll talk about fit: how do I make a garment that fits a certain style or body type? Then we'll move to function: whom am I making this for and where will they wear it? Finally, fabric: how to take your swatch and convert that into a pattern.

Goals for the class include: Be able to take proper measurements and be able to make adjustments to those measurements according to body type. Understand proper fit as it applies to different body types and styles of garments. Understand the basics of hand knit/crochet fabrics and where/when/how to use them. Understand basic math of going from swatch to pattern. Leave with a template and measurement guide so you can create a garment.

Skills Required: Basic crochet stitches; have made a few accessories; must know how to read a written pattern and should have a basic understanding of how a garment is put together (i.e., a garment is made up of separate parts that are put together to make one finished wearable)

Homework: None

Supplies to Bring: Soft (non-metal) measuring tape. Notebook, pencil, calculator.

Foundations & Finishing—Tips, Tricks & Techniques for Your Crochet Toolbox

Beginner, 3 hours, \$65

Description: You've picked the perfect pattern and you've searched for and picked out the perfect yarn (not necessarily in that order!). Now your fingers and hook are twitching and you're ready to dive in! But stop! Before you make that first stitch, let us share with you a few basics that will get you started on a solid foundation and finish with some tips and tricks that will make sure your work is just as perfect as the choices you've made up to this point. We will give you easy ways to take your already fab crochet skills to the next level and allow you to make and then show off your handiwork with professional results. We will cover foundation stitches, finishing stitches, locking mattress stitch, gauge, blocking, and more. These are the skills and techniques we use every day in our studio to create designs and finished projects for books, magazines, and the runway. Even if you never wanted to be a professional maker, your work will look like you're a pro and you will be prouder than ever to really strut your stuff!

Goals for the class include: Learn to make four different foundation stitches and how to use them in projects. Learn the best ways to block different fabrics depending on the fibers used. Learn the tips and tricks we use to make sewing on buttons and setting zippers easier than you ever believed they could be! Learn the finishing techniques we use in our studio, including

afterthought borders for polished edges and decorative seams, invisible seams using the locking mattress stitch technique, and how to securely and invisibly weave in ends using duplicate and shadow stitches.

Skills Required: Basic crochet stitches; must know how to make basic crochet stitches: chain, slip stitch, single crochet, half double crochet, double crochet.

Homework: Four swatches in any stitch pattern, each 6" x 6" (blocked) in light-colored, non-variegated, smooth (not novelty, fuzzy, furry, or fancy) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns).

Supplies to Bring: Crochet kit with various hook sizes, yarn needle and scissors. Two contrasting colors (one light, one slightly darker) non-variegated, smooth (not novelty, fuzzy, furry, or fancy) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns).

The Joy of Ribbing

Beginner, 3 hours, \$65

Description: Ribbing with a hook is definitely different than ribbing with two sticks. In fact, there are five main types of crochet ribbing, and we will make them all! We will explore crochet ribbing around the front and back, sideways and inside out using post, slip, single, half, and double stitches. We'll even learn how to shape Horizontal Ribbing using short rows! Strong and firm or stretchy and shapely, your ribbing will never be the same again.

Goals for the class include: Learn to make Reversible Vertical Post Stitch Ribbing. Learn to make One-Sided Vertical Post Stitch Ribbing. Learn to make Reversible Horizontal Post Stitch Ribbing. Learn to make One-Sided Horizontal Post Stitch Ribbing. Learn to make Horizontal tbl Ribbing. Learn to make Horizontal tbl Ribbing with Short Row Shaping.

Skills Needed: Should know how to make chain, sl st, sc, hdc, dc

Homework: None

Supplies to Bring: Crochet kit with various hook sizes, yarn needle and scissors. Two contrasting colors (one light, one slightly darker) non-variegated, smooth (not novelty, fuzzy, furry, or fancy) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns).

Motif Madness!

Advanced Beginner, 3 hours, \$65

Description: I love motifs. There. I said it. Squares, circles, and granny squares make me happy, with all of their colors, textures, and versatility. They can be anything from couture garments to a cozy afghan to a funky vest or skirt—or a car cover for your sedan! You can make rugs or hats or jackets or sweaters—you get the picture. There's hardly anything the enduring and endearing motif can't do. We will start with a basic chain circle and work our way outward to motif madness, beginning with basic color changes, then get a little funky with in-line color changes and maybe even delve into the mysterious spiral! We will learn three (yes, three!) ways of starting your motifs for ultimate versatility. We'll also show you the tips and tricks to making seamless joins

in the round and invisible finishing stitches. Joining? Yup! We will also learn three ways to join your motifs together so you will be on your way to motif magnificence.

Goals for the class include: Learn three different ways to start a motif. Learn three different ways to join one motif to another. Learn to change colors mid-granny. Explore the possibilities of projects with motif. Be at one with your inner motif maker.

Skills Required: Should know how to make chain, sl st, sc, hdc, dc

Homework: None

Supplies to Bring: Crochet kit with various hook sizes, yarn needle and scissors. Two contrasting colors (one light, one slightly darker) non-variegated, smooth (not novelty, fuzzy, furry, or fancy) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns).

Non-Stick Lace Crochet

Beginner, 3 hours, \$65

Description: Fabric made from broomstick lace is mesmerizing with all of its swirling loops and curls. Garments, accessories, and home décor items made from broomstick lace always bring out the gush factor with stitchers who recognize the skill involved with creating this unique form of lace. Wait, what? You don't have an extra broomstick, dowel, or huge knitting needle lying around? Never fear! We will show you how to create this gorgeous lace stitch with one hook—it's broomstick with out the stick! Imagine this same beautiful stitch done using any size yarn in any size stitch. The results are magic as you turn out row after row of non-stick lace to create different fabrics with different drape and texture.

Goals of the class include: Learn the basic "non-stick lace" stitch. Translate the basic stitch into various fabrics using different sized hooks and different stitch combinations. Learn to walk softly while carrying fewer sticks.

Skills Required: Basic crochet stitches; should know basic crochet skills such as chain, sl st, sc, hdc, and dc

Homework: None

Supplies to Bring: Crochet kit with various hook sizes, yarn needle and scissors. Two contrasting colors (one light, one slightly darker) non-variegated, smooth (not novelty, fuzzy, furry, or fancy) worsted-weight yarn (no kitchen cottons or similar types of cotton yarns).

Charles Voth

Elementary, My Dear Doily

Intermediate, 3 hours, \$65

Description: "You see, but you do not observe. The distinction is clear."—Sherlock Holmes. Participants in the class will enjoy the opportunity to take a peek under the hood of designing a doily. We will study many basic doily elements and try combining them in different ways to achieve your own look. Anyone want to try an avant-garde or modern look? You will also be introduced to some new and interesting crochet elements that when worked up will yield doilies that really will have no equal.

Class descriptions, homework, and supplies subject to change. Check AnniesCraftFestival.com for the most up-to-date information. Questions? E-mail us at: anniescraft@integrityee.com or call 877-669-1436.

No need for a magnifying glass though, as we won't be working in size 30 thread just yet—unless that's the type of brain-work you can't live without.

Skills Required: Basic crochet stitches; increase/decrease; working in the round; beginner lace; have made a few accessories; ability to read symbol diagrams an asset, but not a must.

Homework: None

Supplies to Bring: Size 3, 5, or 10 crochet cotton thread or similar and a range of sizes of steel crochet hook. Pencil and paper.

Favorite doilies or pictures of doilies.

Fifty Shades of Filet

Intermediate, 3 hours, \$65

Description: Filet charts, with their black-and-white blocks, are lovely and fun to transform into lacy fabric, but can you imagine working subtle gradations in your lace like cross-stitchers do on their fabric? Crocheters don't have to settle for only two-tone blocks of solid stitches or lacy spaces. In this class, you will learn several strategies to make gradual transitions in your filet lace. We will explore how to take favorite filet motifs and make them more subtle. We will learn how to make our own charts with free software and crochet pieces that no one has seen before but will soon become contemporary favorites.

Skills Required: Basic crochet stitches; beginner lace; chart reading; familiarity with basic filet crochet grid and stitches.

Homework: None

Supplies to Bring: Size 10 or 5 crochet cotton or similar yarn/thread and a variety of sizes of steel hooks or small conventional hooks, notebook and writing tools, math grid paper. Laptop or tablet optional.

Linked Stitch Coasters

Advanced Beginner, 2 hours, \$44

Description: Learn or review how to make linked stitches and then take this technique to the next step: Linked stitches in the round. With this technique we'll make coasters for your perspiring glasses of iced tea, or those svelte martini glasses at a summer soiree. If you have the time or the drive, you can extend the project to make place mats, or double the layers for a trivet.

Skills Required: Basic crochet stitches; increase/decrease; working in the round; have made a few accessories

Homework: None

Supplies to Bring: Size 3 or 5 cotton thread. A series of sizes of steel crochet hooks and sizes A/2mm, B/2.25mm, and C/2.75mm hooks.

Spiro-Cro

Beginner, 3 hours, \$65

Description: In this class we will work on crocheting in spirals. If you enjoy geometric shapes and circular constructions, your curiosity will be tickled by this approach to creating unique motifs for a variety of projects. This technique makes it easy to work with 2 to 4 colors without weaving in a lot of ends. Learn this captivating stitching style as we break it down into small steps

and work through each one to achieve a fabric that draws you in. This class has a freeform feel to it, so those of you who enjoy spontaneity will have a great time, and for those of you who like structure, we'll explore that angle of spirals as well.

Skills Required: Basic crochet stitches; increase/decrease; working in the round

Homework: None

Supplies to Bring: A set of crochet hooks in a range of sizes to work with your favorite thickness of yarn and 2 to 4 colors of yarn in favorite yarn weight, your basic crochet accessories kit (scissors, etc.).

Starstruck Stole

Advanced Beginner, 3 hours, \$65

Description: We will explore the beauty of the star stitch in crochet and its different variations. This is a great class to develop your skills around row height, stitch consistency, and even tension at the same time that you're making something captivating and warm. After experimenting with several options, participants can choose one or more of them to make a stole, scarf, or cowl to show off these tantalizing stitch patterns that draw your eye in and along many different paths of texture.

Skills Required: Basic crochet stitches; working in the round; have made a few accessories

Homework: None

Supplies to Bring: 5 to 7 ounces of #3 light (DK- or sport-weight) yarn. Hooks in size range from D/3.25mm to K/6.5mm, basic crochet kit (scissors, etc.). Pencil and paper.

Toss & Tumble Colorwork

Advanced Beginner, 2 hours, \$44

Description: Knitters and crocheters alike will enjoy this class as we delve into color problems and surface with spectacular color solutions. This class is a great way to use up those half-balls and partial skeins of yarn that are too precious to throw away, but too small to accomplish anything with—until now, that is. Be prepared to be floored as we toss and tumble our yarn and uncover new possibilities and astonishing combinations that you never would have thought of before. Learn about hues and contrast, balance and lift, movement and focus. We will begin a small modular project that'll become a cherished heirloom or a heart-warming gift for those colorful friends in your life.

Skills Required: Basic crochet stitches; increase/decrease; easy colorwork

Homework: None

Supplies to Bring: Mini-balls (25g or less) of worsted-weight yarn, minimum 15 colors, more welcomed. Please be willing to share small amounts of yarn with other workshop members, so don't bring anything precious. A digital camera is an asset. Optional: 1–1½ yd solid, light gray fabric (for neutral background to work on).

Kara Gott Warner

Lecture: Craft.Crochet.Knit for Your Health!

All Levels Welcome, 1 hour, \$25

Description: Did you know that it has been proven by medical and wellness professionals that engaging in a craft has tremendous health benefits? Maybe you'd like to replace some bad habits, or you're seeking comfort from the loss of a loved one. Whatever your circumstance, you can unlock a fulfilling world that offers increased happiness and well-being. If this sounds like something you want more of, then join Kara Gott Warner, Executive Editor of *Creative Knitting* magazine for an inspiring lecture about the health benefits of knitting, crochet and crafting. With a background as a wellness professional and self-proclaimed holistic renegade, Kara shares her own personal story about how her passion for knitting led her down the path to health and wellness.

Homework & Supplies to Bring: None

Karen Whooley

Basics of Crocheted Lace

Advanced Beginner, 3 hours, \$65

Description: Take the mystery out of crocheting lace. Making lace is as easy as learning a new stitch pattern. Learn the tips and tricks to read not only tricky patterns but charted patterns as well.

Skills Required: Basic crochet stitches; increase/decrease; have made a few accessories; knowledge of the chain stitch, the single crochet (English double crochet), the double crochet (English triple crochet) and the slip stitch (English single crochet)

Homework: None

Supplies to Bring: About 25 yd of laceweight yarn to swatch with, 400–500 yd of laceweight yarn to make scarf, Size G/4mm crochet hook, scissors, small steel yarn needle (no plastic please). Optional: if you are not used to using laceweight, bring with you a size I/5.5mm hook and worsted-weight yarn to practice first.

Venetian Lace

Advanced Beginner, 3 hours, \$65

Description: Traditional Venetian Lace was done on linen fabric with a needle and thread. However, Italians are a creative bunch, and they applied the technique to crocheted motifs. We'll learn the basic shapes of Venetian Lace, and you will learn how to create your own fantastic fabric using those shapes.

Skills Required: Basic crochet stitches, particularly knowledge of the chain stitch, the single crochet (English double crochet), the double crochet (English triple crochet) and the slip stitch (English single crochet)

Homework: None

Supplies to Bring: 300 yards fingering-weight yarn, sizes C/2.75mm, D/3.25mm, and E/3.5mm hooks, scissors, steel thread needle.

Delta Lace Crochet

Advanced Beginner, 3 hours, \$65

Description: Delta crochet has been touted as a technique used primarily in thread crochet. By adapting this technique, explained in Karen's book *Learn to Delta Lace Crochet*, to yarn, it is easy for advanced beginners or intermediate crocheters to learn. Students will learn this technique while creating a lacy shawl for spring and summer.

Skills Required: Basic crochet stitches, particularly knowledge of the chain stitch, the single crochet (English double crochet), the double crochet (English triple crochet), triple crochet (English double triple crochet) and the slip stitch (English single crochet).

Homework: None

Supplies to Bring: 200 yards of ribbon or fashion yarn of choice, 1 ball of worsted-weight yarn for practice, Size I/5.5mm crochet hook and any hook that will work well with yarn chosen, scissors, yarn needle large enough to weave in thread ends (no plastic please).

Fee: Optional \$7 to purchase book

Linked & Extended—A New Take on Crochet Stitches

Advanced Beginner, 3 hours, \$65

Description: Did you know that you can modify your basic stitches to make them more versatile? Make them taller; delete the unwanted holes in the stitches; make your fabric look more interesting! In this class, you will learn how to make both linked stitches and extended stitches.

Skills Required: Basic crochet stitches, particularly knowledge of the chain stitch, the single crochet (English double crochet), the double crochet (English triple crochet), triple crochet (English double triple crochet) and the slip stitch (English single crochet); increase/decrease

Supplies to Bring: Smooth, worsted-weight, light-colored yarns, crochet hooks sizes I/5.5mm, J/6mm, and K/6.5mm, scissors.

Radical Reversals—Ripples

Advanced Beginner, 3 hours, \$65

Description: Learn to make truly reversible fabrics in crochet without any special hooks. Discussion will include how to modify other ripples to become reversible.

Skills Required: Basic crochet stitches, particularly knowledge of the chain stitch, the single crochet (English double crochet), the double crochet (English triple crochet), triple crochet (English double triple crochet) and the slip stitch (English single crochet); increase/decrease

Homework: None

Supplies to Bring: Worsted-weight yarn in 2 coordinating colors, Size I/5.5mm and/or J/6mm crochet hook. (Smaller hooks are acceptable if you crochet loosely.)

Radical Reversals—Shells

Intermediate, 3 hours, \$65

Description: Learn to make truly reversible fabrics in crochet without any special hooks. In this class learn to make 2 different reversible shell patterns. We will discuss how to create all sorts of items using these patterns. Using a standard crochet hook and worsted-weight yarn, learn to make several different reversible fabrics. Learn how to use what you know to create even more types of reversible fabrics.

Skills Required: Basic crochet stitches, particularly knowledge of the chain stitch, the single crochet (English double crochet), the double crochet (English triple crochet), triple crochet (English double triple crochet) and the slip stitch (English single crochet)

Homework: None

Supplies to Bring: Worsted-weight yarn in 2 coordinating colors, Size I/5.5mm and/or J/6mm crochet hook. (Smaller hooks are acceptable if you crochet loosely.)

Cross-Stitch & Embroidery

Amy Bruecken

Chilly Willy Magnet & Distressed Painted Magnet Board

Advanced Beginner, 3 hours, \$65

Description: Come and stitch a 3x3 inch adorable little Snowman. Turn it into a magnet and paint a shabby chic magnet board! We will stitch, paint and laugh. It's a whole bunch of cute and FUN!

Skills Required: Basic counted cross stitch

Homework: None

Supplies to Bring: A smock or apron if you would like. We will be painting and sanding.

Fee: \$55

FridgeART Magnet: Make a Wish!

Advanced Beginner, 2 hours, \$44

Description: A quick project with a whole bunch of cute on 14 ct. even-weave fabric. Finish into a 3x3 inch magnet!

Skills Required: Basic counted cross stitch

Homework & Supplies to Bring: None

Fee: \$25

Frank-n-Friend Halloween Pillow

Advanced Beginner, 2 hours, \$44

Description: Start with a prefinished polka dot pillow. Cross stitch a very green Frank-n-Friend on 30 count linen, over 2. Stuff and add your buttons. You just made the cutest Halloween pillow!

Skills Required: Basic counted cross stitch

Homework & Supplies to Bring: None

Fee: \$50

You Are My Warm Cup of Cocoa!

Advanced Beginner, 2 hours, \$44

Description: Counted cross stitch snowman design. Pattern and all materials supplied, even an adorable polka dot frame to finish your work. The snowman is nestled in a cocoa mug, toasting a wool appliqué marshmallow.

Skills Required: Basic counted cross stitch

Homework: None

Supplies to Bring: Scissors.

Fee: \$75

Jingle All the Way

Advanced Beginner, 2 hours, \$44

Description: Stitch an adorable snowman with Memory Thread arms. I will demo the finishing and supply all the materials for you to turn your work into a fabulous ornament! Perfect to hang on a door to make your winter a little brighter.

Homework: None

Supplies to Bring: Scissors.

Fee: \$59

Nordic Needle / Debi Feyh

Lecture: European Lace Techniques

All Levels Welcome, 1 hour, \$25

Description: Learn about several different European hand-embroidery techniques that were created to mimic delicate lace-work. Debi Feyh of Nordic Needle, Inc., will discuss the origins of German Schwalm, Italian Punto Antico, Norwegian Hardanger, and Swedish Naversom. You will not only learn about the cultural aspects of these techniques and how the finished products were originally used, but also how and with what materials they were stitched, and their adaptation to modern uses and supplies. Debi currently has one of the largest Naversom collections in the U.S. and continues to collect pieces from around the world in many of these European techniques. During this lecture you will be able to see beautiful models of these techniques in-person, ranging from the antique to contemporary.

Homework & Supplies to Bring: None

Hardanger Made Easy! (Norwegian Lace Embroidery)

Advanced Beginner, 3 hours, \$65

Description: Originating from the Hardanger region of Norway comes the elegant Hardanger hand-embroidery lace technique. This class will teach you the basic stitches while you create a beautiful card insert. You will learn the backbone stitches as well as the precise cutting and fun needleweaving techniques that make up this unique embroidery. Your class kit will contain everything to get you started, and fine embroidery scissors will be provided for use during the class.

Homework: None

Supplies to Bring: Light and/or magnifier if you require them.

Fee: \$15

Punto Antico Cupcake Bake (Italian Lace Pincushion)

Advanced Beginner, 6 hours, \$130 (two \$65 sessions)

Description: Punto Antico means "antique stitch" in Italian and can be traced back to the late fifteenth century. At first it was an embroidery technique covering almost the entire cloth, but now it has evolved into a counted thread technique with a lot less stitching and a lot of openwork. Whip up a cupcake pincushion while learning this beautiful embroidery technique. Your class kit will contain everything to get you started and finished, and fine embroidery scissors will be provided for use during the class.

Homework: None

Supplies to Bring: Light and/or magnifier if you require them.

Fee: \$15

Schwalm Schmuckstuck on You (German Lace Heart Ornament)

Advanced Beginner, 3 hours, \$65

Description: Named after a region along the Schwalm River in Germany, this embroidery technique is called Schwalm Weisstrickerel, which translates into “the white stitchery from the Schwalm.” This particular form of whitework lace dates back to the late eighteenth century and incorporates pulled and drawn thread, needle weaving, and surface embroidery. This class will teach you the fundamental stitches while creating a lovely ornament. Your class kit will contain everything to get you started, and fine embroidery scissors will be provided for use during the class.

Homework: None

Supplies to Bring: Light and/or magnifier if you require them.

Fee: \$15

Floral Arranging

Cydney Davis-English

Buttons & Bows

All Levels Welcome, 2 hours, \$36

Description: Create a fun, whimsical floral design that can be tailored for gift giving or any occasion. Incorporating muslin ribbon, decorative wire, and buttons in a unique vase wrap, Buttons & Bows will inspire you to explore mixing interesting materials with florals. The garden-style bouquet features hydrangea, roses, chrysanthemums, spray roses, carnations, and interesting textural and foliage elements. The floral arrangement will focus on fall colors while incorporating contrasting notes of blue and purple. In addition to instruction on the proper care and handling of floral product, the class will also feature discussion of creating color palettes with a focus on color tension, tones, tints, and shades.

Homework: None

Supplies to Bring: None unless you wish to bring your own floral cutters/shears/snips.

Fee: \$30–35

Welcome Home

All Levels Welcome, 2 hours, \$36

Description: A beautiful wreath on your front door is the ultimate sign of warmth and hospitality. Create a gorgeous autumn wreath perfect for the season in this design class. With a rustic grapevine foundation, the design will incorporate fresh, dried, and preserved floral and foliage elements for an interesting study in working with different mediums. Rich fall colors will be accented with touches of wheat, berries, pods, mosses, and river rock. The fresh floral product utilized will be selected for its ability to dry with a lovely natural color/patina. Attendees will be able to personalize their wreath with ribbons and embellishments provided.

Homework: None

Supplies to Bring: None unless you wish to bring your own floral cutters/shears/snips.

Fee: \$65–75

Will You Marry Me?

All Levels Welcome, 3 hours, \$55

Description: Create a beautiful tone-on-tone wedding bouquet and boutonniere ensemble in an elegant hand-tied style utilizing a variety of white, ivory, and cream florals. Hydrangea, roses, carnations, baby’s breath, stock flowers, hypericum berries, eucalyptus, and foliage will be used in a modern twist on classic materials. The bridal bouquet will be designed in a softly shaped, romantic bouquet perfect for a variety of ceremony settings and wedding-decor themes. And don’t forget the groom: Create a coordinating boutonniere to complement the bridal bouquet design. Attendees will be able to finish their design at a ribbon/embellishment table. The course will incorporate instruc-

tion on care, processing, and handling of fresh floral product while also introducing students to using specific design tools/materials such as floral tape, cold glue, and wire.

Skills Required: Basic familiarity with fresh flowers would be helpful, but is not required.

Homework: None

Supplies to Bring: None unless you wish to bring your own floral cutters/shears/snips.

Fee: \$55–65 (pricing can vary based on flower quantity/design size).

Wine With Dinner

All Levels Welcome, 2 hours, \$36

Description: Celebrate Marsala, the Pantone color of the year, in this beautiful lush floral design class featuring a range of rich notes in the marsala color family. Designed in a terra cotta container, this arrangement will introduce students to working in floral foam. The bouquet features interesting seasonal florals, berries, filler elements, and foliage. The mounded, European form will give students an opportunity to work in creating floral groupings while also introducing how to blend textural and dried materials into a fresh bouquet.

Skills Required: Interest and some experience with florals would be nice, but is not required.

Homework: None

Supplies to Bring: None unless you wish to bring your own floral cutters/shears/snips.

Fee: \$45–50 (pricing can vary based on flower quantity/design size).

Knitting

Lisa Carnahan

An Introduction to Entrelac

Advanced Beginner, 3 hours, \$65

Description: Entrelac is a technique assumed to be of French origin that, literally translated, means interlaced ribbons. This class will explore the clever technique of multi-directional knitting to create a basket weave looking fabric. Discussion includes uses and design considerations. Students will practice the technique as they work through a swatch.

Skills Required: Knit/purl, cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Worsted-weight yarn, US 7/4.5mm or 8/5mm needles, stitch markers.

Double Knitting

Advanced Beginner, 3 hours, \$65

Description: Not to be confused with double knit (DK) weight yarn, double knitting is a technique that will create a double-sided (jacquard) fabric. Learn the technique to create this fabric and the many ways that it can be used. You'll learn how to work solid and patterned fabrics and learn to work the patterns from a chart.

Skills Required: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Worsted-weight yarn in two contrasting colors—choose smooth, solid-colored yarns. US 8/5mm needles.

Introduction to Mosaic Knitting

Beginner, 3 hours, \$65

Description: This class will explore the colorwork technique that requires no bobbins, no stranding, and no changing of colors in the middle of a row. A thorough explanation and practice of reading and knitting from mosaic knit charts will be covered. Various applications of mosaic knitting will be discussed.

Skills Required: Knit/purl; cast on/bind off; working in the round; chart reading; have knit a few accessories

Homework: None

Supplies to Bring: Smooth worsted-weight yarn—one light color and one dark color. US7/4.5mm or US8/5mm needles.

Learn to Knit Socks

Advanced Beginner, 3 hours, \$65

Description: This class covers the construction of a basic top-down sock—cuff, leg, heel flap, heel turn, gusset, foot, toe shaping, and finishing with the Kitchener stitch. The use of double-pointed needles, two short circular needles, and Magic loop method will be discussed. Students will knit a mini sock to learn all of the techniques. Suggestions for modifications will be made while students are working through the sock.

Skills Required: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

Homework: None

Supplies to Bring: Worsted-weight yarn—smooth, solid light color. Set of 4 US 7/4.5mm double-pointed needles or two 16" circular needles or one 36" circular needle. Stitch markers, blunt tapestry needle, scissors.

Mitered Knitting—Working in a New Direction

Advanced Beginner, 3 hours, \$65

Description: This class will explore mitered knitting. Students will learn, and practice, the basic technique used to create a mitered square swatch and then learn how to join squares without sewing. We will also discuss variations of the basic square and how mitered knitting can be used in garments and accessories.

Skills Required: Knit/purl; cast on/bind off; increase/decrease
Homework: None

Supplies to Bring: Small amounts of smooth worsted weight yarn, approximately 20 yards each, in various colors (5 or 6 colors). US 7/4.5mm or US 8/5mm needles, stitch markers, scissors.

Tips, Techniques, & Tricks

Advanced Beginner, 3 hours, \$65

Description: With more than 30 years of knitting experience, Lisa has gathered many tips, techniques, and tricks to help improve your knitting. Neaten your bind-off, improve your bobbles, work an easier decrease. These and many more are included in this class.

Skills Required: Knit/purl; cast on/bind off; working in the round
Homework: None

Supplies to Bring: Worsted-weight yarn. US 7/4.5mm or US 8/5mm needles.

Lily Chin

Borderline Personalities

Experienced, 3 hours, \$65

Description: Tired of the same old ribbing at your garment bottoms? Want a sweater that hangs straight instead of puckering at the lower edge? Learn some different trims (some applied afterward). Use these not just at garment bottoms but also around necklines, sleeves, open cardigan fronts, even skirt waistbands.

Skills Required: Knit/purl; cast on/bind off; increase/decrease; cables; beginner lace; chart reading; have knit a whole garment; have knit a few accessories; able to design own garments; basic finishing techniques

Homework: 1. With light-colored, worsted-weight yarn and appropriate needles for medium tension, cast on 16 sts. Work 1–2" in seed st, 1" stockinette, 1–2" garter st, 1" stockinette, 1–2" reverse stockinette, 1" stockinette, then patterns A, B, C, & D (see below; each should measure about 2"), bind off.

Pattern A:

Begin on RS row.

Row 1: *K1, sl 2 with yarn in front (wyif), k1; rep from *.

Class descriptions, homework, and supplies subject to change. Check AnniesCraftFestival.com for the most up-to-date information. Questions? E-mail us at: anniescraft@integrityee.com or call 877-669-1436.

Row 2: P2, * sl 2 with yarn in back (wyib), p2; rep from *, end sl 1 wyib, p1.

Row 3: K3, * sl 2 wyif, k2; rep from *, end k1.

Row 4: P1, sl 1 wyib, * p2, sl 2 wyib; rep from *, end p 2.

Rep rows 1–4 twice more for 12 rows total, then k 2 rows St st.
Pattern B:

Begin on RS row.

Row 1: *K1, p2, k1; rep from *.

Row 2: P2, *k2, p2; rep from *, end k1, p1.

Row 3: K3, *p2, k2; rep from *, end k1.

Row 4: P1, k1, *p2, k2; rep from *, end p2.

Rep rows 1–4 twice more for 12 rows total, then k 2 rows St st.
Pattern C:

Begin on RS row.

Row 1: K across.

Row 2: *P1, k2, p1; rep from *.

Rep rows 1 and 2 five more times for 12 rows total, then k 2 rows St st.

Pattern D: Take special care with yos before and after p sts.

Begin on RS row.

Row 1: P1, * yo, k2tog, p1; rep from *.

Row 2: K1, * yo, p2tog, k1; rep from *.

Rep rows 1 and 2 five more times for 12 rows total, bind off.

Supplies to Bring: Swatches as prescribed by homework. Several other colors of worsted-weight yarn. Crochet hooks of several sizes. Scissors. Needles 1 and 2 sizes larger and smaller than those used in homework.

Draping a Pattern

Experienced, 3 hours, \$65

Description: There are many ways to draft an original pattern. Draping is one of them and is never talked about nor covered in knitting. With commercial knit fabric, we will construct garments right on ourselves and use this “mock up” as a basis for our knitting. We will transpose the pieces onto gridded paper then plug in our gauge and figure out areas of simplification. Motifs may be previewed, stitch patterns “tried out,” and details tested. Most importantly, a personal and customized fit will be ensured.
Skills Required: knit/purl; cast on/bind off; increase/decrease; chart reading; have knit a whole garment; have knit a few accessories; able to design own garments; able to write own patterns; basic finishing techniques; able to translate measurements into stitches and rows using gauge; optional—some sewing experience

Homework: None

Supplies to Bring: Wear a tight camisole or leotard if you want to be draped for a pattern. Purely optional: bring any commercial sewing pattern of your choice for any style.

Fee: \$10 (only for the 2 volunteers who will be draped in class)

Join-as-You-Go Knitting

Intermediate, 3 hours, \$65

Description: Most knitters avoid seaming like the plague. When working garment pieces or different colored strips, sewing

seems daunting. Learn how to join as you go for many situations, including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece.

Skills Required: Knit/purl; cast on/bind off; increase/decrease; Have knit a whole garment; have knit a few accessories; basic finishing techniques; know how to pick up stitches; able to work with circular needles; be familiar with ssk or other left-slanting decreases

Homework: With worsted- or chunky-weight yarn and appropriate needles, make swatch of 12 sts in Stockinette st in stripes of 2 rows color A and 2 rows color B for about 16 or 18 rows as follows: Cast on with A. *With B, purl a row and knit a row. With A, purl a row and knit a row. Rep from *, bind off. With worsted- or chunky-weight yarn and appropriate needles, make swatch of 12 sts in one color for about 16 or 18 rows, bind off.
Supplies to Bring: Bring yarns used in homework, appropriate needles, including circular and double-pointed needles of same size(s) used, and all homework swatches. Also bring smooth piece of contrasting scrap cotton yarn about 12" long in the same weight as swatches.

Cornelia Tuttle Hamilton

Freefall into Openwork Spaces

Advanced Beginner, 3 hours, \$65

Description: While the idea of knitting shaped holes with columns between them may sound exciting, the idea of weaving in ends does not! During this workshop you will learn my new DropStitch Openwork method for working columns between open geometric shapes in knitted fabric without breaking the yarn. You will have time to swatch different geometric shapes, and a pattern for the Spoke Scarf is provided.

Skills Required: A good understanding of basic knitting is needed! Know how to knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: Chunky yarn and corresponding needles.

The Hole Story

Advanced Beginner, 3 hours, \$65

Description: Since my very first book I've been fascinated with holes in knitted fabric—they are fun to knit and, placed strategically, can add great structural interest to any garment. During this workshop you will be able to examine firsthand many of the garments I have designed using different hole and cutout techniques.

Skills Required: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: A solid colored worsted-weight yarn for swatching, with corresponding needles.

Melissa Leapman

Cable Variations

Intermediate, 3 hours, \$65

Description: Thinking about adding a new “tier” to your “basic cable package”? Expand your options! In this workshop, you'll knit up several fun and unusual cable stitch patterns and motifs, including some that utilize color and lace techniques.

Skills Required: Knit/purl; cast on/bind off; cables; chart reading
Homework: Knit four swatches as follows:

Swatch #1: With smooth, light-colored worsted-weight yarn (ribbon is OK) and US 8/5mm needles, CO 20 sts. Work K1 P1 rib for 1", then work Stockinette stitch for 4 rows. Slip sts onto holder.

Swatch #2: With smooth, light-colored worsted-weight yarn and US 8/5mm needles, CO 18 sts. Work K1 P1 rib for 1", then work Stockinette stitch for 4 rows. Slip sts onto holder.

Swatch #3: With smooth, light-colored worsted-weight yarn and US 8/5mm needles, CO 40 sts. Work K1 P1 rib for 6 rows. Row 7: K8, P2, K9, P2, K9, P2, K8. Row 8: P8, K2, P9, K2, P9, K2, P8. Row 9: K8, P2, slip next 4 sts onto cn and hold in BACK of work, K4, K4 from cn, K1, P2, K1, slip next 4 sts onto cn and hold in FRONT of work, K4, K4 from cn, P2, K8. Row 10: Same as Row 8. Do not cut yarn. Slip sts onto holder.

Swatch #4: With smooth, bright or dark-colored worsted-weight yarn (in a solid color only, please) and US 8/5mm needles, CO 22 sts. Work K2 P2 rib for 1". Do not cut yarn. Slip sts onto holder.

Supplies to Bring: Homework swatches with yarn still attached and needles used; extra white or cream-colored smooth worsted-weight yarn; two size 4 or 5 double-pointed needles; scissors.

Chart Smart

Advanced Beginner, 3 hours, \$65

Description: Are you mystified by the “foreign language” of knitting charts? This hands-on workshop will teach you all the vocabulary you need in order to translate them and make your knitting easier, quicker, and much more fun! (I promise.)

Skills Required: Knit/purl; cast on/bind off

Homework: Knit five swatches as follows:

Swatch #1: With smooth worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Work K1 P1 rib for 1". Slip sts onto a holder with approximately 6 yd of yarn still attached.

Swatch #2: With smooth worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 24 sts. Work K1 P1 rib for 1". Slip sts onto a holder with approximately 6 yd of yarn still attached.

Swatch #3: With smooth worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 22 sts. Work K1 P1 rib for 1". Slip sts onto a holder with approximately 6 yd of yarn still attached.

Swatch #4: Same as Swatch #3.

Swatch #5: With smooth worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 25 sts.

Work K1 P1 rib for 1". Slip sts onto a holder with approximately 6 yd of yarn still attached.

Supplies to Bring: Five homework swatches; appropriate knitting needles; one US 6/4mm double-pointed needle; graph paper (4 or 5 squares to the inch); pencil.

Stashbuster Magic

Intermediate, 3 hours, \$65

Description: Got yarn? Transform even your tiniest bits and pieces into a beautiful, one-of-a-kind jacket! In this workshop, learn designer secrets for creating and using a magic ball of yarn while knitting a mini version of this one-piece wonder. Best of all, no one will ever suspect it was crafted from left-overs! Magic, indeed. Note: Students must be quite comfortable working in the round with dpns, magic loop, or in the round with two circls.

Skills Required: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; must be comfortable knitting in the round on dpns, magic loop, or with two circls.

Homework: None

Supplies to Bring: Worsted-weight yarn in assorted textures and colors (at least 4 colors total; the more the better!); US 8/5mm double-pointed knitting needles (set of 5; 7 or 8" long preferred); US 8/5mm 16" circular knitting needle; size I/5.5mm crochet hook; 8 stitch markers, one in a contrast color to mark the beginning of rounds; blunt yarn needle; tape measure. NOTE: If using magic loop or knitting in the round with two circular needles, be sure to bring the appropriate needles!

Patty Lyons

Best Buttonholes & Button Bands

Advanced Beginner, 3 hours, \$65

Description: Have you never been happy with your buttonholes? Does the ratio for picking up stitches for the perfect button band elude you? In this workshop we'll practice a variety of buttonholes, including one row and two row, and Patty's own trick for neatening up the two-row button hole. We will look at how to make the perfect button band to ensure that cardigan isn't a disappointment in the final step. Close up those sweaters with pride!

Skills Required: Knit/purl; cast on/bind off; increase/decrease

Homework: CO 12 stitches, work the first 5 stitches in seed stitch and the last 7 stitches in stockinette. Work as established for 4 rows, and leave on needle with yarn attached.

Supplies to Bring: Worsted-weight yarn, for your sampler. Optional: small amount of thinner contrasting yarn (DK or lighter). US 8/5mm or 9/5.5mm, or whatever needle the yarn you pick calls for. G/4mm or H/5mm crochet hook. Darning needle.

Fantastic Cast Ons & Bind Offs

Advanced Beginner, 3 hours, \$65

Description: How you start and end a project is an important decision. There are so many amazing cast-ons and bind-offs,

and Patty has gathered some of her favorite and most practical. We will go over great cast-ons and bind-offs for lace, for rib, for leaving your stitches live, or for giving you a firm edge. Let's start and end with a bang!

Skills Required: Must know long-tail cast-on, knit, purl.

Homework: CO 15 stitches (using any CO method). Work 4 rows of Stockinette, starting with a knit row.

Supplies to Bring: Worsted or chunky non-splitty yarn in a light color, small amount of contrasting-color yarn. Needle appropriate for yarn, and one size smaller double-pointed needles. Crochet hooks in G/4mm or H/5mm. Optional: A variety of needles in a few sizes smaller and a few sized larger than the one you used to make the swatch.

Improving Your Knitting Technique

Advanced Beginner, 3 hours, \$65

Description: There's always room for improvement! Does your knitting "row out" (your purl stitch is looser than your knit stitch)? Are you looking for a better way to control your knitting gauge? What about alternative ways to tension your yarn when working with stiff or slippery yarn? We'll explore ways to improve your knitting technique by looking at stitch sizing, a better way to make a clean edge, neater increases and decreases, and look at things like which cast-ons and bind-offs to use when, and a better way to pick up stitches. The last part of the class will be open for all knitting questions, so come with your questions and let's explore our knitting.

Skills Required: Knit/purl; cast on/bind off; increase/decrease

Homework: Knit two swatches as follows.

Swatch #1: CO 28 stitches.

Row 1: *K3, P2*, rep from * to * to last 3 stitches, K3

Row 2: *P3, k2*, rep from * to * to last 3 stitches, P3.

Repeat Rows 1 and 2, do not bind off; we will be working this swatch."

Swatch #2: Cast on 24 stitches, work 2" in plain Stockinette (NO GARTER EDGE), enough to show a sense of your knitting style.

Do not bind off; we will be working this swatch.

Supplies to Bring: Worsted-weight yarn, smooth, light colored. US 8/5mm and 9/5.5mm needles (whichever your yarn choice requires). Optional, to experiment with purl gauge: bring needles 2 to 3 sizes smaller and larger.

Magic of Perfect Blocking

Beginner, 3 hours, \$65

Description: Why spend all that time knitting a garment only to stop short of making it look great! Blocking is an essential part of finishing your knits off perfectly. Blocking evens out your stitches, sets your size, and in some cases can even mask your mistakes. In this workshop we will go over the three main methods of blocking (wet, steam, and spray) and learn how to use all the tools such as blocking boards and wires. We'll also discuss blocking unusual shapes, special stitch patterns, as well as learn a bit about different fiber properties. Come on, don't stop short of the perfect finish!

Skills Required: Knit/purl; cast on/bind off
Homework & Supplies to Bring: None

Secrets of Yarn Substitution

Beginner, 3 hours, \$65

Description: Learn to substitute with confidence! Proper yarn selection can make or break your knitting project. If done properly, you will have a finished object that will fit you like a glove (or a hat, or a sweater). Know the three questions everyone needs to ask themselves to make a perfect yarn sub—how much, how big, what is it? We will learn to look deeper at gauge to understand the difference between yarn gauge and pattern gauge and understand nuances like designer intent. Find out just how much a knitted swatch can teach you as we learn the difference between yardage and weight and delve into a world beyond gauge and explore the properties of different fibers.

Skills Required: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Paper, pen, calculator, notepad.

Finishing SEAMS Simple!

Advanced Beginner, 3 hours, \$65

Description: Has the fear of finishing stopped you from knitting a sweater, or are you unhappy with your seams on accessories? Proper finishing is the difference between hand made and home made. Master the simple skills needed for the perfect finish. We will learn all the basic seaming techniques such as mattress stitch, shoulder graft, and more. We'll also look at picking up stitches horizontally, vertically, and around a neckline. Don't stop short of the perfect finish!

Skills Required: Must know how to knit, purl, cast on, bind off, know simple increases and decreases (K2tog, SSK)

Homework: Swatch # 1 & 2: CO 28 st work in stockinette for 8".

Swatch #2: CO 28 st work in stockinette for 5" ending ready for a RS row. Form crew neck as follows:

Next Row: Knit across 11 stitches. Attach a new ball of yarn, and bind off the center 6 stitches with the new yarn. Knit to the end of the row

Note: You will now be working 2 sides at once, each with a separate ball of yarn

Next Row: Purl both sides

Next Row (RS): Knit to last 4 sts on first half, k2tog, knit 2.

Next side: knit 2, ssk, knit to end.

Repeat last 2 rows 2 more times.

Knitting both sides at the same time, work even until 8".

Bind off 8 stitches on each shoulder

Swatch #4: CO 36 stitches, work in garter (knit ever row) for 7"

Supplies to Bring: Worsted- or Aran-weight (16–18 st per 4") light-colored yarn. Small separate ball of yarn. Needles in a size appropriate for yarn: a 24" circular needle 1 or 2 sizes smaller than the needle used to make swatches. Scissors, tapestry needle.

Brooke Nico

Lace Knitting: Next Steps

Experienced, 3 hours, \$65

Description: Feel confident with basic lace knitting techniques, and ready to tackle more advanced techniques? Join us as we explore a variety of more intricate lace skills. Learn how to create texture with Estonian cluster stitches and Japanese twisted rib lace patterns. We'll also swatch some traditional Shetland lace motifs with lace on both sides. In addition, we'll explore the mysteries of charts and learn how to make your lace knitting more intuitive.

Skills Required: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading

Homework: None

Supplies to Bring: Smooth, light-colored wool, fingering- or sport-weight. US 5/3.75mm or 6/4mm needles. Stitch markers.

Chunky Lace

Advanced Beginner, 3 hours, \$65

Description: Like the look of lace but not the tiny yarn and needles? This is the class for you! We'll explore several lace motifs and stitches that really pop in larger gauges, up to bulky and super bulky. Swatch several new stitches and learn techniques to create lovely lace pieces in any gauge! Patterns for scarves, cowls, and other accessories great for last-minute holiday knitting will be included.

Skills Required: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: Smooth, light-colored yarn (preferably wool), aran or bulky weight. US 10/6mm, 13/9mm, and 15/10mm needles. Stitch markers

Fixing Mistakes in Lace Knitting

Intermediate, 3 hours, \$65

Description: Everyone who knits lace does it eventually: While working a lace shawl you discover a mistake several rows back. If you've inserted a lifeline, you can rip back safely, but what if you don't have a lifeline, or what if you don't want to rip out all 100+ stitches simply to repair some of them? In this class, we will discuss how to fix mistakes big and small in your lace knitting. We'll practice laddering up stitches in pattern using a crochet hook. We'll also learn how to rip out a repeat of 10+ stitches, leaving the rest intact and reknitting only those stitches.

Skills Required: Knit/purl; cast on/bind off; increase/decrease; beginner lace

Homework: Make 2 swatches, each with smooth, light-colored wool (fingering or sport weight) and needles size US 5/3.75mm, 6/4mm, or 7/4.5mm:

Swatch 1: Cast on 35 stitches.

Purl 1 wrong-side row.

Row 2: K4, *k2tog, yo, k1, yo, ssk, k6; repeat from * across, end last repeat k4.

Row 3 and all wrong-side rows: Purl.
Row 4: K3, *k2tog, yo, k3, yo, ssk, k4; repeat from * across, end last repeat k3.
Row 6: K2, *(k2tog, yo) twice, k1, (yo, ssk) twice, k2; repeat from * across.
Row 8: K1, *(k2tog, yo) twice, k3, (yo, ssk) twice; repeat from * across, k1.
Repeat rows 1–8 twice. Do not bind off.
Swatch 2: Cast on 30 stitches. Purl 1 wrong-side row.
Row 2: K6, k2tog, yo, k13, yo, ssk, k6.
Row 3 and all wrong-side rows: Purl.
Row 4: K5, k2tog, yo, k1, yo, ssk, k10, k2tog, yo, k1, yo, ssk, k5.
Row 6: K4, k2tog, yo, k3, yo, ssk, k8, k2tog, yo, k3, yo, ssk, k4.
Row 8: K3, k2tog, yo, k4, yo, ssk, k8, k2tog, yo, k4, yo, ssk, k3.
Row 10: K2, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k6, k2tog, yo, k1, yo, ssk, k3, yo, ssk, k2.
Row 12: K2, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k2.
Row 14: K2, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k2.
Row 16: K2, yo, k4, yo, sk2p, yo, k8, yo, sk2p, yo, k4, yo, ssk, k2.
Purl 1 row, do not bind off.
Supplies to Bring: Smooth, light-colored sport weight wool, US 4/3.5mm or 5/3.75mm needles, crochet hook, DPNs size 6/4mm or 7/4.5mm, stitch markers, homework swatches.

Introduction to Lace Knitting

Beginner, 3 hours, \$65

Description: Lace knitting is often considered the ultimate goal of knitters. It is swathed in fear and excitement. In this class, we are going to demystify the techniques of lace knitting. Learn how to work yarn overs in a variety of combinations (including double yarn overs), how to make those beautiful shaping lines with several important decreases, and how the two techniques combine to create lace patterns. We will also discuss the tools of lace knitting, including yarns weights and fibers, lace needles, markers, and charts.

Skills Required: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Smooth, light-colored wool (fingering or sport weight), US 5/3.75mm, 6/4mm, or 7/4.5mm needles, stitch markers, pencil, paper.

Trisha Malcolm

Introduction to Sweater Knitting

Beginner, 2 hours, \$44

Description: Have you knit all the accessories you can handle? Wish you knew how to knit a sweater, but intimidated by all the steps? Never fear, Trisha Malcolm, Editor in Chief of *Vogue Knitting*, wants to get you over that fear and onto making your own garments. She'll teach you all you need to know so that your first sweater is a success that you'll actually wear!

Skills Required: Knit/purl; cast on/bind off

Homework & Supplies to Bring: None

Class descriptions, homework, and supplies subject to change. Check AnniesCraftFestival.com for the most up-to-date information. Questions? E-mail us at: anniescraft@integrityee.com or call 877-669-1436.

Lena Skvagerson

Knit Crocodile Stitches

Intermediate, 2 hours, \$44

Description: Crocodile stitches are very popular, but they have only been for crochet projects. Many knitters have been seeking a knit version. In this class we will work on a unique Christmas tree that Lena designed for Annie's Signature Designs using a knit crocodile stitch! Knit it up along with some handmade ornaments, strings of lights and so much more to make it really pop and sparkle with your own personal style! Lena will also bring several other designs where I have used knit crocodile stitches as inspiration, and for those who rather want to make it into a scarf or baby booties or something else.

Skills Required: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; basic finishing techniques; others (please specify) in addition to above techniques we will be making yos and working short rows.

Homework: Cast on 109 sts and knit 3 rows.

Supplies to Bring: For the tree you will need approx. 300 yds worsted-weight yarn. Lena used Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/85g per skein): 2 skeins forest #0025. Size 8 (5mm) needles, straight or a 32" circular needle.

Kara Gott Warner

Lecture: Craft.Crochet.Knit for Your Health!

All Levels Welcome, 1 hour, \$25

Description: Did you know that it has been proven by medical and wellness professionals that engaging in a craft has tremendous health benefits? Maybe you'd like to replace some bad habits, or you're seeking comfort from the loss of a loved one. Whatever your circumstance, you can unlock a fulfilling world that offers increased happiness and well-being. If this sounds like something you want more of, then join Kara Gott Warner, Executive Editor of *Creative Knitting* magazine for an inspiring lecture about the health benefits of knitting, crochet and crafting. With a background as a wellness professional and self-proclaimed holistic renegade, Kara shares her own personal story about how her passion for knitting led her down the path to health and wellness.

Homework & Supplies to Bring: None

Painting

Tammy Durnell

Old to New Book Redo With Chalk Paint®

All Levels Welcome, 3 hours, \$55

Description: Learn how to recycle old books with embellishments to use for display in your home or create a personalized journal. In this class you will learn how to: work with Chalk Paint® Decorative Paints by Annie Sloan; use Annie Sloan Craquelure; properly stencil; paint fabric; clear/dark wax a finished piece.

Homework & Supplies to Bring: None

Quick & Easy Chalk Paint® Workshop

All Levels Welcome, 3 hours, \$55

Description: Want to breathe new life into that old, worn-out brown piece of furniture? If you fancy turning your trash into treasure, then join us for this relaxed, fun, and inspirational workshop! You'll discover the versatility of Chalk Paint® decorative paint by Annie Sloan, the gorgeous color range, the ease of application, and proper finishing with waxes for a beautiful and durable finish. This amazing paint requires no stripping, sanding or priming. Simply clean and start painting! Learn Annie's signature single color and 2-color distressed paint techniques and how to apply clear wax. This workshop is suitable for beginners with an interest in art, interior design and painting. No need to bring your furniture with you, just your ideas and plans—includes all materials, instructions and sample boards.

Homework & Supplies to Bring: None

Wine & Canvas

Tranquil Secret

Beginner, 3 hours, \$55

Description: This is an acrylic painting class on 16" x 20" gallery-wrapped canvas. See website for a picture of the painting. All supplies and materials are included.

Homework & Supplies to Bring: None

Fee: \$20, please bring cash

Dragonfly

Beginner, 3 hours, \$55

Description: This is an acrylic painting class on 16" x 20" gallery-wrapped canvas. See website for a picture of the painting. All supplies and materials are included.

Homework & Supplies to Bring: None

Fee: \$20, please bring cash

Morning Meeting

Beginner, 3 hours, \$55

Description: This is an acrylic painting class on 16" x 20" gallery-wrapped canvas. See website for a picture of the painting. All supplies and materials are included.

Homework & Supplies to Bring: None

Fee: \$20, please bring cash

Paper & Card

Sharon M. Reinhart

Cut & Fold Techniques for Cards

Intermediate, 2 hours, \$36

Description: Work with patterns and die-cutting templates to create three striking greeting cards. These techniques also translate well into scrapbooking and home décor projects.

Homework: None

Supplies to Bring: Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad; adhesives including tape runner, liner tape such as scor-tape (Sookwang), foam mounting tape (dimensional tape); adhesive dots; craft knife, self healing mat, and metal edge ruler; tweezers or mini pliers.

Fee: \$10, please bring cash

Flower Power

Intermediate, 2 hours, \$36

Description: In this class it's all about the flowers! Use die templates to create beautiful paper flowers, then incorporate these flowers into a festive card, pillow box, or favor.

Homework: None

Supplies to Bring: Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad; adhesives including tape runner, liner tape such as scor-tape (Sookwang), foam mounting tape (dimensional tape); adhesive dots; tweezers or mini pliers; ruler.

Fee: \$12, please bring cash

Iris Folding Fun

Intermediate, 2 hours, \$36

Description: Create three beautiful cards using iris folding techniques and patterns. Create a ribbon iris fold, a paper strip iris fold, and a folded strip iris fold.

Homework: None

Supplies to Bring: Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad; adhesives including tape runner, liner tape such as scor-tape (sookwang), foam mounting tape (dimensional tape), and clear cellophane tape; adhesive dots; tweezers or mini pliers; ruler.

Fee: \$12, please bring cash

Pretty Peel-Off Sticker Cards

Intermediate, 2 hours, \$36

Description: Stickers are not just for kids anymore. In this class we will use beautiful peel-off stickers and a variety of techniques to create three beautiful cards.

Homework: None

Supplies to Bring: Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad; adhesives including tape runner, liner tape such as scor-tape (Sookwang), foam mounting tape (dimensional tape); adhesive

dots; tweezers or mini pliers; ruler.

Fee: \$12, please bring cash

Simply Delightful

Intermediate, 2 hours, \$36

Description: Let the paper inspire you in this class where we will create four cards using pocket-style scrapbooking papers. A variety of paper crafting techniques will be used.

Homework: None

Supplies to Bring: Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad; adhesives including tape runner, liner tape such as scor-tape (Sookwang), foam mounting tape (dimensional tape); adhesive dots; tweezers or mini pliers; ruler. Mini water mister bottle.

Fee: \$12, please bring cash

So Easy Thread Techniques

Intermediate, 2 hours, \$36

Description: Create three beautiful cards plus one tag using simple hand stitching and thread wrapping techniques such as spirelli and wrapping with a quilt effect.

Homework: None

Supplies to Bring: Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad; adhesives including tape runner, liner tape such as scor-tape (Sookwang), foam mounting tape (dimensional tape); adhesive dots; tweezers or mini pliers; ruler.

Fee: \$15, please bring cash

A Spot of Tea Bag Folding

Intermediate, 2 hours, \$36

Description: Learn a variety of tea bag folding techniques and create three-dimensional cards. An assortment of papers will be used, and you will also learn how to create your own folding papers with the use of a stamp.

Homework: None

Supplies to Bring: Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad; adhesives including tape runner, liner tape such as scor-tape (Sookwang), foam mounting tape (dimensional tape); adhesive dots; tweezers or mini pliers; ruler. For this class you'll need ¼" scor-tape (Sookwang) and a 2" acrylic stamping block.

Fee: \$12, please bring cash

'Tis the Season

Intermediate, 2 hours, \$36

Description: 'Tis the season for creating wonderful holiday cards. Use a variety of paper crafting techniques such as—but not limited to—die-cutting and pressure embossing to create three holiday cards plus one gift card holder that are sure to bring joy to any recipient.

Homework: None

Supplies to Bring: Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad;

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adhesives including tape runner, liner tape such as scor-tape (Sookwang), foam mounting tape (dimensional tape); adhesive dots; tweezers or mini pliers; ruler.

Fee: \$12, please bring cash

Wonderful Washi Tape

Intermediate, 2 hours, \$36

Description: Create three delightful cards plus one tent-style photo frame using washi tape as the main attraction. The techniques taught also work beautifully in scrapbooking and home décor projects.

Homework: None

Supplies to Bring: One black-and-white photo suitable for a 1½" x 2¾" opening. Basic paper crafting tool kit to include paper trimmer; scissors; bone folder; piercing tool and foam pad; adhesives including tape runner, liner tape such as scor-tape (Sookwang), foam mounting tape (dimensional tape); adhesive dots; tweezers or mini pliers; ruler.

Fee: \$15, please bring cash

Colleen Schaan

Delightful Dwellings: Card to Canvas Workshop

Beginner, 3 hours, \$55

Description: Based on a project in Colleen's popular book *Cards to Canvas*, this class teaches students how to create a simple card project and use it as inspiration for a mixed-media canvas art piece. Join us as Colleen combines a number of techniques from the book and walks you through the process of creating both an inspirational card project and the finished canvas art piece. This class incorporates stamping, collage, paper piecing, doodling, sponging, text transfer, and stenciling while using a number of innovative and exciting products including gesso, gelatos, ink sprays, paints, and texture pastes to complete a "Delightful Dwellings" duo. Students will receive an autographed copy of *Card to Canvas* and supplies necessary for creating both the card and the canvas project.

Homework: None

Supplies to Bring: One 6" x 6" decorative paper pad in your favorite color/design or ten 12" x 12" sheets of coordinating patterned paper). Scissors. Black sharpie (fine point).

Fee: \$10, please bring cash

Get Krafty With Copic® Floral Coloring

Intermediate, 3 hours, \$55

Description: Step away from the bright brilliance of white cardstock and embrace the rich muted tones of Copic® coloring on Kraft paper. Use transfer techniques and outside-the-box color combinations to enhance your basic blending while coloring and shading several gorgeous floral images. You will leave the class with 5 completed cards projects. Students will receive full-color handouts and instructions, a product kit with pre-stamped images and all elements necessary for completing each card project, and access to Copic® Sketch markers for the duration of the class.

Skills Required: Understand the Copic® numbering system and basic blending techniques.

Homework: None

Supplies to Bring: Favorite adhesive, scissors.

The Lowdown on Light Source

Intermediate, 3 hours, \$55

Description: Liven up your lights and shape up your shadows in this foundational Copic® coloring class. Learn the properties of light and how it affects shadows and shading as Colleen walks you through her own process of planning and preparing for light before coloring an image. She'll also share tips and tricks for adding realistic shadows and shading. Students will practice each technique and will leave class with at least one fully colored image. Students will receive full-color handouts and diagrams, light guides, practice images, links to additional resources, and access to Copic® Sketch markers for the duration of the class.

Homework & Supplies to Bring: None

Making Marks & Pretty Patterns

Beginner, 6 hours, \$110 (two \$55 sessions)

Description: Don't draw? Intimidated by a blank page? Don't know where (or how) to start? Let go of your fears as Colleen shares a number of techniques to get you started making marvelous marks and pretty patterns. Learn about various line types, how to use basic shapes in your mark-making, the importance of repetition in patterns, the simplicity of using symbols, how to change up and vary the scale, and how to use white space effectively. Start your own inspirational reference pages and participate in more than ten fun and relaxing doodling activities. Be inspired by project ideas and learn how to use your mark making on cards, in scrapbooks, in art journals, and even home décor. Students will receive practice sheets, sample reference patterns, all products necessary to complete the mark making activities and projects, and links to additional resources. Join the world of mark-making with this inspirational, relaxing, and fun class.

Homework: None

Supplies to Bring: Please bring your favorite coloring medium (pens, markers, pencils, paint, chalks). No specific colors or types necessary.

What's a Copic®?

Beginner, 3 hours, \$55

Description: Get acquainted with Copic® markers in this introductory class. Learn about marker styles and maintenance, decipher the numbering system, receive paper and ink recommendations, discover the basic blending techniques, and unravel the secrets of the colorless blender marker. This is an informational class; students will have the chance to play with Copic® markers and practice the basic techniques, but no finished projects will be made. Students will receive product information sheet(s), paper samples, practice images, links to additional resources, and access to sketch markers for the

duration of the class.

Homework & Supplies to Bring: None

Mary Beth Weisenburger

Lecture: Preserve Your Story!

All Levels Welcome, 1 hour, \$25

Description: You have always wanted to gather family stories from the past, but where do you begin? In this unique lecture, *Good Old Days* magazine Editor Mary Beth Weisenburger will help you get started. Learn how to easily capture those nostalgic memories on paper for future generations to treasure forever. Join Mary Beth as she walks you through a simple, tried-and-true process to put together 12+ short stories with very little effort. You'll end up with a creative collection of priceless essays that can be shared for years to come. Add a touch of your favorite craft elements, and the result is a one-of-a-kind family heirloom.

Homework & Supplies to Bring: None

Quilting

Mary S. Buvia

Machine Quilting I & II

Beginner, 6 hours, \$130 (two \$65 sections)

Description: Machine Quilting I and II are offered together to give you the most comprehensive class on machine quilting! The first session is a hands-on class for beginners/intermediate level students. We'll have a full discussion of batting, needles, threads, and more before we begin the basics of stitching machine-quilting shapes and background stitches. Handouts full of valuable information will be provided by the teacher. In the afternoon, we'll have a full discussion of important rules of quilting, order of stitching, blocking of quilts, and more. In class we will work on stitching of an original design, learning how to follow the main design, and stitching background designs. Original full-size pattern is included as well as a valuable handout.

Homework: None

Supplies to Bring: Machine in good working order with power cord, foot pedal, and manual. Quilting (or darning) foot for free-motion quilting (bring cover-plate if machine requires). Straight-stitch throat plate (single hole) if one is available. Be ready with a new size 12 machine needle. Bring scissors, flat-head straight pins (best choice for machine quilting). Thread: good-quality medium-color thread (polyester is fine). Heavy (thick) threads will be more difficult to use. Fabric: Two "sandwiches" (fabric/batting/fabric), one 20" x 20" and one 15" x 15" (approximate sizes). Note: Use light-colored solid (not patterned) fabric of good quality so stitches may easily be seen. Pencil/paper for note taking. Machinger Quilters Gloves, which aid in the process. Easy threading or self-threading hand-sewing needles (extra slot in top for easy threading). Blue water-soluble marking pen (such as Clover brand).

Perfect Invisible Appliqué Technique

Beginner, 6 hours, \$130 (two \$65 sessions)

Description: This class is a hands-on exercise in the preparation, cutting, and stitching of an original, new iris design provided by Mary. Pieces may be machine appliquéd, hand appliquéd, or decorative edge-stitched. In class, we will be using the machine appliqué technique. This is Mary's award-winning invisible appliqué method. A unique trapunto technique will also be demonstrated during class.

Homework: None

Supplies to Bring: Sewing machine in good working order, with power cord, foot pedal, and owner's manual. Machine feet: appliqué foot, free-motion foot, wide slot throat plate (zigzag). New topstitch size 12 machine needle. Lightweight tearaway stabilizer (Paper Solvy is a good choice). 2 each 18" x 18" sheets freezer paper. 3 sheets thin paper for tracing drawn design. Appliqué glue (Roxanne's is a good choice) with small applicator. Sew Stable solution OR spray starch. ¼" small flat-end paintbrush. Short straight pins (such as Iris). 4" or 5" small scissors for cutting paper and fabric. FABRICS: solid piece 10" x 16" in Class descriptions, homework, and supplies subject to change. Check AnniesCraftFestival.com for the most up-to-date information. Questions? E-mail us at: anniescraft@integrityee.com or call 877-669-1436.

pale yellow, blue, pink, cream, or white. Batting and backing fabric: 12" x 18". Fat quarters: Iris flower: 1 each light, medium, and dark colors (choose ONE: pinks, purples, yellows, oranges); blades and stem: 1 each light, medium, and dark color greens; lower base design: 1 each light or medium blue. Threads: Silk 100-wt (or thin thread) in white, cream, or light yellow. White bobbin thread for underside. Pencil/paper for note taking, if desired.

Linda J. Hahn

Bermuda Sunrise

Advanced Beginner, 3 hours, \$65

Description: Learn to make this beautiful wall hanging that is constructed using 72 pairs of 6" squares! Easy piecing makes this block go quite quickly. Several different layouts are provided. Skills Required: Know how to stitch an accurate ¼" seam.

Homework: Pre-cutting instructions provided in downloadable pdf.

Supplies to Bring: Machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Rotary cutting supplies (mat, ruler, cutter). Neutral thread for piecing on top and bottom. 10" square of muslin or batting to use for a design surface. 72 pairs of matching 6" squares. Your favorite marking tool (I use a Chaco Liner). Limited number of starter packs of (12) 6" squares available in class for \$10 per pack.

Fee: \$7 pattern fee; optional \$10 packs of charm squares (limited) also available, please bring cash

New York Beauty Diversified—Fire Island Fiesta

Advanced Beginner, 3 hours, \$65

Description: Learn Linda's technique for creating New York Beauty blocks using just ONE PIN! The blocks come out perfect the first time, every time. This project combines the New York Beauty blocks with a second simple block for a dynamic result. Skills Required: Know how to stitch an accurate ¼" seam.

Homework: Pre-cutting instructions provided in downloadable pdf.

Supplies to Bring: Fabrics (provided in PDF supply list). Rotary supplies (mat, cutter, 9½" square ruler). Machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Neutral thread for top and bobbin. Scissors.

Fee: \$25 kit includes templates, stencils and foundation paper, please bring cash

Rock That Block! Juicy Lucy

Advanced Beginner, 6 hours, \$130 (two \$65 sessions)

Description: From Linda's new book, *One Block Twelve Ways—Let's Play!* We will take a block, break it down using quilter's math, and then play with fabric placement and patch orientation. We'll cover 12 different ways that this block can be made—but there are tons more!!

Skills Required: Know how to stitch an accurate ¼" seam.

Homework: Pre-cutting instructions provided in downloadable pdf.

Supplies to Bring: Fabrics (provided in PDF supply list). Machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Neutral thread on top and bottom. Favorite fabric marking tool (such as a Chaco liner). Scissors. Rotary cutting supplies (mat, cutter, square ruler).

She Can Dance!

Advanced Beginner, 6 hours, \$130 (two \$65 sessions)

Description: In this technique class, you'll learn some basic quilter's math and how to easily adapt a project to be used with purchased yardage, pre-cuts, or your stash. Students can choose the finished size of their project.

Skills Required: Know how to stitch an accurate ¼" seam.

Homework: Pre-cutting instructions provided in downloadable pdf.

Supplies to Bring: Fabrics (provided in PDF supply list). Rotary cutting supplies (mat, ruler, cutter). Machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Neutral thread for piecing on top and bottom. Angler II pattern (available for optional purchase in class). Your favorite marking tool (I use a Chaco Liner). 18" square of muslin or batting to use to design next to sewing machine.

Fee: \$5 for pattern, please bring cash

Chris Malone

Crazy Scrappy Go-Arounds

Beginner, 3 hours, \$65

Description: In this class, you will learn how to turn small scraps of fabric into crazy-patch yardage that will be used to make appliquéd circle blocks. These scrappy blocks can be used for quilt blocks and in other quilted projects.

Homework: None

Supplies to Bring: Small bag of assorted scraps: 2" and up, including some longer strips (8"–10"). ½ yard very lightweight nonwoven interfacing, NOT fusible. Pinking shears (optional). Four to six 12½" x 12½" background fabric squares. Machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit.

Easy Hand Embroidery for Quilters

Beginner, 3 hours, \$65

Description: This class is an introduction to some simple but versatile embroidery stitches that can be used to embellish all sorts of sewing and quilting projects. In addition to learning the stitches and some of their variations, you will learn about threads, fabrics, needles, and how to transfer patterns.

Homework: None

Supplies to Bring: Embroidery needles (a package of assorted 5/10 is good). Embroidery floss and/or perle cotton (size 8, 12,

or 16) in black and other colors if desired. Small embroidery hoop (6" is good). Two fabric squares (about 17" x 17"): light-colored solids with a slightly loose weave—avoid tightly woven, high thread counts. Fabric markers: air/water soluble pen or Pilot FriXion pen plus a permanent fabric pen for labeling stitches. Sharp scissors.

Fabulous Flowers

Beginner, 3 hours, \$65

Description: In this class, you will learn a number of ways to make fun dimensional flowers that can be used to embellish your quilts, garments, and even home decor and cards. Techniques include simple folded origami flowers, yo-yo variations, padded petals and leaves, and some ruffled flower patterns.

Homework: None

Supplies to Bring: Fabric scraps (at least one larger piece—a fat quarter will do). Batting scraps (thin or medium loft). A few buttons for embellishment. Hand-sewing supplies: needle, threads to match fabric, scissors. Fabric marker: air/water soluble pen or Pilot FriXion pen. Sewing machine in good working order (optional—if you are not bringing a machine, you can still learn the technique from the samples and hand out). Chris will also bring fabric scraps, buttons, beads, cover button kits, etc. to share.

Pretty Presents Table Runner

Advanced Beginner, 6 hours, \$130 (two \$65 sessions)

Description: In this class, you will make a 9½" x 45½" pieced and quilted table runner consisting of five blocks that resemble presents with ribbons and bows. The pattern is suitable for the holiday season or for birthday celebrations, depending on your choice of fabrics. The class will also include some bonus projects that can be made easily with the cut-off triangles. Students will receive copies of Chris's new book, *Christmas All Through the House*, from Annie's Publishing, which contains the pattern.

Homework: In order to be ready to start sewing, have the cutting complete: White fabric: Five 9½" x 9½" squares (and that is all you will need of the white). Contrasting prints: Total of twenty 5" x 5" squares (12 from A and 8 from B, or 4 each of five prints). You will need more of the prints for the ribbons and bows, so bring the remnants.

Supplies to Bring: Bring the pre-cut fabric listed in the homework, plus additional of the prints to use for ribbons and bows. ¼ yard binding fabric. 12" x 48" piece for backing. 12" x 48" piece of batting, plus a scrap about 12" x 12". Five flat buttons, ½"–¾" diameter. 8" x 8" piece of paper-backed fusible web. Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Basic sewing supplies including threads to match and safety pins to baste for quilting, if desired.

Woolly Wabbit Pincushion

Beginner, 3 hours, \$65

Description: In this class, you will make an appliquéd pincushion

out of wool scraps. You will learn how to felt wool, how to cut it, and how to do a simple whipstitch for attaching the rabbit appliqué. To finish your pincushion, you can make some fun beaded pins.

Homework: None

Supplies to Bring: Hand-sewing supplies: needle, pins, sharp scissors. Pincushion filling: 2 cups crushed walnut shells (available in some quilt shops or pet supply stores) or polyester or cotton stuffing.

Fee: \$3 for kit with pattern, wool, and floss plus supplies for making the pins, please bring cash

Nancy Scott

Beginner Basics—How to Make a T-Shirt Quilt

Advanced Beginner, 2 hours, \$44

Description: Have you always wanted to incorporate T-shirts into your quilts but have been reluctant? This hands-on class will take you step-by-step through the basics of preparing, cutting, and stabilizing T-shirts. We will also explore a variety of creative layout options for T-shirt pillows and quilts.

Homework: None

Supplies to Bring: Rotary cutter, mat, and ruler. Press cloth. Fabric scissors. Notepad or sketch paper and pens or pencils. Fee: \$25, please bring cash

Lecture: Beyond Basic Blocks—Creating Unique T-Shirt Quilt Layouts

All Levels Welcome, 1 hour

Description: Instead of making your T-shirts fit into a pre-determined pattern, in this lecture we will explore how to design layouts based on the T-shirts you have available. We will look at a variety of unique layouts, including framing, clusters, wonky blocks, borders and triangles. Following this class you will be ready to create with confidence.

Wendy Sheppard

Achieving Accuracy in Basic Piecing Skills

Beginner, 3 hours, \$65

Description: Frustrated when the points don't quite match up? This class will explore simple steps to ensure you are on the right track for accurate piecing by making a star block consisting of basic piecing units like squares, half-square triangle (HST), and quarter-square triangle (QST) units.

Homework: None

Supplies to Bring: Rotary cutter with new blade, cutting mat, Clover Patchwork Pins No. 2507 (recommended), quilting rulers: 6" x 12", 6" x 6". Spray starch. Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. A couple of fat quarters in contrasting colors. Fabric marking pens.

First Step to Feather Quilting: Lecture & Doodling

All Levels Welcome, 3 hours, \$65

Description: This class will include a short lecture on feather quilting with beautifully feather-quilted quilts shown. Then, Wendy will give hands-on doodling exercises for students to start doodling and drawing their own feathers to prepare for quilting the actual feathers.

Homework: None

Supplies to Bring: Pencil, eraser, doodle pad.

Lecture: Free-Motion Quilting Show-and-Tell

All Levels Welcome, 1 hour, \$25

Description: In this lecture class, at least 50 quilts are shown to illustrate the different principles and ideas on how to quilt one's quilts! Beautiful quilts, selected from Wendy's extensive stash, are sure to wow, and tips are freely shared during this one-hour lecture.

Homework & Supplies to Bring: None

Introductory Primer to Domestic Machine Quilting

Beginner, 3 hours, \$65

Description: This primer to domestic machine quilting explores the very basic aspects of domestic machine quilting—threads, needles, batting—and with a hands-on project that is very simple for quilters who have never had any experience in machine quilting but would like to explore the possibility. This class includes a short show-and-tell with Wendy sharing what one can do with domestic machine quilting, a primer on the basics, plus hands-on experience on a small quilt sandwich stitching one or two basic quilting motifs.

Homework: Two fat quarters and a piece of batting, sandwiched and basted with safety-pin-style basting pins (not straight pins). Supplies to Bring: Two fat quarters, batting piece, threads, needle, and basic sewing notions. Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit.

Ideas on Quilting a Simple Pieced Quilt

Advanced Beginner, 3 hours, \$65

Description: Ditch quilting in the ditches, and try out some neat ideas on quilting your pieced quilts with free-motion quilting motifs and techniques. This class will explore quilting options on quilting pieced quilts for a customized look! Tips and tricks will be shared freely with students.

Skills Required: Have initial experience or knowledge on machine quilting on a domestic machine.

Homework & Supplies to Bring: None

Pain-Free Fusible Machine Appliqué

Advanced Beginner, 3 hours, \$65

Description: This class introduces a pain-free fusible machine appliqué without the use of stabilizer when stitching. With the tips and tricks covered in the class, you will find fusible machine

appliqué a fun and quick way to tackle any appliqué projects.

Homework: None

Supplies to Bring: Two fat quarters in contrasting colors, 50-wt cotton thread (Aurifil recommended), appliqué scissors, paper scissors, marking pencil, 1 sheet of 9" x 12" Steam a Seam II Lite, basic sewing notions. Sewing machine in good working order with power cord, foot pedal, and manual, plus an open-toe embroidery foot and a basic toolkit. Pressing cloth.

Sewing

Marcie Brenner

Fixing Ready-to-Wear

All Levels Welcome, 3 hours, \$65

Description: Want to learn how to get a made-for-you look from off-the-rack clothing? In this class we'll tackle the various changes you might need to make on store-bought clothing: shortening or lengthening of skirts, pants, dresses, jackets, and sleeves, plus bust, shoulder, armhole, and width adjustments.

Homework: Bring in clothing you've bought that needs alteration.

Supplies to Bring: Sewing kit: fabric scissors, thread, pins, marking pencils, sewing gauge.

Professional Tricks

All Levels Welcome, 3 hours, \$65

Description: Learn fast, easy tricks to make your sewing more professional. This fast-paced class will cover collars, neckline treatments, sleeves, closures, pockets, and so much more.

Wardrobe planning will also be covered.

Homework & Supplies to Bring: None

Sewing Boot Camp

All Levels Welcome, 3 hours, \$65

Description: You know how to use your sewing machine, but what do you do next? This class will cover basic clothing construction techniques: different zipper applications, setting of sleeves, sewing darts and waistbands, and neckline finishes. After this class, students will be able to sew patterns marked "Easy" with confidence.

Homework: None

Supplies to Bring: Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot, a zipper foot, and a basic toolkit. Sewing kit: Fabric scissors, thread, seam ripper, pins, tracing wheel, tracing paper.

Fee: \$5, please bring cash

Place Mats for All Seasons & Reasons

All Levels Welcome, 3 hours, \$65

Description: Place mats set the mood. Come make a paper-pieced place mat, just in time for Thanksgiving. The mat can be modified to fit the occasion by changing the paper-pieced picture block and the fabric colors. Kit will be provided in class.

Homework: None

Supplies to Bring: Teacher will have kits. Students need: Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Sewing Kit: scissors, seam ripper, pins.

Fee: \$15 for kit, please bring cash

Spiral Christmas Tree Skirt

All Levels Welcome, 3 hours, \$65

Description: In this class, we will be making a bargello-style circular tree skirt. Strata will be created and then cut with a specialty wedge ruler to form the circle. The tree skirt will be lined to the edges with a layer of batting in between.

Skills Required: Able to rotary cut

Homework: None

Supplies to Bring: 1 yd each of 4 different fabrics. 3 yd of 45" muslin backing or 1½ yd of 60" backing. 50" x 50" thin batting. Thread. Rotary cutter and 24" x 36" mat. Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot, ¼" piecing foot, and a basic tool-kit. Sewing Kit: Seam ripper, scissors, pins.

Fee: \$25 for the Wedge Ruler needed, please bring cash

Wood-Handled Handbag with Interchangeable Covers

All Levels Welcome, 3 hours, \$65

Description: They're back! In 1981 there were handbags that had changeable covers, and it became all the rage among the DIY crowd to make them to coordinate with their outfits. The original wood handles are no longer available, but using a modified pattern and the handles currently stocked, we will be making a handbag with interchangeable covers.

Homework: None

Supplies to Bring: Teacher will have wood handles. Students Need: ¾ yd each outer fabric and lining (cotton preferred). Eight ½" buttons. Thread. Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Sewing Kit: Scissors, ruler, pins, seam ripper, tracing wheel & paper, hand needles.

Fee: \$16.50 for handles, please bring cash

Joan Derylak

Figure-Flattering Quiltwear: Custom-Fitted Jacket Pattern

All Levels Welcome, 3 hours, \$65

Description: Students will learn basic pattern alteration techniques in this class, where each student literally tries on dozens of sample muslin jackets (34 jackets in all, sized petite through plus sizes in five different body types). This pattern is a good basic quiltwear jacket; it tapers in at the waist for an attractive, figure-flattering silhouette. We will determine which size fits best and do alterations on the jacket pattern with each student. Fitting changes will be marked on the paper pattern for a permanent, custom-fit jacket pattern. This pattern may be used for most of Joan's designs, or for a jacket of the students own design. Class also includes a demo on adapting collars, adding pockets, and using embellishments.

Homework: None

Supplies to Bring: Tape measure, pencil.

Fee: \$18 for pattern to use in class, please bring cash

Pretty in Pink Scrappy Jacket

All Levels Welcome, 6 hours, \$130 (two \$65 sessions)

Description: In this class students will create a scrappy design using sweatshirt yardage or a fleece fabric base. Students will trace the pattern onto base fabric using their custom-fitted jacket pattern. They will learn techniques for applying scraps to a foundation base as well as tons of background quilting techniques.

PREREQUISITES: Must either have a plain 3-piece jacket pattern that fits well (please NO sweatshirt patterns) or have taken Joan's Figure-Flattering Quiltwear: Custom-Fitted Jacket Pattern class.

Homework: None

Supplies to Bring: Sewing machine in good working order with a basic tool kit, power cord, foot pedal, and manual, plus a free-motion quilting, i.e. darning foot, required. 2 yards 60"-width sweatshirt/fleece fabric or 2½ yards of 45" fabric; a bucket full of scraps OR 12 fat quarters; ½ yard fabric for binding; thread; cheap (dollar store type) thin tissue paper (the type used for gift wrapping, optional); 505 basting spray; scissors.

Fee: \$10 for design pattern instructions, please bring cash

Starry Nights Jacket

All Levels Welcome, 6 hours, \$130 (two \$65 sessions)

Description: The Starry Nights Jacket workshop goes a step beyond. Each student creates their own customized jacket pattern pieces from a jacket pattern that they know fits them. (Students may bring a pattern to class that fits or take Joan's fitting class.) We then walk through the design process, taking lots of measurements step by step and then creating customized pattern pieces for the Starry Nights jacket. Once this is done, students cut out and assemble their pieces and are ready to quilt. As an added bonus, in this class we will cover quilting using templates, free-motion, and quilting via embroidery hoop. A great class for any sewer with a ton of information!

PREREQUISITES: Must either have a plain 3-piece jacket pattern that fits well (please NO sweatshirt patterns) or have taken Joan's Figure-Flattering Quiltwear: Custom-Fitted Jacket Pattern class.

Homework: None

Supplies to Bring: Sewing machine in good working order with a basic tool kit, power cord, foot pedal, and manual, plus a free-motion quilting, i.e. darning foot, required. A 3-piece simple jacket pattern that fits well; 12 fat quarters; 2 yards 60"-wide micro-fleece; ½ yard fabric for binding; 10 sheets large (24" x 36") tissue paper or a roll of gift wrap or brown paper; pencil, scissors, sewing supplies (straight pins, thread, etc).

Fee: \$10 for design pattern instructions, please bring cash

Ruthann Stilwell

Brava Bag

Intermediate, 6 hours, \$130 (two \$65 sessions)

Description: This purse has swooping curves with swirling quilting design; it's a great way to machine quilt with variegated thread to complete a design. Two pockets on the front, one large pocket on the back to hold iPad or e-reader, and pockets inside for personal items. Hardware on this purse connects the straps and also a fob for your keys.

Skills Required: Machine quilting

Homework: None

Supplies to Bring: Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Rotary cutter, scissors, pins. Zipper foot for sewing machine. Fabric A: 1 yd. Fabric B: ½ yd. Fabric C: ¾ yd. Fabric D: ¼ yd (for piping). 1 yard fusible or non-fusible Thermolam batting. 1 large button. One 1" swivel clasp. One 1" D-ring or Triangle D-ring. 1¼ yd cotton cording (¾" approx.). Contrasting thread and thread to match.

Fee: \$19.25 for pattern and hardware, please bring cash

Tidal Wave Tote Bag

Intermediate, 6 hours, \$130 (two \$65 sessions)

Description: This bag is a variation of Versatile Wave Purse, but supersized with more options to carry it all. The bag base measures 15" x 15", with adjustable straps and is constructed with a foamy batting for great stability. There are 2 large pockets on the inside for a wallet, pens, & personal needs. It is roomy enough to carry a tablet, magazines, and folders. The pocket on the outside of the base is perfect to carry your cell phone. The outside cover has a piping accent as well as being reversible with 2 options available: a pieced wave inserted in the cover, appliqued flower petals.

Skills Required: Quilting fabric confidently; machine applique

Homework: None

Supplies to Bring: Sewing machine in good working order with power cord, foot pedal, and manual, plus a standard presser foot and a basic toolkit. Fabric A: 1¼ yards (bag base, pockets, straps, & tabs). Fabric B: ½ yard (one side of cover). Fabric C: ½ yard (reverse side of cover). Fabric D: 1 yard; lining, piping, pieced wave, and appliqué. Recommended batting for bag base: ¾ yard Soft & Stable (foam-like batting). ¼ yard Thermolam or comparable batting for straps. Fusible interfacing: 36" x 36" Decor Bond or comparable. Fusible Interfacing: ¼ yard medium-weight. Heat n Bond Ultra: ¼ yard for applique. Notions: 18" zipper; four 1¼" swivel clasps; two 1¼" rectangle slides (to match swivel clasp); 2 large buttons (1½" or larger); thread to match; 1½ yd ¾" cording for piping.

Fee: \$23 for pattern and hardware, please bring cash

Lectures

Jackie Daugherty

Lecture: Before You Pick Up That Hook

All Levels Welcome, 1 hour, \$25

Description: You just got the latest issue of your favorite crochet magazine and have found the perfect pattern. Now you're off to the store to buy yarn. Wait, before you pick up that crochet hook, spend a few minutes sizing up the pattern and you'll be rewarded with spectacular results! If you have ever crocheted a sweater so large so that the whole family could fit into it, or ended up with something so small even the cat could not get it over its head, this is your chance to learn the ins and outs of creating garments that fit! If "yarny" terminology has you all in a tangle, join Jackie to learn how to identify a baby from a bulky and how to make sure you are using the right yarn for your project. If you think GAUGE is an acronym for Go Ahead Using Gleeful Enthusiasm, you'll discover that paying attention to gauge from the start saves inches and endless ripping later! In this lecture, we'll cover how to choose the right yarn, crochet a proper gauge swatch, measure for best results, and identify potential trouble-spots all before you pick up that hook!

Homework & Supplies to Bring: None

Nordic Needle / Debi Feyh

Lecture: European Lace Techniques

All Levels Welcome, 1 hour, \$25

Description: Learn about several different European hand-embroidery techniques that were created to mimic delicate lacework. Debi Feyh of Nordic Needle, Inc., will discuss the origins of German Schwalm, Italian Punto Antico, Norwegian Hardanger, and Swedish Naversom. You will not only learn about the cultural aspects of these techniques and how the finished products were originally used, but also how and with what materials they were stitched, and their adaptation to modern uses and supplies. Debi currently has one of the largest Naversom collections in the U.S. and continues to collect pieces from around the world in many of these European techniques. During this lecture you will be able to see beautiful models of these techniques in-person, ranging from the antique to contemporary.

Homework & Supplies to Bring: None

Nancy Scott

Lecture: Beyond Basic Blocks—Creating Unique T-Shirt Quilt Layouts

All Levels Welcome, 1 hour, \$25

Description: Instead of making your T-shirts fit into a pre-determined pattern, in this lecture we will explore how to design layouts based on the T-shirts you have available. We will look at a variety of unique layouts, including framing, clusters, wonky blocks, borders and triangles. Following this class you will be ready to create with confidence.

Homework & Supplies to Bring: None

Wendy Sheppard

Lecture: Free-Motion Quilting Show-and-Tell

All Levels Welcome, 1 hour, \$25

Description: In this lecture class, at least 50 quilts are shown to illustrate the different principles and ideas on how to quilt one's quilts! Beautiful quilts, selected from Wendy's extensive stash, are sure to wow, and tips are freely shared during this one-hour lecture.

Homework & Supplies to Bring: None

Kara Gott Warner

Lecture: Craft.Crochet.Knit for Your Health!

All Levels Welcome, 1 hour, \$25

Description: Did you know that it has been proven by medical and wellness professionals that engaging in a craft has tremendous health benefits? Maybe you'd like to replace some bad habits, or you're seeking comfort from the loss of a loved one. Whatever your circumstance, you can unlock a fulfilling world that offers increased happiness and well-being. If this sounds like something you want more of, then join Kara Gott Warner, Executive Editor of *Creative Knitting* magazine for an inspiring lecture about the health benefits of knitting, crochet and crafting. With a background as a wellness professional and self-proclaimed holistic renegade, Kara shares her own personal story about how her passion for knitting led her down the path to health and wellness.

Homework & Supplies to Bring: None

Mary Beth Weisenburger

Lecture: Preserve Your Story!

All Levels Welcome, 1 hour, \$25

Description: You have always wanted to gather family stories from the past, but where do you begin? In this unique lecture, *Good Old Days* magazine Editor Mary Beth Weisenburger will help you get started. Learn how to easily capture those nostalgic memories on paper for future generations to treasure forever. Join Mary Beth as she walks you through a simple, tried-and-true process to put together 12+ short stories with very little effort. You'll end up with a creative collection of priceless essays that can be shared for years to come. Add a touch of your favorite craft elements, and the result is a one-of-a-kind family heirloom.

Homework & Supplies to Bring: None

We have four convenient options for you to register:

- Visit AnniesCraftFestival.com and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form* with credit card information to 203-702-5053 (International +011 1-203-702-5053) by August 30, 2015, to ensure early bird pricing, by October 2, 2015, to ensure registration is accepted.
- Mail your completed registration form* with payment (via credit card or check) to arrive by August 30, 2015, to ensure early bird pricing; by October 2, 2015, to ensure registration is accepted. Make check payable to Annie's Craft Festival. IEE/ATTN: Annie's Craft Festival 2015, 1 Pleasant View Road, New Milford, CT 06776 USA
- Call 877-669-1436 (U.S. and Canada) or +011 1-860-799-4801 (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.

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- Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at AnniesCraftFestival.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before September 7, 2015, will be issued a refund, minus a \$100 processing fee.** After September 7, 2015, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before September 28, 2015. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact us as detailed above.

**Cancellations received on or before September 7, 2015, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the event that Annie's Craft Festival cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Register now to ensure a spot in the classes you want! Register by August 30, 2015, to take advantage of our early-bird pricing.

Shopping	Early Bird	Regular Price (August 31)
One-Day Marketplace Ticket	\$15	\$20
Three-Day Marketplace Ticket (Friday, Saturday, Sunday)	\$20	\$25
Special Events	Early Bird	Regular Price (August 31)
Crafts & Cocktails Halloween Party	\$36	\$40
Gala Dinner	\$65	\$69
Lectures, Classes, Packages	Early Bird	Regular Price (August 31)
Single 1-Hour Lecture Add 3-Day Marketplace Access for \$5	\$25	\$35
Single 2-Hour General Crafts Class Add 3-Day Marketplace Access for \$5	\$36	\$44
Single 3-Hour General Crafts Class Add 3-Day Marketplace Access for \$5	\$55	\$65
Single 2-Hour Needlearts Class Add 3-Day Marketplace Access for \$5	\$44	\$50
Single 3-Hour Needlearts Class Add 3-Day Marketplace Access for \$5	\$65	\$75
Indy Crafter Package 3 (3-hour) classes, Gala Dinner ticket, 3-Day Marketplace Ticket, \$50 voucher to use at the Annie's booth at Annie's Craft Festival, one-year subscription to the Annie's magazine of your choice	\$270	\$300
Super Indy Crafter Package 4 (3-hour) Classes, Gala Dinner ticket, 3-Day Marketplace Ticket, \$100 voucher to use at the Annie's booth at Annie's Craft Festival, one-year subscription to the Annie's magazine of your choice	\$300	\$350



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Choose Your Classes and Lectures

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at AnniesCraftFestival.com. If you register by mail, you will receive a phone call confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below. 2-hour classes should be listed by their start time.

	Friday 9–12 AM	Friday 2–5 PM	Friday 6–9 PM	Saturday 9–12 AM	Saturday 2–5 PM	Saturday 6–9 PM	Sunday 9–12 AM	Sunday 2–5 PM
1st Choice								
2nd Choice								
3rd Choice								

If you are purchasing a lecture or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact anniescraft@integrityee.com.

Predatory publishing workshop, Thursday, October 26, 12:00 p.m., LIB 329. Retirement celebration for Manfred Grisebach, Thursday, October 26, 3:30 p.m. to 5:30 p.m., Federation Hall. RSVP to Michelle Mank - mank@uwaterloo.ca. 2017 Eby Lecture, "When Good Intentions are Not Enough: Confronting Ethical Challenges in Peacebuilding and Reconciliation," Thursday, October 26, 7:30 p.m., Conrad Grebel University College Chapel.