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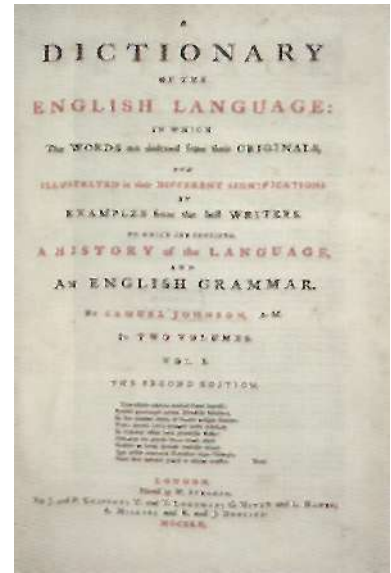
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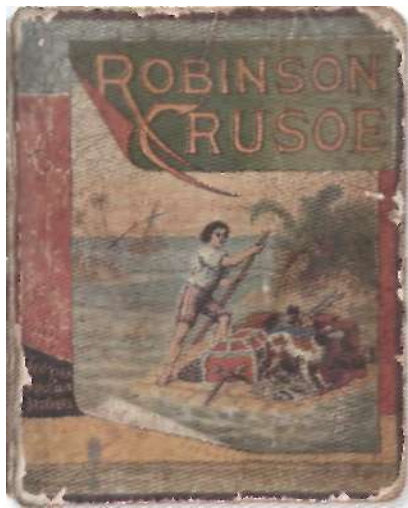
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Working with the BBC, Neil MacGregor, the Director of the British Museum, has launched a downright smart project. A History of the World in 100 Objects uses important pieces from the museum's collections to recount the long history of humanity. Throughout the year, the serialized radio program will air 100 episodes, each averaging 15 minutes, and they will cover two million years of human innovation and artistic creation. Below, I've included a recent episode that revisits the Olduvai hand axe, a tool invented some 1.2 million years ago that proved vital to human evolution and our mi

The 100 books originate from around the world and cover subjects as diverse as religion, science, crime, travel and fashion. Classic examples, such as Gutenberg's 42-Line Bible and the Book of Kells, are included alongside less well-known titles that have been selected to represent a stage in the history of book production or because of their content or impact. Each entry is placed in its specific historical context and includes connections to books across cultures and periods of time. His books include *The Private Press and Impressions of Nature: A History of Nature Printing* (British Library, 2010). Author(s). Roderick Cave and Sara Ayad. The history of humanity is one of invention and innovation, as we have continually created new things to use, to admire, or leave our mark on the world. In this groundbreaking book, Neil MacGregor turns to objects that previous civilizations have left behind to paint a portrait of mankind's evolution, focusing on unexpected turning points. Beginning with a chopping tool from the Olduvai Gorge in Africa and ending with a recent innovation that is transforming the way we power our world, he urges us to see history as a kaleidoscope--shifting, interconnected, constantly surprising. A landmark Amazon.com Review Amazon Best Books of the Month, November 2011: In *A History of the World in 100 Objects*, Neil MacGregor, director of the British Museum, takes readers on a tour of the world by way of its material goods. From everyday items such as pots, utensils, and money to valuables such as art and jewelry, MacGregor shows that the things humans have left behind are often as rich and informative as written texts. In that sense, the book is much more than a museum catalog: it's a hundred keyhole views into a hundred different societies from around the world and throughout history.