ABOUT THE ARTIST

LG WILLIAMS is one of the foremost young artists working today. He is famous for his distinctive art and action-based artworks, but LG has also been actively engaged in an extraordinary range of media, including sculpture, performance, installation, design, furniture, posters, mail art, ceramics, artists books, and poetry, as well as critical writing, textbook writing, gallery management and curatorship, art security and various forms of arts advocacy.

LG Williams received his Bachelors of Art degree in Art at the Kansas City Art Institute, and his Masters of Fine Art degree in Art at the University of California, Davis. LG’s interest in art includes the practice and theory of high-level art-making and thinking-centered art for homes, offices, businesses, galleries, corporations and museums.

Currently, LG is an artist, art professor, gallery director and consultant, design firm founder and partner/co-principal investigator of Linc Art Security Services.

LG has participated in no less than 100 exhibitions since 1987 in the most prestigious venues, including top-flight galleries such as Steven Wirtz Gallery and Linc Art in San Francisco; California Fine Arts and miracle gallery both in Los Angeles; dai bak hapO gallery in Berkeley; Lance Fung Gallery in New York; and (regularly since 1999) the infamous Lemon in Honolulu; as well as such high-profile art institutions as Yerba Buena Center for the Arts and di Rosa Art Preserve in San Francisco.

Over 155 of LG’s artworks have been included in important public and private venues all across the United States and the world: the Whitney Museum, the Guggenheim Museum, the Museum of Modern Art, and the Metropolitan Museum of Art, all in New York; the Art Institute of Chicago; the San Francisco Museum of Modern Art; the Los Angeles County Museum of Art, the Getty Museum, both in Los Angeles; the Menil Collection, Houston; the Nelson-Atkins Museum of Art, Kansas City; the Oakland Museum; the Carnegie Museum of Art, Pittsburgh; the Berkeley Museum; and the Fogg Art Museum, Harvard.

LG’s work has evoked a flood of published and unpublished commentary and discussion, both positive and negative, in a wide variety of forums and contexts in this country and abroad. A number of major books and exhibition catalogues are dedicated solely to the artist; foremost of these is the recent 400+ page catalogue raisonnee LARGE: LG Williams 2002-2003, produced on the occasion of his 2003 Linc Art Duct and Covered exhibition and published by the notorious PCP Press, one of the nation’s leading underground artist-scholarly presses for contemporary art and cultural issues. LG Williams: An Appreciation 1985-2000 is another comprehensive book on LG’s (early) work published in 2002 by PCP Press, and reissued by PCP Press (www.cafepress.com/pcppress) in 2003. Critical commentary, discussion, reviews, etc., devoted to LG’s work or art opinions have appeared in leading contemporary art journals (Village Voice, Artweek, and Art Papers), as well as in the most important public journals of national interest and media criticism (San Francisco Chronicle, The Wall Street Journal, Honolulu Bulletin, and the Bay Guardian), with notable mention in more general audience venues such as The Daily Californian, East Bay Express, Modesto Bee, Berkeley Voice, and The Sacramento Bee.
LG Williams teaches Art and Art History at the University of Hawaii, Hawaii Pacific University, and Chaminade University.

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The Artist movie reviews & Metacritic score: Hollywood 1927. George Valentin is a silent movie superstar. The advent of the talkies will sound the death knell... The Artist might have taken a good risk of stepping out of the kinds of movies today (mainly garbage) but it failed miserably and became an extreme bore with irritating music and a length of a silent movie that was unimaginable. 0 of 15 users found this helpful. See all 129 reviews. Check out GG-The-Artist's art on DeviantArt. Browse the user profile and get inspired. Experiment with DeviantArt's own digital drawing tools. GG-The-Artist. 100% CUPHEAD TRASH. 1.1K Watchers. 110.3K Page Views. 980 Deviations. GG-The-Artist. About Home Gallery Favourites Posts Shop. Send Note. Since seeing The Artist at its Cannes premiere earlier this year, I have become one of a global legion of jabbering evangelists, and only the fear of causing a backlash deters us from going on about its artistry more. Everything about The Artist comes as close to perfection as I have ever seen: especially the sequence near the beginning where we see successive takes for a scene in which Valentin has to dance briefly with Peppy in his movie's "gentleman's excuse-me" party scene.