

Micah Lexier**Curriculum Vitae** (Updated January 1, 2010)

Born 1960, Winnipeg, Manitoba, Canada, Currently living in Toronto.
Master of Fine Art, Nova Scotia College Of Art & Design. Halifax, Nova Scotia. 1984
Bachelor of Fine Art (Honours), University of Manitoba. Winnipeg, Manitoba. 1982

Represented by:

Birch Libralato, 129 Tecumseth Street, Toronto, Ontario M6J 2H2 (416) 365-3003
TrépanierBaer, Suite 105, 999 8th Street S.W. Calgary, Alberta T2R 1J5 (403) 244-2066
Gitte Weise Galerie, Tucholsky Strasse 47, Berlin, Germany 10117 (49 30) 280-45-164

Solo Exhibitions

- 2012 Winnipeg Art Gallery, Winnipeg, Manitoba
2011 St. Mary's University Art Gallery, Halifax
2010 Art Metropole, Toronto
Bank of Montreal, Project Room, Toronto
2009 Oakville Galleries, Oakville, Ontario
Oresman Gallery, Department of Art, Smith College, Northampton, Massachusetts
Birch Libralato, Toronto
Convenience Gallery, Toronto
2008 Walter Phillips Art Gallery, Banff, Alberta
Or Gallery, Vancouver (three-person exhibition)
TrépanierBaer, Calgary, Alberta
2007 Printed Matter, Inc., New York
Gitte Weise Galerie, Berlin
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
College Building Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan
Trépanier Baer, Calgary, Alberta
Birch Libralato, Toronto
MKG127, Toronto
Harbourfront Center, Toronto (window project for the Services Canada building)
2006 Gitte Weise Galerie, Berlin, Germany
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia (brochure)
Michael Gibson Gallery, London, Ontario
2005 Contemporary Art Gallery, Vancouver (three consecutive exhibitions with brochure)
Jack Shainman Gallery, New York
Birch Libralato, Toronto
Plug In ICA, Winnipeg, Manitoba (bus shelter project, website, brochure, catalogue)
Gitte Weise Galerie, Berlin, Germany
2004 Dazibao, Montréal, Québec
National Gallery of Canada Library, Ottawa, Ontario (brochure)
Gitte Weise Gallery, Sydney, Australia
2003 Jack Shainman Gallery, New York
Robert Birch Gallery, Toronto, Ontario
Trépanier Baer Gallery, Calgary, Alberta
2002 Gallery 111, University of Manitoba, Winnipeg, Manitoba (CD ROM)
2001 Gitte Weise Gallery, Sydney, Australia
The Toronto Sculpture Garden, Toronto (brochure)
2000 Hallwalls, Buffalo, New York (brochure)
I Space Gallery, University of Illinois at Urbana-Champaign, Chicago, Illinois (brochure)
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Robert Birch Gallery, Toronto
1999 Jack Shainman Gallery, New York
Gitte Weise Gallery, Sydney, Australia
Whyte Museum of the Canadian Rockies, Banff, Alberta (traveling exhibition with catalogue)
Trépanier Baer Gallery, Calgary, Alberta
1998 Musée d'art Contemporain de Montréal, Montréal, Québec (cat.)
Dunlop Art Gallery, Regina, Saskatchewan (traveling exhibition with catalogue)
Charles H Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, B.C. (traveling exhibition with catalogue)
Macdonald Stewart Art Centre, Guelph, Ontario (brochure)
Robert Birch Gallery, Toronto, Ontario
Open Studio Gallery, Toronto, Ontario
1997 Trépanier Baer Gallery, Calgary, Alberta
Toronto Photographer's Workshop, Toronto, Ontario (brochure)
1996 Jack Shainman Gallery, New York
St. Mary's University Art Gallery, Halifax, Nova Scotia (brochure)
1994 Fay Gold Gallery, Atlanta, Georgia
The Winnipeg Art Gallery, Winnipeg, Manitoba. (cat.)

- McIntosh Gallery, The University of Western Ontario, London, Ontario (traveling exhibition with catalogue)
 Art Gallery of Peterborough, Peterborough, Ontario (brochure)
 Artspace, Peterborough, Ontario
 The Library & Gallery, Cambridge, Ontario (traveling exhibition with catalogue)
 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
 1993 Art Gallery of Ontario, Toronto, Ontario. (two-person exhibition with catalogue)
 Jack Shainman Gallery, New York
 Oakville Galleries, Oakville, Ontario. (traveling exhibition with catalogue)
 Kamloops Art Gallery, Kamloops, B.C.
 Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I. (cat.)
 Open Space, Victoria, B.C. (two-person exhibition)
 Open Studio Gallery, Toronto, Ontario
 1992 Stride Gallery, Calgary, Alberta (cat.)
 Temiskaming Art Gallery, Haileybury, Ontario
 Galerie Brenda Wallace, Montréal, Québec
 Canada House, London, England. (two-person traveling exhibition with catalogue)
 Chapter, Cardiff, Wales (two-person traveling exhibition with catalogue)
 John Hansard Gallery, University of Southampton (two-person traveling exhibition with catalogue)
 1991 Jack Shainman Gallery, New York
 Surrey Art Gallery, Surrey, British Columbia (cat.)
 Main Access, Artspace, Winnipeg
 1990 Southern Alberta Art Gallery, Lethbridge, Alberta (cat.)
 Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario
 Galerie Brenda Wallace, Montréal, Québec
 Niagara Artists' Centre, St. Catharines, Ontario
 Open Studio Gallery, Toronto, Ontario
 AKA, Saskatoon, Saskatchewan
 1989 Mercer Union, Toronto, Ontario (Interview)
 Latitude 53, Edmonton, Alberta
 1988 Definitely Superior Gallery, Thunder Bay, Ontario
 Eye Level Gallery, Halifax, Nova Scotia
 The New Gallery, Calgary, Alberta
 Plug-In Inc., Winnipeg, Manitoba
 1987 Forest City Gallery, London
 YYZ Artists Outlet, Toronto
 1985 Eye Level Gallery, Halifax, Nova Scotia
 Anna Leonowens Gallery, Halifax, Nova Scotia
 1984 Anna Leonowens Gallery, Halifax, Nova Scotia
 1982 Gallery 111, Winnipeg Manitoba (two person)
 Plug-In Inc., Winnipeg, Manitoba

Group Exhibitions and Temporary Public Projects

- 2010 *Sculpture as Time: New Acquisitions in Contemporary Art*, Art Gallery of Ontario, Toronto
Beyond/In, Albright-Knox Art Gallery, Buffalo, New York
Meeting Place, curated by Earl Miller, College Building Art Galleries, University of Saskatchewan, Saskatoon
 2009 *Treasures: The World's Cultures from the British Museum*, Royal B.C. Museum, Victoria, B.C.
Party Crashers, curated by Katherine Pill & Francesca Wilmott, Concertina Gallery, Chicago, IL
Reading Between The Lines, curated by Mia Nielsen, Drake Hotel, Toronto, Ontario
Wish You Were Here: Postcards From Toronto, curated by Katharine Mulherin, Gladstone Hotel, Toronto, Ontario
 2008 *Portrait of the Artist*, Glenbow Museum, Calgary, Alberta
Facts and Figures, Museum London, London, Ontario
Keep the IS in FEMINISM: New Feminist Slogans, Contemporary Art Gallery, Vancouver, B.C.
To Infinity and Beyond: Mathematics in Contemporary Art, curated by Lynn Gamwell & Elizabeth Meryman. Heckscher Museum, Huntington, NY (cat.)
Paul Butler's Collage Party, Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario
The Artery Project, curated by Edward Bader. A public project organized by The Prairie Art Gallery, Grande Prairie, Alberta. (cat.)
Dream House, Plug In ICA, Winnipeg, Manitoba
The Luminous Body curated by April Steele. Art Gallery of Peterborough, Peterborough, Ontario
Self-Storage, curated by Curatorial Industries. A temporary public project displayed in a storage facility, 300 Treat Ave. San Francisco (cat.)
The Other Side, curated by Billy Miller. The 58 Gallery, Jersey City, New Jersey
Lifting, curated by Gavin Morrison & Fraser Stables. Forth Worth Contemporary Arts, Fort Worth, Texas
Lifting, curated by Gavin Morrison & Fraser Stables. Georgia Scherman Projects, Toronto, Ontario
 2007 *Numerica*, Curated by Marco Pierini and Lorenzo Fusi, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy (cat.)
Goin' Postal. Curated by Miles Collyer. Art Metropole, Toronto. (cat.)
How Much Longer, curated by Kegan McFadden. Belkin Satellite Gallery, Vancouver. (brochure)
Words and Pictures: Recent Acquisitions, Justina M Barnake Gallery, Hart House, University of Toronto.
Aneco, curated by Ellen Moffat. A public project taking place throughout Saskatoon, Saskatchewan. (cat.)
Referencing Alexander Calder in Modern and Contemporary Art, Eli Klein Fine Art, New York

- Happy Birthday & Friendly Greeting*, MKG127, Toronto.
New, Martha Street Studio, Winnipeg, Manitoba.
Gifts to the MCA Collection, Museum of Contemporary Art, Sydney, Australia.
- 2006 *Art Metropole: The Top 100*, curated by K. Scott and J. Shaughnessey, National Gallery of Canada, Ottawa. Traveling (cat.)
Infinity Etc., curated by David Dymment. Mercer Union, Toronto. (brochure).
Papier Plus, Gitte Weise Galerie, Berlin, Germany
Funny Papers, curated by Mary Reid. Winnipeg Art Gallery.
The Whole World is Rotten. Contemporary Art Center, Cincinnati, Ohio.
The Perm Show: Beauties from the Permanent Collection. Museum of Contemporary Canadian Art, Toronto, Ontario.
Rendezvous mit Gitte – Volume 6. Gitte Weise Galerie, Berlin, Germany.
-poiesis, Jack Shainman Gallery, New York.
The Essential Works on Paper Show. Birch Libralato Gallery, Toronto.
- 2005 *Exploring Photography Now*. Trepanier Baer Gallery, Calgary.
Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, B.C.
Free Sample, curated by Kelly Mark. Mount Saint Vincent University Art Gallery, Halifax, N.S. (cat.)
Surrey Seen, The Surrey Art Gallery, Surrey, B.C.
Soft passages: Marking 25 Years of Exhibitions at Oakville Galleries. Oakville Galleries, Ontario.
Rendezvous mit Gitte – Volume 5. Gitte Weise Gallery, Sydney, Australia.
Sliding Tense. University of Toronto Art Centre, Toronto.
18 Illuminations: Contemporary Art and Light, curated by Corinna Ghaznavi & Carla Garnet. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario. Exhibition travels in 2006 and 2007 to Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; St. Mary's University Art Gallery, Halifax; University of Waterloo Art Gallery; Winnipeg Art Gallery (cat.)
- 2004 *Open*, curated by Richard Torchia and Sandra Firmin. Arcadia University Art Gallery, Glenside, Pennsylvania.
Free Time, curated by Philip Watkins. CAST Gallery, Hobart, Tasmania. (cat.)
Hidden Histories, curated by Michael Petry. The New Art Gallery Walsall, Walsall, UK. (cat.)
Identities: Canadian Portraits, curated by Falkner/Finn/Freybe. McMichael Canadian Art Collection, Kleinburg. (cat.)
Sieben Künstler der Galerie, Gitte Weise Galerie, Berlin, Germany.
Evidence of Thirty Years: Selected Works from the Collection of Art Metropole... Art Metropole, Toronto.
Chronicles, curated by Monika Raciborski. Robert Birch Gallery, Toronto.
A Charge to Keep. Jack Shainman Gallery, New York.
Worts: Another Dimension. Robert Birch Gallery, Toronto.
Rendezvous mit Gitte – Volume 4. Gitte Weise Gallery, Sydney, Australia.
- 2003 *Containers*, curated by Steven Holmes. Real Art Ways, Hartford, CT. (brochure)
Genetic Expressions, Art after DNA, curated by Lynn Gamwell & Elizabeth Meryman, Heckscher Museum, Huntington, NY.
Instant Criticism of Illusionism, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.
Revealing the Subject, curated by Shannon Anderson. Oakville Galleries, Oakville; WKP Kennedy Gallery, North Bay; Art Gallery of Peterborough; MacLaren Art Centre, Barrie; The Visual Arts Centre of Clarignton, Bowmanville. (cat.)
Staff Picks: Selections from the Open Studio Archive. Open Studio, Toronto.
Contemporary Art/Recent Acquisitions. Jewish Museum, New York, NY.
Portrait of the Artist as..., Blackwood Gallery, University of Toronto, Mississauga Campus, Ontario.
Rendezvous mit Gitte - Volume 3, Gitte Weise Gallery, Sydney, Australia.
- 2002 *Size Immaterial*, curated by Luke Syson. Castle Museum, Norwich, England.
Body and Absence. Musée d'art contemporain de Montréal, Montréal, Québec.
Beautiful Stranger, curated by Mitch Robertson. The Physics Room, Christchurch, New Zealand.
Photo Works from the Museum of Contemporary Canadian Art, Art Gallery of Windsor, Windsor, Ontario.
Reading Without Words: Books As Objects, curated by Robert Windrum. Gallery Stratford, Stratford, Ontario.
365 AIGA Annual Design Exhibition 23. (collaboration with Lisa Naftolin) AIGA National Design Center, New York, NY.
Gallery Hours, curated by Robert Birch. Robert Birch Gallery, Toronto, Ontario.
Hot Picks: 90 Years of Collecting at the Winnipeg Art Gallery. Winnipeg Art Gallery, Winnipeg, Manitoba.
Art in the 'Toon Age, curated by April Kingsley. The Kresge Art Museum, Michigan State University, East Lansing.
Les siècles de l'image. Musée d'art de Joliette, Joliette, Québec.
Social Consciousness in Canadian Art, curated by Milena Placentile. Justina M Barnicke Gallery, Hart House, University of Toronto, Ontario. (brochure)
- 2001 *Making the Making*, curated by Charles Goldman. Apex Art, New York, NY. (brochure)
The World According to the Newest and Most Exact Observations, curated by Ian Berry. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. (cat.)
Bra Joe From Kilimanjaro, curated by Ihor Holubizky. University Art Museum, University of Queensland, Brisbane.
Travels in Time, curated by Samantha Comte. 200 Gertrude Gallery, Melbourne, Australia. (brochure)
- 2000 *Chorus of Light: Photographs from The Sir Elton John Collection*. The High Museum of Art, Atlanta, Georgia. (cat.)
Light X Eight. The Jewish Museum, New York, NY.
Universe, curated by Sheila Lawson. Platform, London, England.
Proposals from Halifax... (Library and Archives Exhibition No.7) curated by Peter Trepanier. National Gallery of Canada.
Simultaneous. Jack Shainman Gallery, New York.
Une expérience de l'art du siècle/Living the Art of the Century. Musée d'art de Joliette, Joliette, Québec. (cat.)
Tempus Fugit, curated by Linda Jansma. The Robert McLaughlin Gallery, Oshawa. (cat.)
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum. Samuel P. Harn Museum of Art, University of Florida; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; Parish Art Museum, South Hampton; Huntington Museum of Art, Huntington, West Virginia. (cat.)

- Box Project: A Museum of Installation Touring Exhibition.* Angel Row Gallery, Nottingham; Turnpike Gallery, Manchester; Museum of Installation, London.
- 1999 *The Time of Our Lives*, curated by Marcia Tucker. New Museum of Contemporary Art, New York. (cat.)
Best of the Season, curated by Harry Philbrick. Aldrich Museum of Contemporary Art, Ridgefield, CT. (brochure)
Out of this Century, curated by Tim Cone. Vancouver Art Gallery, BC.
L'autre en soi, curated by Marie Perrault. Musée régional de Rimouski, Rimouski, Québec. (brochure)
Les Bouches Ouvertes, curated by Roger Bellemare. La Maison Hamel-Bruneau est Située, Sainte-Foy, Québec.
0002 0200 2000 0020, curated by Luc Guillemette. Musée d'art Contemporain de Montréal, Montréal, Québec
- 1998 *Matter: Pip Culbert, Helga Groves, Micah Lexier.* Gitte Weise Gallery, Sydney, Australia
Speed, curated by Jeremy Millar. Whitechapel Art Gallery, London, England. (cat.)
Speed, curated by Nancy Campbell and Jeremy Millar. Macdonald Stewart Art Centre, Guelph, Ontario.
Dumb, curated by Mathew Jones. Centre for Contemporary Photography, Melbourne, Australia. (brochure)
The Word in Contemporary Canadian Art, curated by Glen Cummings. Art Gallery of North York, Ontario.
Identidades. Encontros da Imagem, Braga, Portugal. (cat.)
La Donation Maurice Forget. Musée d'art de Joliette, Québec. (cat.)
- 1997 *Musée Imaginaire.* Museum of Installation, London, England.
Repeated Gestures. Vancouver Art Gallery, Vancouver, B.C.
Notification, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.
Here's Looking at Me, curated by Glen Cummings. Art Gallery of North York, Ontario.
Off/Set: Artists Interpreting the Printing Process curated by Patrick Macaulay. York Quay Gallery's "Case Studies" Curiosity Room. Jack Shainman Gallery, New York, NY.
New Modern Art & Design in the Post-Industrial City. Trépanier Baer Gallery, Calgary, Alberta.
Of Time and Space, curated by Shelly Ross. The St. Paul Companies Gallery, St. Paul, Minnesota.
- 1996 *Containers 96: Art Across Oceans*, curated by Louise Dompierre. Copenhagen: Cultural Capitals of Europe project.
Decathlon. Fay Gold Gallery, Atlanta, Georgia.
For Lack of Evidence, curated by Alain Reinaudo and Ginette Legaré. Chateau de La Roche-Guyon, France. (cat.)
Reflections of the Soul: Contemporary Canadian Art, curated by Glen Cummings. Art Gallery of North York, Ontario.
Degrees of Collaboration, curated by Patrick Macaulay. Uncommon Objects windows at York Quay Gallery, Toronto.
Looking Back IV. Southern Alberta Art Gallery, Lethbridge, Alberta.
Reading and Re-reading, curated by Karen White. Oakville Galleries, Oakville, Ontario. (brochure)
Invitational. Cold City Gallery, Toronto, Ontario.
Face. York Quay Gallery, Toronto; Atelier Circulaire, Montréal; The Station Gallery, Whitby.
- 1995 *Das Americas II*, curated by Ivo Mesquita. Museu de Arte de Sao Paulo, Brazil. (cat.)
Fotofeis 95, International Festival of Photography in Scotland. (Bus shelter poster project)
How Red Works, curated by Ihor Holubizky. Art Gallery of Hamilton, Ontario.
30 Seconds + Title, curated by Jill Henderson and Christina Ritchie. Art Gallery of Ontario, Toronto, Ontario.
Fairytale In The Supermarket, curated by Judith Findlay. Scotland Street Museum, Glasgow. (part of Fotofeis 95)
One Year Later, curated by Glen Cummings. Art Gallery of North York, Toronto.
Permanent Collection: A Survey. Oakville Galleries, Oakville, Ontario.
- 1994 *The Body As Measure*, curated by Judith Fox. Davis Museum and Cultural Center, Wellesley, Massachusetts. (cat.)
The Riddle of the Sphinx, curated by Karen Shaw. Islip Art Museum, East Islip, New York.
Alliances: The Family, curated by Justin Wonnacott. Canadian Museum of Contemporary Photography, Ottawa, Ontario.
New Acquisitions. Oakville Galleries, Oakville, Ontario.
- 1993 *The Intimate Stranger*, curated by Carolyn Bell Farrell. The Gallery/Stratford, Stratford, Ontario. (brochure)
For Lack of Evidence, curated by Alain Reinaudo and Ginette Legaré. Mercer Union, Toronto, Ontario. (cat.)
Visual Evidence, curated by Ingrid Jenkner. Dunlop Art Gallery, Regina, Saskatchewan. (cat.)
- 1992 *X Mostra da Gravura*, curated by Ivo Mesquita, Museu da Gravura, Cidade de Curitiba, Brazil.
Artedomani - Punti di vista 1992, curated by Sylvie Parent, Spoleto, Italy. (cat.)
Small Works by Big Artists, Gallery 111, curated by Bob McKaskel, Winnipeg, Manitoba. (brochure)
Signing AIDS, curated by Keith Wallace and Scott Watson, BCE Place, Vancouver. (outdoor pixel board project)
- 1991 *Un-Natural Traces.* curated by Carol Brown/Bruce Ferguson, Barbican Art Gallery, London, England.(cat.)
Parallel Allegories. Museum of Holography, New York.
Graphic Pride. The New School, New York.
A Public Room... Extension Gallery, Toronto (exhibition traveled to the Art Gallery of Northumberland; Thames Art Gallery, Chatham; Glenhyrst Art Gallery, Brantford; Whitby Arts Inc.; The Library and Gallery, Cambridge; McLaren Art Centre, Barrie during 1992 & 1993).(cat.)
An Intimate Connection: Paper & Print, Open Studio, Toronto.
- 1990 *Visions 90.* curated by Claude Gosselin, Centre International D'Art Contemporain de Montréal, Montreal.
Numbering, curated by Ihor Holubizky, Art Gallery of Hamilton. (cat.)
11th British International Print Biennale. Bradford, England and touring 1991. (cat.)
Artist-In-Residence Show. Interference Hologram Gallery, Toronto.
Dial-A-Sound for AIDS. Plug-In Inc. Winnipeg.
Aurathon. curated by Jennifer McMackon, 1400 Dupont St. Toronto.
Inaugural Exhibition. Extension, Toronto.
- 1989 *Cold City Invitational.* Cold City Gallery, Toronto.
Homogenius. Mercer Union, Toronto. (brochure)
Beyond The Document. Forest City Gallery, London, Ontario
- 1988 *Structures of Desire.* curated by Elke Town, Gallery 76. Toronto.
Walls on Fire. YYY Gallery, Toronto.
As Told To: Structures for Conversation. curated by Daina Augatis, Walter Phillips Gallery, The Banff Centre.

- 1987 *Young Contemporaries '87*. curated by Marnie Flemming, London Regional Art Gallery, London, Ontario. Exhibition traveled to Calgary, Victoria, Montréal and Fredericton during 1988. (cat.)
Sound Escape. Grange Park, Toronto. Organized by The Music Gallery, Toronto. (brochure)
- 1986 *Halifax-Auckland Exchange Show*. Artwork, Auckland, New Zealand. (cat.)
Sound Level: An exhibition of Sound Sculptures and Installations. Eye Level Gallery, Halifax, Nova Scotia.
25 Young Artists. Or Gallery and Convertible Showroom, Vancouver, B.C. (cat.)
The Staff Works 2. Anna Leonowens Gallery, Halifax, Nova Scotia.
- 1985 *Territories*. YZY Gallery, Toronto, Ontario. (cat.)
The Mall Show. The Brewery, Halifax, Nova Scotia.
The Staff Works. Anna Leonowens Gallery, Halifax, Nova Scotia.
Halifax Independent Producers. Halifax Cable Vision Ltd. Channel 10, Halifax, Nova Scotia.
National Educational Film Festival. Oakland California.
- 1984 *Currently Canada: Curated Tapes from Across Canada*. Video Culture Canada. Toronto, Ontario.
Screenings & Performances (The Halifax Show). Centre For Art Tapes, Halifax, Nova Scotia.
- 1983 *Appropriation/Expropriation*. Mount Saint Vincent Art Gallery. Halifax, Nova Scotia.
The September Program. Center For Art Tapes, Halifax, Nova Scotia.

Public and Corporate Collections

Agnes Etherington Art Centre, Kingston, Ontario
 Art Gallery of Hamilton, Hamilton, Ontario
 Art Gallery of Nova Scotia, Halifax, Nova Scotia
 Art Gallery of Ontario, Toronto, Ontario
 Arthur Andersen, Toronto, Ontario
 The Art Gallery of Peterborough, Peterborough, Ontario
 Art Metropole, Toronto, Ontario
 AstraZeneca, Toronto, Ontario
 The Bailey Collection, Toronto, Ontario
 The Bank of Montreal, Toronto, Ontario
 The Belagio Hotel, Las Vegas, Nevada
 The British Museum, London, England
 Burnett, Duckworth & Palmer, Calgary, Alberta
 The Canada Council Art Bank, Ottawa, Ontario
 The Canadian Museum of Contemporary Photography, Ottawa, Ontario
 Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I.
 Corus Entertainment, Toronto, Ontario
 DHL International, Sydney, Australia
 Dundee Reit Corporation, Toronto, Ontario
 Fasken Martineau, Calgary, Alberta
 The Gallery/Stratford, Stratford, Ontario
 Glenbow Museum, Calgary, Alberta
 Hart House, University of Toronto, Toronto, Ontario
 The Jewish Museum, New York, New York
 Kamloops Art Gallery, Kamloops, B.C.
 Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
 The Leonard and Dina Ellen Art Gallery, Concordia University, Montréal, Quebec
 London Life, London, Ontario
 Macdonald Stewart Art Centre, Guelph, Ontario
 McCarthy Tétrault, Toronto, Ontario
 McMaster Museum of Art, Hamilton, Ontario
 McMillian Binch, Toronto, Ontario
 Musée d'art de Joliette, Joliette, Quebec
 Musée d'art contemporain de Montréal, Montréal, Quebec
 Museum of Contemporary Art, Sydney, Australia
 Museum of Contemporary Canadian Art, Toronto, Ontario
 Museum London, London, Ontario
 The National Gallery of Canada, Ottawa, Ontario
 Oakville Galleries, Oakville, Ontario
 Ogilvy Renault, Toronto, Ontario
 Osler, Hoskin & Harcourt, Toronto, Ontario
 Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
 The Progressive Corporation, Cleveland, Ohio
 The Rand Corporation, Washington, D.C.
 Realstar Management, Toronto, Ontario
 The Rio Hotel, Las Vegas, Nevada
 The Robert McLaughlin Gallery, Oshawa, Ontario
 Saks Fifth Avenue, New York, New York
 Schulich School of Business, York University, Toronto, Ontario
 Surrey Art Gallery, Surrey, British Columbia
 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.

Torys, Toronto, Ontario
Upper Canada College, Toronto, Ontario
Vancouver Art Gallery, Vancouver, British Columbia
Walter Phillips Gallery, The Banff Centre, Banff, Alberta
W Hotel, Sydney, Australia
Winnipeg Art Gallery, Winnipeg, Manitoba

Public Commissions

Hamilton Public Library, Hamilton, Ontario 1990
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario 1991
Metropolitan Toronto Metro Hall, Toronto, Ontario 1992
Scurfield Hall, University of Calgary, Alberta 1994
Tory Tory DesLauriers & Binnington, Barristers & Solicitors, Toronto 1995
Whitby Psychiatric Hospital, (collaboration with Regan Morris), Whitby 1996
National Trade Centre, Toronto 1997
Air Canada Centre, Toronto 1999
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario 1999
Toronto Transit Commission, Sheppard/Leslie Subway Station 2002

Curatorial

Visual Art Editor, *Bloom Magazine*, New York, since 2006
Curator, *Here Now or Nowhere*, Grande Prairie, Alberta, January 2009
Curator, *For Example (Butler, Clark Espinal, Gerken)*, Mount Saint Vincent Art University Art Gallery, Halifax, Feb 2009
Curator, *For Example (Andrews, Goldman, Koenig)*, Mount Saint Vincent Art University Art Gallery, Halifax, January 2008
Curator, *For Example (Moodie, Thib, Walker)*, Mount Saint Vincent Art University Art Gallery, Halifax, June 2007
Curator, *Me & Them*, College Building Art Galleries, University of Saskatchewan, Saskatoon, September 2007
Curator, *Altmejd/Anger/Cameron*, Birch Libralato, Toronto, October 2007
Co-Editor (with Dan Lander), *Sound By Artists*. Co-published by Art Metropole and Walter Phillips Gallery, Spring 1990
Co-Organizer/Curator, *Audio By Artists Festival* 1984, 1985, 1986. Centre For Art Tapes and Eye Level Gallery, Halifax
Coordinator, Audio Tape Collection. Nova Scotia College Of Art & Design Library. Halifax. 1983 to 1986

Artist Projects in publication

Dual Bi-Cycle Dual (collaboration with Michael Klein), *Midcontinental* Vol.1, No.2 (1982)
Micah from Baba Sarah, *Impulse* Vol.15, No.4 (Spring 1990)
Making, *Impulse* Vol. 16, No.1 (Spring 1991)
Love Letters, *Public* 10 (Fall 1994)
An Artist & Books, *Descant 90 'The Book; Twenty-Five Anniversary, Part One'* Vol.23, No.3 (Fall 1995)
A Minute of My Time, *Gallery Largeness* issue #2 (October 1996)
if, then. *Atopia Journal* issue 0.66 (February 2000)
9, 10, 11, *Defile* Volume 1 Issue 1 (Spring 2003)
Lives & Works (Four Consecutive Texts), *YYZ Magazine*, May 2006
The Sentence is the Page Number, *Fillip Magazine*, Issue 6, Volume Two, Number Three (Summer 2007)
Revelation 1 to 23, *Visible Language*, Providence, Spring 2008
4, 5, 6, *One Hour Empire*, Toronto, Ontario, Fall 2008
An Arrow That Takes Up Four Pages, *Hunter and Cook* 04, Toronto, Fall 2009
Cover and Artists Project, *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009

Web Projects

Group Show 1, *samplesize* website www.samplesize.ca (launched June 2003)
Touch Down Drawings, *Papotage* website, Vol.2. No.1 www.papotage.com (launched December 2004)
David Then & Now, *Plug In ICA* website www.plugin.org (launched Summer 2005)

Design-related Projects

Designer (with Lisa Naftolin) of the Harbourfront Centre's World Leaders Prize (2001)
Designer (with Michael Klein) of a set of two posters for the International Festival of Authors, Harbourfront Centre, Toronto (2003)
Designer of Petro-Canada's James Worrall Flag Bearer's Award (2004)

Board Membership

Advisory Committee, Toronto Photographers Workshop, 2009 to present
Board Member, Toronto Sculpture Garden, 2009 to the present
Board Member, The Art Gallery at York University, Toronto 1997 and 1998
Board Member, The Power Plant, Toronto, 1991 to 1995
Board Member, Eye Level Gallery. Halifax. 1984 to 1986

Bibliography

2010 Dan Adler. "Micah Lexier/Birch Libralato" *Artforum*, New York, January 2010
2009 Ingrid Koenig. "This Is Me Writing" *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009
Robert Enright. "Giving Collaboration A Good Name" *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009
Gary Micheal Dault. "Follow the arrow: It's Art" *The Globe and Mail*, Toronto, Ontario. October 31, 2009

- Tor Lukasik-Foss "Fresh Eyes" *Hamilton Magazine*, Hamilton, Ontario, Summer 2009
- Murray Whyte. "Family Matter" *Toronto Star*, Toronto, June 21, 2009
- Nancy Tousley. "'Calgary's Top 12 Art Exhibitions of 2008". *Calgary Herald*, Calgary, January 4, 2009
- Gary Michael Dault. "Gallery Going: Library Science Gets An Artistic Intervention" *The Globe and Mail*, Toronto. February 28, 2009
- Jason McBride. "Street Level: An English class behind the glass" *National Post*, Toronto, April 25, 2009
- 2008 Nancy Tousley. "'An intimate look at life through art's simplicity". *Calgary Herald*, Calgary, December 14, 2008
- Nancy Tousley. "'Little Scribble' Grew to Big Idea". *Calgary Herald*, Calgary, June 7, 2008
- Nancy Tousley. "'Art Changing Face of Calgary". *Calgary Herald*, Calgary, June 6, 2008
- Tarina White, "He's Got Winning Down to an Art", *Calgary Sun*, Calgary, June 6, 2008
- Leah Turner. "Going Postal" *Colour Magazine*, Vancouver, Issue 5.6
- Peter Goddard. "Man of letters had some help from the young." *The Toronto Star*, Toronto. May 15, 2008
- 2007 Leah Sandals. "The Worn Identity" *National Post*, Toronto, December 29, 2007
- Stacey Abramson. "Into the Light" *Uptown Arts*, Winnipeg, December 20, 2007
- Leah Sandals. "Lexier plays with absolutes" *Now Magazine*, Toronto. October 25 – 31, 2007
- Bart Gazzola. "Me Me Me – And Them" *Planet S*, Saskatoon. October 11 – 24, 2007
- Peter Goddard. "Art that reads between the lines" *The Toronto Star*, Toronto. August 2, 2007
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