

# Lay My Burden Down: A Folk History Of Slavery

## Benjamin Albert Botkin

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Lay my burden down by Federal Writers' Project.; 2 editions; First published in 1945; Subjects: African Americans, Biography, Folklore, Slaves, Social conditions, Afro-Americans; Places: United States. Lay my burden down: a history of slavery. 1945, University of Chicago Press. in English. Libraries near you: [WorldCat](#). [Library.link](#). Lay my burden down: a folk history of slavery.

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for this browser.Â As the subtitle suggests, he provides "A Folk History of Slavery." Read excerpts from first hand accounts of the  
horrors of slavery and of the remarkable resilience of the enslaved. For a more detailed compilation (those contained here are brief  
snippets) consider Blassingame's "Slave Testimony").

"Every historian, every teacher, every citizen who is concerned about the problem of intercultural education and understanding will want to read this book".--Christian Science Monitor. 16 pages of photos. In the 1930's, the last decade when many men and women who were born under slavery and freed by the Emancipation Proclamation still lived, the New Deal's Federal Writing Project made an extraordinary and important decision. It sent interviewers to ask these African-American survivors : What does it mean to be free? Even more, how does it feel? "Does I remember much &a Olive Westbrooke, "Lay My Burden Down: A Folk History of Slavery. B. A. Botkin ," American Journal of Sociology 52, no. 1 (Jul., 1946): 70. <https://doi.org/10.1086/219928>. MOST READ. Both during and since slavery times the experiences of ex-slaves have been recorded and used in several different ways. First and perhaps best of all is the method of taking down the informant's own words as he speaks or as soon after as convenient. This method was employed by Benjamin Drew, of Boston, in *The Refugee: or The Narratives of Fugitive Slaves in Canada, Related by Themselves* ( 1856), a collection of over a hundred graphic sketches in the first person. Another method is that of the editorialized interview, used by James Redpath in *The Roving Editor: or, Talks with Slaves in the*