

SEMESTER AT SEA COURSE SYLLABUS  
University of Virginia, Academic Sponsor

**Voyage: Fall 2014**

**Discipline: Art History**

**ARTH 2559: Great Monuments of the Atlantic World**

**Division: Lower**

**Faculty Name: Marc Vincent**

**Credit Hours: 3; Contact Hours: 38**

**Pre-requisites:**

NONE

**COURSE DESCRIPTION:**

The Peterhof in Russia and the Alhambra in Spain, the Normandy Cemetery in France and Goree Island in Senegal, El Mina Castle in Ghana and El Moro Castle in Cuba, the Bronze Horseman of St. Petersburg and Christ the Redeemer in Rio: these are among the most important artistic and architectural monuments in the world. Through visual and contextual analyses, we will gain a better understanding of the iconic sites encountered on our itinerary, and their roles in history, culture, and memory.

**COURSE OBJECTIVES:**

This course will introduce students to the ways various societies and classes have attempted to use monumental structures to express their power, values, and identities. Types of structures will include royal palaces, houses of worship, political assembly buildings, commercial centers, scientific and educational institutions, burial sites, and commemorative monuments.

**REQUIRED TEXTBOOKS**

**AUTHOR:** Marilyn Stokstad and Michael W. Cothren

**TITLE:** Art History

**PUBLISHER:** Pearson/Prentice Hall

**ISBN #:** ISBN 13: 978-02057873470 (I'd like paperback or e-edition available for students)

**DATE/EDITION:** Fifth Edition

**TOPICAL OUTLINE OF COURSE**

***23 August: Depart Southampton, England***

***24 August: Orientation***

**A1- 25 August: LECTURE 01: Course Introduction**

**A2- 27 August: LECTURE 02: Royal Palaces:**  
The Peterhof, Palace Square, and Tsarskoye Selo in St. Petersburg

*29 August-2 September: St. Petersburg, Russia*

**A3- 3 September: LECTURE 03: City Halls and Commercial Centers:**  
Antwerp Stadthaus; Green Gate and Town Hall, Gdansk; Le Havre Hotel de Ville; Dublin City Hall; Antwerp Great Market and Handelsbeurs, Hamburg Speicherstadt

*5-7 September: Gdansk, Poland*

*8-9 September: Rostok, Germany*

**A4- 10 September: LECTURE 04: Monuments to National Heroes (I): Europe**  
The “Bronze Horseman” (Peter the Great), St. Petersburg; The “Black Horse” (King José I, Praça do Comércio), Lisbon; Monument to the Discoveries, Lisbon; Garden of Remembrance, Dublin

**A5- September 12: LECTURE 05: War Memorials and Cemeteries:**  
Piskariovskoye Memorial Cemetery and Red Granite Obelisk, St. Petersburg; Normandy Cemeteries, Le Havre; Westerplatte Monument, Gdansk

*14-16 September: Antwerp, Belgium*

*17-19 September: Le Havre, France*

**FIELD LAB: Monuments of Rouen: Friday, 19 September**

**A6- 20 September: LECTURE 06: Science and Education:**  
Kunstammer, St. Petersburg; Government Buildings, Trinity College, Royal College of Surgeons, Berkeley Library, Dublin

**A7- 22 September: LECTURE 07: Fortified Palaces :**  
Fortress of Sts. Peter and Paul, St. Petersburg; Dublin Castle; Chateau Gaillard, Rouen; Torre de Belem, National Palace and Palácio da Pena at Sintra, Lisbon; Alhambra, Granada

*24-27 September: Dublin, Ireland*

**A8- 28 September: LECTURE 08: Christian Houses of Worship (I)**  
Orthodox, Gothic, and Baroque Cathedrals in Europe

**A9- 30 September: LECTURE 09: Christian Houses of Worship (II)**

*1-3 October: Lisbon, Portugal*

*4-5 October: Cadiz, Spain*

**A10- 7 October: LECTURE 10: Islamic Houses of Worship**  
Mezquita, Cordoba; Mohammad V and Hassan II Mosque, Casablanca;  
Grande Mosqué, Dakar

*8-11 October: Casablanca, Morocco*

**A11- 13 October: FIRST EXAM: European Monuments**

**A12- 15 October: LECTURE 11: African Palaces and Colonial Monuments:**  
Corniche, Place Mohammed V, Place des Nations Unies, Ile de Gorée,  
Presidential Palace and Cathedral, Dakar; El Mina and Cape Coast Castles,  
Ghana

*16-19 October: Dakar, Senegal*

**A13- 21 October: LECTURE 12: Monuments to National Heroes (II): Africa, America**  
Kwame Nkrumah National Park and Triumphal Arch, W.E.B. Dubois  
Memorial Center for Pan-African Culture, Accra; Emancipated Slave  
(Bussa), Barbados; Jose Martí Monument, Havana

**A14- 23 October: FIRST PAPER CREATIVE WORKSHOP**

*25-26 October: Takoradi, Ghana*

*27-28 October: Tema, Ghana*

**B15- 30 October: LECTURE 13: Colonial Brazilian Churches and Monuments:**  
Monastério da São Bento and Church of St. Francis of Penitence, Rio;  
Catedral Basílica, Sao Pedro dos Clerigos, Ordem Terceira de Sao  
Domingos, Church and Convent of St. Francis, Salvador; Largo do  
Pelourinho, Praça Municipal, Salvador

**A16- 31 October: FIRST PAPER PEER REVIEW**  
**2 November: Study Day (ship-wide)**

**A17- 3 November: SECOND EXAM: Islamic and West African Monuments**

**A18- 5 November: LECTURE 14: Modern Monuments, Brazil:**  
Cristo Rei, Lisbon; Christ the Redeemer, Rio de Janeiro; Oscar Niemeyer,  
Brasilia

*7-9 November: Rio de Janeiro, Brazil*

*12-14 November: Salvador, Brazil*

**A19- 15 November: LECTURE 15: Colonial Caribbean Monuments:**

Charles Fort, Parliament Buildings, Barbados; El Morro Fortress, Plaza de Armas, Plaza Vieja, Palacio de los Capatares Generales, Havana

**A20- 17 November: SECOND PAPER WORKSHOP**

**19 November: Study Day (ship-wide)**

**A21-20 November: FILM VIEWING (T.B.A.)**

*22-24 November: Bridgetown, Barbados*

**A22- 25 November: SECOND PAPER PEER REVIEW**

**A23- 27 November: LECTURE 16: Film Discussion, Summaries and Conclusions**

*29 November-2 December: Havana, Cuba*

**3 December: Study Day (ship-wide)**

**A24- 4 December: FINAL EXAM**

*8 December: Arrive Ft. Lauderdale*

## **FIELD WORK**

Field lab attendance is mandatory for all students enrolled in this course. Please do not book individual travel plans or a Semester at Sea sponsored trip on the day of our field lab.

***FIELD LAB** (At least 20 percent of the contact hours for each course, to be led by the instructor.)*

From the port of Le Havre, we will travel to Rouen for a walking tour of significant monuments in this famous city, the traditional capital city of Normandy. Rouen is famous for its historical associations with Joan of Arc and Claude Monet. It is renowned for its Gothic churches, and its medieval and Renaissance neighborhoods. This tour will introduce major themes for the course and highlight architectural, sculptural, historical, commercial and commemorative monuments of the type to be encountered in all subsequent ports and countries to be visited.

## **FIELD ASSIGNMENTS**

Two papers will be required: each will be a scholarly intellectual comparison of monuments in two cities from two different countries. They must incorporate materials from readings and lectures. One of the papers must feature their field lab experience. A rubric will be devised at a later date.

### **METHODS OF EVALUATION / GRADING RUBRIC**

In addition to the two papers above, there will be two exams during the course of the semester and a final exam. Grading rubric to be devised at a later date.

### **RESERVE LIBRARY LIST**

TBA

AUTHOR:

TITLE:

PUBLISHER:

ISBN #:

DATE/EDITION:

### **ELECTRONIC COURSE MATERIALS**

TBA

AUTHOR:

ARTICLE/CHAPTER TITLE:

JOURNAL/BOOK TITLE:

VOLUME:

DATE:

PAGES:

### **ADDITIONAL RESOURCES**

#### **HONOR CODE**

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University's honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager's Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: "On my honor

as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”

Art. The artists who "spoke"™ to the dead. How Spiritualism influenced modern art. Art history. View image of (Credit: The Albertina Museum, Vienna). Art. How creatures of the deep still astonish. Art history. The history of art is a multidisciplinary branch of the arts and sciences, seeking an objective examination of art throughout time, classifying cultures, establishing periodizations, and observing the distinctive and influential characteristics of art.[1] The study of the history of art was initially developed during the Renaissance, with its limited scope being the artistic production of Western civilization.