

**BREE TANNER'S ANXIETY TO TRESPASS AND SEEK THE
TRUTH AFTER HER SHORT SECOND LIFE
IN STEPHENIE MEYER'S *THE SHORT SECOND LIFE OF BREE
TANNER***

A Thesis

**Submitted in partial fulfillment of the requirements for the completion for the
Degree of *Sarjana Sastra (S.S)* in English Language specialized in
Literature**



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STATEMENT OF ORIGINALITY

I certify that this thesis is absolutely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others are quoted and cited with respect to ethical standard.

Semarang, 12 February 2014

Abdiansyah Jamin

MOTTO

You'll Never Walk Alone (Liverpool FC)

DEDICATION

This Thesis is dedicated to:

Everyone who love me

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At this glorious moment, I grate a prayer to Allah for blessing me during writing this thesis.

Furthermore, I would like to express my sincere thanks to:

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Glorious, I do realize that due to my limited ability, this thesis must have mistakes. Suggestions and critics are very appreciates.

Semarang, 13 February 2014

The Writer

Abdiansyah Jamin

ABSTRACT

This thesis entitled 'Bree Tanner's Dilemma to Trespass and Seek The Truth After Her Short Second Life' has an objective to describe the dilemma and anxiousness of the main character in Stephenie Meyer's *The Short Second Life of Bree Tanner*. Library research method was used to gain the references dealing with the object of analysis. The structural approach was used to analyze the structural elements, like character, conflict, and setting. While the psychological approach was used to analyze dilemma and anxiousness of Bree Tanner as the main character. The result of analysis shows that Bree Tanner belongs to static character since she does not change even she experiences dilemma and anxiousness herself. She experiences internal conflict against herself and external conflict against Diego, Riley, Fred, The Cullen, and The Volturi. Settings in this thesis are divided into setting of place and setting of time. Finally, Bree Tanner's dilemma to trespass and seek the truth after her short second life shows when she has to believe that Diego is still alive.

Keywords: anxiety, anxious, dilemma, character, the truth

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CHAPTER I

INTRODUCTION

1. Background of the Study

The novella is an artwork that not longer story than a novel. Novella has shorter and more complex subplots, point of view and more concerns in personal and emotional condition development. The social settings in the novella are less than its personal description. Novella develops more about characterization and general descriptive (Warren Cariou).

Stephenie Meyer's *The Short Second Life of Bree Tanner* novella is a simple novella. The story tells of Bree Tanner's short life as a newborn vampire and her experiences as a member of the Seattle newborn army. She gets her short second life as vampire after she met Riley Biers and Victoria, her creator. She trespass her short second life with Riley's coven and found herself so many unusual things.

In her short second life, Bree Tanner experiences multiple anxiety. One of Bree Tanner's anxiety is existential anxiety; when a person is faced with extreme mortal dangers, the most basic of all human wishes is to find a meaning of life to combat the "trauma of nonbeing" as death is near (Viktor Frankl). In the novella, Bree Tanner tightly relates with this kind of anxiety. She makes an effort for herself to seek the truth after her short second life.

As the main purposes, the truth that she fights for is the fact that she is fooled by her own creator about sunlight effects, her coven enemies, and about the death of Diego, Bree's vampire best friend. She suggests herself to realize the truth until the end of the story. Her anxiousness gets her an epic short second life when she is finally found the truth before executed her life the end of her second life.

Based on the previous explanation, the researcher discuss how is Bree Tanner as the main character experiences her anxiety and leads her into the facts that vampire doesn't burns out under the sunlight and realizing Riley's lies as her creators about the death of Diego. Finally the researcher decided 'Bree Tanner's Anxiety To Trespass and Seek The Truth After Her Short Second Life' as the title of this thesis.

1.2 Statements of the Problems

Connected with background of the study, the statement of the problems are

1. What is the general description of Bree Tanner as the main character in *The Short Second Life of Bree Tanner's*?
2. What are conflicts experienced by Bree Tanner in Stephenie Meyer's *The Short Second Life of Bree Tanner*?
3. What is the setting of place and time described by Bree Tanner's act in Stephenie Meyer's *The Short Second Life of Bree Tanner*?
4. How is Bree Tanner's anxiety to looking for the truth described in Stephenie Meyer's *The Short Second Life of Bree Tanner*?

1.3 Scope of the Study

The writer will focus to analyze on the general description of Bree Tanner as the main character and conflict experienced by Bree. The writer will also focus on study psychological approach especially main character's dilemma and anxiety.

1.4 Significance of the Study

1. For the writer

The researcher wants/will to find out how Bree's general description described in line with her dilemma and anxiety to find the truth of her new life

2. For the reader

It will give more knowledge about the character and conflict related with the aspect in Psychology, like dilemma and anxiety.

3. For the university

It will be an additional references for Dian Nuswantoro University, particularly for the students of English department.

1.5 Objective of the Study

- To describe the general description of Bree Tanner in Stephenie Meyer's The Short Second Life of Bree Tanner
- To describe conflicts experienced Bree Tanner in Stephenie Meyer's The Short Second Life of Bree Tanner
- To describe the setting of place and time in Stephenie Meyer's The Short Second Life of Bree Tanner

- To describe Bree's dilemma and anxious to trespass and seek the truth described in Bree Tanner in Stephenie Meyer's *The Short Second Life of Bree Tanner*

1.6 Method of The Study

1.6.2 Research Design

The researcher uses qualitative descriptive method to analyze this data. In accordance to Endraswara (2003:7) states that the important feature from qualitative research are:

- a. Researcher is the key instrument that will read accurately of the literary work
- b. The research had done descriptively, it means explaining on formed of word or picture if needed, not numeral formed.
- c. Qualitative research more the priority of process than the result
- d. The analysis inductively

1.6.2 Unit of Analysis

The researcher focused on the intrinsic elements and extrinsic elements. The intrinsic elements includes characters, setting and conflicts, and the extrinsic elements includes psychological approach especially Dilemma and Anxious.

1.6.3 Source of Data

In this thesis, the writer uses Stephenie Meyer's *The Short Second Life of Bree Tanner* as the object of the analysis and source of data. The writer also uses some theories from books, which are relevant and related to it. Besides that, the writer accessed the internet too as supporting the analysis.

1.6.4 Technique of Data Collection

On getting the data, the writer needs many materials to strengthen his research. Because of that the researcher takes the data from the library which is library research. Library research is a method of collecting data by reading books and other references, which are related to the topic. This method was used to complete the data needed for this research.

On making the research, the researcher was doing two steps. First step the writer reads the novella. On it the researcher gets the interesting topic that wants to be discussed and will be analyzed.

The second step the writer collects the data which is related to the topic from this drama. On this matter, the writer applied reading books, which are related to the topic.

1.6.5 Technique of Data Analysis

Structural Approach

The researcher uses the structural approach since the writer analyses about the personality structure of Bree Tanner and focuses on character like round and static character, conflict such as internal and external conflict. According to Semi, structural approach is the basic assumption that literary work as a creative work has full autonomy, which has to be seen as a figure, which part from the outside of intrinsic element. First, the researcher will use the structural approach to recognize Bree Tanner's personality as main character of the story. The second, researcher analyze the dilemma and anxiousness of Bree in internal and external conflict, and also how she trespass and solve the anxiousness on her short second life until the end of the story.

Psychological Approach

Psychological approach is an attempt to study someone's personality, not only on how they build their personality but also how the personality develops (Hurlock, 1980: 2).

In this thesis psychological approach is uses to analyze how the dilemma of Bree Tanner related to psychological approach from the extrinsic element. In psychological approach how the writer discovered deeply about the personality structure connected this. The steps are about relating the general description of main character to her external and internal conflict. The second, researcher will analyze the

psychological condition of the main character based on the characteristic and the conflict using the psychological approach to find the resolution.

1.7 Thesis Organization

The thesis organization consists of five chapters. Those chapters are arranged systematically to present the problem well. Those five chapters consist of:

Chapter I is Introduction consisting of background of the study, statement of the problem, scope of the study, objective of the study, the significance of the study, methods of the study and thesis organization.

Chapter II is Author and Synopsis of the Story. It about Stephenie Meyer's biography and her works. This chapter also contains the synopsis of *The Short Second Life of Bree Tanner*.

Chapter III is Review of Related Literature. This chapter would presents both of the intrinsic of the novel and psychological elements – anxiety and dilemma experienced by Bree Tanner as the main character of *The Short Second Life of Bree Tanner*.

Chapter IV is discussion. It discusses about Bree, and some intrinsic elements that could show what kind of person Bree is and how could the intrinsic element gives impact for her psychology.

Chapter V is Conclusion and Suggestion. This chapter presents the conclusions of the study and also the suggestion.

CHAPTER II

AUTHOR AND SYNOPSIS OF THE STORY

2.1 Stephenie Mayer and Her Works

Stephenie Meyer's life changed dramatically on June 2, 2003. The stay-at-home mother of three young sons woke up from a dream featuring seemingly real characters that she could Meyer invented the plot during the day through swim lessons and potty training, and wrote it out late at night when the house was quiet. Three months later she finished her first novel, *Twilight*. With encouragement from her older sister (the only other person who knew she had written a book), Meyer submitted her manuscript to various literary agencies. *Twilight* was picked out of a slush pile at Writer's House and eventually made its way to the publishing company Little, Brown where everyone fell immediately in love with the gripping, star-crossed lovers. *Twilight* was one of 2005's most talked about novels and within weeks of its release the book debuted at #5 on *The New York Times* bestseller list. On August 2, 2008, the final book in the Twilight Saga, *Breaking Dawn* was released at 12:01 midnight. Stephenie made another appearance on "Good Morning America" and was featured in many national media outlets, including Entertainment Weekly, Newsweek, People Magazine and Variety The Twilight movie, directed by Catherine Hardwicke and starring Robert Pattinson and Kristen Stewart, was released on November 21, 2008. Twilight debuted at #1 at the box office with \$70 million, making it the highest grossing opening weekend for a female director. Stephenie lives in Arizona with her husband and three sons.

2.2 Synopsis of Stephenie's *The Short Second Life of Bree Tanner*

During a regular night hunt, she is out hunting in Seattle with three other newborns when she meets a friend, Diego, a high-ranked newborn; they gradually fall in love with each other through the night. Together, they discover that they are able to go out in the sunlight without being fried, and that wooden stakes don't kill them, contrary to what Riley Biers, who was made straw boss of the army, has told them about sunlight being deadly to vampires. Both Bree and Diego grow uneasy as they are unsure whether Riley is deliberately lying to them or simply ill informed; in fact he's lying.

Bree and Diego doubt Riley's intentions and start to wonder whether they and the other newborns are simply meant to serve a certain purpose. Diego confronts Riley about their ability to survive in sunlight, and doesn't return, leaving Bree frightened and confused. Riley starts preparing the newborns for the battle with the Cullens, claiming that for four days a year it is safe for vampires to walk in sunlight. He tells Bree that he has sent Diego on a reconnaissance mission, and that they will shortly be reunited. Unbeknownst to her, Diego has actually been tortured to death by Victoria and Riley.

The day of the battle, Fred, also known as 'Freaky Fred', a particularly gifted member with the power to create a repulsing shield around himself, tries to convince Bree to escape with him. He, like her and Diego, has suspected Riley and Victoria's intentions to let the newborns die in battle, personally destroying any survivors, and suggests that they leave before the fight starts. Bree refuses, however, still mistakenly

believing Diego to be alive and waiting for her. Fred then takes off on his own to explore the world.

Upon reaching the battlefield, she discovers that the newborn army has been decimated by the combined efforts of the Cullen family. She also realizes that Diego is dead when she finds no trace of him; she then surrenders to Carlisle and Esme Cullen when they offer her asylum, and is taken to the field where the main fight took place and held captive.

The rest of the Olympic coven arrived along with Bella Swan, just as the Volturi turn up. Bree struggles to resist Bella's scent, but manages. Jane tortures Bree for information about her creation and the newborn army; the Cullens offer to take her in. Jane disallows it and Felix executes Bree by tearing her apart and burning the pieces. Bree bravely faces her death and doesn't resist.

CHAPTER III

REVIEW OF RELATED LITERATURE

3.1 Intrinsic Elements

In analyzing a literary work, discussing the intrinsic elements within the literary work is a must. As asserted by Bressler in *Literary Criticism* (1994:38) a literary work can be examined on the text itself. An approach used to analyze a literary work on its meaning independent on its author intention, the emotional state, the values and beliefs of either its author or reader known as New Criticism. Character and characterization, theme, plot, setting, conflict, and figurative language are the intrinsic elements building a literary work (Semi, 1988:35).

Dealing with the importance of the intrinsic elements' discussing in a literary work, it is important to support the study with the review of the character and characterization, conflict and setting as a part of intrinsic elements.

3.1.1 Character

According to <http://www.oxforddictionaries.com/definition/english/character> , character are about the mental and moral qualities distinctive to an individual, the distinctive nature of something, and *the novel author's compassionate identification*. This theory will be uses by the researcher to analyze the main character of the story. Character also divided into protagonist and antagonist. The researcher will uses protagonist as the main analysis.

As written in <http://www.oxforddictionaries.com/definition/english/protagonist> about protagonist, The basic sense of **protagonist**, as originally used in connection

with ancient Greek drama, is 'the main character in a play'. Some traditionalists object to the looser use to refer to a number of characters (rather than just the main one) in a play, film, etc. Traditionalists also dislike the meaning 'a supporter of a cause'.

3.1.1.1 Types of character

According to Perrine's statement, character belongs into two type, flat and round character. "Flat characters are characterized by one or two trait; they can be summed up in a sentence. Round characters are complex and many side; they might require an essay for full analysis."

3.1.2 Conflicts

Characters in a literary work have a real problem as it happened in the real life and it'll lead them into a conflict. The definition of conflict in a true world has a negative perspective. Human being will always come into a conflict even though they are avoiding it. In a literary work, the conflict will attract the readers or the audiences. When it comes into the climax, the readers will be more curious.

In literature, according to Madden, conflict is the struggle of opposing external or internal forces. Conflict is at the heart of every story. In fact, we don't have a story – at least not one most of us would want to hear or read. The impediments and complications of conflict keep us reading. The more important, challenging believable, and coherent the conflict is, the more we are engaged by the story and want to follow it to its conclusion.

Madden's Stanford states that the kinds of the conflict are internal and external conflict. Internal conflict is a struggle of opposing forces within a character. The best stories contain elements of both types of conflict, but the emphasis is usually on internal conflict. Internal conflict has much to do with the makeup of the characters in the story. Consider the personality of each character. What provokes an internal conflict in one person may go unnoticed by another.

The conflict or conflicts in literary work are usually has two types, the external and internal conflict. Ackerman states that conflict in the zone of relations between person and environment feeds back into the mind to affect the regulatory control of internal conflict and the choice of defense against internal conflict.

3.1.3 Setting

Setting is another important intrinsic element in a literary work since a setting can describe and influence a character in certain action. Klarer (1999:25) states that, the word of setting is referred to the location, historical period, and social surroundings in which the action of a text develops. Hence, Klarer (1999:26) said that author not choosing a setting for its own sake, but to support action, character and narrative perspective from additional level. It can be concluded that there are three types of a setting namely setting of place or location, setting of time or historical period and setting of social or social surrounding.

Setting of place describes where the story take place. The setting of place usually gives an influence toward the character's behavior within the story since every place has its own rules. In addition, setting of social is as important as the setting of

place. Setting of social describes the society's condition where the character grows up and learn about what he or she may and may not do. Every person grows in his own society and its rules. The society will shape person's behavior, personality and mentality. Beside describes the society of the story, setting of social also shows in what class the main character belong. On the other hand, setting of time shows when the story run. A setting of time may show and give indication to the reader about people's condition in the story in a certain era which gives influence to the character.

3.2 Extrinsic Element

The appearance of psychoanalytic criticism, feminism and marxism emphasize that literary work can be reffered to as a mirror of the world. The character and the society within the story which give influence to the literary work can be analyzed by human and social discipline's theory or study. According to Semi (1988:35), the outside elements of a literay work give influence for the literary work itself called as extrinsic element. The extrinsic elements examined in this study is psychological of the main character. The psychological approach will be used to examine the main character's anxiety and dilemma.

3.2.1 Dilemma

According to <http://www.thefreedictionary.com/dilemma> , A *dilemma* is a situation in which a choice must be made between alternative courses of action or

argument. Although citational evidence attests to widespread use of the term meaning simply "problem" or "predicament" and involving no issue of choice. A situation necessitating a choice between two equal, equally undesirable, alternatives. a problem that seems incapable of a solution. (Philosophy / Logic) *Logic* or logically a form of argument one of whose premises is the conjunction of two conditional statements and the other of which affirms the disjunction of their antecedents, and whose conclusion is the disjunction of their consequents.

3.2.2 Anxious

According to <http://www.anxietycare.org.uk/docs/anxiety.asp> anxiety is a casual character condition of most people. In it's casual condition, it helps wiht vigilance, learning and general performance. In short, anxiety is useful. However, in excess it starts to work against us. Extremely focuses on a thing and apprehension quickly reduce attention and performance, perhaps aggravated by that particular blend of emotions (such as anger, shame, guilt or sadness mixing with a dominating fear) that make up each person's unique 'anxiety'.

Symptoms are anxiety and feelings attribute, a response to pressure - the more intolerable or persistent the pressure, the worse the anxiety. And this does not necessarily mean a single, overwhelming difficulty. More often it is an accumulation of things.

Generalised Anxiety Disorder (GAD) is the most casual anxiety cases, about 5 to 6% of human being population. The cases mostly about worrying to life problem,

condition, habitat, and the environment. Some of them did over-respond to such condition. Environment and family of most cases giving a huge number of influences. Anxiety is tightly related with depression. Depression has nothing to do with 'weakness' and there does not seem to be any particular type of person who is more prone to the disorder. Depression are about the whole problems that make a person with GAD get a bad mood of mind function inability. The websites states about 5 to 10% of the population suffers depression in a red level and most of people has these kind of depression in a such time during their whole lifetime.

It is likely that about half the people with clinical depression will also have another mental health problem, such as an anxiety disorder. Those suffered by children and adolescents might be in the area of behavioural or attention difficulties.

3.2.2.1 Types of Anxious

1. Trait anxiety

Anxiety is is a casual character condition of most people. In it's casual condition, it helps wiht vigilance, learning and general performance. In short, anxiety is useful. However, in excess it starts to work against us. Extremely focuses on a thing and apprehension quickly reduce attention and performance, perhaps aggravated by that particular blend of emotions (such as anger, shame, guilt or sadness mixing with a dominating fear) that make up each person's unique 'anxiety'.

Trait anxiety refers to a general level of stress that is characteristic of an individual, that is, a trait related to personality. Trait anxiety varies according to how

individuals have conditioned themselves to respond to and manage the stress. What may cause anxiety and stress in one person may not generate any emotion in another. People with high levels of trait anxiety are often quite easily stressed and anxious (http://www.hsc.csu.edu.au/pdhpe/core2/focus2/focus2/4021/fac2_2_2_1.htm).

Anxiety can be either a short term 'state' or a long term "trait." Trait anxiety reflects a stable tendency to respond with state anxiety in the anticipation of threatening situations. It is closely related to the personality trait of neuroticism. Such anxiety may be conscious or unconscious.

According to Viktor Frankl, the author of *Man's Search for Meaning*, when a person is faced with extreme mortal dangers, the most basic of all human wishes is to find a meaning of life to combat the "trauma of nonbeing" as death is near.

2. Stranger and social anxiety

According to <http://www.anxietycare.org.uk/docs/social.asp> social anxiety are about a person shyness and feelings of stranger around new people. The feelings would become extremely strong when the sufferers tend to fear on their social environment developing. The feelings of fear is a negative response to physical symptoms. The symptoms are about touching to another person, talking, eye contact, sweating, etc. Those kind of symptoms can easily recognise by casual people. The sufferer will experiences these kind of symptoms in every single places or condition that could make them anxious. The sufferers shyness is not an illness or neurosis. The shyness is a response of themselves about something that chategorized as treatment by them (J.C Ballanger).

Social anxiety sufferers will persistently avoid situations where they may be scrutinised or criticised by others (or will stay in the situation with dread) and will feel compelled to do this even though their anxiety may be made worse by the knowledge that this is an excessive reaction. The sufferers will avoid those kind of situations to protect themselves from their own anxiousness. The condition such as speaking on public writing, or doing anything on public could make them vomiting and embarrassing themselves. That social situation build up anticipation leading to fearful thoughts about being judged. Their act are about avoiding public judgement or about the physical symptoms of anxiety. They are avoid to look so weak and poor in from of people.

The sufferers may be very sensitive to criticism and people not liking them, and may feel inferior to others, have difficulty sticking up for themselves and have very little sense of their own value as a person. They don't need another person to help them as is common with agoraphobia and they don't seem to have insecure feelings while alone. And if severe anxiety occurs in a situation that would be a problem for an agoraphobic, the cause is likely to be different. For example, in a large shop, the social anxiety sufferer would be anxious about speaking to assistants or counting out money, while the agoraphobic would be anxious about feeling physically trapped.

3. Generalized anxiety

Generalized anxiety disorder (GAD) is a common, casual, anxiety disorder that causing the sufferers chronic worrying, nervousness, and tension. Unlike a phobia,

where their fear is connected to a specific thing or situation, the anxiety of generalized anxiety disorder is diffuse—a general feeling of dread or unease that colors your whole life. This kind of anxiety has less intensity than a panic or insecure disorder, but much longer lasting, making the sufferer casual life becomes difficult and relaxation impossible. If they have generalized anxiety disorder they may worry about the same things that other people do: health issues, money, family problems, or difficulties at their own environment. The sufferers will take these worries to a new level. Sometimes they just the thought of getting through the day produces anxiety. They go about their activities filled with exaggerated worry and tension, even when there is little or nothing to provoke them. Whether they realize that their anxiety is more intense than the situation calls for or believes that their worrying protects you in some way, the end result is the same. They can't turn off their anxious thoughts. It's keep running endlessly around their head and thoughts. They will become very insecure. (http://www.helpguide.org/mental/generalized_anxiety_disorder.htm).

According to Ghafoor, 90% of individuals suffering from a generalized anxiety disorder also struggle with at least one additional mental health issue. Of these individuals, up to 50% may have experienced a serious episode of depression by age 18. Mental health professionals in the field are thus asking more relevant questions of their patients to achieve more effective diagnoses. Ghafoor suggests that asking questions relating to personal symptoms (such as fatigue, irritability, or restlessness) offers a better way for mental health professionals to create a more effective, personalized treatment plan.

CHAPTER IV

DISCUSSION

In this chapter , the writer discusses the topic dealing with the study. This chapter discusses the general description of the main character, main character conflict, setting, and Bree Tanner's dilemma as the aspect of psychological approach.

4.1 General Description of Bree Tanner as The Main Character

A story artwork has its main character. The main character plays the major number of the art scenes. Bree Tanner is described as the main character of this novella since she experienced dominant internal conflict, external conflict, dilemma, and cause her the anxiety effects. This is the complete analysis of Bree Tanner in *The Short Second Life of Bree Tanner*.

4.1.1 Insecure

Bree Tanner are very insecure newborn vampire. She lives (death?) around another newborn in a coven. Lead by Riley Biers who are controlled by Victoria, the oldest vampire in the coven. She is living in a very dangerous vampire. She avoid to make a contact to the others, because she thought that they are very dangerous.

Quotation:

‘Great. Riley was going to blow a gasket. I would make sure I wasn’t within reach when he saw this paper. Let him rip somebody else’s arm off’ (Stephenie Meyer, 2010: 1)

‘I stood in the shadow behind the corner of a shabby three story building, trying to be inconspicuous while I waited for someone to make a decision. Not wanting to meet anyone’s eyes, I stared at the wall beside me instead’ (Stephenie Meyer, 2010: 1)

She does very insecure to herself while choosing a human to feed. She got really thirsty of blood but there’s some rule to be obeyed. Riley’s rule. She cannot hunting a ‘normal’ human; who is living not in a dangerous area after midnight.

Quotation:

‘I didn’t want to speak up and draw attention, but I wished somebody would decide something. I was really thirsty, and I didn’t care much whether we went right or left or over the roof. I just wanted to find some unlucky people who wouldn’t even have enough time to think *wrong place, wrong time*’ (Stephenie Meyer, 2010: 2)

She also tells by Riley that they are just like traditional vampire. They’ll burn out under the sunrays. Bree believes this and force herself to step away from the sunrays. Diego, her vampire friend need to show her the effects of the sunlight to vampire. This quotation will shown the beginning of Riley Bier’s lies.

Quotation:

‘This wasn’t the first time I’d seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I’d come across the scene of destruction with the first faint rays of sunlight threatening’ (Stephenie Meyer, 2010: 26)

The quotation below explained the condition of Riley Bier’s coven base

Quotation:

‘The silence lasted for a while. The black hole I’d felt funneling fresh air into the cave wasn’t black anymore. It was dark gray now and getting infinitesimally lighter with each second. Diego noticed me eyeing it nervously’ (Stephenie Meyer, 2010: 36)

The conversation between Diego and Bree shows that Bree is still curious with the fact of sunrays effect.

Quotation:

“Riley said...,” I started, and then my voice trailed off.

“Yeah, I know what Riley said,” he agreed. “Maybe Riley doesn’t know as much as he says he does.”

“But Shelly and Steve. Doug and Adam. That kid with the bright red hair. All of them. They’re gone because they didn’t get back in time. Riley saw the ashes.” (Stephenie Meyer, 2010: 38)

Related to the above analysis, one of Riley’s lies revealed. At the first, Bree were really insecure about the sunrays. But Diego shows Bree than the sunrays won’t blew them out.

Quotation:

‘Diego didn’t jerk away or cry out in pain. There was no smell of smoke. The cave was a hundred times lighter than it had been, but it didn’t seem to affect him. So maybe his story about shade trees was true. I watched him carefully as he knelt beside the pillar of sunlight, motionless, staring. He seemed fine, but there was a slight change to his skin. A kind of movement, maybe from the settling dust, that reflected the gleam. It looked almost like he was glowing a little. (Stephenie Meyer, 2010: 45)

Bree sees Diego’s Finger rushed the sunlight. She flinched and shuddered about this.

Quotation:

‘The second his fingers entered the beam, the cave was filled with a million brilliant rainbow reflections. It was bright as noon in a glass room—light everywhere. I flinched and then shuddered. There was sunlight *all over* me. (Stephenie Meyer, 2010: 47)

At Last, Bree herself moves into the sunrays, and sees the effect. She surprised.

Quotation:

‘Slow as a human, I reluctantly stretched my fingers into the light. Immediately, reflections blazed away from my skin, making the room so bright that the day outside would look dark in comparison. They weren’t exactly reflections, though, because the light was bent and colored, more like crystal. I stuck my whole hand in, and the room got brighter. (Stephenie Meyer, 2010: 48)

Based on the above quotations, Bree doesn’t realized yet that she’s been fooled by Riley about the disco ball effects. She’d still have an insecure nerve. She thinks about does Riley knew about this or not. She wonders that what if she and Diego tells it to Riley but Riley’s anger couldn’t be predicted.

Quotation:

“Do you think Riley knows?” I whispered.

“Maybe. Maybe not.”

“Why wouldn’t he tell us if he did? What would be the point? So we’re walking disco balls.” I shrugged. Diego laughed.

“I can see where the stories come from. Imagine if you saw this when you were human. Wouldn’t you think that the guy over there just burst into flames?”

“If he didn’t hang around to chat. Maybe.” (Stephenie Meyer, 2010: 49)

One day, Diego need to tell Riley about the disco ball effect, but he doesn’t take Bree together and leave her back home. Bree got another insecure about the

safety of her mate. She also scared off after she saw The Cloak Vampires have a talk with Riley and Victoria.

Quotation:

‘Four figures were crossing the open field to the house. They had entered the clearing from the west, the point farthest from where we hid. They all wore long, dark cloaks with deep hoods, so at first I thought they were people. Weird people, but just humans all the same, because none of the vampires I knew had matching Goth clothes. And none moved in a way that was so smooth and controlled and... elegant.’ (Stephenie Meyer, 2010: 76)

Bree listen to her creator conversation with the cloacks and heard the fact that they has enemy. The cloack itself.

Quotation:

‘I worked through it, going backward, trying to assemble the pieces into a recognizable picture. The vampire world had some kind of police, and they were damn scary. This wild group of months-old vampires was supposed to be an army, and this army was somehow illegal. Our creator had an enemy.’ (Stephenie Meyer, 2010: 86)

‘The last thought frightened me. Did she already know that the sun didn’t hurt us? If she did know, then why had she lied to Riley and, through him, to us? Why would she want to keep us in the dark—literally? Was it very important to her that we stay ignorant? Important enough to get Diego in trouble? I was working myself into a real panic, frozen solid. If I still could sweat, I would have been sweating now.’ (Stephenie Meyer, 2010: 87)

Bree not sure about Riley’s promises about winning a human pet from the yellow-eyed coven as the main purpose. Just as mentioned above, Riley Biers tells so many lies and has another purposed when she (Victoria) created this coven. She starts to wondering where is the direction of Riley’s and her creator’s mind.

Quotation:

‘Simple, yes, but... wrong. Weren’t we supposed to be destroying the yellow-eyed coven? Unity was supposed to be the key, not a first-come, first-served prize that only one vampire could win. The only guaranteed outcome from this plan was one dead human. I could think of half a dozen more productive ways to motivate this army. The one who kills the most yellow-eyes wins the girl. The one who shows the best team cooperation gets the girl. The one who sticks to the plan best. The one who follows orders best. MVP, etc. The focus should be on the danger, which was definitely not the human.’ (TSSLBT: 126)

4.1.2 Anxious

According to <http://www.anxietycare.org.uk/docs/anxiety.asp> anxiety is a characteristic feature of most people. In its 'normal' form, it helps with vigilance, learning and general performance. In short, anxiety is useful. However, in excess it starts to work against us. Extremes of self-focus and apprehension quickly reduce attention and performance, perhaps aggravated by that particular blend of emotions (such as anger, shame, guilt or sadness mixing with a dominating fear) that make up each person's unique 'anxiety'.

The first, Bree’s anxiety shown when she resist to see another coven of her, Kevin, taste a human blood. She avoid to take a fight because of she need to protect herself from no-harm-threatened her. She’d become anxious of her own blood thirst proves by her way to move out from the hunts view.

Quotation:

‘I couldn’t watch Kevin feed. I was too thirsty for that, and I really didn’t want to pick a fight with him. I so did not need to be on Raoul’s hit list. The blond kid didn’t have the same issues. He pushed off from the bricks overhead and landed lightly behind me. I heard him and Kevin snarling at each other, and then a wet tearing sound as the woman’s screams cut off. Probably them ripping her in half. I tried not to think about it. But I could feel the heat and hear the dripping behind

me, and it made my throat burn so bad even though I wasn't breathing.'
(Stephenie Meyer, 2010: 4)

She also becomes anxious of the sunrays. She believes what Riley says but it cracks (sub point of insecure) by Diego, who shows her the discoball effects inside the cave.

Quotation:

'This wasn't the first time I'd seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I'd come across the scene of destruction with the first faint rays of sunlight threatening'
(Stephenie Meyer, 2010: 26)

The quotation below relates and explains the quotation before. Bree sees the fact about the sunrays, she pictured what she sees and she got a very beautiful pictures. The sunlight reflected by Diego's skin and caused nothing but the million brilliant rainbow reflections.

Quotation:

'Diego didn't jerk away or cry out in pain. There was no smell of smoke. The cave was a hundred times lighter than it had been, but it didn't seem to affect him. So maybe his story about shade trees was true. I watched him carefully as he knelt beside the pillar of sunlight, motionless, staring. He seemed fine, but there was a slight change to his skin. A kind of movement, maybe from the settling dust, that reflected the gleam. It looked almost like he was glowing a little. (Stephenie Meyer, 2010: 45)

'The second his fingers entered the beam, the cave was filled with a million brilliant rainbow reflections. It was bright as noon in a glass room—light everywhere. I flinched and then shuddered. There was sunlight *all over* me. (Stephenie Meyer, 2010: 47)

The story about Victoria (whole Riley's coven maker), by Riley intimidates her and whole coven of her. They're just too scared and it makes Bree and all coven members just obeyed what Riley asked to them.

Quotation:

“We have to do this together, though. Today I'm going to lead you through some techniques. Fighting techniques. There's more to this than just scuffling around on the floor like toddlers. When it gets dark, we'll go outside and practice. I want you to practice hard, but keep your focus. I am not losing another member of this coven! We all need each other—every one of us. I will not tolerate any more stupidity. If you think you don't have to listen to me, you are wrong.” (Stephenie Meyer, 2010: 105)

Riley tells the coven about the greatness of Victoria. It causes Bree another anxiousness to her mind. She imagining about how hurt is if a vampire becomes tearing off.

Quotation:

“And you will learn how wrong you are when I take you to *her*”—I shuddered and felt the tremor through the room as everyone else did, too—“and hold you while she tears off your legs and then slowly, *slowly* burns off your fingers, ears, lips, tongue, and every other superfluous appendage *one by one*.”

We'd all lost a limb, at least, and we'd all burned when we became vampires, so we could easily imagine how that would feel, but it wasn't the threat itself that was so terrifying.’ (Stephenie Meyer, 2010: 105)

She runs away from the battle because she realizes Riley Biers lie. He told that they must destroy the yellow – eyes vampire coven because they are pure killers. Riley says they could win but in fact they're beaten. None of them survived, Freaky Fred ran away to Vancouver and wait for Bree there. Bree decided to stay and looking for

Diego, that told by Riley he is on the battlefield. Another lies revealed. Diego already long gone before the war begin. At last, she captured by yellow – eyes coven.

Quotation:

‘It was like the barracuda again, only on land this time. Fred didn’t move, so I stayed with him, though I knew I was wasting time I needed. If I were going to get to Diego and pull him away before the fighting could start, I would need to be near the front of the attack. I looked after them anxiously. I was still younger than most of them—faster. (Stephenie Meyer, 2010: 136)

Bree talk to Fred, tell him about Riley’s lie. It’s been predicted by Freaky Fred before. By this situation, Freaky Fred thinks that he should do something about Riley’s lies.

Quotation:

“I wanted to talk to you, too,” I said.
“I thought you should know that Riley’s been lying about the sun. This four-day thing is a total crock. I think Shelly and Steve and the others figured it out, too. And there’s a lot more politics going on with this fight than he’s told us. More than one set of enemies.” I said it fast, feeling with terrible urgency the movement of the sun, the time passing. I had to get to Diego.

“I’m not surprised,” Fred said calmly’ (Stephenie Meyer, 2010: 137)

Freaky Fred ask Bree to escape from the battle during his talent still working. But Bree refuses to follow him, she need to find Diego first before run away from all the lies that Riley made. Diego becoming her weakness spot and caused her anxious.

Quotation:

“You’d be pretty safe with me. No one will be able to follow us.”
I hesitated for a second. The idea of safety was hard to resist in that exact moment.

“I’ve got to get Diego,” I said, shaking my head.

He nodded thoughtfully. “I get it. You know, if you’re willing to vouch for him, you can bring him along. Seems like sometimes numbers come in handy.” (Stephenie Meyer, 2010: 137)

“Okay. Catch up to me if you want. I’d like to hear more. I’ll wait for you in Vancouver for one day. I know the city. I’ll leave you a trail in...”

He thought for a second and then chuckled once. “Riley Park. You can follow it to me. But after twenty-four hours I’m taking off.”

“I’ll get Diego and catch up to you.”

“Good luck, Bree.”

“Thanks, Fred! Good luck to you, too. I’ll see you!” (Stephenie Meyer, 2010: 138)

While Bree starts to realize about Riley’s lies, her weakness spot strikes again. Now Riley himself told Bree that Diego is on battlefield. Diego were the point. Another dilemma about saving her own life or still believes that Diego is still alive caused her anxiousness.

Quotation:

“Diego’s down there, Bree,” Riley said urgently.

“He’ll be part of the first attack. Didn’t you catch his scent back there? Did you not get close enough?”

I shook my head, totally confused. “Diego was there?”

“He’s with Raoul by now. If you hurry, you can help him get out alive.” (Stephenie Meyer, 2010: 142)

At last, her anxiousness proved. He finds no more Diego guy. He is dead. And Bree captured by Carlisle Cullen, head of yellow – eyes coven. It makes her weak. And surrender. She believes that Diego was dead.

Quotation:

‘My eyes raked the field. There were pieces of vampires everywhere, and a huge bonfire smoking purple into the sunny sky. Out from under the billowing haze, I could see dazzling, glittering bodies darting and grappling as the sounds of vampires being torn apart went on and on.’ (TSSLBT: 144)

‘Suddenly I was airborne. I crashed into a tree and crumpled to the ground. I should have tried to run, but Diego was dead. I couldn’t get around that. The blond vampire from the clearing was staring intently at me, his body ready to spring. He looked very capable, much more experienced than Riley. But he wasn’t lunging at me. He wasn’t crazed like Raoul or Kristie. He was totally in control.’ (Stephenie Meyer, 2010: 146)

4.1.3 Scouter

The researcher sees another Bree’s habit. All vampires had amazing sensitivity hundred times than human being. They can hear very smooth voices, seeing a very thick dust, and smells better than the K-9 units. But Bree Tanner always observes something deeply. Sounds like scouting, and learning.

The Proves of Bree’s scouting habit explained below. The Author make her told everything she felt, see, smell, and any sense she could get. Beside she is the main character, she always observing things. The first, scouts Diego.

Quotation:

‘A little flicker of movement to my left caught my eye. It was the other one Riley had sent out in this hunting group, Diego. I didn’t know much about him, just that he was older than most of the others. Riley’s

right-hand man was the word. That didn't make me like him any more than the other morons.' (Stephenie Meyer, 2010: 3)

Scouts Kevin's hunting habit is described as follow when Kevin gets himself into a night hunt. She sees everything about Kevin's recklessness and explains it like she needs to explain.

Quotation:

'Kevin jumped into the middle of the street just as the lights from a car swung around to illuminate the cracked pavement with a blue-white gleam. He flexed his arms back, then pulled them slowly together like a pro wrestler showing off. The car came on, probably expecting him to get the hell out of the way like a normal person would. Like he *should*.' (Stephenie Meyer, 2010: 3)

She also scouts her victims before she hunt them down. It will cause a punishment to any vampire of Riley's coven if they break the rule. They need to be more careful choosing a target or Riley break their arm after that.

Quotation:

'Half-hidden around the edge of a purple-black alley, a man was cussing at a woman and slapping her while another woman watched silently. From their clothes, I guessed that it was a pimp and two of his employees.' (Stephenie Meyer, 2010: 8)

'This was what Riley had told us to do. Hunt the dregs. Take the humans that no one was going to miss, the ones who weren't headed home to a waiting family, the ones who wouldn't be reported missing.' (Stephenie Meyer, 2010: 8)

And she did scout to Riley and Victoria's love nest. In this scouting mission, it will appear another dilemma affects her. Soon will be discusses in the setting sub point.

Quotation:

‘Simultaneously we started edging toward the east side of the house, keeping high up in the trees. We got as close as we dared—leaving a few trees as cover between the house and ourselves—and then sat silently, listening.’ (Stephenie Meyer, 2010: 70)

Bree scouted another mate of her coven too. Freaky Fred. Freaky Fred becomes one of her vampire friend. In some parts, Freaky Fred affects her psychological condition by protects Bree with his talent.

Quotation:

‘Fred and I stood a little space from the others. He examined himself carefully, then looked me over, then stared at the others. It struck me that Fred, though really quiet, was very observant and almost scientific in the way he examined evidence. He’d been evaluating Riley’s words and actions all along. How much had he figured out?’ (Stephenie Meyer, 2010: 133)

At last, she scouts the battlefield and looking for Diego guy. All off she found is dead vampire and almost all of the last standing is stranger. Yellow – eyes coven. Her coven has beaten. She surrenders after knowing that there’s no more Diego.

Quotation:

‘I looked for one thing: Diego’s curly black hair. No one I could see had hair so dark. There was one huge vampire with brown hair that was almost black, but he was too big, and as I focused I watched him tear Kevin’s head off and pitch it into the fire before leaping on someone else’s back. Was that Jen? There was another with straight black hair that was too small to be Diego.’ (Stephenie Meyer, 2010: 144)

The quotation below strengthened the quotation above that suddenly she didn’t found Diego in the battlefield

Quotation:

‘I turned and really ran for the trees, suddenly positive that Diego’s presence here was just another of Riley’s lies. And if Diego wasn’t here, then he was already dead. This fell into place for me so easily that I thought I must have known the truth for a while. Since the moment that Diego had not followed Riley through the basement door. He’d already been gone.’ (Stephenie Meyer, 2010: 145)

Based on explanation above, about the general description of Bree Tanner, it can be concluded that Bree Tanner is the main character of the story. This novella told us about Bree Tanner’s short second life diary, and of course she appeared almost in every single sequences of the story. The way she scout anything around her, related to how much she insecure about her – self – safety and caused her so many anxiousness on everything she did in this diary.

This mental condition, explained in general description of main character as anxious vampire, will be tight related to her internal conflict and cause her a dilemmatic problem, her external conflict to almost of whole character in this novella, where Diego were her weak spot because he is the closest friend of Bree on her short second life killed by Riley Biers, but she didn’t knew it yet until the war begin. The war was the self – ego of Victoria and Riley Biers to take revenge to The Yellow – eyed vampire, will known as The Cullen’s family.

Bree characteristic is static. Prove by her personality described in general description. It would be related with the conflict experienced by her. There is no habit or personality change although she already made a hand – shake with Diego as BFF and run away from the battle at the end of this story. She is dominant anxious and insecure vampire. Only her vampire habit analyzed here. Almost all of vampire lost

their human memories. Her appearances in every case of this novella proved that she is the main character of the story.

4.2 Bree Tanner's Conflict

A character in every story always has conflict. Bree Tanner, the main character of *The Short Second Life of Bree Tanner* also experienced the conflict in this novella. There are some analyses about her conflict which give an impact to her psychological condition.

4.2.1 Internal Conflict

Bree's internal conflict appears in some ways. The first, her internal conflict appears after she sees herself the fact that vampire didn't burned out under the sunrays. In case, she told by Riley Biers that vampire must avoid the sunrays or they'll blow up. She starts wondering how and why.

Quotation:

'This wasn't the first time I'd seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I'd come across the scene of destruction with the first faint rays of sunlight threatening'
(Stephenie Meyer, 2010: 26)

The conflict causes after she sees there's nothing happened to Diego when the sunlight strikes him. After this sequences, she stars wondering is she is fooled by Riley or Riley didn't know yet about the fact

Quotation:

‘Diego didn’t jerk away or cry out in pain. There was no smell of smoke. The cave was a hundred times lighter than it had been, but it didn’t seem to affect him. So maybe his story about shade trees was true. I watched him carefully as he knelt beside the pillar of sunlight, motionless, staring. He seemed fine, but there was a slight change to his skin. A kind of movement, maybe from the settling dust, that reflected the gleam. It looked almost like he was glowing a little. (Stephenie Meyer, 2010: 45)

Bree proves herself. She moves to the sunlight and she is fine. This sequence affects her psychological condition after this. She’ll get more curious about why Riley didn’t tell her about this stuff.

Quotation:

‘Slow as a human, I reluctantly stretched my fingers into the light. Immediately, reflections blazed away from my skin, making the room so bright that the day outside would look dark in comparison. They weren’t exactly reflections, though, because the light was bent and colored, more like crystal. I stuck my whole hand in, and the room got brighter. (Stephenie Meyer, 2010: 48)

In this part, she starts wondering that does Riley know about this before, or he just lie to her. She asked to Diego but none of specific answer she got. She starts another anxiousness of herself. This part causes anxious of her, either try to tell Riley or not.

Quotation:

“Do you think Riley knows?” I whispered.

“Maybe. Maybe not.”

“Why wouldn’t he tell us if he did? What would be the point? So we’re walking disco balls.” I shrugged. Diego laughed.

“I can see where the stories come from. Imagine if you saw this when you were human. Wouldn’t you think that the guy over there just burst into flames?”

“If he didn’t hang around to chat. Maybe.” (Stephenie Meyer, 2010: 49)

She also thinks about if Riley doesn’t lied to the coven, maybe he just ordered by Victoria to make a fake story. She also wondered what will happen if Diego tells them about the truth. About vampire are not burned out under the sunrays. She gets some dilemma with it. What was really happened with those whole lie. She gets really confused and pissed off about the fact that Diego could be killed if he told them the truth.

Quotation:

‘The last thought frightened me. Did she already know that the sun didn’t hurt us? If she did know, then why had she lied to Riley and, through him, to us?’ (Stephenie Meyer, 2010: 86)

‘Why would she want to keep us in the dark—literally? Was it very important to her that we stay ignorant? Important enough to get Diego in trouble? I was working myself into a real panic, frozen solid.’ (Stephenie Meyer, 2010: 87)

‘If it was the second option, then to know the truth meant being *lost*. Panic scattered my thoughts.’ (Stephenie Meyer, 2010: 87)

‘*Think about her, think about Riley*, I told myself. I had to understand why they would lie—if they were lying—so that I could try to figure out what it would mean to them that Diego knew their secret.’ (Stephenie Meyer, 2010: 87)

Bree starts realizing Riley's lie and wondering why he drilled the entire coven so deep about the sunrays effect. Bree causes another anxiousness after being threatened by the fact that she is fooled by Riley Biers and the entire coven isn't controlled by Riley's power, but the threat. The threat about sunlight and Victoria's power.

Quotation:

'Riley had drilled so deeply into all of us the threat of burning, of a return of that hideous pain we'd all experienced once. That was the reason we could stop ourselves. Self-preservation, the only instinct stronger than thirst.' (Stephenie Meyer, 2010: 88)

'So the threat kept us together. There were other hiding places, like Diego's cave, but who else thought about that kind of thing? We had a place to go, a base, so we went to it. Clear heads were not a vampire specialty.' (Stephenie Meyer, 2010: 88)

At the battlefield, Bree also face the dilemmatic situations. While Diego doesn't found yet, Freaky Fred offered her an escape way. With Fred's talent, they are unable to trace by any vampires. She stuck. But she finalized the deal. She risks her life to save Diego. But another Riley's lie held her on. He said that Diego joined the battlefield and asked Bree to pick him up while he is running away to Victoria's direction.

Quotation:

"You'd be pretty safe with me. No one will be able to follow us."
I hesitated for a second. The idea of safety was hard to resist in that exact moment.

"I've got to get Diego," I said, shaking my head.

He nodded thoughtfully. "I get it. You know, if you're willing to vouch for him, you can bring him along. Seems like sometimes numbers come in handy." (Stephenie Meyer, 2010: 137)

Freaky Fred arrange the meeting point with Bree if she already safe with Diego. This is the last scene Bree meet Freed. In this quotation explained that Bree refuses to run away after being fooled by Riley who said that Diego is still alive. Her mental condition distracted because of she is really care to Diego and Riley uses her weakness.

Quotation:

“Okay. Catch up to me if you want. I’d like to hear more. I’ll wait for you in Vancouver for one day. I know the city. I’ll leave you a trail in...”

He thought for a second and then chuckled once. “Riley Park. You can follow it to me. But after twenty-four hours I’m taking off.”

“I’ll get Diego and catch up to you.”

“Good luck, Bree.”

“Thanks, Fred! Good luck to you, too. I’ll see you!” (Stephenie Meyer, 2010: 138)

Riley fools her again. Bree anxiousness strengthened again. She starts to believe that Diego guy is still alive. She looking for the battlefield and running into it to looking for Diego guy.

Quotation:

“Diego’s down there, Bree,” Riley said urgently.

“He’ll be part of the first attack. Didn’t you catch his scent back there? Did you not get close enough?”

I shook my head, totally confused. “Diego was there?”

“He’s with Raoul by now. If you hurry, you can help him get out alive.” (Stephenie Meyer, 2010: 142)

She fails. She finds no Diego. She captured by yellow – eyes coven and surrender. After she captured, another dilemma strikes her. She wondered why Riley needs to kill the yellow eyes. In fact, they're really in control of themselves. They don't want to fight and told Bree that they only defending. At last, Bree realized that Riley and Victoria are the law – breaker. She punished.

Quotation:

‘Though he still held himself ready, his face changed. He looked at me in a way I didn’t totally get. There was a lot of knowledge in that face, and something else. Empathy? Pity, at least.

“Neither do I, child,” he said in a calm, kind voice. “We are only defending ourselves.” (TSSLBT: 146)

‘This would be it, then. I still didn’t feel afraid. My only regret was that I couldn’t tell Fred more about all of this. He was going almost totally blind into this world full of dangerous politics and dirty cops and secret covens. But Fred was smart and careful and talented. What could they do to him if they couldn’t even see him? Maybe the yellow-eyes would meet Fred someday. *Be nice to him, please*, I thought at the mind reader.

“Take care of that, Felix,” Jane said indifferently, nodding at me. “I want to go home.”

“Don’t watch,” the redheaded mind reader whispered. I closed my eyes.’ (Stephenie Meyer, 2010: 177)

4.2.2 External Conflict

Bree Tanner External conflict is a result of the clash of idea and physical between him and person around her. The external conflict also caused self – dilemmatic problem of the main character.

4.2.2.1 Bree against Riley Biers

As stated above, Riley Biers is Bree's coven leader. He told so many lies to Bree, one of the newborn vampires. Started about the fact that vampire didn't burn out under sunrays, until Riley fakes Diego's death. Riley caused another anxiousness and dilemma to her and makes her believes whatever he suggests in. Insecure of everything.

Quotation:

“Riley said...,” I started, and then my voice trailed off.
“Yeah, I know what Riley said,” he agreed. “Maybe Riley doesn't know as much as he says he does.”
“But Shelly and Steve. Doug and Adam. That kid with the bright red hair. All of them. They're gone because they didn't get back in time. Riley saw the ashes.” (Stephenie Meyer, 2010: 38)

“Do you think Riley knows?” I whispered.
“Maybe. Maybe not.”
“Why wouldn't he tell us if he did? What would be the point? So we're walking disco balls.” I shrugged. Diego laughed.
“I can see where the stories come from. Imagine if you saw this when you were human. Wouldn't you think that the guy over there just burst into flames?”
“If he didn't hang around to chat. Maybe.” (Stephenie Meyer, 2010: 49)

Riley fools Bree once again and causes a mental distraction to Bree Tanner. She believes to Riley again and change her mind to escape from the battlefield. She looks at the battlefield and once again getting distracted by Riley Biers.

Quotation:

“Diego's down there, Bree,” Riley said urgently.
“He'll be part of the first attack. Didn't you catch his scent back there? Did you not get close enough?”
I shook my head, totally confused. “Diego was there?”

“He’s with Raoul by now. If you hurry, you can help him get out alive.” (Stephenie Meyer, 2010: 142)

4.2.2.2 Bree against Diego

Diego is her first vampire friend ever. They became a BFF, but more for Bree. Diego is the only one that she thinking about. He’s kind. They started to like each other. Diego shows her the disco ball effects, but at the end of the story he’s gone. And it made a dilemma effects to Bree Tanner. Diego became Bree weakness spot because they were really close.

Quotation:

‘It was the other one Riley had sent out in this hunting group, Diego. I didn’t know much about him, just that he was older than most of the others. Riley’s right-hand man was the word. That didn’t make me like him any more than the other morons.’ (Stephenie Meyer, 2010T: 3)

Diego tells Bree that she is a decent vampire. From this sequences, they will becomes friend and causing Bree to another problem and dilemmatic situation.

Quotation:

“Seriously. But like I was saying before, you’re a pretty decent vampire.”
“Am I supposed to say thanks?”
“I’m just thinking out loud, trying to make sense of things.”
(Stephenie Meyer, 2010: 42)

Diego asked Bree to become his best friend. From now on Diego and Bree are vampire BFF.

Quotation:

“‘C’mon, Bree. Be my bestest bud forever. Please?” Still teasing, but his wide smile was natural and... hopeful. He held out his hand. This

time I went for a real high five, not realizing until he caught my hand and held it that he'd intended anything else.' (Stephenie Meyer, 2010: 43)

Diego kissed Bree. It shows that he is in love with Bree. Bree feel it before him and always thinks about Diego since it. They start to like each other and makes Bree getting closer to him.

Quotation:

'He ducked close and *kissed* me—just a peck, but right on the lips. The shock of it zinged through my whole body.' (Stephenie Meyer, 2010: 96)

At the end of the story, Bree fools by Riley and found that her man, Diego was long gone. From this situation she become frightened.

Quoataion:

'I turned and really ran for the trees, suddenly positive that Diego's presence here was just another of Riley's lies. And if Diego wasn't here, then he was already dead. This fell into place for me so easily that I thought I must have known the truth for a while. Since the moment that Diego had not followed Riley through the basement door. He'd already been gone.' (Stephenie Meyer, 2010: 145)

4.2.2.3 Bree against Freaky Fred

Fred was the only talented vampire in the coven. He's quiet silent. He never spoke to anyone. He's talent was made anything around him just like didn't realized his appearance. Such as disappeared but he's not. Bree always hide around Fred for her safety after the entire coven. At the end of the story, Freed offer her safety. Ask Bree ran away to Vancouver with his talent. Nobody will realize. Bree find a difficulty to refuses Fred's offer. But her heart said that she must save Diego first. Fred

promised Bree a meeting point at Riley Park, Vancouver around 1 day. Wait for her to pick Diego out of the war.

Quotation:

“You’d be pretty safe with me. No one will be able to follow us.”
I hesitated for a second. The idea of safety was hard to resist in that exact moment.
“I’ve got to get Diego,” I said, shaking my head.
He nodded thoughtfully. “I get it. You know, if you’re willing to vouch for him, you can bring him along. Seems like sometimes numbers come in handy.” (Stephenie Meyer, 2010: 137)

4.2.2.4 Bree against The Cullen

At the end of the story, Bree finally met the yellow eyes coven as known as The Cullen’s family. Everything said by Riley about them were wrong. They’re no odd – weak – old vampire. They’re really experienced, strong, and really in control. Bree feels sorry about what her coven did to Cullen’s. She meets all The Cullen’s member, and also met Isabella Swan. The human. It is caused her regret. What was she thought before was right. She wondered why must Riley attack them was true. She’s not supposed to attack them but now Bree must face the fact that she’s captured. And will face the law, Volturi.

First, she met Carlisle Cullen. The oldest and wisest vampire she ever met. It makes her feel guilty to attack them. Carlisle becomes so kind to her when she surrenders.

Quotation:

“There was such honesty in his odd yellow eyes that it made me wonder how I had ever believed any of Riley’s stories. I felt... guilty. Maybe this coven had never planned to attack us in Seattle. How could I trust any part of what I’d been told?”

“We didn’t know,” I explained, somehow ashamed. “Riley lied. I’m sorry.” (Stephenie Meyer, 2010: 146)

She met Esme Cullen. Carlisle companion, she becomes really patient and Bree sees no anger to her eyes when Esme looks at her.

Quotation:

““Carlisle?” she asked in a confused voice, staring at me.

“She doesn’t want to fight,” he told her. The woman touched his arm. He was still tensed to spring.

“She’s so frightened, Carlisle. Couldn’t we...” The blond, Carlisle, glanced back at her, and then he straightened up a little, though I could see he was still wary.

“We have no wish to harm you,” the woman said to me. She had a soft, soothing voice. “We didn’t want to fight any of you.”

“I’m sorry,” I whispered again.’ Stephenie Meyer, 2010: 146)

She met Jasper Cullen. The most experienced battle – vampire in Carlisle coven, proven by Jasper’s scars everywhere. Riley tells her that they’re weak but in fact, Jasper was really strong and experienced in battle.

Quotation:

““Carlisle?” a male voice called. And then another yellow-eyed vampire joined us.

‘Any sort of safety I’d felt with these strangers vanished as soon as I saw him. He was blond, like the first, but taller and leaner. His skin was absolutely covered in scars, spaced most thickly together on his neck and jaw. A few small marks on his arm were fresh, but the rest were not from the brawl today. He had been in more fights than I could have imagined, and he’d never lost. His tawny eyes blazed and his stance exuded the barely contained violence of an angry lion.’ (Stephenie Meyer, 2010: 148)

She met Alice Cullen. The future reader. Another lies by Riley revealed. Riley said that there's only one talented vampire in the coven and they were wild. In fact, there's so many talented vampire and they are really in control to behave.

Quotation:

“Another five minutes,” I heard whoever it was say. I was sure it was a girl who was speaking.

“And Bella will open her eyes in thirty-seven seconds. I wouldn't doubt that she can hear us now.” (Stephenie Meyer, 2010: 157)

She met Rosalie and Emmet Cullen. A pleasant to Bree to see Emmet, because when she tracks Diego, she saw Emmet kills Kevin. One of Riley's pawn.

Quotation:

‘Behind Jasper, four vampires were spaced out in a loose line with their backs to me. One was Esme. With her were a tall blonde woman, a tiny black-haired girl, and a dark-haired male vampire so big that he was scary just to look at—the one I'd seen kill Kevin. For an instant I imagined that vampire getting a hold on Raoul. It was a strangely pleasant picture.’ (Stephenie Meyer, 2010: 158)

‘There were three more vampires behind the big one. I couldn't see exactly what they were doing with him in the way. Carlisle was kneeling on the ground, and next to him was a male vampire with dark red hair. Lying flat on the ground was another figure, but I couldn't see much of that one, only jeans and small brown boots. It was either a female or a young male.’ (Stephenie Meyer, 2010: 158)

Finally she met Isabella Swan and Edward Cullen. The prize Riley tells. Another proves that they are really has a massive self-control skill. Isabella Swan has really sweet scent, but Bree sees no emotional problem to entire yellow – eyes. They're still in control while Bree's throat burn out after Bella's scent.

Quotation:

‘The human named Bella stared at me with stunned brown eyes. Looking at her made it worse. I could see the blood flushing through her thin skin. I tried to look anywhere else, but my eyes kept circling back to her.

The redhead spoke to her in a low voice.

“She surrendered. That’s one I’ve never seen before. Only Carlisle would think of offering. Jasper doesn’t approve.” Carlisle must have explained to that one when my ears were covered.’ (Stephenie Meyer, 2010: 159)

4.2.2.5 Bree against Volturi

Volturi was the vampire law. The oldest vampire on the earth. They made a rule of life for all entire vampires. They punished every vampire those break the law.

Bree is one of the rule breaker because she is underage and following the harsh coven.

Bree finally punished down by them.

Quotation:

“There are no options for those who break the rules,” Jane said, her voice dead again.

My bones felt like ice, but I didn’t feel panicked anymore. It all seemed so inevitable now.’

“You there,” she snarled. “Your name.”

“Your name,” Jane said again, and as she spoke the fire disappeared. Gone like that, as if I’d only been imagining it.’ (Stephenie Meyer, 2010: 163)

4.3 Setting

This sub-point will analyze about the setting of the story. The setting significance are about setting of place, and setting of time. There’s no setting of social of this novella because all of vampire didn’t have any social class. Even though they

was living as human before, almost all of the vampire forget their human memories. Setting is another important intrinsic element in a literary work since a setting can describe and influence a character in certain action. Klarer (1999:25) states that, the word of setting is refers to the location, historical period, and social surroundings in which the action of a text develops.

4.3.1 Setting of Place

Setting of place described as where the main character's experienced the conflict. It also explains about main character's behavior while she does daily activity. The places are around Seattle, dove deep cave, Victoria love house and a robbed house where all of entire coven live.

4.3.1.1 Seattle

Bree Tanner's coven lives in Seattle city. The entire coven hunts homeless or dreg people here. But sometimes there are some reckless vampire hunts a wrong target and sounded by the news paper. That's the only reason why Riley asked them to hunt homeless and dreg people.

Quotation:

‘THE NEWSPAPER HEADLINE GLARED AT ME FROM a little metal vending machine: SEATTLE UNDER SIEGE—DEATH TOLL RISES AGAIN. I hadn't seen this one yet. Some paperboy must have just restocked the machine.’ (Stephenie Meyer, 2010: 1)

4.3.1.2 Dove Deep Cave

Diego's hiding place. The small cave where Diego usually wasted his time until the sun goes down. Bree were there because Diego asked her to follow. This place caused her knew about the sunrays fact. And started to thinking about is Riley lied or really didn't knew about sunrays effect. The dilemma of main character started here.

Quotation:

'I caught up to Diego in the water. He was racing again, but with no nonsense this time. Racing the sun. He whipped around a point on the little island and then dove deep. I was surprised he didn't hit the rocky floor of the sound' (Stephenie Meyer, 2010: 27)

'The cave was no more than a small hole, a burrow about the size of a Volkswagen Beetle, though not as tall as that. A second crawl space led out the back, and I could taste the fresh air coming from that direction. I could see the shape of Diego's fingers repeated again and again in the texture of the limestone walls' (Stephenie Meyer, 2010: 28)

4.3.1.3 The House

House where the coven life. They defend themselves against sunrays here. Riley arranged the hunting group here and also rule them.

Quotation:

'The house was a big, log cabin-style affair, tucked into a hollow in the pines with no sign of any neighbors for miles around. All the windows were black, as if the place were empty, but the whole frame was trembling from the heavy bass in the basement.'(Stephenie Meyer, 2010: 55)

4.3.1.4 Riley and Victoria Love Nest

Bree and Diego scouted Riley and lead them to a house where Victoria lives. They're spying them to know what exactly happened and what the purpose of the

coven made. Bree started to getting higher anxiousness after heard what they talked about inside. She also saw the cloak vampire as known above as The Volturi.

Quotation:

‘Near the center of the space, closer to the trees on its east side, was what looked like an oversized gingerbread house. Painted bright pink, green, and white, it was elaborate to the point of ridiculousness, with fancy trim and finials on every conceivable edge’ (Stephenie Meyer, 2010: 110)

‘This knowledge spun everything around in my head. I had assumed Riley was going to see *her*, whether to receive instructions or bring her new recruits, I didn’t know. But I had never imagined stumbling across some kind of... love nest.’ (Stephenie Meyer, 2010: 111)

This is also becoming the place when the first time Bree sees the cloaks vampire.

Quotation:

‘We both looked back to the house. The cloaked things had let themselves in silently, but I realized that neither she nor Riley had spoken since we’d caught sight of the visitors. They must have heard something or known in some other way that they were in danger.’ (Stephenie Meyer, 2010: 113)

4.3.2 Setting of Time

The time Bree pass her entire vampire life. She scare about the sunrays. But when Diego shows her the disco ball effects (internal conflict, GD), they came out under the sunlight.

A night Bree hunts. Almost the whole of the story tells as night because the vampire believes they’ll burn under the sunrays (GD – Insecure).

Quotation:

‘The normal scene for a night out on the town I didn’t want to speak up and draw attention, but I wished somebody would decide something. I was really thirsty’ (Stephenie Meyer, 2010: 2)

The first time she sees the sunrays effects was when the sun ups. Diego ask her to comes to the surface and see the sunrays doesn’t burn them.

Quotation:

‘Immediately, reflections blazed away from my skin, making the room so bright that the day outside would look dark in comparison. They weren’t exactly reflections, though, because the light was bent and colored, more like crystal.’ (Stephenie Meyer, 2010: 18)

‘We stood on a small patch of wild grass, only a few feet from the trees that covered the island. Behind us, it was just a couple of yards to a low bluff, and then the water. Everything around us blazed in the color and light shining off of us.’ (Stephenie Meyer, 2010: 19)

4.4 Anxiety of Bree Tanner

According to <http://www.anxietycare.org.uk/docs/anxiety.asp> anxiety is a characteristic feature of most people. In it's 'normal' form, it helps with vigilance, learning and general performance. In short, anxiety is useful. However, in excess it starts to work against us. Extremes of self-focus and apprehension quickly reduce attention and performance, perhaps aggravated by that particular blend of emotions (such as anger, shame, guilt or sadness mixing with a dominating fear) that make up each person's unique 'anxiety'.

4.4.1 Trait anxiety

Anxiety can be either a short term 'state' or a long term "trait." Trait anxiety reflects a stable tendency to respond with state anxiety in the anticipation of threatening situations. It is closely related to the personality trait of neuroticism. Such anxiety may be conscious or unconscious. The theory is very similar as experienced by the main character. Bree Tanner trait anxiety caused by Riley Bier's story about vampire weaknesses against the sunrays. It made her always avoiding the sun. The second trait is coming from Riley Bier self. He ruled the coven as tight as prison. Riley even rip somebody else arm if he getting mad. This condition made Bree always avoiding to make a talk to each other inside the coven. She always hides around Freaky Fred. This trait kept on going until Bree knew Diego. Bree's BFF. Freaky Fred was her friend too at the last part of the story.

Quotation:

'As I hurried closer to Fred, for once the sense of disgust didn't get stronger. Instead, it faded. He didn't seem to notice me, just went on reading the book he held. One of those I'd left him a few days ago. I had no problem seeing what he was doing now that I was close to where he was leaning against the back of the couch.' (Stephenie Meyer, 2010: 121)

'Riley growled hideously and threw Raoul as he'd thrown the speaker. Jen and Kristie jumped out of the way again. Raoul's body crashed right through the wall, leaving an enormous hole. Riley caught Kevin by the shoulder and—with a familiar screech—ripped off his right hand. Kevin cried out in pain and tried to twist out of Riley's grip. Riley kicked him in the side. Another harsh shriek and Riley had the rest of Kevin's arm.' (Stephenie Meyer, 2010: 123)

4.4.2 Stranger and social anxiety

Humans generally require social acceptance and thus sometimes dread the disapproval of others. Apprehension of being judged by others may cause anxiety in social environments. Social anxiety varies in degree and severity. For some people it is characterized by experiencing discomfort or awkwardness during physical social contact (e.g. embracing, shaking hands, etc.), while in other cases it can lead to a fear of interacting with unfamiliar people altogether. The relation between this theory with the main character of *The Short Second Life of Bree Tanner* are when the first time Bree make a high five to Diego. She never did that before until Diego asked her to join into his cave. On that cave also she made a handshake with Diego and become his BFF. This point made Bree found her weaknesses spot. Diego became so meaningful to Bree. When she lost him, her psychological condition became more insecure than before. She used to be with Diego until she realized that Diego was killed by Riley Biers. The last part of the story, Bree also met Jane, the Volturi's member. She just too scary to them but she was tough enough to face her death.

Quotation:

“‘C’mon, Bree. Be my bestest bud forever. Please?’ Still teasing, but his wide smile was natural and... hopeful. He held out his hand. This time I went for a real high five, not realizing until he caught my hand and held it that he’d intended anything else. It was shockingly weird to touch another person after a whole life—because the last three months *were* my whole life —of avoiding any kind of contact. Like touching a sparking downed power line, only to find out that it felt nice.’ (Stephenie Meyer, 2010: 28)

The second touch was made by Diego. Diego kisses her and they start to like each other. Means that Bree start to loves him and thinking about him all the time. She also always thinks about Diego's safety after that.

Quotation:

'He ducked close and *kissed* me—just a peck, but right on the lips. The shock of it zinged through my whole body.' (Stephenie Meyer, 2010: 50)

Bree also met Jane, the Volturi's member. She just too scary to them but she was though enough to face her death.

Quotation:

“There are no options for those who break the rules,” Jane said, her voice dead again.
My bones felt like ice, but I didn't feel panicked anymore. It all seemed so inevitable now.' (Stephenie Meyer, 2010: 160)

4.4.3 Generalized anxiety

Generalized anxiety disorder (GAD) is a common, casual, anxiety disorder that causing the sufferers chronic worrying, nervousness, and tension. Unlike a phobia, where their fear is connected to a specific thing or situation, the anxiety of generalized anxiety disorder is diffuse—a general feeling of dread or unease that colors your whole life. This kind of anxiety has less intensity than a panic or insecure disorder, but much longer lasting, making the sufferer casual life becomes difficult and relaxation impossible. This generalized anxiety experienced by Bree Tanner at the end of the

story. When she realized that Diego was dead and still thoughts that Riley Bier is still alive. She became so frightened.

Quotation:

‘As if they hadn’t already been introduced. This Jane was a bigger liar than Riley, and she was so much better at it than he was.’ (Stephenie Meyer, 2010: 169)

‘Should I make a run for it? Were they distracted enough that I could escape? Where would I go? To Fred? Off on my own? To find Riley and make him pay for what he’d done to Diego? As I hesitated, mesmerized by that last idea, the moment passed. I heard movement to the north and knew I was sandwiched between the yellow-eyes and whatever was coming.’ (Stephenie Meyer, 2010: 164)

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the previous discussion, it can be concluded as follow;

The main character of Stephenie Meyer's *The Short Second Life of Bree Tanner* is Bree Tanner. She is described as a newborn vampire who is (General Description). She also belongs to static character, since she done nothing even she experiences dilemma and anxious herself.

Bree Tanner also experiences both internal and external conflict. She experiences internal conflict when she realizes that the sun rays didn't burn her. She overcomes her internal conflict with the help of Diego for telling to Riley about what happened to Diego and her. On the other hand, Diego never comes back. It is caused external conflict against Riley Biers. This external conflict happened when she starts to believe in Riley Biers, thecoven leader. He told so many lies to Bree. Started about the fact that vampire didn't burn out under sunrays, until Riley fakes Diego's death. Riley caused another anxiousness and dilemma to her and makes her believes whatever he suggests in. It makes her psychological condition changes. She becomes more anxious and insecure. The other external conflict happened when Diego were her first vampire friend ever. They became a BFF, but more for Bree. Diego is the only one that she thinking about. He's kind. They started to like each other. Diego shows her the disco ball effects, but at the end of the story he's gone. And it made a dilemma effects to Bree Tanner. Diego became Bree weakness spot because they were really

close. At the end of the story, Bree realized that Diego was long gone. Diego never appears in the battlefield. That was only Riley's lie. The death of Diego makes Bree becomes weaker than before until she captures by the Cullen. Besides against Riley and Diego, another external conflict experienced by Bree are she against Freaky Fred. Fred was the only talented vampire in the coven. He's quiet silent. He never spoke to anyone. He's talent was made anything around him just like didn't realized his appearance. Such as disappeared but he's not. Bree always hide around Fred for her safety after the entire coven. At the end of the story, Fred offer her safety. Ask Bree ran away to Vancouver with his talent. Nobody will realize. Bree find a difficulty to refuses Fred's offer. But her heart said that she must save Diego first. Fred promised Bree a meeting point at Riley Park, Vancouver around 1 day. Wait for her to pick Diego out of the war; she against the Cullen. At the end of the story, Bree finally met the yellow eyes coven as known as The Cullen's family. Everything said by Riley about them were wrong. They're no odd – weak – old vampire. They're really experienced, kind, strong, and really in control. Bree feels sorry about what her coven did to Cullen's. She meets all The Cullen's member, and also met Isabella Swan. The human. It is caused her regret. What was she thought before was right. She wondered why must Riley attack them was true. She's not supposed to attack them but now Bree must face the fact that she's captured. And will face the law, Volturi as the last external conflict. Volturi was the vampire law. The oldest vampire on the earth. They made a rule of life for all entire vampires. They punished every vampire those break the law. Bree is one of the rule breaker because she is underage and following the harsh coven. Bree finally punished down by them.

Setting in this story is divided into two settings, they are about Setting of place described as where the main character's experienced the conflict. It also explains about main character's behavior while she does daily activity. The places are around Seattle, dove deep cave, Victoria love house and a robbed house where all of entire coven live. Bree Tanner's coven lives in Seattle city. The entire coven hunts homeless or dreg people here. But sometimes there are some reckless vampire hunts a wrong target and sounded by the news paper. That's the only reason why Riley asked them to hunt homeless and dreg people. The second is Diego's hiding place. The small cave where Diego usually wasted his time until the sun goes down. Bree were there because Diego asked her to follow. This place caused her knew about the sunrays fact. And started to thinking about is Riley lied or really didn't knew about sunrays effect. The dilemma of main character started here. The third is a house where the coven life. They defend themselves against sunrays here. Riley arranged the hunting group here and also rule them. And the last setting of place is Victoria's house. Bree and Diego scouted Riley and lead them to a house where Victoria lives. They're spying them to know what exactly happened and what the purpose of the coven made. Bree started to getting higher anxiousness after heard what they talked about inside. She also saw the cloak vampire as known above as The Volturi. Setting of time, they are about a night Bree pass her entire vampire life. She scare about the sunrays. But when Diego shows her the disco ball effects (internal conflict, GD), they came out under the sunlight. A night Bree hunts. Almost the whole of the story tells as night because the vampire believes they'll burn under the sunrays The first time she sees the sunrays effects was

when the sun ups. The last setting was the day when Diego ask her to comes to the surface and see the sunrays doesn't burn them.

Finally, Bree Tanner's dilemma to trespass and seek the truth after her short second life shows when she is confused, wether she has to believe in Riley that Diego is still alive. In fact he was dead. Her dilemma was solved when she went back to the battlefield and she found Diego was not there and she punished by the Volturi at last.

5.2 Suggestion

The Short Second Life of Bree Tanner is a literary work that contains psychological, semiotic and sociological issues inside the story. After both contains, the writer suggests for the next analyst to researchers *The Short Second Life of Bree Tanner* using sociological approach. *The Short Second Life of Bree Tanner* appears and affects the main character's behavior inside the story. Beside the sociological approach, the writer suggest the next analyst to approach *The Short Second Life of Bree Tanner* using semiotic approach as the extrinsic element for there are some symbols within the story that can be analyzed.

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APPENDICES

No	Data	Class	Context	Page
1	<p>‘Great. Riley was going to blow a gasket. I would make sure I wasn’t within reach when he saw this paper. Let him rip somebody else’s arm off’ (TSSBT: 1)</p> <p>‘I stood in the shadow behind the corner of a shabby three story building, trying to be inconspicuous while I waited for someone to make a decision. Not wanting to meet anyone’s eyes, I stared at the wall beside me instead’ (TSSLBT: 1)</p> <p>‘I didn’t want to speak up and draw attention, but I wished somebody would decide something. I was really thirsty, and I didn’t care much whether we went right or left or over the roof. I just wanted to find some unlucky people who wouldn’t even have enough time to think <i>wrong place, wrong time</i>’ (TSSLBT: 2)</p>	GD: Insecure	Bree’s insecure to getting closer to the other coven member	1-2
2	<p>‘This wasn’t the first time I’d seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I’d come across the scene of destruction with the first faint rays of sunlight threatening’ (TSSBT: 26)</p> <p>‘The silence lasted for a while. The black hole I’d felt funneling</p>	GD: Insecure	She also becomes anxious of the sunrays. She believes what Riley says but it cracks (sub point of insecure) by Diego, who shows her the discoball effects inside the cave.	26; 36

	<p>fresh air into the cave wasn't black anymore. It was dark gray now and getting infinitesimally lighter with each second. Diego noticed me eyeing it nervously' (TSSLBT: 36)</p>			
3	<p>"Riley said..." I started, and then my voice trailed off.</p> <p>"Yeah, I know what Riley said," he agreed. "Maybe Riley doesn't know as much as he says he does."</p> <p>"But Shelly and Steve. Doug and Adam. That kid with the bright red hair. All of them. They're gone because they didn't get back in time. Riley saw the ashes." (TSSLBT: 38)</p>		Insecurity to sunrays	38
3	<p>'Diego didn't jerk away or cry out in pain. There was no smell of smoke. The cave was a hundred times lighter than it had been, but it didn't seem to affect him. So maybe his story about shade trees was true. I watched him carefully as he knelt beside the pillar of sunlight, motionless, staring. He seemed fine, but there was a slight change to his skin. A kind of movement, maybe from the settling dust, that reflected the gleam. It looked almost like he was glowing a little. (TSSLBT: 45)</p> <p>'The second his fingers entered the beam, the cave was filled with a million brilliant rainbow reflections. It was bright as noon in a glass room—light everywhere. I flinched and then</p>		<p>Related to the above analysis, one of Riley's lies revealed. At the first, Bree were really insecure about the sunrays. But Diego shows Bree that the sunrays won't blow them out.</p>	45 - 48

	<p>shuddered. There was sunlight <i>all over</i> me. (TSSLBT: 47)</p> <p>‘Slow as a human, I reluctantly stretched my fingers into the light. Immediately, reflections blazed away from my skin, making the room so bright that the day outside would look dark in comparison. They weren’t exactly reflections, though, because the light was bent and colored, more like crystal. I stuck my whole hand in, and the room got brighter. (TSSLBT: 48)</p>			
4	<p>“Do you think Riley knows?” I whispered.</p> <p>“Maybe. Maybe not.”</p> <p>“Why wouldn’t he tell us if he did? What would be the point? So we’re walking disco balls.” I shrugged. Diego laughed.</p> <p>“I can see where the stories come from. Imagine if you saw this when you were human. Wouldn’t you think that the guy over there just burst into flames?”</p> <p>“If he didn’t hang around to chat. Maybe.” (TSSLBT: 49)</p>		<p>Based on the above quotations, Bree doesn’t realized yet that she’s been fooled by Riley about the disco ball effects. She’d still have an insecure nerve. She thinks about does Riley knew about this or not. She wonders that what if she and Diego tells it to Riley but Riley’s anger couldn’t be predicted.</p>	49
5	<p>‘Four figures were crossing the open field to the house. They had entered the clearing from the west, the point farthest from where we hid. They all wore long, dark cloaks with deep hoods, so at first I thought they were people. Weird people, but just</p>		<p>Diego need to tell Riley about the disco ball effect, but he doesn’t take Bree together and leave her back home. Bree got another insecure about the safety of her mate.</p>	76; 86; 87

	<p>humans all the same, because none of the vampires I knew had matching Goth clothes. And none moved in a way that was so smooth and controlled and... elegant.’ (TSSLBT: 76)</p> <p>‘I worked through it, going backward, trying to assemble the pieces into a recognizable picture. The vampire world had some kind of police, and they were damn scary. This wild group of months-old vampires was supposed to be an army, and this army was somehow illegal. Our creator had an enemy.’ (TSSLBT: 86)</p> <p>‘The last thought frightened me. Did she already know that the sun didn’t hurt us? If she did know, then why had she lied to Riley and, through him, to us? Why would she want to keep us in the dark—literally? Was it very important to her that we stay ignorant? Important enough to get Diego in trouble? I was working myself into a real panic, frozen solid. If I still could sweat, I would have been sweating now.’ (TSSLBT: 87)</p>		<p>She also scared off after she saw The Cloak Vampires have a talk with Riley and Victoria.</p>	
6	<p>‘Simple, yes, but... wrong. Weren’t we supposed to be destroying the yellow-eyed coven? Unity was supposed to be the key, not a first-come, first-served prize that only one vampire could win. The only guaranteed outcome from this plan was one dead human. I could think of half a dozen more</p>		<p>Bree not sure about Riley’s promises about winning a human pet from the yellow-eyed coven as the main purpose. Just as mentioned above, Riley Biers tells so many lies and has another purposed</p>	126

	<p>productive ways to motivate this army. The one who kills the most yellow-eyes wins the girl. The one who shows the best team cooperation gets the girl. The one who sticks to the plan best. The one who follows orders best. MVP, etc. The focus should be on the danger, which was definitely not the human.’ (TSSLBT: 126)</p>		<p>when she (Victoria) created this coven. She starts to wondering where is the direction of Riley’s and her creator’s mind.</p>	
7	<p>‘I couldn’t watch Kevin feed. I was too thirsty for that, and I really didn’t want to pick a fight with him. I so did not need to be on Raoul’s hit list. The blond kid didn’t have the same issues. He pushed off from the bricks overhead and landed lightly behind me. I heard him and Kevin snarling at each other, and then a wet tearing sound as the woman’s screams cut off. Probably them ripping her in half. I tried not to think about it. But I could feel the heat and hear the dripping behind me, and it made my throat burn so bad even though I wasn’t breathing.’ (TSSLBT: 4)</p>	<p>GD: Anxious</p>	<p>Bree’s anxiety shown when she resist to see another coven of her, Kevin, taste a human blood. She avoid to take a fight because of she need to protect herself from no-harm-threatened her. She’d become anxious of her own blood thirst</p>	4
8	<p>‘This wasn’t the first time I’d seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I’d come across the scene of destruction with the first faint rays of sunlight threatening’ (TSSBT: 26)</p> <p>‘Diego didn’t jerk away or cry out in pain. There was no smell of smoke. The cave was a hundred times lighter than it had been, but it didn’t seem to affect him. So</p>		<p>She also becomes anxious of the sunrays. She believes what Riley says but it cracks (sub point of insecure) by Diego, who shows her the discoball effects inside the cave.</p>	26; 45; 47; 48

	<p>maybe his story about shade trees was true. I watched him carefully as he knelt beside the pillar of sunlight, motionless, staring. He seemed fine, but there was a slight change to his skin. A kind of movement, maybe from the settling dust, that reflected the gleam. It looked almost like he was glowing a little. (TSSLBT: 45)</p> <p>‘The second his fingers entered the beam, the cave was filled with a million brilliant rainbow reflections. It was bright as noon in a glass room—light everywhere. I flinched and then shuddered. There was sunlight <i>all over</i> me. (TSSLBT: 47)</p> <p>‘Slow as a human, I reluctantly stretched my fingers into the light. Immediately, reflections blazed away from my skin, making the room so bright that the day outside would look dark in comparison. They weren’t exactly reflections, though, because the light was bent and colored, more like crystal. I stuck my whole hand in, and the room got brighter. (TSSLBT:)48</p>			
9	<p>“We have to do this together, though. Today I’m going to lead you through some techniques. Fighting techniques. There’s more to this than just scuffling around on the floor like toddlers. When it gets dark, we’ll go outside and practice. I want you to practice hard, but keep your focus. I am not losing another member of this coven! We all</p>	<p>GD: anxious - External conflict against Riley Biers</p>	<p>The story about Victoria (whole Riley’s coven maker), by Riley intimidates her and whole coven of her. They’re just too scared and it makes Bree and all coven members just obeyed what Riley asked to them.</p>	105

	<p>need each other—every one of us. I will not tolerate any more stupidity. If you think you don't have to listen to me, you are wrong.” (TSSLBT: 105)</p> <p>““And you will learn how wrong you are when I take you to <i>her</i>”— I shuddered and felt the tremor through the room as everyone else did, too—“and hold you while she tears off your legs and then slowly, <i>slowly</i> burns off your fingers, ears, lips, tongue, and every other superfluous appendage <i>one by one</i>” We'd all lost a limb, at least, and we'd all burned when we became vampires, so we could easily imagine how that would feel, but it wasn't the threat itself that was so terrifying.’ (TSSLBT: 105)</p>			
10	<p>‘It was like the barracuda again, only on land this time. Fred didn't move, so I stayed with him, though I knew I was wasting time I needed. If I were going to get to Diego and pull him away before the fighting could start, I would need to be near the front of the attack. I looked after them anxiously. I was still younger than most of them—faster.</p>	GD: anxious	<p>She runs away from the battle because she realizes Riley Biers lie. He told that they must destroy the yellow – eyes vampire coven because they are pure killers. Riley says they could win but in fact they're beaten. None of them survived,</p>	139
11	<p>““I wanted to talk to you, too,” I said. “I thought you should know that Riley's been lying about the sun. This four-day thing is a total crock. I think Shelly and Steve and the others figured it out, too. And there's a lot more politics going on with this fight than he's told us. More than one set of enemies.” I said it fast, feeling with terrible urgency the</p>		<p>Bree talk to Fred, tell him about Riley's lie. It's been predicted by Freaky Fred before. By this situation, Freaky Fred thinks that he should do something about Riley's lies.</p>	137

	<p>movement of the sun, the time passing. I had to get to Diego. "I'm not surprised," Fred said calmly' (TSSLBT: 137)</p>			
12	<p>"Diego's down there, Bree," Riley said urgently. "He'll be part of the first attack. Didn't you catch his scent back there? Did you not get close enough?" I shook my head, totally confused. "Diego was there?"</p> <p>"He's with Raoul by now. If you hurry, you can help him get out alive." (TSSLBT: 142)</p>		<p>While Bree starts to realize about Riley's lies, her weakness spot strikes again. Now Riley himself told Bree that Diego is on battlefield. Diego were the point. Another dilemma about saving her own life or still believes that Diego is still alive caused her anxiousness.</p>	142
13	<p>'My eyes raked the field. There were pieces of vampires everywhere, and a huge bonfire smoking purple into the sunny sky. Out from under the billowing haze, I could see dazzling, glittering bodies darting and grappling as the sounds of vampires being torn apart went on and on.' (TSSLBT: 144)</p> <p>'Suddenly I was airborne. I crashed into a tree and crumpled to the ground. I should have tried to run, but Diego was dead. I couldn't get around that. The blond vampire from the clearing was staring intently at me, his body ready to spring. He looked very capable, much more experienced than Riley. But he wasn't lunging at me. He wasn't crazed like Raoul or Kristie. He was totally in control.' (TSSLBT: 146)</p>		<p>At last, her anxiousness proved. He finds no more Diego guy. He is dead. And Bree captured by Carlisle Cullen, head of yellow – eyes coven. It makes her weak. And surrender. She believes that Diego was dead.</p>	144; 146

14	‘A little flicker of movement to my left caught my eye. It was the other one Riley had sent out in this hunting group, Diego. I didn’t know much about him, just that he was older than most of the others. Riley’s right-hand man was the word. That didn’t make me like him any more than the other morons.’ (TSSLBT: 3)	GD: scouter	Bree’s scouting habit explained below. The Author make her told everything she felt, see, smell, and any sense she could get. Beside she is the main character, she always observing things. The first, scouts Diego.	3
15	‘Kevin jumped into the middle of the street just as the lights from a car swung around to illuminate the cracked pavement with a blue-white gleam. He flexed his arms back, then pulled them slowly together like a pro wrestler showing off. The car came on, probably expecting him to get the hell out of the way like a normal person would. Like he <i>should</i> .’ (TSSLBT: 3)		Scouts Kevin’s hunting habit is described as follow when Kevin gets himself into a night hunt. She sees everything about Kevin’s recklessness and explains it like she needs to explain.	3
16	‘Half-hidden around the edge of a purple-black alley, a man was cussing at a woman and slapping her while another woman watched silently. From their clothes, I guessed that it was a pimp and two of his employees.’ (TSSLBT: 8)		Scouts her victims before she hunt them down. It will cause a punishment to any vampire of Riley’s coven if they break the rule. They need to be more careful choosing a target or Riley break their arm after that.	8
17	‘Simultaneously we started edging toward the east side of the house, keeping high up in the trees. We got as close as we dared—leaving a few trees as cover between the house and ourselves—and then sat silently, listening.’ (TSSLBT: 70)		Scout to Riley and Victoria’s love nest. In this scouting mission, it will appear another dilemma affects her.	70
18	‘Fred and I stood a little space from the others. He examined		Scouts another mate of her coven too. Freaky	133

	himself carefully, then looked me over, then stared at the others. It struck me that Fred, though really quiet, was very observant and almost scientific in the way he examined evidence. He'd been evaluating Riley's words and actions all along. How much had he figured out?' (TSSLBT: 133)		Fred. Freaky Fred becomes one of her vampire friend. In some parts, Freaky Fred affects her psychological condition by protects Bree with his talent.	
19	'I turned and really ran for the trees, suddenly positive that Diego's presence here was just another of Riley's lies. And if Diego wasn't here, then he was already dead. This fell into place for me so easily that I thought I must have known the truth for a while. Since the moment that Diego had not followed Riley through the basement door. He'd already been gone.' (TSSLBT: 145)		Scouts the battlefield and looking for Diego guy. All off she found is dead vampire and almost all of the last standing is stranger. Yellow – eyes coven. Her coven has beaten. She surrenders after knowing that there's no more Diego	145
20	'This wasn't the first time I'd seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I'd come across the scene of destruction with the first faint rays of sunlight threatening' (TSSBT: 26)	Internal conflict	Sees herself the fact that vampire didn't burned out under the sunrays. In case, she told by Riley Biers that vampire must avoid the sunrays or they'll blow up. She starts wondering how and why.	26
21	<p>“Do you think Riley knows?” I whispered.</p> <p>“Maybe. Maybe not.”</p> <p>“Why wouldn't he tell us if he did? What would be the point? So we're walking disco balls.” I shrugged. Diego laughed.</p> <p>“I can see where the stories come from. Imagine if you saw this when you were human. Wouldn't</p>	<p>Internal conflict</p> <p>-</p> <p>External conflict against Riley Biers</p> <p>-</p> <p>External conflict against</p>	Starts wondering that does Riley know about this before, or he just lie to her. She asked to Diego but none of specific answer she got. She starts another anxiousness of herself. This part causes anxious of her, either try to tell Riley or not.	49

	<p>you think that the guy over there just burst into flames?” “If he didn’t hang around to chat. Maybe.” (TSSLBT: 49)</p>	Diego		
22	<p>‘The last thought frightened me. Did she already know that the sun didn’t hurt us? If she did know, then why had she lied to Riley and, through him, to us?’ (TSSLBT: 86)</p> <p>‘Why would she want to keep us in the dark—literally? Was it very important to her that we stay ignorant? Important enough to get Diego in trouble? I was working myself into a real panic, frozen solid.’ (TSSLBT: 87)</p> <p>‘If it was the second option, then to know the truth meant being <i>lost</i>. Panic scattered my thoughts.’ (TSSLBT: 87)</p> <p>‘<i>Think about her, think about Riley</i>, I told myself. I had to understand why they would lie—if they were lying—so that I could try to figure out what it would mean to them that Diego knew their secret.’ (TSSLBT: 87)</p> <p>‘Riley had drilled so deeply into all of us the threat of burning, of a return of that hideous pain we’d all experienced once. That was the reason we could stop ourselves. Self-preservation, the only instinct stronger than thirst.’ (TSSLBT: 88)</p> <p>‘So the threat kept us together.</p>		<p>Wonders what will happen if Diego tells them about the truth. About vampire are not burned out under the sunrays. She gets some dilemma with it. What was really happened with those whole lie. She gets really confused and pissed off about the fact that Diego could be killed if he told them the truth.</p>	86-88

	<p>There were other hiding places, like Diego's cave, but who else thought about that kind of thing? We had a place to go, a base, so we went to it. Clear heads were not a vampire specialty.' (TSSLBT: 88)</p>			
23	<p>"You'd be pretty safe with me. No one will be able to follow us." I hesitated for second. The idea of safety was hard to resist in that exact moment. "I've got to get Diego," I said, shaking my head. He nodded thoughtfully. "I get it. You know, if you're willing to vouch for him, you can bring him along. Seems like sometimes numbers come in handy." (TSSLBT: 137)</p>	<p>Internal conflict - External conflict against Freaky Fred</p>	<p>Bree also face the dilemmatic situations. While Diego doesn't found yet, Freaky Fred offered her an escape way. With Fred's talent, they are unable to trace by any vampires. She stuck. But she finalized the deal. She risks her life to save Diego. But another Riley's lie held her on.</p>	137
24	<p>"Diego's down there, Bree," Riley said urgently. "He'll be part of the first attack. Didn't you catch his scent back there? Did you not get close enough?" I shook my head, totally confused. "Diego was there?" "He's with Raoul by now. If you hurry, you can help him get out alive." (TSSLBT: 142)</p>	<p>Internal Conflict - External Conflict against Riley Biers</p>	<p>Riley fools her again. Bree anxiousness strengthened again. She starts to believe that Diego guy is still alive. She looking for the battlefield and running into it to looking for Diego guy.</p>	142
25	<p>'It was the other one Riley had sent out in this hunting group, Diego. I didn't know much about him, just that he was older than most of the others. Riley's right-hand man was the word. That didn't make me like him any more than the other morons.' (TSSLBT: 3)</p>	<p>External Conflict against Diego</p>	<p>Diego is her first vampire friend ever. They became a BFF, but more for Bree. Diego is the only one that she thinking about. He's kind. They started to like each other. Diego shows</p>	3

			her the disco ball effects, but at the end of the story he's gone. And it made a dilemma effects to Bree Tanner. Diego became Bree weakness spot because they were really close.	
26	<p>There was such honesty in his odd yellow eyes that it made me wonder how I had ever believed any of Riley's stories. I felt... guilty. Maybe this coven had never planned to attack us in Seattle. How could I trust any part of what I'd been told? "We didn't know," I explained, somehow ashamed. "Riley lied. I'm sorry." (TSSLBT: 146)</p> <p>'Any sort of safety I'd felt with these strangers vanished as soon as I saw him. He was blond, like the first, but taller and leaner. His skin was absolutely covered in scars, spaced most thickly together on his neck and jaw. A few small marks on his arm were fresh, but the rest were not from the brawl today. He had been in more fights than I could have imagined, and he'd never lost. His tawny eyes blazed and his stance exuded the barely contained violence of an angry lion.' (TSSLBT: 148)</p>	External conflict against The Cullen	Met the yellow eyes coven as known as The Cullen's family. Everything said by Riley about them were wrong. They're no odd – weak – old vampire. They're really experienced, strong, and really in control. Bree feels sorry about what her coven did to Cullen's. She meets all The Cullen's member, and also met Isabella Swan. The human. It is caused her regret. What was she thought before was right. She wondered why must Riley attack them was true. She's not supposed to attack them but now Bree must face the fact that she's captured. And will face the law, Volturi.	146; 148
27	<p>"There are no options for those who break the rules," Jane said, her voice dead again. My bones felt like ice, but I didn't</p>	External conflict against The Volturi	Volturi was the vampire law. The oldest vampire on the earth. They made a	163

	<p>feel panicked anymore. It all seemed so inevitable now.’</p> <p>““You there,” she snarled. “Your name.” “Your name,” Jane said again, and as she spoke the fire disappeared. Gone like that, as if I’d only been imagining it.’ (TSSLBT: 163)</p>		<p>rule of life for all entire vampires. They punished every vampire those break the law. Bree is one of the rule breaker because she is underage and following the harsh coven. Bree finally punished down by them.</p>	
28	<p>‘THE NEWSPAPER HEADLINE GLARED AT ME FROM a little metal vending machine: SEATTLE UNDER SIEGE—DEATH TOLL RISES AGAIN. I hadn’t seen this one yet. Some paperboy must have just restocked the machine.’ (TSSLBT: 1)</p>	<p>Setting of place: Seattle</p>	<p>Bree Tanner’s coven lives in Seattle city.</p>	1
29	<p>‘The cave was no more than a small hole, a burrow about the size of a Volkswagen Beetle, though not as tall as that. A second crawl space led out the back, and I could taste the fresh air coming from that direction. I could see the shape of Diego’s fingers repeated again and again in the texture of the limestone walls’ (TSSLBT: 28)</p>	<p>Setting of place: Cave</p>	<p>Dove Deep Cave Diego’s hiding place. The small cave where Diego usually wasted his time until the sun goes down. Bree were there because Diego asked her to follow. This place caused her knew about the sunrays fact. And started to thinking about is Riley lied or really didn’t knew about sunrays effect. The dilemma of main character started here.</p>	28
30	<p>‘The house was a big, log cabin–style affair, tucked into a hollow in the pines with no sign of any neighbors for miles around. All</p>	<p>Setting of place: the house</p>	<p>House where the coven life. They defend themselves against sunrays here.</p>	55

	the windows were black, as if the place were empty, but the whole frame was trembling from the heavy bass in the basement.’(TSSLBT: 55)		Riley arranged the hunting group here and also rule them.	
31	‘Near the center of the space, closer to the trees on its east side, was what looked like an oversized gingerbread house. Painted bright pink, green, and white, it was elaborate to the point of ridiculousness, with fancy trim and finials on every conceivable edge’ (TSSLBT: 110)	Setting of place: Vic’s house - GD: scouter	Bree and Diego scouted Riley and lead them to a house where Victoria lives. They’re spying them to know what exactly happened and what the purpose of the coven made. Bree started to getting higher anxiousness after heard what they talked about inside. She also saw the cloak vampire as known above as The Volturi.	110
32	‘The normal scene for a night out on the town I didn’t want to speak up and draw attention, but I wished somebody would decide something. I was really thirsty’ (TSSLBT: 2)	Setting of time: night	The time Bree pass her entire vampire life. She scare about the sunrays. But when Diego shows her the disco ball effects (internal conflict, GD), they came out under the sunlight.	2
33	‘Immediately, reflections blazed away from my skin, making the room so bright that the day outside would look dark in comparison. They weren’t exactly reflections, though, because the light was bent and colored, more like crystal.’ (TSSLBT: 18) ‘We stood on a small patch of wild grass, only a few feet from the trees that covered the island. Behind us, it was just a couple of	Setting of time: day	The first time she sees the sunrays effects was when the sun ups. Diego ask her to comes to the surface and see the sunrays doesn’t burn them.	18 - 19

	yards to a low bluff, and then the water. Everything around us blazed in the color and light shining off of us.’ (TSSLBT: 19)			
34	<p>‘As I hurried closer to Fred, for once the sense of disgust didn’t get stronger. Instead, it faded. He didn’t seem to notice me, just went on reading the book he held. One of those I’d left him a few days ago. I had no problem seeing what he was doing now that I was close to where he was leaning against the back of the couch.’ (TSSLBT: 121)</p> <p>‘Riley growled hideously and threw Raoul as he’d thrown the speaker. Jen and Kristie jumped out of the way again. Raoul’s body crashed right through the wall, leaving an enormous hole. Riley caught Kevin by the shoulder and—with a familiar screech—ripped off his right hand. Kevin cried out in pain and tried to twist out of Riley’s grip. Riley kicked him in the side. Another harsh shriek and Riley had the rest of Kevin’s arm.’ (TSSLBT: 123)</p>	Trait anxiety	Bree always avoiding to make a talk to each other inside the coven. She always hides around Freaky Fred. This trait kept on going until Bree knew Diego. Bree’s BFF. Freaky Fred was her friend too at the last part of the story.	121; 123
35	<p>“‘C’mon, Bree. Be my bestest bud forever. Please?’” Still teasing, but his wide smile was natural and... hopeful. He held out his hand. This time I went for a real high five, not realizing until he caught my hand and held it that he’d intended anything else. It was shockingly weird to touch another person after a whole life—because the last three months <i>were</i> my whole life —of</p>	Stranger and social anxiety	Diego became so meaningful to Bree. When she lost him, her psychological condition became more insecure than before. She used to be with Diego until she realized that Diego was killed by Riley Biers. The last part of the story, Bree also	28; 160

	<p>avoiding any kind of contact. Like touching a sparking downed power line, only to find out that it felt nice.’ (TSSLBT: 28)</p> <p>“There are no options for those who break the rules,” Jane said, her voice dead again. My bones felt like ice, but I didn’t feel panicked anymore. It all seemed so inevitable now.’ (TSSLBT: 16)</p>		<p>met Jane, the Volturi’s member. She just too scary to them but she was tough enough to face her death.</p>	
36	<p>‘As if they hadn’t already been introduced. This Jane was a bigger liar than Riley, and she was so much better at it than he was.’ (TSSLBT: 169)</p> <p>‘Should I make a run for it? Were they distracted enough that I could escape? Where would I go? To Fred? Off on my own? To find Riley and make him pay for what he’d done to Diego? As I hesitated, mesmerized by that last idea, the moment passed. I heard movement to the north and knew I was sandwiched between the yellow-eyes and whatever was coming.’ (TSSLBT: 164)</p>	Generalized anxiety	<p>At the end of the story. When she realized that Diego was dead and still thought that Riley Bier is still alive. She became so frightened.</p>	164; 169

Bree Tanner, who first appeared briefly as a newborn vampire in Meyer's *Eclipse* (2007), is the star of this slim partner to the megamillion-selling *Twilight* series. A self-described "vampire nerd," Bree recounts her adventures as she roams Seattle fulfilling her thirst for blood (and Meyer fans' thirst for more books). In a passionate introduction, Meyer reiterates what *Eclipse* readers already know: Bree has few nights left on Earth. As she joins her red-eyed coven in battle against yellow-eyed adversaries that, while foreign to Bree, will be instantly recognizable to millions of human readers. This thesis entitled "Bree Tanner's Dilemma to Trespass and Seek The Truth After Her Short Second Life" has an objective to describe the dilemma and anxiousness of the main character in Stephenie Meyer's *The Short Second Life of Bree Tanner*. Library research method was used to gain the references dealing with the object of analysis. The structural approach was used to analyze the structural elements, like character, conflict, and setting. While the psychological approach was used to analyze dilemma and anxiousness of Bree Tanner as the main character. The result of analysis shows that Bree Tanner... *The Short Second Life of Bree Tanner* is a novella in the *Twilight* series by author Stephenie Meyer. It tells the story of a newborn vampire, Bree Tanner, who is featured in the third book of the series, *Eclipse*. The book is written from the viewpoint of Bree, as opposed to the rest of the series which is predominantly narrated by character Bella Swan. Meyer let director David Slade, screenwriter Melissa Rosenberg, and a few of the actors read a draft of the story during production of *The Twilight Saga*.