

BIBLIOGRAPHY

BIBLIOGRAPHY

A] Primary Sources:

- Baudrillard, Jean. *Symbolic Exchange and Death*. (ed.) *Literary Theory: An Anthology*. Revised Edition. (ed.) Julie Rivkin and Michael Ryan. Blackwell Publishers, 1998.
- _____. *Illusion of the End of History*. (ed.) *The Postmodernism Reader: The Foundational Texts* Edited by Michael Drolet. London and New York: Routledge Publication, 2004.
- _____. *Symbolic Exchange and Death*. (1976) Iain Hamilton Grant. London: Sage Publication, 1993.
- _____. *System of Objects*. Trans. James Benedict. London and New York: Verso, 1996.
- _____. *Symbolic Exchange and Death*. (ed.) Mike Gane. Introduction. 1993.
- _____. *Selected Writings*. Cambridge: Polity, 1988.
- _____. *Simulations*. (trans.) Paul Foss, Paul Patton and Phillip Beitchman. New York: Semiotext(e), New York: 1983.
- _____. *In the Shadow of the Silent Majorities*. (trans.) Paul Foss, Paul Patton and John Johnston. New York: Semiotext(e), 1983.
- _____. *The Ecstasy of Communication*. (trans.) Bernard and Colin Schutze. New York: Semiotext(e), 1988.
- _____. *America*. London and New York: Verso 1988.
- _____. "The Precession of Simulacra" (1981), in *Simulacra and Simulation*, trans. Sheila Faria, Glaser. Ann Arbor, MI:

- University of Michigan Press. (ed.) Bran Nicol.
*Postmodernism and The Contemporary Novel: A
 Reader*. Edinburgh University Press, 1994.
- Derrida, Jacques. *Acts of Religion*. (ed.) Gil Anidjar, London: Routledge,
 2002.
- _____. *The Animal that Therefore I am*. (ed.) Marie-Louise
 Mallet, (trans.) David Wills, New York: Fordham
 University Press, 2008.
- _____. *Aporias*. (trans.) Thomas Dutoit, Stanford: Stanford
 University Press, 1993.
- _____. *The Archeology of the Frivolous: Reading Condillac*.
 (trans.) John P. Leavey, Jr., Pittsburgh: Duquesne
 University Press, 1980.
- _____. *Dissemination*. (trans.) Barbara Johnson, Chicago:
 University of Chicago Press, 1981.
- _____. *The Ear of the Other: Autobiography, Transference,
 Translation*, (trans.) Peggy Kamuf, New York:
 Schocken, 1985.
- _____. *Edmund Husserl's Origin of Geometry: An
 Introduction*. (trans.) John P. Leavey, Jr., Lincoln, NE:
 University of Nebraska Press, 1989.
- _____. 'Et Cetera'. (trans.) Geoff Bennington, in
Deconstructions: A User's Guide. (ed.) Nicolas Royle,
 London: Palgrave Macmillan, 2000.
- _____. *For What Tomorrow... A Dialogue*. (trans.) Jeff Fort,
 Stanford: Stanford University Press, 2004.
- _____. "Force of Law," (trans.) Mary Quaintance, in
Deconstruction and The Possibility of Justice, (eds.)
 Drucilla Cornell, Michael Rosenfeld, and David Gray

- Carlson, New York: Routledge, 1992.
- _____. *Glas*. (trans.) John P. Leavey, Jr. and Richard Rand. Lincoln: University of Nebraska Press, 1986.
- _____. *Limited Inc*. (trans.), Samuel Weber, Evanston: Northwestern University Press, 1988 [1977].
- _____. *Margins of Philosophy*. (trans.) Alan Bass, Chicago: University of Chicago Press, 1982.
- _____. *Memoirs for Paul de Man*. (trans.) Cecile Lindsay, Jonathan Culler, and Eduardo Cadava, New York: Columbia University Press, 1986.
- _____. *Monolinguisism of the Other*. (trans.) Patrick Mensah, Stanford: Stanford University Press, 1998.
- _____. *Of Grammatology*. (trans.) Gayatri Spivak, Baltimore: Johns Hopkins University Press, 1974, 1976.
- _____. *Of Grammatology*. Baltimore: Johns Hopkins University Press, 1982.
- _____. *On the Name*. (ed.), Thomas Dutoit, Stanford: Stanford University Press, 1995.
- _____. *Of Spirit*. (trans.), Rachel Bowlby, Chicago: University of Chicago, 1989.
- _____. *Paper Machine*. (trans.) Rachel Bowlby, Stanford: Stanford University Press, 2005.
- _____. *Philosophy in the Time of Terror: Dialogues with Jurgen Habermas and Jacques Derrida*. (ed.) Giovanna Borradori, Chicago: University of Chicago Press, 2003.
- _____. *Points Interviews, 1974-1994* (trans.) Peggy Kamuf and others, Stanford: Stanford University Press, 1995.
- _____. *Politics of Friendship*. (trans.) George Collins,

- London: Verso, 1997.
- _____. *Positions*. (trans.) Alan Bass, Chicago: University of Chicago Press, 1981.
- _____. *The Postcard from Socrates to Freud and Beyond*. (trans.) Alan Bass, Chicago: University of Chicago Press, 1987.
- _____. *The Problem of Genesis in Husserl's Philosophy* (trans.) Marion Hobson, Chicago: University of Chicago Press, 2003.
- _____. *Religion*. (trans.) Samuel Weber, Stanford: Stanford University Press, 1998.
- _____. *Rogues*. (trans.) Pascale-Anne Brault and Michael Naas, Stanford: Stanford University Press, 2005.
- _____. *Specters of Marx*. (trans.) Peggy Kamuf, New York and London: Routledge, 1994.
- _____. *Speech and Phenomena*. (trans.) David B. Allison, Evanston, IL: Northwestern University Press, 1973.
- _____. *Voice and Phenomenon*. (trans.) Leonard Lawlor, Evanston, IL: Northwestern University Press, 2011.
- _____. *Without Alibi*. (ed. and trans.) With an introduction by Peggy Kamuf, Stanford: Stanford University Press, 2002.
- _____. *Writing and Difference*. (trans.) Alan Bass, Chicago: University of Chicago, 1978.
- _____. *Writing and Difference*. London and New York: Routledge, 2001.
- Foucault, Michel. *The Order of Things: An Archaeology of the Human Sciences*. Alan Sheridan Smith, trans., New York: Random House, 1970.

- _____ .*Archaeology of Knowledge*. Paris: Gallimard, 1969.
- _____ .*Power/Knowledge: Selected interviews and Other Writings. 1972-1977* Colin Gordon, (ed.) New York: Pantheon, 1980.
- _____ .*The Order of Things: Archaeology of the Human Sciences*. Pantheon, New York: (1970) from *The Postmodernism Reader. The Foundational Texts* (ed.) Michael Drolet. London and New York: Routledge publication, 2004.
- _____ . *The Order of Things*. New York: Vintage Books, 1973.
- _____ . *Discipline and Punish*. (trans.) Alan Sheridan. New York: Vintage Books, 1977.
- _____ . *Foucault Live*. New York: Semiotext(e), 1989.
- _____ . 'Nietzsche, Genealogy and History', In P. Rabinow and J. D. Faubion eds) and R. Hurley (trans.), *Essential Works of Foucault, Vol. 2: Aesthetics, Method, and Epistemology*. New York: The New Press, 1994.
- _____ . *The Archaeology of Knowledge*. A. M. Sheridan Smith (trans.) New York: Pantheon Books, 1972.
- _____ .*The Order of Things: An Archaeology of the Human Sciences*. New York: Vintage Books, 1970.
- _____ . *The History of Sexuality* (1976). From *Literary Theory: An Anthology. Revised Edition*. (ed.) Julie Rivkin and Michael Ryan. Blackwell Publishers, 1998.
- _____ .*Discipline and Punish*. From *Literary Theory: An Anthology. Revised Edition*. (ed.) Julie Rivkin and Michael Ryan. Blackwell Publishers, 1998.
- _____ . *Discipline and Punish. Volume 1: An Introduction*. R. Hurley (trans.) New York: Vintage Books, 1990.

Lyotard, Jean-Francois. "Answering the Postmodernism: What is Postmodernism?" *From The Postmodern Explained to the Children: Correspondence.1982-1985*. From Michael Drolet.1998.

_____.*The Differend: Phrases in Dispute*. From *The Postmodernism Reader The Foundational Texts*. (ed.) Michael Drolet. London and New York: Routledge publication, 2004.

Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*. (trans.) Geoff Bennington and Brian Massumi. Minneapolis: University of Minnesota Press, 1984.

Lyotard, Jean-Francois and Jean Loup Thebaud. *Just Gaming*. (trans.) Wladodzick. Minneapolis: University of Minnesota Press, 1985.

B] Secondary Sources:

Agger, Ben. *Postponing the Postmodern*. Retrieved April 29, 2009.

Anderson, Perry. *In the Tracks of Historical Materialism*. London: Verso, 1983.

_____. *Selected Writings*. Cambridge: Polity Press, 1988.

_____. *Origin of Postmodernity*. London: Verso, 1998.

Antonio, Robert. "The Decline of the Grand Narrative of Emancipatory Modernity: Crisis or Renewal in Neo-Marxian Theory?" in George Ritzer, eds., *Frontiers of Social Theory*. New York: Columbia University Press, 1990.

Antonio, Robert and Douglas Kellner. *Discourses of Modernity*. London: Sage Publications Ltd. 1992.

- Ada Louis Huxtable, "The Troubled State of Modern Architecture"
Architectural Design, 51, 1-2. (ed.) Jencks, Charles 1975.
- Aristotle *Poetics*, rept in *The Norton Anthology of Theory and Criticism*,
 ed. V. B. Leitch, New York: W. W. Norton and Co
 2001.
- Barry, Peter. *Beginning Theory*. 2nd edition. Manchester: Manchester
 University Press, 2002.
- Bahadduri and Malhotra. *Literary Theory: A Reader*. New Delhi: Anthem
 Press, 2010.
- Bertens, Hans. *The Idea of the Postmodern: A History*. London:
 Routledge, 1995.
- Bewes, Timothy. *Cynicism and Postmodernism*. London: Verso, 1997.
- Brown, Richard Harvey. *Postmodern Representations*. Chicago:
 University of Illinois Press, 1995.
- Bishop, Ryan. *Postmodernism* in David Levinson and Melvin Ember
 (eds.) *Encyclopedia of Cultural Anthropology*. New
 York: Henry Holt and Company, 1996.
- Bellah, Robert. Richard Madsen, William Sullivan, Ann Swindler, and
 Steven Tipton. *Habits of the Heart*. New York: Perennial
 Library, 1985.
- Bell, Daniel. *The Cultural Contradictions of Capitalism*. New York:
 Basic Books, 1978.
- Best, Steven and Douglas Kellner. *Postmodern Theory*. London and New
 York: Macmillan and Guilford Press, 1991.
- Best, S. and Kellner, D. 'Lyotard's Postmodern Condition: Polemics and
 Aporia', *The Postmodern Turn in Philosophy: Theoretical
 Provocations and Normative Deficits*. 2002.
- Bauman, Zygmunt, *Intimations of Postmodernity*. London: Routledge,
 1992.

- Bernauer, James. *Michel Foucault's Force of Flight*. Atlantic Highlands, NJ: Humanities Press, 1990.
- Caputo, John D. *The Prayers and Tears of Jacques Derrida*. Bloomington: Indiana University Press, 1999.
- Carroll, David. *Paraesthetics*. New York: Metheun, 1987.
- Cheah, Pheng, and Guerlac, Suzanne, (eds.) *Derrida and the Time of the Political*. Durham: University of North Carolina Press, 2009.
- Christopher, Butler. *Postmodernism: A Very Short Introduction*. Oxford: Oxford University Press, 2002.
- Christopher, Butler. *The Subject and Power: Critical Inquiry*. 1982.
- Cixous, Helene, and Derrida, Jacques. *Veils*. (trans.) Geoff Bennington, Stanford: Stanford University Press, 2001.
- Cornell, Drucilla; Rosenfeld, Michael; and Carlson, David Gray. (eds.) *Deconstruction and the Possibility of Justice*, New York: Routledge, 1992.
- Cuddon, J.A. *A Dictionary of Literary terms*. Penguin, Harmondsworth: 1982.
- Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. New York and London: Routledge, 2005.
- Dante, De Vulgari. *Tongue*. (trans.) A. G. F. Howell, New York: Greenwood Press, 1904.
- D. Defert and F. Ewald. Trans. *Essential Works of Foucault, 1954-1984, 3 Volumes*. (ed.) Paul Rabinow, New York: The New Press, 1997-99.
- Davidson, Arnold. (ed.) *Foucault and His Interlocutors*. Chicago: University of Chicago Press, 1997.
- Dewey, John. *John Dewey: The Later Works, 1925-1953, vol. 4*. (ed.) Jo Ann Boydston. Carbondale, IL: Southern Illinois

- University Press, 1988.
- Dews, Peter. "Adorno, Post-Structuralism, and the Critique of Identity"
NewLeft Review: 157:28-44, 1986.
- Dreyfus, H. and P. Rabinow. *Michel Foucault: Beyond Structuralism and Hermeneutics*(1982).2nd edn, Chicago: University of Chicago Press, 1983.
- Drolet, Michael. "The Wild and the Sublime: Lyotard's Post-modern Politics". *Political Studies*, 42, 2, 1994.
- Eagleton Terry. 'Where Do Postmodernists Come From' in Wood and Foster (ed.) *In Defense of History: Marxism and the Postmodern*. Agenda. New York: Monthly Review Press, 1997.
- Easton, Loyd and Kurt Guddat, eds. *Writings of the Young Marx on Philosophy and Society*. (trans) Loyd Easton. New York: Anchor Books.
- Eribon, Dider. *Michel Foucault, Betsy Wing*. (trans.) Cambridge MA: Harvard University Press, 1992.
- Featherstone, Mike. *Consumer Culture and Postmodernism*. Sage Publications, 1991.
- _____. "In Pursuit of the Postmodern: An Introduction"
Theory, Culture and Society. 5:195-215, 1988.
- Foster, John and Charles Woolfson. 'Corporate Reconstruction and Business Unionism: The Lessons of Caterpillar and Ford', *New Left Review*,175:54-77, 1989.
- Fraser, Nancy and Nicholson, Linda. "Social Criticism without Philosophy: An Encounter between Feminism and Postmodernism" *Theory, Culture, and Society*. 5:2-3, 1988.
- F.W. Bateson, *English Poetry and the English Language*, OUP, Oxford,

1834.

- Fall. *Special Issue of the Literary Journal Modern fiction studies*. vol.45, 3 1999.
- Falzon, C., O'Leary, T, and Sawicki, J. (eds.), *A Companion to Foucault*. Oxford: Blackwell, 2013.
- Felicilda, M., 'Postmodernist Debate:" Derrida and Lyotard', *Diwatao*, Vol I no1, 2001.
- Flynn, Thomas. *Sartre, Foucault, and Historical Reason, volume 2: A Post-structuralist Mapping of History*. Chicago: University of Chicago Press, 2003.
- Gutting, Gary. *Michel Foucault's Archaeology of Scientific Reason*. Cambridge: Cambridge University Press, 1989.
- Gutting, Gary.(ed.) *The Cambridge Companion to Foucault*. Cambridge: Cambridge University Press, 1994 rpnt. 2005.
- Habermas. 'Modern and Postmodern Architecture', *The New Conservatism: Cultural Criticism and Historical Debate*. Shierry Weber Nicholson, (ed. and trans.) Cambridge Mass: MIT Press, 1990.
- Haddad, Samir. *Derrida and the Inheritance of Democracy*. Bloomington: Indiana University Press, 2013.
- Hagglund, Martin. *Radical Atheism: Derrida and the Time of Live*, Stanford: Stanford University Press, 2008.
- Hassan, Ihab. "The Culture of Postmodernism", *Theory, Culture, and Society*, V 2. 1985.
- Han, Beatrice. *Foucault's Critical Project*. Stanford: Stanford University Press, 2002.
- Heydebrand, Wolf Von. "Technarchy and Neo-Corporatism: Toward a Theory of Organizational Change under Advanced Capitalism and Early State Socialism". *Current*

Perspectives in Social Theory. 1985.

Horace qt by Wimsatt Jr, and Cleanth Brooks, *Literary Criticism*. New Delhi: OUP, 1964.

Hoy, David (ed.), *Foucault: a Critical Reader*. Oxford: Blackwell, 1986.

Hutcheon, Linda. *The Politics of Postmodernism*. London: Routledge, 1989.

Hutcheon, Linda. "Postmodernism", *Encyclopaedia of Contemporary Literary theory: Approaches, Scholars, Terms*. (ed.) Irena R. Makaryk. Toronto: University of Toronto Press, 1993.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. London and New York: Routledge Taylor and Francis Group, 1988.

Jameson, Fredric. "Postmodernism, or the Cultural Logic of Late Capitalism", *New Left Review*, 146, 1984.

Jameson, Frederic. "Postmodernism or the Cultural Logic of Late Capitalism", *Postmodernism: a Reader*. (ed.) Thomas Docherty. New York: Harvester Wheatsheaf, 1993.

Jencks, Charles. *What is Post-Modernism*. London: Academy, 1986.

_____. "The Rise of Post-Modern Architecture" *Architectural Association Quarterly* 7,4, October/December 1975.

_____. *The Language of Post-Modern Architecture* 2nd edn. London: Academy Press, 1977.

_____. *The Language of Post-Modern Architecture* 3rd edn. London: Academy Press, 1981.

Julie Rivkin and Michael Ryan. *Literary theory: An Anthology*. New York: Blackwell Publisher, 1998.

Kant, Emmanuel. *An Answer to the Question: "What is Enlightenment?"* Political Writings, H.B. Nisbet (trans.) Hans Reiss (ed.) Cambridge: Cambridge University Press, 1991.

- Kellner, Douglas. *Jean Baudrillard: From Marxism to Postmodernism and Beyond*. Cambridge: Polity Press, 2000.
- Kellner, Douglas. *Critical Theory, Marxism and Modernity*. London and New York: Polity and Johns Hopkins University Press, 1988.
- Khan Munir. 'Culture and Consumerism in Jean Baudrillard: A Postmodern Perspective', (ed.) Chougule R. B. *Literary Endeavour: A Quarterly Journal of English Language, Literature and Criticism Vol. I, No. 1* April 2010.
- Kloppenber, James. *Uncertain Victory*. New York: Oxford University Press, 1988.
- Krell, David Farrell. *Derrida and our Animal Others: Derrida's Final Seminar, "The Beast and the Sovereign"*, Bloomington: Indiana University Press, 2013.
- Koopman, Colin. *Genealogy as Critique: Foucault and the Problems of Modernity*. Stanford: Stanford University Press, 2013.
- Lawlor, Leonard. *Derrida and Husserl: The Basic Problem of Phenomenology*, Bloomington: Indiana University Press, 2002.
- Lawlor, Leonard. *This is not Sufficient: An Essay on Animality and Human Nature in Derrida*, New York: Columbia University Press, 2007.
- Longinus, qt by R. A. Scott James, *The Making of English Literature*. New Delhi: Surjeet Publication, 1950.
- Lyon, David. *Postmodernity Second Edition*. New Delhi: Viva Books Private Limited, 2002.
- Macey, David. *The Lives of Michel Foucault*. New York: Pantheon, 1994.
- May, Todd. *Philosophy of Foucault*. Toronto: McGill-Queens University Press, 2006.

- Martin Heidegger, Nietzsche, III. *The Will to Power as Knowledge and Metaphysics* David Krell (trans.) San Francisco: Harper Row, 1987.
- Mead, George H. *Mind, Self and Society*. Chicago: Pheonix Books. 1967.
- Marx, Karl. *The 18th Brumaire of Louis Bonaparte*. New York: International Publishers, 1963.
- Marx, Karl. *Grundrisse*. (trans.) Martin Nicolaus. New York: Vintage Books, 1973.
- Marx, Karl and Frederick Engels. *The German Ideology*. Moscow: Progress Publishers, 1964.
- Mills, C. Wright. *The Sociological Imagination*. New York: Grove Press, 1961.
- Mike. 'Critiquing Lyotard', *Vitia*, Web Blog entry 09/02/04, 2004.
- Mills, Sara. *Routledge Critical Thinkers: Michel Foucault*. Routledge, 2003.
- Mitchell, W.J.T., and Davidson, Arnold. (eds.) *The Late Derrida*. Chicago: University of Chicago Press, 2007.
- McHale, Brian. *Postmodernist Fiction*. London: Routledge, 1987.
- McNay, Lois. *Foucault: a Critical Introduction*. Cambridge: Continuum, 1994.
- Naas, Michael. *Derrida From Now On, Bronx*. New York: Fordham University Press, 2008.
- _____. *Taking on the Tradition: Jacques Derrida and the Legacies of Deconstruction*, Stanford, CA. Stanford University Press, 2003.
- Kaviraj Narhari. *What is Postmodernism?* Kalkatta: K P Bagchi & Company, 2005.
- Nietzsche, Friedrich. *On the Genealogy of Morals and Ecce Homo*. New York: Vintage Books, 1969.

- Norris, Christopher. *Deconstruction: Theory and Practice*. New York: Routledge, 1979.
- Norris, Christopher. *What's wrong with Postmodernism?* England: Harvester Wheatsheaf, 1990.
- Oksala, Johanna. *Foucault on Freedom*. Cambridge: Cambridge University Press, 2005.
- Plato qt by Vernon Hall, *A Short History of Literary Criticism*. London: The Modern Press, 1970.
- Peeters, Benoist. *Derrida: A Biography*. (trans.) Andrew Brown, Cambridge, UK: Polity Press, 2013.
- Pippin, Robert B. *Modernism as a Philosophical Problem: On the Dissatisfactions of European High Culture*. Oxford: Blackwell, 1991.
- Plotinus, qt by R. A. Scott James, *The Making of English Literature*. New Delhi: Sujeet Publication, 1950.
- Pope, by M. A. R. Habib, *A History of Literary Criticism and Theory*. London: Modern Press, 1970.
- Powell, Jason. *Derrida: A Biography*, London: Continuum, 2006.
- Powell, Jim. *Postmodernism for Beginners*. Illustrated by Joe Lee, Chennai: Orient Longman, 2001.
- Rajchman, John. *Michel Foucault and the Freedom of Philosophy*. New York: Columbia University Press, 1985.
- Ritzer George, *Postmodern Social Theory*. New York: McGraw- Hill, 1997.
- Rivkin, Julie and Ryan Michael. *Literary theory: An Anthology*. Blackwell Publisher, 1998.
- Robert Venturi, Denise Scott Brown, Steven Izenour; *Learning From Las Vegas*. Cambridge, Mass.: MIT Press, 1977.
- Robertson, Roland. 'Mapping the Global Condition: Globalization as the

- Central Concept', *Theory, Culture, and Society* 7, 2-3: 1990.
- Rustin, Michael. "The Politics of Post-Fordism: Or, the Trouble with New Times" *New Left Review*, 175:54-77, 1989. .
- Robert J. Antonio and Douglas Kellner, "Postmodern Social Theory: Contributions and Limitations" in *Postmodernism and Social Inquiry*. (ed.) David Dickens and Andrea Fontana. New York: Guilford Press, 1994.
- Royle, Nicolas. *Deconstruction A User's Guide*. London: Palgrave Macmillan, 2000.
- Saussure, Ferdinand d'. *Course in General Linguistics*. London: Fontana, 1974.
- Saghafi, Kas. *Apparitions of Derrida's Other*. New York: Fordham University Press, 2010.
- Sallis, John. (ed.) *Deconstruction and Philosophy*, Chicago: University of Chicago Press, 1987.
- Sarup, Madan. *An Introductory Guide to Post-Structuralism and Postmodernism*. Atlanta: University of Georgia Press, 1993.
- Sim, Stuart. "Postmodernism and Philosophy", *The Routledge Companion to Postmodernism*. (ed.) Stuart Sim London: Routledge, 2001.
- Smith, Richard. (ed.) *Baudrillard Dictionary*. Edinburgh: Edinburgh University Press, 2010.
- Simon Malpas. *The Postmodern*. London and New York: Routledge publication, 2005.
- Smith. cited in Robinson, B., 'Understanding Lyotard on the Metanarrative', Vanguard Church, 2005.
- Schrift, Alan. *Twentieth Century French Philosophy: Key Themes and*

- Thinkers*. Oxford: Blackwell Publishing, 2006.
- Shusterman, Richard. "Postmodernist Aestheticism: A New Moral Philosophy". *Theory, Culture and Society*, 5:337-355, 1988.
- Simmel, George. *Conflict and the Web of Group-Affiliations*. (trans.) Kurt Wolff. New York: Free Press, 1964.
- Taylor, V. E. (ed.) *Encyclopedia of Postmodernism*. London/ New York: Routledge, 2001.
- Turner, Bryan S. *Theories of Modernity and Postmodernity*. London: SAGE Publications, 1990.
- Venturi, Robert. *Complexity and Contradictions in Architects*. New York: The Museum of Modern Art, 1966.
- Vanhoozer, K. J. *Postmodern Theology*. Cambridge: Cambridge University Press, 2003.
- William V. Spanos, "The Detective and the Boundary: Some Notes on the Postmodern Literary Imagination", *Boundary 2*, 1, 1.
- Ward, Glenn. *Postmodernism*. London: Teach Your Self Books. 1997.
- Woodward, A. 'Jean-Francois Lyotard', *The Internet Encyclopaedia of Philosophy*1. 2005.
- Wood, David. (ed.) *Derrida: A Critical Reader*. Cambridge, MA: Blackwell, 1994.
- Wood, David. (ed.) *Of Derrida, Heidegger and Spirit*. Evanston: Northwestern University Press, 1993.
- Wood, David, and Bernasconi, Robert. (eds.) *Derrida and Differance*, Evanston: Northwestern University Press, 1988.
- Wolfrays, Julian. *A Guide and Glossary*. Delhi: Edinburgh University Press, Atlantic Publishers and Distributers, 2001.
- Woods, Tim. *Beginning Postmodernism*. Manchester: Manchester University Press, 1999. Paperback, Reprint. 2002.

Wordsworth, William. *Preface to Lyrical Ballads*, rept in *The Norton Anthology of Theory and Criticism*, (ed.) by V. B. Leitch, New York: W. W. Norton and Co, 2001.

C] Webliography:

[http://www.geocities.com/philodept/diwatao/derrida and lyotard.htm](http://www.geocities.com/philodept/diwatao/derrida%20and%20lyotard.htm).

<http://www.gseis.ucla.edu/faculty/kellner/kellner.html>.

<http://www.iep.utm.edu/l/Lyotard.htm>

<http://www.vitia.org/wordpress/archives/2004/02/09/critiquing-lyotard/>

<http://www.wcl.american.edu/pub/faculty/boyle/foucault.htm>.

Jean-François Lyotard (UK: /ˈɔːljɔːrˈtɑːr/; US: /liˈɔːstɜːr/; French: [ˈɛ̃ːf fʁɑ̃swa ljɔˈtaʁ]; 10 August 1924 – 21 April 1998) was a French philosopher, sociologist, and literary theorist. His interdisciplinary discourse spans such topics as epistemology and communication, the human body, modern art and postmodern art, literature and critical theory, music, film, time and memory, space, the city and landscape, the sublime, and the relation between aesthetics and politics. He is best known for his