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http://www.iep.utm.edu/l/Lyotard.htm
Jean-François Lyotard (UK: /ˈlɛfriʃə lulər/; US: /liɛʃɔ ləˈta/; French: [ʒɑ̃ fε̃swa ləˈta]; 10 August 1924 – 21 April 1998) was a French philosopher, sociologist, and literary theorist. His interdisciplinary discourse spans such topics as epistemology and communication, the human body, modern art and postmodern art, literature and critical theory, music, film, time and memory, space, the city and landscape, the sublime, and the relation between aesthetics and politics. He is best known for his