Drama: Learning Connections In Primary School

Barbara Poston-Anderson

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Drama Victoria - Drama Learning Connections in Primary Schools Drama: Learning Connections in Primary. Schools. Barbara Poston-Anderson. The following appendices support and extend the approach to drama learning.
Primary school learning. David Roy, University of Newcastle. Within Primary Drama teaching, as part of the Arts. Curriculum, there is clear directive to teach the basic skills of acting through voice, and movement. Drama: Learning. Connections in Primary Schools. Melbourne: Oxford.
Learning Through Drama contains drama strategies and lesson plans for use with primary school children both within subject areas and as extended learning opportunities in whole class drama sessions. This practical handbook explores how to use the greatest resource that teachers have available to them—the children’s imagination. Play is a natural part of children’s lives before they start school, helping them to make sense of their place in the world. Such creativity can be harnessed through drama to enable active and interactive learning experiences throughout the primary years and across the curriculum. The Primary School Programme refers to the learning offered from Grade One through to Grade Five. Students typically become seven years old during the academic year they join Grade One and eleven years old during their last year in Primary School. The Primary School provides a nurturing and challenging environment that is student-centric with regards to contexts and academic learning. In Primary, we believe that students learn more from how they are taught than from what they are taught. In primary, experiential learning occupies at least two hours each day. Practical subject areas are offered weekly: Green Projects, Physical Education, Drama, Art, and Music. Green Studies lessons are combined with Entrepreneurial learning in “Green Projects” time.