CD 21  The Women’s Philharmonic
   Angela Cheng, piano
   Gillian Benet, harp
   Jo Ann Falletta, conductor
   Ouverture (Fanny Mendelssohn)
   Piano Concerto in a minor, Op. 7 (Clara Schumann)
   Concertino for Harp and Orchestra (Germaine Tailleferre)
   D’un Soir Triste (Lili Boulanger)
   D’un Matin de Printemps (Boulanger)

CD 23  Pictures for Piano and Percussion
   Duo Vivace
   Sonate für Marimba and Klavier (Peter Tanner)
   Sonatine für drei Pauken und Klavier (Alexander Tscherepnin)
   Duettino für Vibraphon und Klavier, Op. 82b (Berthold Hummel)
   The Flea Market—Twelve Little Musical Pictures for Percussion and Piano (Yvonne Desportes)
   Cross Corners (George Hamilton Green)
   The Whistler (Green)

CD 25  Kaleidoscope—Music by African-American Women
   Helen Walker-Hill, piano
   Gregory Walker, violin
   Sonata (Irene Britton Smith)
   Three Pieces for Violin and Piano (Dorothy Rudd Moore)
   Prelude for Piano (Julia Perry)
   Spring Intermezzo (from Four Seasonal Sketches) (Betty Jackson King)
   Troubled Water (Margaret Bonds)
   Pulsations (Lettie Beckon Alston)
   Before I’d Be a Slave (Undine Smith Moore)
   Five Interludes (Rachel Eubanks)
   I. Moderato
   V. Larghetto
   Portraits in jazz (Valerie Capers)
   XII. Cool-Trane
   VII. Billie’s Song
   A Summer Day (Lena Johnson McLin)
   Etude No. 2 (Regina Harris Baiocchi)
   Blues Dialogues (Dolores White)
   Fantasie Negre (Florence Price)

CD 29  Riches and Rags
   Nancy Fierro, piano
   II Sonata for the Piano (Grazyna Bacewicz)
   Nocturne in B flat Major (Maria Agata Szymanowska)
   Nocturne in A flat Major (Szymanowska)
   Mazurka No. 19 in C Major (Szymanowska)
   Mazurka No. 8 in D Major (Szymanowska)
   Mazurka No. 1 in C Major (Szymanowska)
   Mazurka No. 2 in F Major (Szymanowska)
   Mazurka No. 3 in C Major (Szymanowska)
   Mazurka No. 13 in B flat Major (Szymanowska)
   Mazurka No. 4 in F Major (Szymanowska)
   Mazurka No. 17 in C Major (Szymanowska)
Mazurka No. 20 in F Major (Szymanowska)
Etude No. 15 in C Major (Szymanowska)
Etude No. 18 in E Major (Szymanowska)
Sonata in F Major, Op. 4 (Maria Hester Parke)
Quatre Pièces Fugitives, Op. 15 (Clara Wieck Schumann)
A Totally Different Rag (Mary Aufderheide)
The Thriller (Aufderheide)
Dish Rag (Mary Baugh Watson)
Piffle Rag (Gladys Yelvington)
Pickles and Peppers (Adaline Shepherd)
Chicken Chowder (Irene Giblin)

CD 32 **Black Diamonds**
Althea Waites, piano
Sonata in e minor (Florence Price)
Dances in the Canebrakes (Price)
Cotton Dance (Price)
The Old Boatman (Price)
Three Visions (William Grant Still)
Troubled Water (Margaret Bonds)
Sketches Set Seven (Ed Bland)

CD 46 **Bartók/Brahms**
Sir Georg Solti, piano
Murray Perahia, piano
Sonata for Two Pianos and Percussion (Béla Bartók)
Variations on a Theme by Joseph Haydn for Two Pianos, Op. 56b (Johannes Brahms)

CD 139 **The Contemporary American ‘C’**
Piano Sonata (Aaron Copland)
Sonata for Alto Saxophone and Piano, Op. 19 (Paul Creston)
Five Pieces for Piano (George Crumb)
Pieces for Timpany (Elliot Carter)
Second Construction (John Cage)

CD 141 **George Gershwin Plays George Gershwin**
Swanee (from *Tin Pan Alley*)
Sweet and Low Down (from *Tiptoes*)
That Certain Feeling (from *Tiptoes*)
Looking for a Boy (from *Tiptoes*)
When Do We Dance? (from *Tiptoes*)
DO-Do-Do (from *Oh Kay!*)
Someone to Watch Over Me (from *Oh Kay!*)
Clap Yo’ Hands (from *Oh Kay!*)
Maybe (from *Oh Kay!*)
My One and Only (from *Funny Face*)
S’Wonderful/Funny Face (from *Funny Face*)
Rhapsody in Blue
Three Preludes
Andante (from *Rhapsody in Blue*)
An American in Paris

CD 155 **The Chopin Experience**
Arthur Rubinstein
London Symphony Orchestra
John Barbirolli, conductor
Nocturnes Nos. 1-16
Polonaises Nos. 1-7
Andante Spianato & Grande Polonaise Brillante in E flat Maj., Op. 22
Scherzos Nos. 1-4
Barcarolle in F sharp Major, Op. 60
Berceuse in D flat Major, Op. 57
Valse in A flat Major, Op. 34 No. 1
Valse in C sharp minor, Op. 64 No. 2
Concerto for Piano and Orchestra No. 1 in e minor, Op. 11
Concerto for Piano and Orchestra No. 2 in f minor, Op. 21

CD 166 Rachmaninov/Debussy/Bizet
John Ogden, piano
Brenda Lucas, piano

Fantaisie-Tableaux (Suite No. 1), Op. 5 (Sergei Rachmaninov)
Six Pieces for Piano Duet, Op. 11 (Rachmaninov)
Polka Italiane (Rachmaninov)
Suite for Two Pianos, Op. 15 (Anton Arensky)
Sabre Dance (from “Gayaneh”) (Aram Khachaturian)
Suite No. 2 in C, Op. 17 (Rachmaninov)
Concertino, Op. 94 (Dmitri Shostakovich)
Petite Suite (Claude Debussy)
Fêtes (No. 2 from Nocturnes) (Debussy/arr. Ravel)
Jeux d’Enfants (Georges Bizet)

CD 170 Counterpoint
Joanna MacGregor, piano

Art of the Fugue BWV 1080 (J.S. Bach)
Three Canons for Ursula (Conlon Nancarrow)
Studies for Player Piano 3c, 6 11 (Nancarrow)

CD 189 Debussy: Selected Works for Piano
Diane Hidy, piano

Le petit noir
Arabesque No. 1
Arabesque No. 2
Reverie
The Girl with the Flaxen Hair
The Sunken Cathedral
Children’s Corner
Clair de lune

CD 190 Burgmüller: Twenty-Five Easy and Progressive Studies, Op. 100
Diane Hidy, piano

La Candeur (Sincerity)
L’Arabesque
La Pastorale
La petite Reunion (The Little Party)
Innocence
Progress
La Courant Limpide (The Limpid Stream)
La Gracieuse (Grace)
La Chasse (The Chase)
Tendre Fleur (Tender Blossom)
La Bergeronnette (The Wagtail)
L’adieu (The Farewell)
Consolation
La Styrienne (Austrian Dance)
Ballade
Douce Plainte (Tender Grieving)
La Babillarde (The Chatterbox)
Inquietude
Ave Maria
La Tarentelle (Tarantella)
L’Harmonie des Anges (Harmony of the Angels)
Barcarolle
Le Retour (The Return)
L’Hirondelle (The Swallow)
La Chevaleresque (Chivalry)

CD 191 Piano Literature Vol. 1 & 2 (compiled and edited by Jane Smisor Bastien)
Diane Hidy, piano
Minuet in g minor (J.S. Bach)
Minuet in G (Bach)
March in D (Bach)
Sonatina (with Tarantella) (Spindler)
Minuet in F (Mozart)
Ecossaise in G (Beethoven)
Sonatina in G (Beethoven)
The Merry Farmer (Schumann)
The Wild Horseman (Schumann)
Soldiers’ March (Schumann)
Dance (Kabalevsky)
Quick March (Kabalevsky)
A Little Song (Kabalevsky)
March (Shostakovich)
A Winter Tale (Bartok)
The Lonely Traveler (Bartok)
Waltz (Kabalevsky)
Musette in D (Bach)
Minuet in d minor (Bach)
Polonaise in g minor (Bach)
Sonatina, Op. 36, No. 1 (Clementi)
Sonatina in F (Beethoven)
Hunting Song (Schumann)
First Loss (Schumann)
The Clown (Kabalevsky)
Six Variations on a Russian Folk Song (Kabalevsky)
Playing Soldiers (Rebikoff)
Children’s Song (Bartok)
Play Time (Bartok)
Hungarian Folk Song (Bartok)

CD 192 Piano literature, vol. 3 (compiled and edited by James Bastien)
Diane Hidy, piano
Arabesque (Burgmüller)
Ballade (Burgmüller)
Spinning Song, Op. 14 (Elmenreich)
Italian Folk Song (Tchaikovsky)
Sonatina (in the Antique Style), Op. 157, No. 4 (Spindler)
Allegro Scherzando (Haydn)
Toccatina, Op. 27, No. 7 (Kabalevsky)
Sonatina, Op. 27, No. 11 (Kabalevsky)
Avalanche, Op. 45, No. 2 (Heller)
Ivan Sings (Khachaturian)
Solfeggietto (C.P.E. Bach)
For Elise (Beethoven)
Minuet in G (Beethoven)
Waltz in B Flat (Schubert)
Bourrée No. 1 (Kirnberger)
Bourrée No. 2 (Kirnberger)
Sonatina in C, Op. 55, No. 1 (Kuhlau)
Sonatina in C, Op. 55, No. 3 (Kuhlau)
Sonatina in C, Op. 36, No. 3 (Clementi)
Polka (Tchaikovsky)
Sailor’s Song, Op. 68, No. 1 (Grieg)
Elfin Dance, Op. 12, No. 4 (Grieg)
Puck, Op. 71, No. 3 (Grieg)
Norse Song (Schumann)
Invention No. 1 (J.S. Bach)
Invention No. 4 (Bach)
Invention No. 8 (Bach)
Kukla (The Russian Doll) (Rebikoff)
Evening in the Country (Bartók)

CD 221 Twelve Études, Op. 10; Four rondos, Opp. 1, 5, 16, 73 (Chopin)
Frederic Chiu, piano
Rondo, Op. 16
Rondo, Op. 73
Étude in C Major, Op. 10
Étude in a minor, Op. 10
Étude in E Major, Op. 10
Étude in c sharp minor, Op. 10
Étude in G flat Major, Op. 10
Étude in e flat minor, Op. 10
Étude in C Major, Op. 10
Étude in F Major, Op. 10
Étude in f minor, Op. 10
Étude in A flat Major, Op. 10
Étude in E flat Major, Op. 10
Étude in c minor, Op. 10
Rondo à la Mazur, Op. 5
Rondo, Op. 1
Rondo for 2 Pianos, Op. 73

CD 227 Bach: French Suites and Little Preludes
Angela Hewitt, piano
Sonata in d minor, BWV 964
French Suite No. 1 in d minor, BWV 812
French Suite No. 2 in c minor, BWV 813
French Suite No. 3 in b minor, BWV 814
Six Little Preludes, BWV 924-927,930
Six Little Preludes, BWV 933-938
Six Little Preludes, BWV 9390943, 999
French Suite No. 4 in E flat Major, BWV 815
French Suite No. 5 in G Major, BWV 816
French Suite No. 6 in E Major, BWV 817
Prelude and Fugue in a minor, BWV 894

CD 235 Amy Beach and Rebecca Clarke
Martin Roscoe, piano
Endellion Quartet
Piano Quintet in F sharp, Op. 67 (Beach)
Piano Trio (Clarke)
Sonata for viola and piano (Clarke)

CD 236 Bach: Fantasia, Inventions, Chromatic Fantasia and Fugue
Angela Hewitt, piano
Fantasia in c minor, BWV 906
Fifteen Two-Part Inventions, BWV 772-786
Fifteen Three-Part Inventions, BWV 787-801
Chromatic Fantasia and Fugue in d minor, BWV 903
CD 238 **Bach: The Six Partitas**
Angela Hewitt, piano
- Partita No. 1 in B flat Major, BWV 825
- Partita No. 2 in c minor, BWV 826
- Partita No. 3 in a minor, BWV 827
- Partita No. 4 in D Major, BWV 828
- Partita No. 5 in G Major, BWV 829
- Partita No. 6 in e minor, BWV 830

CD 254 **Nicolas Flagello: Music for Piano**
Joshus Pierce, piano
- Paul Price Percussion Ensemble
  - Divertimento for Piano and Percussion
  - Prelude, Ostinato and Fugue
  - Two Waltzes for Piano
  - Sonata for Piano
  - Three Episodes for Piano
  - Electra—for Piano Solo, Celesta, Harp and Percussion
  - Etude (Homage to Chopin)

CD 291 **Thomas Turriago, pianist**
- Adagio in b minor, K. 540 (Mozart)
- Sonata No. 2, Op. 35 (Chopin)
- Sonata No. 8, Op. 84 (Prokofiev)

CD 319 **Schumann/Brahms: Piano Works**
Jean-Yves Thibaudet, piano
- Paganini-Variationen, Op. 35 (Brahms)
- Arabeske in C Major, Op. 18 (Schumann)
- Symphonische Etüden, Op 13 (Schumann)
- Symphonische Etüden, Appendix (Schumann)

CD 323 **Almanac 1992: Highlights of the Year**
- Samson—*Let the Bright Seraphim* (Handel)
- Echo for Two Flutes—III. Presto (Haydn)
- Symphony No. 39—III. Menuetto allegretto (Mozart)
- Die Entführung aus dem Serail—*Martern aller Arten* (Mozart)
- La Boîte à joujoux—I. Prélude (Debussy)
- String Sextet in B-flat Major, Op. 18—III. Scherzo allegro molto (Brahms)
- Cello Concerto No. 2—IV. Allegretto vivo (Schnittke)
- Piano Concerto No. 2 in c minor—I. Moderato (Rachmaninoff)
- Parsifal—*Karfreitagszauber* (Wagner)
- Jesu, Joy of Man’s Desiring (Bach)
- En los Trigales (Rodrigo)
- Deep River
- The Nutcracker—Danse russe (Trépak) (Tchaikovsky)
- Hush Little Baby
- Luisa Miller—*Padre ricevi l’estremo addio* (Verdi)

CD 324 **Encore Preview Disc**
- Music for Movies—*New England Countryside* (Copland)
- Concertante—III. Polonaise (Franz Danzi)
- Sonata No. 3—Allegro (Vivaldi)
- Strike Up the Band (Gershwin)
- Quartet—last movement (Ravel)
- Song and Dance No. 3 (Frederico Mompou)
- Song without Words (Mendelssohn)
- The Jungle Book—*Les Bandar-Log* (excerpt) (Charles Koechlin)
- Mazurka No. 13 (Chopin)
- Ol’ Man River (Kern)
- Marian Antiphon (Alma Redemptoris Mater)
Pièce en forme de Habanera (Ravel)
Alexander Nevsky—The Battle on the Ice (Prokofiev)
Carmina Burana—O fortuna (Orff)

**CD 325 Planet Music Classical Sampler, Vol. 3**

- Ombra Mai Fu (Handel)
- La Bohème—Sono Andati (Puccini)
- Pavane (Faure)
- The Minstrel-Boy (Thomas Moore)
- Tis Believed That This Harp (Moore)
- Asturias (Albeniz)
- Do You Know Him?
- Summertime (Gershwin)
- Violin Concerto in D, Op. 35—Third Movement (Tchaikovsky)
- Pavane pour une Infante Defunte (Ravel)
- Ave Verum Corpus (Mozart)
- Ave Maria (Bach/Gounod)
- Wassail Carol
- The 12 Days of Christmas

**CD 326 Planet Music Sampler Classics, Vol. 1**

- Requiem—Kyrie (Mozart)
- Peer Gynt Suite—The Death of Ase (Grieg)
- Concerto for Harpsichord and String Orchestra (Gorecki)
- Snow (Hikari Oe)
- Vocalise (Rachmaninoff)
- Aria (from La Bohème) (Puccini)
- Simple Gifts
- Three Daughters of Benito Moni
- Waitin’ for Me (Kern)
- Hymn

**CD 389 Chopin: Favourite Piano Works**

- Vladimir Ashkenazy, piano
  - Grande Valse Brillante, Op. 18
  - Fantaisie impromptu, Op. 66
  - Nocturne in E flat Major, Op. 9 No. 2
  - Waltz in a minor, Op. 34 No. 2
  - Mazurka in D Major, Op. 33 No. 2
  - Scherzo in b flat minor/D flat Major, Op. 31
  - Waltz in A flat Major, Op. 69 No. 1
  - Nocturne in F sharp Major, Op. 15 No. 2
  - Waltz in b minor, Op. 69 No. 2
  - Ballade in g minor, Op. 23
  - Mazurka in B flat Major, Op. 7 No. 1
  - Waltz in G flat Major, Op. 70 No. 1
  - Nocturne in B Major, Op. 32 No. 1
  - Polonaise in A flat Major, Op 53

**CD 390 Goldberg variations BWV 988 (J.S. Bach)**

- András Schiff

**CD 392 Ten Years of Success**

- Piano Sonata no. 23 in f minor, Op. 57 Appasionata: Allegro ma non troppo (Beethoven)
- Violin Concerto in e minor, Op. 64: Allegro molto vivace (Mendelssohn)
- String Quartet in C Major, Op. 76 No. 3 Emperor: Poco adagio, cantabile (Haydn)
- Si, mi chiamano Mimi (from La Bohème) (Puccini)
- Concerto for Violoncello and Orchestra in b minor, Op. 104 (Dvořák)
- Waltz No. 12 in E Major, Op. 39 No. 12 (Brahms)
- Symphony No. 2 in C Major, Op. 61: Scherzo: Allegro vivace (Schumann)
- Spanish Dances: Rondella aragonesa (Granados)
Symphony No. 2 in D Major, Op. 36: Allegro molto (Beethoven)
La messe de Nostre Dame: Gloria (Machaut)
Drottningholmsmusiken: Allegro (Roman)

CD 434 Beethoven: The piano sonatas, Vol. I
Artur Schnabel, piano
- Piano Sonata No. 8 in C minor, Op. 13 Pathétique
- Piano Sonata No. 14 in C sharp minor, Op. 27 No. 2 Moonlight
- Piano Sonata No. 15 in D Major, Op. 28 Pastorale
- Piano Sonata No. 21 in C Major, Op. 53 Waldstein

CD 435 Beethoven: The piano sonatas, Vol. II
Artur Schnabel, piano
- Piano Sonata No. 29 in B flat Major, Op. 106 Hammerklavier
- Piano Sonata No. 23 in F minor, Op. 57 Appassionata
- Piano Sonata No. 26 in E flat Major, Op. 81a Les Adieux

CD 436 Beethoven: The piano sonatas, Vol. III
Artur Schnabel, piano
- Piano Sonata No. 1 in F minor, Op. 2 No. 1
- Piano Sonata No. 2 in A Major, Op. 2 No. 2
- Piano Sonata No. 3 in C Major, Op. 2 No. 3
- Piano Sonata No. 24 in F sharp Major, Op. 78

CD 437 Beethoven: The piano sonatas, Vol. IV
Artur Schnabel, piano
- Piano Sonata No. 5 in C minor, Op. 10 No. 1
- Piano Sonata No. 6 in F Major, Op. 10 No. 2
- Piano Sonata No. 7 in D Major, Op. 10 No. 3
- Piano Sonata No. 19 in G minor, Op. 49 No. 1
- Piano Sonata No. 20 in G Major, Op. 49 No. 2
- Piano Sonata No. 22 in F Major, Op. 54

CD 438 Beethoven: The piano sonatas, Vol. V
Artur Schnabel, piano
- Piano Sonata No. 16 in G Major, Op. 31 No. 1
- Piano Sonata No. 17 in D minor, Op. 31 No. 2 Tempest
- Piano Sonata No. 18 in E flat Major, Op. 31 No. 3
- Piano Sonata No. 25 in G Major, Op. 79 Alla Tedesca

CD 439 Beethoven: The piano sonatas, Vol. VI
Artur Schnabel, piano
- Piano Sonata No. 27 in E minor, Op. 90
- Piano Sonata No. 30 in E Major, Op. 109
- Piano Sonata No. 31 in A flat Major, Op. 110
- Piano Sonata No. 32 in C minor, Op. 111

CD 440 Beethoven: The piano sonatas, Vol. VII
Artur Schnabel, piano
- Piano Sonata No. 4 in E flat Major, Op. 7
- Piano Sonata No. 9 in E Major, Op. 14 No. 1
- Piano Sonata No. 10 in G Major, Op. 14 No. 2
- Piano Sonata No. 28 in A Major, Op. 101

CD 441 Beethoven: The piano sonatas, Vol. VIII
Artur Schnabel, piano
- Piano Sonata No. 11 in B flat Major, Op. 22
- Piano Sonata No. 12 in A flat Major, Op. 26
- Piano Sonata No. 13 in E flat Major, Op. 27 No. 1
- Sei Variazioni su Un Tema Originale in F Major, Op. 34

CD 442 Bach: The Six Trio Sonatas
E. Power Biggs, pedal harpsichord
- Sonata No. 1 in E flat Major, BWV 525
- Sonata No. 2 in C minor, BWV 526
Sonata No. 3 in d minor, BWV 527
Sonata No. 4 in e minor, BWV 528
Sonata No. 5 in C Major, BWV 529
Sonata No. 6 in G Major, BWV 530

CD 443 Dmitri Kabalevsky
Diane Hidy, piano
30 Children’s Pieces, Op. 27
24 Little Pieces, Op. 39

Nelita True, piano
Sonatina in C, Op. 20 No. 1
Sonatina in G, Op. 20 No. 2
Sonatina in F, Op. 20 No. 3
Sonatina in C, Op. 55 No. 1
Sonatina in G, Op. 55 No. 2
Sonatina in C, Op. 55 No. 3
Sonatina in F, Op. 55 No. 4
Sonatina in D, Op. 55 No. 5
Sonatina in C, Op. 55 No. 6

CD 445 Haydn: Six Dasy Sonatas
Nelita True, piano
Sonata in C Major, Hob. XVI:7
Sonata in G Major, Hob. XVI:8
Sonata in C Major, Hob. XVI:10
Sonata in F Major, Hob. XVI:9
Sonata in C Major, Hob. XVI:1
Sonata in D Major, Hob. XVI:4

CD 446 Bartók Plays Bartók
Hungarian Folk Tunes
Improvisations on Hungarian Peasant Songs
Petite Suite
9 Little Piano Pieces
   No. 6 Air
   No. 8 Tambourin
   No. 9 Preludio
3 Rondos on Folk Melodies
   No. 1 Andante
14 Bagatelles, Op. 6
   No. 2 Allegro giocoso
Mikrokosmos
   No. 124 Staccato
   No. 146 Ostinato
15 Hungarian Peasant Songs
   Nos. 7-10, 12, 14, 15
Sursum Corda
Suite, Op. 14
Two New Romanian Dances, Op. 8a No. 1
   Allegro vivace
10 Easy Pieces
   No. 5 Evening in Transylvania
   No. 10 Bear Dance
Allegro barbaro
3 Burlesque, Op. 8c
   No. 2 A Bit Drunk
7 Pieces from Mikrokosmos for 2 Pianos
   1. Chord and Trill Study
2. New Hungarian Folk Song
3. Chromatic Invention

CD 538 Concertos for Piano and Orchestra
Berliner Symphoniker
Gerard Oskamp, conductor
Shoko Sugitani, piano
- Concerto for piano and orchestra in a minor, Op. 54 (Robert Schumann)
- Concerto for piano and orchestra in a minor, Op. 7 (Clara Schumann)

CD 539 The Legendary Pianists Sampler
Hosted by Kemble Stout
- Ballade in A-flat Major (Chopin)
  Ignace J. Paderewski
- Preludes Nos. 10 & 8, Op. 32 (Rachmaninov)
  Vladimir Horowitz
- An American in Paris (Gershwin)
  George Gershwin
- Polonaise in A-flat Major, Op. 53 (Chopin)
  Josef Lhevinne
- In the Night & At Evening (from Fantasie Pieces) (Schumann)
  Artur Rubinstein
- Hungarian Rhapsodie #13 (excerpts) (Liszt)
  Josef Hofmann, Percy Grainger, & Alexander Siloti
- Chopsticks Variations (var. composers)

CD 547 Lyric Pieces (Edvard Grieg)
Balázs Szokolay, piano
- Efterklang (Remembrances), Op. 71 No. 7
- I balladetone (In Ballad Vein), Op. 65 No. 6
- Faedrelandssang (National Song), Op. 12 No. 8
- In der Heimat (In the Home Country), Op. 43 No. 3
- An den Frühling (To Spring), Op. 43 No. 6
- Elegie, Op. 47 No. 7
- Vaegtersang (Watchman’s Song), Op. 12 No. 3
- Schmetterling (Butterfly), Op. 43 No. 1
- Melodie, Op. 47 No. 3
- Vöglein (Little Bird), Op. 43 No. 4
- Tak (Gratitude), Op. 62 No. 2
- Melancholie, Op. 47 No. 5
- Springtanz (Leaping Dance), Op. 47 No. 6
- Klokkeklang (Bellringing), Op. 54 No. 6
- Erotik, Op. 54 No. 5
- Troldtog (March of the Trolls), Op. 54 No. 3
- Berceuse, Op. 38 No. 1
- Sylfide (Sylph), Op. 62 No. 1
- Drömmesyn (Phantom), Op. 62 No. 5
- Illusion, Op. 57 No. 3
- Gade, Op. 57 No. 2
- Entschwundene Tage (Forgotten Days), Op. 57 No. 1
- Bryllupsday pa Trolldhaugen (Wedding Day at Trolldhaugen), Op. 65 No. 6

CD 557 The First Fifteen Years
- Overture (from The Barber of Seville) (Rossini)
- The Swan (from Carnival of the Animals) (Saint-Saëns)
- Rondeau from Violin Concerto in G Major (Saint-Georges)
- Prelude No. 15 in D flat Major, Op. 28 ‘Raindrop’ (Chopin)
- Der Lindenbaum (from Winterreise) (Schubert)
Song for Athene (Tavener)
Prelude and Fugue No. 4 in e minor, Op. 87 (Shostakovich)
Stat in meskin (Obrecht)
Finale: Vivace (from String Quartet in D Major, Op. 64 No. 5 ’Lark’) (Haydn)
Hungarian Rhapsody No. 3 in B Flat Major (Liszt)
Scherzo/Schnell (from Symphony No. 2 in c minor) (Bruckner)
Harlequinade (from Overture in D Major ‘Darmstadt’) (Telemann)
Adagio for Strings, Op. 11 (Barber)
Ala Sarabanda/Lento (from Phantasy Quintet) (Vaughan Williams)
Joie du sang des étoiles (from Turangalila Symphonie) (Messiaen)

CD 559 The Magic of Satie
Jean-Yves Thibaudet
  Gymnopédie No. 1
  Gnossiennes
  Verset laïque & somptueux
  Gymnopédie No. 2
  Je te veux
  Jack in the box
  The dreamy fish
  Le “Piccadilly”
  The angora ox
  Gymnopédie No. 3
  L’enfance de Ko-Quo
  Sonatine bureaucratique
  La diva de l’empire
  La belle excentrique
  Cinq grimaces pour “Le songe d’une nuit d’été”

CD 565 Romantic Piano and Orchestra
  Henry Mancini, piano
  Henry Mancini Orchestra
  Moon River (from Breakfast at Tiffany’s) (Mercer/Mancini)
  Evergreen (Love theme from A Star is Born) (Williams/Streisand)
  Smoke Gets in Your Eyes (from Roberta) (Harbach/Kern)
  Love Theme (from Romeo and Juliet) (Rota-Kusik/Snyder)
  No Other Love (Adapted from Chopin’s Etude in E) (Russell/Weston)
  Tenderly (Lawrence/Gross)
  Long ago (and Far Away) (from Cover Girl) (I. Gershwin/Kern)
  Send in the Clowns (from A Little Night Music) (Sondheim)
  Brian’s Song (from Brian’s Song) (Legrand)
  As Time Goes By (from Casablanca) (Hupfeld)
  Theme (from Love Story) (Lai)
  Misty (Garner/Burke)
  Annie’s Song (Denver)
  Feelings (Albert)
  Days of Wine and Roses (from Days of Wine and Roses) (Mercer/Mancini)
  The Way We Were (from The Way We Were) (Bergman/Bergman/Hamlisch)
  I’m Always Chasing Rainbows (McCarthy/Carroll)
  Moonlight Sonata (Beethoven/Mancini)
  Song from ‘10’ (It’s Easy to Say) (Wells/Mancini)
  What I Did for Love (from A Chorus Line) (Kleban/Hamlisch)

CD 572 Videmus
  Sometimes for tenor and tape (Olly Wilson)
  Dialectics for Two Grand Pianos (Donal Fox)
  Intermezzi (T.J. Anderson)
  Four Chords from T.J. ’s Intermezzi (Fox)
  Duetto for Clarinet and Piano (Fox)
Through This Vale of Fears (David Baker)
Jazz Sets and Tone Rows (Fox)

CD 585 Piano Music
Monica Gaylord, piano
Three Visions (William Grant Still)
   - Dark Horsemen
   - Summerland
   - Radiant Pinnacle
The Cuckoo (Howard Swanson)
In the Bottoms (Robert Nathaniel Dett)
   - Prelude: Night
   - His Song
   - Honey
   - Barcarolle: Morning
Invention in g minor (Ulysses Kay)
Invention in a minor (Kay)
Invention in C Major (Kay)
Big Bunch of Roses (John Wesley Work, Jr.)
Seven Traceries (Still)
   - Cloud Cradles
   - Mystic Pool
   - Muted Laughter
   - Out of the Silence
   - Woven Silver
   - Waiting Dawn
   - A Bit of Wit
The Gentle Waltz (Oscar Peterson)
Come Sunday (Duke Ellington)
   - Valse-Suite, Op. 71 (Samuel Coleridge-Taylor)

CD 600 Dances for the Piano
Walter Hautzig, piano
Sixteen Waltzes, Op. 39 (Brahms)
Polonaise in B flat Major, Op. 71 No. 2 (Chopin)
Mazurka in a minor, Op. 68 No. 2 (Chopin)
Mazurka in B flat Major, Op. 7 No. 1 (Chopin)
Valse in A flat Major, Op. 69 No. 1 (Chopin)
Valse in e minor, Op. Posth. (Chopin)
Spanish Dance No. 5 (Enrique Granados)
Milonga (Alberto Ginastera)
Danzas Argentinas, Op. 2 (Ginastera)
Alt Wien (Leopold Godowsky)
Gärtnerwalzer No. 2 (Ignaz Friedman)
Walzer (Josef Strauss/Artur Schnabel)
Fledermaus Paraphrase (Johann Strauss/Alfred Grünfeld)

CD 601 Brahms/Schumann
Walter Hautzig, piano
   - Sonata in f minor, Op. 5 (Brahms)
   - Carnaval, Op. 9 (Schumann)

CD 603 A State of Wonder
Glenn Gould, piano

CD 604 The Well-Tempered Clavier Book 1 (J.S. Bach)
Glenn Gould, piano
   - Prelude and Fugue No. 1 in C Major, BWV 846
   - Prelude and Fugue No. 2 in c minor, BWV 847
   - Prelude and Fugue No. 3 in C sharp Major, BWV 848
Prelude and Fugue No. 4 in c sharp minor, BWV 849
Prelude and Fugue No. 5 in D Major, BWV 850
Prelude and Fugue No. 6 in d minor, BWV 851
Prelude and Fugue No. 7 in E flat Major, BWV 852
Prelude and Fugue No. 8 in d sharp minor, BWV 853
Prelude and Fugue No. 9 in E Major, BWV 854
Prelude and Fugue No. 10 in e minor, BWV 855
Prelude and Fugue No. 11 in F Major, BWV 856
Prelude and Fugue No. 12 in f minor, BWV 857
Prelude and Fugue No. 13 in F sharp Major, BWV 858
Prelude and Fugue No. 14 in f sharp minor, BWV 859
Prelude and Fugue No. 15 in G Major, BWV 860
Prelude and Fugue No. 16 in g minor, BWV 861
Prelude and Fugue No. 17 in A flat Major, BWV 862
Prelude and Fugue No. 18 in g sharp minor, BWV 863
Prelude and Fugue No. 19 in A Major, BWV 864
Prelude and Fugue No. 20 in a minor, BWV 865
Prelude and Fugue No. 21 in B flat Major, BWV 866
Prelude and Fugue No. 22 in b flat minor, BWV 867
Prelude and Fugue No. 23 in B Major, BWV 868
Prelude and Fugue No. 24 in b minor, BWV 869

CD 605 The Well-Tempered Clavier Book II (J.S. Bach)
Glenn Gould, piano

Prelude and Fugue No. 1 in C Major, BWV 870
Prelude and Fugue No. 2 in c minor, BWV 871
Prelude and Fugue No. 3 in C sharp Major, BWV 872
Prelude and Fugue No. 4 in c sharp minor, BWV 873
Prelude and Fugue No. 5 in D Major, BWV 874
Prelude and Fugue No. 6 in d minor, BWV 875
Prelude and Fugue No. 7 in E flat Major, BWV 876
Prelude and Fugue No. 8 in d sharp minor, BWV 877
Prelude and Fugue No. 9 in E Major, BWV 878
Prelude and Fugue No. 10 in e minor, BWV 879
Prelude and Fugue No. 11 in F Major, BWV 880
Prelude and Fugue No. 12 in f minor, BWV 881
Prelude and Fugue No. 13 in F sharp Major, BWV 882
Prelude and Fugue No. 14 in f sharp minor, BWV 883
Prelude and Fugue No. 15 in G Major, BWV 884
Prelude and Fugue No. 16 in g minor, BWV 885
Prelude and Fugue No. 17 in A flat Major, BWV 886
Prelude and Fugue No. 18 in g sharp minor, BWV 887
Prelude and Fugue No. 19 in A Major, BWV 888
Prelude and Fugue No. 20 in a minor, BWV 889
Prelude and Fugue No. 21 in B flat Major, BWV 890
Prelude and Fugue No. 22 in b flat minor, BWV 891
Prelude and Fugue No. 23 in B Major, BWV 892
Prelude and Fugue No. 24 in b minor, BWV 893

CD 606 J. S. Bach Great Organ Works
Peter Hurford, organ

Toccata and Fugue in d minor, BWV 565
Herzlich tut mich verlangen, BWV 727
Wachet auf, ruft uns die stimme, BWV 645
Fantasia and Fugue in g minor, BWV 542
Liebster Jesu, wir sind hier, BWV 730
Passacaglia and Fugue in c minor, BWV 582
Prelude and Fugue in E flat Major (St. Anne), BWV 552
Nun komm, der Heiden Heiland, BWV 659
Fantasia and Fugue in c minor, BWV 537
Toccata, Adagio, and Fugue in C Major, BWV 564
In dulci jubilo, BWV 729
Prelude and Fugue in a minor, BWV 543
Fantasia in G Major, BWV 572
Prelude and Fugue in D Major, BWV 532
Nun freut euch, lieben Christen g’mein, BWV 734
Wo soll ich fliehen hin, BWV 694
Fantasia in c minor, BWV 562
Toccata and Fugue in d minor (Dorian), BWV 538

CD 607 Extensions of the Tradition (William C. Banfield)
Four Persons
Spiritual Songs for Tenor and ’Cello
Wagussydude
The Prophetess II
Cone Tone

CD 614 Chopin
Walter Hautzig, piano
Nocturne in c sharp minor (Op. Post.)
Valse in D flat Major, Op. 70 No. 1
Valse in E flat Major, Op. 18
Ballade in g minor, Op. 23
Berceuse in D flat Major, Op. 57
Andante Spianato et Grande Polonaise Brillante, Op. 22
Mazurka in C Major, Op. 24 No. 2
Mazurka in D Major, Op. 33 No. 2
Ballade in A flat Major, Op. 47
Valse in G flat Major, Op. 70 No. 1
Valse in D flat Major, Op. 64 No. 1
Polonaise in A flat Major, Op. 53

CD 620 The Complete Works of Scott Joplin
Richard Zimmerman, piano
Please Say You Will
A Picture of Her Face
The Great Crush Collision March
Harmony Club Waltz
Combination March
Original Rags
Maple Leaf Rag
Swipesy – Cake Walk
Sunflower Slow Drag
Peachtree Rag
Augustan Club Waltz
The Easy Winners
Cleopha
The Strenuous Life

CD 621 The Complete Works of Scott Joplin
Richard Zimmerman, piano
I am Thinking of My Pickanniny Days
The Ragtime Dance
A Breeze from Alabama
Elite Syncopations
March Majestic
The Entertainer
Something Doing
Weeping Willow
Little Black Boy
Palm Leaf Rag
The Favorite
The Sycamore
The Cascades
The Chrysanthemum

CD 622 The Complete Works of Scott Joplin
Richard Zimmerman, piano
Rosebud March
Bethena
Leola
Sarah Dear
Binks Waltz
Eugenia
Antoinette
Snoring Sampson
Gladiolus Rag
Searchlight Rag
The Nonpareil (Equal to None)
When Your Hair is Like the Snow
Rose Leaf Rag
Heliotrope Bouquet

CD 623 The Complete Works of Scott Joplin
Richard Zimmerman, piano
School of Ragtime
Fig Leaf Rag
Sugar Cane
Pine Apple Rag
Wall Street Rag
Solace
Pleasant Moments
Country Club
Paragon Rag
Euphonic Sounds
Stoptime Rag
Felicity Rag
Lovin' Babe
Scott Joplin's New Rag

CD 624 The Complete Works of Scott Joplin
Richard Zimmerman, piano
Highlights from "Tremonisha"
A Real Slow Drag
Prelude to Act 3
Frolic of the Bears
Kismet Rag
Magnetic Rag
Reflection Rag
Silver Swan Rag
Lily Queen
Sensation

CD 627 Mozart: Complete Piano Concertos
Daniel Barenboim, piano and conductor
English Chamber Orchestra
Piano Concerto No. 1 in F Major, K. 37
Piano Concerto No. 2 in B flat Major, K. 39
Piano Concerto No. 3 in D Major, K. 40
Piano Concerto No. 4 in G Major, K. 41
Piano Concerto No. 5 in D Major, K. 175
Piano Concerto No. 6 in B flat Major, K. 238
Piano Concerto No. 8 in C Major, K. 246 “Lützow”
Piano Concerto No. 9 in E Major, K. 271
Piano Concerto No. 11 in F Major, K. 413
Piano Concerto No. 12 in A Major, K. 414
Piano Concerto No. 13 in C Major, K. 415
Piano Concerto No. 14 in E Major, K. 449
Piano Concerto No. 15 in B Major, K. 450
Piano Concerto No. 16 in D Major, K. 451
Piano Concerto No. 17 in A Major, K. 452
Piano Concerto No. 18 in B Major, K. 453
Piano Concerto No. 19 in C Major, K. 454
Piano Concerto No. 20 in D minor, K. 466
Piano Concerto No. 21 in C Major, K. 467
Piano Concerto No. 22 in E Major, K. 482
Piano Concerto No. 23 in A Major, K. 488
Piano Concerto No. 24 in C minor, K. 491
Piano Concerto No. 25 in C Major, K. 503
Piano Concerto No. 26 in D Major, K. 537 Coronation
Piano Concerto No. 27 in B Flat Major, K. 595
Concert Rondo for piano and orchestra No. 1 in D Major, K. 382

CD 628 Mozart: Complete Piano Donatas and Variations
Daniel Barenboim, piano
Sonata in C Major, K. 279 (189d)
Sonata in F Major, K. 280 (189e)
Sonata in B flat Major, K. 281 (189f)
Sonata in E Major, K. 282 (189g)
Sonata in G Major, K. 283 (189h)
Sonata in D Major, K. 284 (205b)
Sonata in C Major, K. 309 (284b)
Sonata in A minor, K. 310 (300d)
Sonata in D Major, K. 311 (284c)
Sonata in C Major, K. 330 (300h)
Sonata in A Major, K. 331 (300i)
Sonata in F Major, K. 332 (300k)
Sonata in B flat Major, K. 333 (315c)
Sonata in C minor, K. 457
Sonata in F Major, K. 533
Sonata in C Major, K. 545
Sonata in B flat Major, K. 570
Sonata in D Major, K. 576
Fantasia in C minor, K. 475
Variations on a Dutch Theme by C.E. Graaf, K. 24
Variations on Willem van Nassau, K. 25
Variations on Mio caro Adone (from La fiera di Venezia) by Salieri, K. 180 (173c)
Variations on a Minuet by J.C. Fischer, K. 179 (189a)
Variations on the Romance Je suis Lindor by A.L. Baudron from Beaumarchais’s Le barbier de Séville, K. 354 (299a)
Variations on Ah, vous dirai-je, maman, K. 265 (300e)
Variations on La belle française, K. 353 (300f)
Variations on the air Lison dormait (from Julie) by N. Dezède, K. 264 (315d)
Variations on the march Dieu d’amour (from Les mariages Samnites) by
Grétry, K. 352 (374c)
Variations on Salve, tu Domine (from Il filosofi immaginarii) by Paisiello, K. 398 (416e)
Variations on Les hommes pieusement (from La rencontre imprévue) by Gluck, K. 455
Variations on an original theme, K. 500
Variations on an original theme, K. 54 (547b)
Variations on a Minuet by J.P. Duport, K. 573
Variations on Ein Weib ist das herrlichste ding by B. Schäck from Schilkaneder's Der dumm e Gärtn er, K. 613

CD 631 Music of Hale Smith
Dialogues & Commentaries
Variations à due
Innerflexions
The Valley Wind
Toussaint L'Ouverture, 1803
Evocation
In Memoriam – Beryl Rubinstein

CD 632 The Music of George Walker
Gregory Walker, violin
Phyllis Bryn-Julson, soprano
George Walker, piano
Piano Sonata No. 2
Spatial s: Variations for Piano
Spek tra
Sonata No. 1 for Violin and Piano
Prelude
Caprice
Response
So We'll Go No More A-Roving
Hey Nonny No
Sweet Let Me Go
The Bereaved Maid
I Went to Heaven
A Red, Red Rose
What If I Say I Shall Not Wait
I Have No Life But This
Bequest
With Rue My Heart is Laden
Variations for Piano

CD 656 The Complete Symphonies/Orchestral Works (Vaughan Williams)
London Philharmonic Orchestra
New Philharmonic Orchestra
London Symphony Orchestra
Sir Adrian Boult, conductor
A Sea Symphony (Symphony No. 1)
A London Symphony (Symphony No. 2)
A Pastoral Symphony (Symphony No. 3)
Symphony No. 4 in F minor
Symphony No. 5 in D Major
Symphony No. 6 in E minor
Sinfonia antartica (Symphony No. 7)
Symphony No. 8 in D minor
Symphony No. 9 in E minor
Aristophanic Suite “The Wasps”
Concerto for Two Pianos and Orchestra in C Major
English Folk Song Suite
Fantasia on a Theme by Thomas Tallis
Fantasia on “Greensleeves”
In the Fen Country
Job: A Masque for Dancing
The Lark Ascending
Norfolk Rhapsody No. 1
Serenade to Music

CD 728 Spanish Serenade
Alicia de Larrocha, piano
Pièces espagnoles (Manuel de Falla)
Fantasia baetica (de Falla)
First Spanish Dance (from La vida breve) (de Falla)
Serenata andaluza (de Falla)
La sinfonia de maese Pedro (from El retablo de maese Pedro)
Divagación (Xavier Montsalvatge)
Tres Divertimentos (Montsalvatge)
Sí, à Mompou (Montsalvatge)
Berceuse a la memoria de Oscar Espiá (Montsalvatge)
Sonatine pour Yvette (Montsalvatge)

CD 737 The Pianist (Music From the Motion Picture)
Janusz Olejniczak, piano
Władysław Szpilman, piano
The Warsaw Philharmonic National Orchestra of Poland
Tadeusz Strugala, conductor
Nocturne in c-sharp minor (1830) (Chopin)
Nocturne in e minor, Op. 72 No. 1 (Chopin)
Nocturne in c minor, Op. 48 No. 1 (Chopin)
Ballade No. 2 in F Major, Op. 38 (Chopin)
Ballade No. 1 in g minor, Op. 23 (Chopin)
Waltz No. 3 in a minor, Op. 34 No. 2 (Chopin)
Prélude in e minor, Op. 28 No. 4 (Chopin)
Grande Polonaise Brillante (Chopin)
Andante spianato, Op. 22 (Chopin)
Moving to the Ghetto Oct. 31, 1940 (Wojciech Kilar)
Mazurka in a minor, Op. 17 No. 4 (Chopin)

CD 738 Evgeny Kissin
Evgeny Kissin, piano
Chaconne in d minor (Bach)
Rondo, Op. 51 No. 2 in G Major (Beethoven)
Rondo a capriccio, Op. 129 Rage Over a Lost Penny (Beethoven)
Kreisleriana, Op. 16 (Schumann)

CD 739 Evgeny Kissin: Chopin
Evgeny Kissin, piano
24 Preludes, Op. 28
Sonata No. 2, Op. 35
Polonaise, Op. 53

CD 740 Ginastera (Alberto Ginastera)
Nancy Allen, harp
Oscar Tarrago, piano
Orquesta Filamonica de la Ciudad de Mexico
Enrique Báñez, conductor
Harp Concerto, Op. 25
Estancia (Ballet Suite), Op. 8a
Piano Concerto No. 1, Op. 28

CD 784 Satie: Piano Works
Aldo Ciccolini, piano

- 3 Gymnopédies
- Les 3 Valses distinguées du précieux dégoûté
- Gnossiennes 1-3
- Gnossiennes 4-6
- 3 Mouvements en forme de poire, à 4 mains
- Croquis et Agaceries d’un gros bonhomme en bois
- Sonatine bureaucratique
- 3 Nocturnes
- Première pensée et sonneries de la Rose Croix
- Le Fils des Etoiles, wagnerie kaldéenne du Sar Peladan
- Jack in the Box
- Sports et divertissements
- Embryons desséchés
- Préludes flasques (pour un chien)
- En Habit de cheval (à 4 mains)
- Aperçus désagréables (à 4 mains)
- Descriptions automatiques
- 3 Petites pièces montées (à 4 mains)
- Peccadilles importunes
- Pièces froides
- La Belle Excentrique, fantaisie sérieuse pour piano à 4 mains
- 3 Sarabandes

CD 792 Discovery

- Thomas Bacon, horn
- Caio Pagano, piano
- Katherine McLin, violin
- James Graber, horn
- James DeMars, voice

- Trio from the Diary of Pero Vaz de Caminha for horn, violin and piano (Prado)
- Dédicaçé (James DeMars)
- Zeal (Robert Avalon)
- At the Ending of a Year (Errollyn Wallen)
- Foxtrot for Tomcat (Kazunori Maruyama)
- Celestial Charts III (Prado)

CD 797 The World’s Greatest Masterpieces: Johann Sebastian Bach

- Prelude and Fugue in C Major, BWV 846
- Brandenburg Concerto No. 3 in G Major, BWV 1048
- Concerto in a minor, BWV 1044 for Flute, Violin, Harpsichord and Basso Continuo
- Suite No. 2 in b minor, BWV 1067
- Italian Concerto in F Major, BWV 971

CD 798 The World’s Greatest Masterpieces: Ludwig van Beethoven

- Symphony No. 5 in c minor, Op. 67
- Rondo a capriccio in G Major, Op. 129 The Rage Over the Last Penny
- Septet Op. 20 in E flat Major for Violin, Viola, Cello, Bass, Horn and Bassoon
- Leonore Overture Op. 72a
- Sonata No. 14 in c sharp minor Moonlight
- Sonata in A Major, Op. 47 Kreutzer for Piano and Violin
- Concerto for Piano and Orchestra No. 5 in E flat Major, Op. 73 Emperor
- Fur Elise
- Ode to Joy (from Symphony No. 9 in d minor, op. 125)

CD 799 The World’s Greatest Masterpieces: Frédéric Chopin

- Prelude in D flat Major Raindrops, Op. 28 No. 15
- Concerto for Piano and Orchestra No. 2 in f minor, Op. 21
- Ballad No. 1 in g minor, Op. 23
- Fantasy-impromptu, Op. 66
Etude in c minor, Op. 10 No. 12 Revolution
Scherzo No. 2 in b flat minor
Waltz No. 6 in D flat Major, Op. 64 No. 1

CD 801 The World’s Greatest Masterpieces: Wolfgang Amadeus Mozart

A Little Night Music Serenade No. 13 in G Major, KV 525
Symphony No. 41 in C Major, KV 551 Jupiter
The Magic Flute Overture, KV 620
12 Variations about Ah, vous dirai-je, Maman, KV 265
Symphony No. 40 in G minor, KV 550
Sonata for Piano No. 11 in A Major, KV 331
Concerto for Piano and Orchestra No. 23 in A Major, KV 488

CD 803 The World’s Greatest Masterpieces: Peter Tchaikovsky

Concerto for Piano and Orchestra No. 1 in b flat minor, Op. 23
Nutcracker Suite, Op. 71a
Overture Solennelle “1812”, Op. 49
Swan Lake Suite, Op. 20a
Concerto for Violin and Orchestra in D Major, Op. 35
Symphony No. 6 in b minor, Op. 74 “Pathetique”