

GALLERIA RAFFAELLA CORTESE

KIKI SMITH

Born in 1954, Nuremberg, Germany.
Lives and works in New York.

GRANTS & AWARDS

2017

Honorary Royal Academician from the Royal Academy of Arts in London

2016

25th Annual Lifetime Achievement in Contemporary Sculpture Award, The Sculpture Center, New York

International Sculpture Center Honors

2012

U.S. State Department Medal of Arts

2010

Recipient of the Theo Westenberger Women of Excellence Award

Recipient of the Nelson A. Rockefeller Award, New York

2009

Recipient of The 50th Edward MacDowell Medal

Recipient of the Women in the Arts Award, Brooklyn Museum

2008

Honoree at the Lower Manhattan Cultural Council Downtown Dinner, New York

2006

Recipient of the Medal Award, School of the Museum of Fine Arts, Boston

2005

Elected a member of the American Academy of Arts and Letters, New York

Recipient of the Athena Award for Excellence in Printmaking, Rhode Island School of Design

2000

Recipient of Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Maine

1996

Recipient of UrbanGlass Award

UPCOMING

2020

Kiki Smith, Musée cantonal des Beaux-Arts de Lausanne, Switzerland

2019

Kiki Smith. Rétrospective de son oeuvre gravé, Le Centre de la Gravure et de l'Image imprimée de la Fédération Wallonie-Bruxelles, La Louvière, Belgique

Kiki Smith: I am a Wonderer, Oxford Museum, Oxford, UK

Kiki Smith, Monnaie de Paris, Paris, France

Kiki Smith, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland

SELECTED SOLO SHOWS

2019

Kiki Smith: Murmur, Pace Gallery, New York

Kiki Smith, Pace Prints, New York

Touch: Prints by Kiki Smith, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Germany

What I saw on the road, Palazzo Pitti, Galleria d'arte moderna, Andito degli Angiolini, Florence, Italy

Kiki Smith: Memory, Deste Foundation, Hydra, Greece

2018

Kiki Smith and Valerie Hammond, Helen Day Art Center, Stowe, VT, USA

Below the Horizon: Kiki Smith at Eldridge, Museum at Eldridges Street, New York, USA

Kiki Smith: Procession, Haus der Kunst, Munich, Germany. Traveled to: Sara Hildén Art Museum, Tampere, Finland; Belvedere, Vienna, Austria

Kiki Smith, Barbara Gross Galerie, Munich, Germany

Kiki Smith: Frequency, Krakow Witkin Gallery, Boston, USA

2017

Quest, Galleria Raffaella Cortese, Milan, Italy

Kiki Smith: Mortal, Dallas Contemporary, Texas

Kiki Smith and Paper: The Body, the Muse and the Spirit, Oklahoma State University Museum of Art. Traveled to: Syracuse University Art Museum, New York, USA

Kiki Smith: From the Creek, The Thomas Cole House, Catskill, New York, USA

Kiki Smith: Shelter, Galerie Lelong, Paris, France

Kiki Smith: Breath, Palau de La Música Ofeó Català, Barcelona, Spain

2016

Kiki Smith: Woven Tales, Peters Projects, Santa Fe, New Mexico

2015

Kiki Smith: Seed, UNT ArtSpace Dallas, University of North Texas

Maria Maddalena, Chiesa di Maria Maddalena, Alba, Italy

2014

Kiki Smith, Galleria Continua, San Gimignano

Kiki Smith: Wonder, Pace Gallery

Kiki Smith: Transformations, UNT on the Square, University of North Texas, Denton

2013

Kiki Smith, Musée d'Art Moderne, Saint Etienne

Mortal, Memorial Art Gallery of the University of Rochester, Rochester, NY

Kiki Smith: Inventions, Pace Prints, New York

2012

Moments of Clarity, Barbara Gross Galerie, Munich

Crucible, Angles Gallery, Santa Monica

***By the stream*, Galleria Raffaella Cortese, Milan**

Kiki Smith: Behold, Timothy Taylor Gallery, London

Visionary Sugar: Works by Kiki Smith, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

Kiki Smith: Catching Shadows, Galerie Lelong, Paris

I Myself Have Seen It: Photography & Kiki Smith, Henry Art Gallery, Seattle. Traveled to: Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois; Tang Museum, Skidmore College, Saratoga Springs, New York; Scottsdale Museum of Contemporary Art, Arizona

2011

Kiki Smith, Barbara Krakow Gallery, Boston

Kiki Smith: Color Still, Under Museum of Contemporary Art, Colle di Val d'Elsa, Italy

2010

Kiki Smith, Galleria Lorcan O'Neill Roma, Rome

Kiki Smith: Lodestar, The Pace Gallery, 545 West 22 nd Street, New York

Kiki Smith, Galleria Lorcan O'Neill Roma, Rome

Kiki Smith: Mortal, Galerie Lelong, Printshop, Paris

2009

Kiki Smith: Her Home, Museum Haus Esters, Kunstmuseen Krefeld, Germany. Traveled to: Kunsthalle Nürnberg, Germany; as *Kiki Smith: Her Memory*, Fundació Joan Miró, Barcelona; as *Kiki Smith: Sojourn*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum

Kiki Smith: The New York Connection, Galerie Fortlaan, Gent, Belgium

Kiki Smith, Galerie Lelong, Zurich

2008

Kiki Smith, Russell Bowman Art Advisory, Chicago

Kiki Smith: Sculptures, Photographs, and Papers, Galería Estiarte, Madrid

Kiki Smith: The Touch of the Eye / The Look of the Hand, Weatherspoon Art Museum, Greensboro, North Carolina

Kiki Smith, Kornelia Tamm Fine Arts, Santa Fe, New Mexico

2007

***What is at hand*, Galleria Raffaella Cortese, Milan**

Kiki Smith, Galerie Mirchandani + Steinruecke, Mumbai, India

Kiki Smith: Touch—Recent Color Etchings, Greg Kucera Gallery, Seattle

Kiki Smith: Constellation, Nelson-Atkins Museum of Art, Kansas City, Missouri

Kiki Smith: Wellspring, Galerie Lelong, Paris

Kiki Smith: A Gathering, 1980–2005, San Francisco Museum of Modern Art. Traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston; Whitney Museum of American Art, New York; La Colección Jumex, Mexico City

2006

Kiki Smith: New Work, Timothy Taylor Gallery, London
Kiki Smith: Moment, Larissa Goldston Gallery, New York
Kiki Smith: Porcelain Figurines, Pace Prints, New York

2005

Kiki Smith: Print and Things à la Librairie, Galerie Lelong, Paris
Kiki Smith: Bronze Reliefs and Drawings, Barbara Gross Galerie, Munich
Kiki Smith: Homespun Tales. Storie di occupazione domestica, Fondazione Querini Stampalia, 51st Biennale di Venezia, Venice
Kiki Smith: On and About Sculpture and Drawing, Galleria Lorcan O’Niell, Rome
Kiki Smith: A Cautionary Tale, John Berggruen Gallery, San Francisco

2004

Kiki Smith: Prints, Books and Things, The Museum of Modern Art, New York
Kiki Smith: Near, Barbara Krakow Gallery, Boston
Fermament: Lebbeus Woods and Kiki Smith, Henry Urbach Architecture, New York

2003

Kiki Smith: Homework, The Fabric Workshop and Museum, Philadelphia
Kiki Smith—Pause, Echigo–Tsumari Art Triennial, Dragon Museum of Contemporary Art, Niigata, Japan
Kiki Smith: Near, Galerie Lelong, Paris. Traveled to: Galerie Lelong, Zurich

2002

Kiki Smith, René Blouin Gallery, Montreal
Kiki Smith: Photographs. A Looking at Native American Beadwork and Baskets from the Collection of Charles and Valerie Diker, Fisher Landau Center for Art, Long Island City, New York
Kiki Smith: Realms, PaceWildenstein, 524 West 25th Street, New York
Kiki Smith: Realms, Triple Candie, New York
Kiki Smith, Galerie Fortlaan 17, Gent, Belgium

2001

Kiki Smith, Nassau County Museum of Art, Roslyn Harbor, New York
Kiki Smith: Recent Editions, Pace/Prints, New York
Kiki Smith: Prints and Multiples, Greg Kucera Gallery, Seattle
Kiki Smith: Telling Tales, International Center of Photography, New York
Kiki Smith, Galleria Raffaella Cortese, Milan
Kiki Smith: Portraits, Pace/MacGill Gallery, New York
Kiki Smith: Small Sculptures and Large Drawings, Ulmer Museum, Ulm, Germany
Kiki Smith: Women-Nature-Birds-Death, Barbara Gross Galerie, Munich
Kiki Smith, Galerie M + R Fricke, Düsseldorf
Kiki Smith, University of Wyoming Art Museum, Laramie

2000

My Nature: Works with Paper by Kiki Smith, Saint Louis Art Museum, Missouri

Kiki Smith: Zetwenden—Rubblick und Ausblick, Kunstmuseum, Bonn. Traveled to:
Museum Moderner Kunst Stiftung Ludwig, Vienna
Kiki Smith: Geneviève and the Wolves, Shoshana Wayne Gallery, Santa Monica
Kiki Smith: Realm, John Berggruen Gallery, San Francisco
Kiki Smith, Kukje Gallery, Seoul, South Korea

1999

Kiki Smith: New Editions, Pace Prints, New York
Kiki Smith: Recent Photographic Work, MIT List Visual Arts Center, Cambridge,
Massachusetts
Kiki Smith, Barbara Krakow Gallery, Boston
Forefront 31: Kiki Smith, Indianapolis Museum of Art, Indiana
Kiki Smith, Galerie Fortlaan 17, Ghent, Belgium
Kiki Smith: Creation, Diözesanmuseum, Freising, Germany
Kiki Smith: You Are the Sunshine of My Life..., Fruitmarket Gallery, Edinburgh, Scotland
Kiki Smith: Of Her Nature, PaceWildenstein, 142 Greene Street, New York

1998

Kiki Smith: Convergence, Irish Museum of Modern Art, Dublin
Kiki Smith: Constellation, Barbara Gross Galerie, Munich
Kiki Smith, Mattress Factory, Pittsburgh, Pennsylvania
Kiki Smith, Metta Galería, Madrid
Directions—Kiki Smith: Night, Hirshhorn Museum and Sculpture Garden, Smithsonian
Institution, Washington, D.C.
Invention/Intervention: Kiki Smith and the Museums, Carnegie Museum of Art, Pittsburgh
Kiki Smith: All Creatures Great and Small, Kestner Gesellschaft, Hannover
Kiki Smith: Photographs 1997–1998, Galerie Gricke, Berlin
Kiki Smith, Räume für neue Kunst, Wuppertal, Germany
Kiki Smith: Nocturne, The LeRoy Neiman Center for Print Studies, Columbia University
Kiki Smith: Work, Fosdick-Nelson Gallery, School of Art and Design, New York State
College of Ceramics, Alfred University, Alfred, NY
Kiki Smith, Galerie René Blouin, Montreal

1997

Kiki Smith, Montreal Museum of Fine Arts, Canada. Traveled to: Modern Art
Museum, Fort Worth, Texas
Kiki Smith: Photographs, Susanne Hilberry Gallery, Birmingham, Michigan
Kiki Smith, A/D Gallery, New York
Kiki Smith: Once I Saw a Bird, Anthony d'Offay Gallery, London
Kiki Smith, Shoshana Wayne Gallery, Santa Monica
Kiki Smith: Paper Sculpture, Prints, and Multiples, Greg Kucera Gallery, Seattle
Kiki Smith: Prints and Multiples 1994–1997, Pace Prints, New York
Kiki Smith: Reconstructing the Moon, PaceWildenstein, 142 Greene Street, New York

1996

Kiki Smith: Photography, PaceWildensteinMacGill, Los Angeles. Traveled to:
PaceWildensteinMacGill, New York
Kiki Smith: Werke/Works 1988–1996, St. Petri-Kuratorium, Lübeck, Germany
Kiki Smith: Landscapes, Huntington Gallery, Massachusetts College of Art, Boston

1995

Kiki Smith, The Power Plant—Contemporary Art Gallery at Harbourfront Centre, Toronto
Kiki Smith: Prints and Multiples 1985–1993, Barbara Krakow Gallery, Boston. Traveled to:
New Orleans Contemporary art Center, Louisiana; Bates College Museum of Art,
Lewiston, Maine; David Winton Bell Gallery, Brown University, Providence, Rhode Island;
University of North Texas Art Gallery, Denton; Gallery of Art, University of Missouri,
Kansas City; Milwaukee Art Museum, Wisconsin; Wilkes Art Museum, Wilkes University,
Wilkes-Barre, Pennsylvania; North Dakota Museum of Art, Grand Forks; Davidson College
Art Gallery, North Carolina; University Gallery, Memphis State University, Tennessee;
University of New Hampshire, Durham; Kresge Art Museum, Michigan State University,
East Lansing

Kiki Smith: Sculpture and Drawings, Anthony d'Offay Gallery, London

Kiki Smith, Whitechapel Art Gallery, London. Traveled to Galerie Rudolfinum, Prague

Kiki Smith: New Work, PaceWildenstein, 142 Greene Street, New York

Kiki Smith, Fosdick-Nelson Gallery, School of Art and Design, New York State College of
Ceramics, Alfred University, Alfred, New York

1994

Kiki Smith: Sojourn in Santa Barbara, University Art Museum, University of California,
Santa Barbara

Kiki Smith, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark. Traveled to:
Kunstnernes Hus, Oslo

Kiki Smith, Galerie René Blouin, Montreal

Kiki Smith, The Israel Museum, Jerusalem

Kiki Smith: Sculptures, Barbara Gross Galerie, Munich

Kiki Smith, Laura Carpenter Fine Art, Santa Fe, New Mexico

Kiki Smith: Drawings, PaceWildenstein, New York

1993

Kiki Smith, Williams College Museum of Art, Williamstown, Massachusetts. Traveled to:
Wexner Center for the Arts, The Ohio State University, Columbus, Ohio

Kiki Smith: Unfolding the Body—An Exhibition of the Work in Paper, Rose Art Museum,
Brandeis University, Waltham, Massachusetts. Traveled to: Phoenix Art Museum, Arizona

Kiki Smith, Galerie M + R Fricke, Düsseldorf

Kiki Smith, Shoshana Wayne Gallery, Santa Monica

Kiki Smith, Anthony d'Offay Gallery, London

Kiki Smith, Fawbush Gallery, New York

1992

Kiki Smith, Galerie René Blouin, Montreal

The Body Electric: Zizi Raymond and Kiki Smith, Corcoran Gallery of Art, Washington,
D.C.

Kiki Smith: Sculpture and Works on Paper, Greg Kucera Gallery, Seattle

Kiki Smith, Moderna Museet, Stockholm

Kiki Smith, Bonner Kunstverein, Bonn

Kiki Smith, Fawbush Gallery, New York

Kiki Smith: Silent Work, Österreichisches Museum für Angewandte Kunst, Vienna

1991

Matrix 142: Kiki Smith, University Art Museum, University of California, Berkeley

Kiki Smith: Tears Come, Shoshana Wayne Gallery, Santa Monica, California

Kiki Smith, Art Awareness, Inc., Lexington, New York

1990

Kiki Smith, Tyler Gallery, Tyler School of Art, Temple University, Philadelphia

Kiki Smith, Centre d'art contemporain, Geneva. Traveled to: Institute of Contemporary Art, Amsterdam

Projects 24: Kiki Smith, The Museum of Modern Art, New York

1989

Concentrations 20, Dallas Museum of Art, Texas

Kiki Smith, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut

Kiki Smith, Galerie René Blouin, Montreal

1988

Kiki Smith, Fawbush Gallery, New York

1982

Life Wants to Live, The Kitchen, New York

SELECTED GROUP EXHIBITIONS

2019

30 Years, 3 Exhibitions, Part II, Barbara Gross Galerie, München, Germany

Jaume Plensa, Kiki Smith, Barthélémy Toguo, Galerie Lelong, Paris, France

La Fabrique des Contes, Musée d'ethnographie de Genève, Switzerland

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, La Biennale di Venezia, Complex of the Chiesa di Santa Maria delle Penitenti Fondamenta Cannaregio, Venice, Italy

The Light of the Worlds, Domaine des Etangs, Massignac, France

Bêtes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

Dread & Delight: Fairy Tales in an Anxious World, Akron Art Museum, Akron (OH), USA

2018

Familiars: Valerie Hammond and Kiki Smith, Helen Day Art Center, Stowe, Vermont

The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark (until 2019)

Frieze Sculpture, Regent's Park, London, UK

250th Summer Exhibition, Royal Academy of Arts, London, UK

Join the Dots, Salone Degli Incanti - Ex Pescheria Centrale, Trieste, Italy

Dancing With Myself, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy

Breaking the Mold: Investigating Gender at the Speed Art Museum, Speed Art Museum, Louisville, USA

Melancholia, Boghossian Foundation, Brussels, Belgium

Reclaimed, Linda Pace Foundation, San Antonio, Texas, USA

Sculpture Milwaukee, Milwaukee Downtown, Inc., Wisconsin, USA

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, USA

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, USA

Unpacking the Vault, The Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, USA

Meow, Leroy Neiman Gallery, Columbia University School of the Arts, New York, USA

Kunst setzt Zeichen. Neuerwerbungen aus dem alten Europa, Herzog Anton Ulrich-Museum zu sehen, Braunschweig, Germany

Dread & Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, UNC Greensboro, North Carolina, and Falconer Gallery, Grinnell College, Iowa, and Akron Art Museum.

2017

Aging Pride, Verlag für modern Kunst, Vienna, Austria

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, The University of Washington, Seattle, USA

2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada. Traveled to Art Gallery of Alberta, Edmonton, Canada, as *Turbulent Landings: The NGC 2017 Canadian Biennial*

Stars, Lentos Kunstmuseum Linz, Austria

Stampede: Animals in Art, Denver Art Museum, Colorado, USA (until 2019)

Innovative Approaches: Honored Traditions, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York, USA

58 Snake Road Exhibition, 58 Snake Road, Catskill, New York, USA

New York Silver, Then and Now, Museum of the City of New York

Dreamers Awake, White Cube Bermondsey, London, UK

Vienna Biennale: ARTIFICIAL TEARS: Singularity & Humanness – A Speculation, MAK, Vienna, Austria

VOICE = SURVIVAL, The 8th Floor, New York, USA

Kiki Smith, Seton Smith: Light & Breath, Inna Art Space, Hangzhou, China

54th International Art Exhibition: Viva Arte Viva, Venice

The American Dream: Pop to the Present, British Museum, London. Travelled to Fondation Custodia, Paris, France

Entangled: Threads & Making, Turner Contemporary, Kent, UK

The Human Form, Berggruen Gallery, San Francisco, USA

2016

Going Home: 43 Fifth Avenue, Bortolami Gallery, New York

40 Years: Part 2: Gender, Race, Identity, Rhona Hoffman Gallery, Chicago

The Christa Project: Manifesting Divine Bodies, Cathedral Church of St. John the Divine, New York

The 105th Annual Exhibition of Contemporary Art: Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, Virginia

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut

Kiki Smith, Betty Woodman, Galleria Lorcan O'Neill, Rome

Glass, Pace Gallery, 537 West 24th Street, New York

Talking on Paper, Pace Beijing

Medicine In Art, Museum of Contemporary Art in Kraków

Wuzhen International Contemporary Art Invitational Exhibition, Wuzhen, China

The Nest: An Exhibition of Art in Nature, Katonah Museum of Art, New York

Revealed Terrain: The Semantics of Landscape, Center for Book Arts, New York

Masterpiece in Focus: Kiki Smith and Tony Smith, National Gallery of Canada, Ottawa

Language of the Birds: Occult and Art, 80WSE Gallery, New York University

2015

Diverse works: Director's Choice, 1997-2015, Brooklyn Museum of Art, New York

Les Cahiers Dessines, Halle Saint Pierre, Paris

America Is Hard To See, Whitney Museum of American Art, New York

En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebastián, Spain

Flying over the Abyss, Ibrahim Khan Mosque - Fortezza, Rethymno, Crete

Midsummer night dream. Women - Landscapes, ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany

The Great Mother, Fondazione Nicola Trussardi at Palazzo Reale, Milan

2014

SP-Arte, Parque do Ibirapuera, São Paulo Brazil

Grounded, Pace Gallery, New York

Krobylos un groviglio di segni. Da Parmigianino a Kentridge, FAR Fabbrica Arte Rimini, Rimini

La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection Sainte-Anne Prison, Avignon

Legacy: the Emily Fisher Landau Collection, San Jose Museum of Art, San Jose

Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz

Multiplicity, MOCA –Virginia Museum of Contemporary Art, Virginia Beach

2013

Les papesse d'Avignon, Collection Lambert, Musée d'Art Contemporain, Avignon

Kiki Smith, Seton Smith, Tony Smith: A Family of Artists Kunstmuseum Liechtenstein, Vaduz, Toulouse

Nyc 1993: Experimental Jet set, Trash and No Star, New Museum of Contemporary Art, New York

Midnight Party, Walker Art Center, Minneapolis

Lovin' it? – Symbol and oppositions, Bromer Art Collection (BAC), Roggwill Kaltenherberg

Frauen – Liebe und Leben, Sammlung Klocker, Lehmbruck Museum, Duisburg

From gesture to language, Rockbund art museum, Shanghai

2012

Streaming Spirits: New Prints By Valerie Hammond And Kiki Smith, Gallery 1600 - Savannah College of Art and Design SCAD, Atlanta

Kiki Smith, Seton Smith, Tony Smith: A Family of Artists Kunsthalle Bielefeld

Multiplicity, Arkansas Arts Center, Little Rock AR

Fairy tales, Monsters and the genetic imagination, Art Museum Calgary, Alberta, Canada

Alive in Wonderland der kunst, Hamburger Kunsthalle, Hamburg

Watch your step, The Flag Art Foundation, New York

Dancing towards the Essence, Kunsthaus Grenchen, Grenchen

Do a Book, White Space Beijing, Pechino

Femmescapas, Mills College Art Museum, Oakland, CA

2010-2011

Brodsky Center for Innovative Editions Annual Exhibition 2009–2010, Mason Gross Art Galleries, The Judith K. and David J. Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick

Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centre national d'art et de culture Georges Pompidou, Paris

Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville. Traveled to: Winnipeg Art Gallery, Manitoba, Canada
Something About Mary, Gallery Met, Metropolitan Opera, Lincoln Center, New York
Les Femmes, McClain Gallery, Houston
Hobos to Street People: Artists' Responses To Homelessness from the New Deal to the Present, The California Historical Society, San Francisco. Traveled to: Kolligian Library, University of California, Merced, California; Bakersfield Museum of Art, California; Black Butte Center for Railroad Culture, Weed, California; Corona Public Library, California; Riverside Metropolitan Museum, California; Old Courthouse Museum, Santa Ana, California; de Saisset Museum, Santa Clara University, California
Philagrafika 2010: The Graphic Unconscious, Pennsylvania Academy of Fine Arts, Philadelphia
The Visible Vagina, David Nolan Gallery, New York
Visceral Bodies, Vancouver Art Gallery
Disembodied, Aspen Art Museum, Colorado
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Eröffnung in Neuen Räumen, Barbara Gross Galerie, Munich
Ni Una Mas (Not One More): The Juarez Murders, Leonard Pearlstein Gallery, Drexel University, Philadelphia
Che Cosa Sono le Nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, Italy
Eleanor Antin, Mona Hatoum, Jenny Holzer, Sherrie Levine, Lorna Simpson, and Kiki Smith, Barbara Krakow Gallery, Boston
Group exhibition, Texas Gallery, Houston
Self and Family...A Recent Look, Charlotte Jackson Fine Art, Santa Fe
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art
Sweat, Patricia Low Contemporary in Gstaad, Switzerland
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Switzerland
In Dreams, Timothy Taylor Gallery
50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York
Mortal, Galerie Lelong, Paris
Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection, Whitechapel Gallery, London
Heroines, Museo Thyssen-Bornemisza, Madrid
Arcadia Now, Christine Price Gallery, Castleton State College, Vermont
Group exhibition, Cathedral Church of Saint John the Divine, New York
The Luminous Interval, Guggenheim Museum, Bilbao, opened May 2011.

2009

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Traveled to: Santa Monica Museum of Art, California; The Contemporary Museum, Hawaii; Contemporary Arts Museum, Houston; and The Frye Art Museum, Seattle
Everything is Museum, Solomon R. Guggenheim Museum, New York. Traveled to: National Art Museum of China, Beijing, as *Cai Guo-Qiang: I Want to Believe*; and The Guggenheim Museum Bilbao, Spain
Le reveil des oiseaux, homage a Olivier Messiaen, Galerie du Conseil Général, Aix-en-Provence. Traveled to: Collection Lambert, Avignon
Burning Down the House: Building a Feminist Art Collection, Brooklyn Museum, New York
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York

The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York
People Who Are People, Barbara Krakow Gallery, Boston
The House Was Quiet and The World Was Calm, Tina Kim Gallery, New York
Animalkind, University Art Gallery, San Diego State University, California
The New York Connection, Galerie Fortlaan, Ghent, Belgium
A Matter of Form, John Berggruen Gallery, San Francisco
1992009, D'Amelio Terras, New York
Mythologies, Haunch of Venison, Burlington Gardens, London
Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation, San Jose Museum of Art, California
Space–Time, National Glass Centre, Sunderland, England
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
6 Eyes, Galerie du Jour Agnès B., Paris
Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York
The Heritage of the Holy Land: Treasures from The Israel Museum, Museum of Fine Arts, Budapest
Family Traces, The Israel Museum, Jerusalem
Kiki Smith, Nancy Spero and Nalini Malani, Galería Estiarte, Madrid
Locus Solus, Galerie Yvon Lambert, Paris
Kiki Smith and Geneviève Cadieux, Galerie Rene Blouin, Montreal
Selected Works, John Berggruen Gallery, San Francisco
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York

2008

Mining Glass, Museum of Glass, Tacoma, Washington
Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, Connecticut
Addicted to Paper, Galerie LeLong, Zurich
All for Art! Great Private Collections Among Us, Musée des beaux–arts de Montréal, Canada
The Crown Jewels, Salon 94, New York

2007

Untitled, Galleria Raffaella Cortese, Milan
Pure, Sean Kelly, New York
Timer 01 – Intimà/Intimacy, Triennale Bovisa, Milan
After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, New York
The Last Seductions of Welcome Surrender to Beauty, Carrie Secrist Gallery, Chicago
Sculpture, Dunn and Brown Contemporary, Dallas
An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales, Sydney
Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Museo de Bellas Artes, Bilbao
Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York

Sculpture, James Kelly Contemporary, Santa Fe, New Mexico
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, Massachusetts
Ruckblick & Vorausschau: 10 Jahre Berlin, M + R Fricke, Berlin
Skin off/in Contemporary Art, National Museum of Art, Osaka
Running Around the Pool, Museum of Fine Arts, Florida State University, Tallahassee
Domestic Departures, California State Fullerton, Main Art Gallery, Fullerton, California

2005

Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans.
Traveled to: Norton Museum of Art, West Palm Beach, Florida; Hudson River Museum, Yonkers; McDonough Museum of Art, Youngstown State University, Ohio
Monument to Now: The Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens
Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Warten auf das Glück, Galerie M + R Fricke, Düsseldorf
Artists and Prints: Masterworks from the Museum of Modern Art, Museum of Modern Art, New York
East Village USA, New Museum of Contemporary Art, New York
23 + on Ninth, Elizabeth Leach Gallery, Portland, Oregon
Contemporary Women Artists: New York, University Art Gallery, Indiana State University
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Washington University Gallery of Art, St. Louis
National Association of Women Artists Sculpture Exhibition, Mason Murer Fine Art, Atlanta
Portraits on Paper, Larissa Goldston Gallery, New York
The Giving Person, Palazzo delle Arti Napoli, Palazzo Roccella
DRAW, Dwight Hackett Projects, Santa Fe
Drawing 1945 to Now, Russell Bowman Art Advisory, Chicago
Glass, seriously, Dorsky Gallery Curatorial Programs, Long Island City, New York
20 x 20 Art Sale, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York
Summer Group Show, PaceWildenstein, 534 West 25th Street, New York
From the Berkus Collection, Atkinson Gallery, Santa Barbara City College, California
2D From 3D, Elizabeth Leach Gallery, Portland, Oregon
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art.
Traveled to: The Fondation Beyeler, Basel
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Massachusetts

2004

Otherworlds: The Art of Nancy Spero and Kiki Smith, Baltic The Centre for Contemporary Art, Gateshead, England
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art
Sculpture 2004, Gow–Langsford Gallery, Sydney

Making the Body in Contemporary Sculpture, Allen Memorial Art Museum, Oberlin College, Ohio
The Snow Show, Rovaniemi, Finland
Animals & Us, Galerie St. Etienne, New York
Bodily Space: New Obsessions in Figurative Sculpture, Albright Knox Gallery, Buffalo
Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of the Museum of Modern Art, New York, Mori Art Museum, Tokyo
Around the World in Forty Years, Department of State, South Courtyard, Washington, D.C.
Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, South Courtyard, Washington D.C.
Carpe Diem Press, Oaxaca: James Brown, Dan McCleary, George Moore, Kiki Smith and Rob Wynne, Texas Gallery, Houston
Sculpture and Form, John Berggruen Gallery, San Francisco
Noah's Ark, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Ontario
Animals, Haunch of Venison, London
Summer 2004, PaceWildenstein, New York
Cave Birds, Galleria Raffaella Cortese, Milan
Lebbeus Woods & Kiki Smith: Firmament, Henry Urbach Gallery, New York
Lilith, Scuderie Aldobrandini per l'Arte, Frascati, Italy

2003

Metamorphing: Transformation in Science, Art and Mythology, The Science Museum, London
H2O, Western Gallery, Western Washington University, Bellingham. Traveled to: Wayne State University, Detroit, Michigan; Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York; Danese Gallery, New York
The Nude in Twentieth-Century Art, Kunsthalle, Emden, Germany
Heart of Glass, The Craft Council, London. Traveled to: National Glass Centre, Sunderland, United Kingdom
Perturbamento / Disturbance, Galleria Raffaella Cortese, Milan
The Smiths: Tony, Kiki, Seton, Palm Beach Institute of Contemporary Art
Maria Magdalena, Museum voor Schone Kunsten, Gent
American Art Today: Faces and Figures, The Art Museum at Florida International University, Miami
Under Pressure: Prints from Two Palms Press, Arthur A. Houghton, Jr., Gallery, Cooper Union, New York
From Modernism To Contemporary, 1958–1999, Allen Memorial Art Museum, Oberlin College
New Material as New Media: The Fabric Workshop and Museum, Fabric Workshop and Museum, Philadelphia
Heart of Glass, National Glass Centre, Sunderland, England
In the Eye of the Beholder, George Adams Gallery
Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books, Toledo Museum of Art, Ohio
The Great Drawing Show 1550–2003, Michael Kohn Gallery, Los Angeles
Warum! Bilder diesseits und jenseits des Menschen (Why! Image Reflection Self–Image!) Martin Gropius Bau, Berlin
A Way With Words, John Berggruen Gallery, San Francisco
The Body Transformed, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario
Private Öffentlichkeit, organized by Galerie im Museum Folkwang, Hesse

According to Nadelman: Contemporary Affinities, June Kelly Gallery
Summer Travels, PaceWildenstein
Me and More, Kunstmuseum Luzern
Immersion, Interfaith Center of New York, New York
Drawing, The Elizabeth Leach Gallery, Portland, Oregon
Group Show: Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O'Neill, Rome

2002

Shortcuts: Works from the Dakis Joannou Collection, Municipal Arts Centre, Nicosia, Cyprus
Winter Group Show, PaceWildenstein, New York
Arrested Development, Castle Gallery, College of New Rochelle, New York
Aquaria. Über die außöhnliche Beziehung zwischen Wasser & Mensch, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
2002 Biennial Exhibition, Whitney Museum of American Art, New York
Sweet and Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle
Whitney Biennial in Central Park, Whitney Museum of American Art, New York
Sculpture, Mitchell-Innes & Nash, New York
177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York
Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich
Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York
Visions from America: Photographs from the Whitney Museum of American Art 1940–2001, Whitney Museum of American Art, New York
Alter Ego: 35 artistes contemporaines à Luxembourg, Ville de Luxembourg et Musée d'Historie, Paris
Troisième Biennale de Montréal at Cité Multimedia, Centre international d'art contemporain de Montréal

2001

God is in the Details, Centre d'Art Contemporain, Geneva
Elie Nadelman: Classical Folk, Frick Art and Historical Center, Pittsburgh

2000

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego.
Traveled to: Museo de las Artes and Instituto Cultural Guadalajara, Mexico;
Museo de Monterrey; Museo Universitario de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain; Sala Amos Salvador, Logroño, Spain
Palazzo Grassi, Venice
Humanities and Social Sciences Library, New York
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York
Das XX. Jahrhundert - ein Jahrhundert Kunst in Deutschland, Staatliche Museen zu Berlin
Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.. Traveled to: Haus der Kunst, Munich

1999

Mirror Images: Women, Surrealism and Self-Representation, MIT List Visual Arts Center, Cambridge, Massachusetts. Traveled to: Miami Art Museum, September; San Francisco Museum of Modern Art

Temps Composés: La Donation Maurice Forget, Musée d'art de Joliette, Quebec
PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston. Traveled to: Des Moines Art Center, Iowa
A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection, Detroit Institute of Arts, Michigan
Cleveland Collects Contemporary Art, The Cleveland Museum of Art
Extensions: Aspects of the Figure, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut
Hindsight: Recent Work from the Permanent Collection, Whitney Museum of American Art, New York

1998

Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1997, Corcoran Gallery of Art, Washington, D.C.. Traveled to: Gallery of Contemporary Art, University of Colorado, Colorado Springs; Armand Hammer Museum of Art and Cultural Center at UCLA, Los Angeles; Sezon Museum of Art, Tokyo; and Kitakyū Municipal Museum of Art, Kitakyū City, Japan

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York. Traveled to: Hayward Gallery, London

Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin

A Decade of Collecting: Recent Acquisition in Contemporary Drawing, The Museum of Modern Art, New York

First Florence Biennale: New Persons/New Universe, Florence, Italy

The Quick and the Dead: Artists and Anatomy, Royal College of Art, London. Traveled to: Mead Gallery, Warwick Arts Center, Coventry, England; Leeds City Art Gallery

Winter Group Show, PaceWildenstein, New York

VisAlchemical: New Directions in Contemporary Glass Sculpture, University Art Gallery, University of California, San Diego

Kiki Smith/Joey Köttling, PaceWildenstein MacGill, New York

Kiki Smith, Byron Kim, Anne Chu, A/C Project Room, New York

Four Artists: The Body/the Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith, Carpenter Center, Harvard University, Cambridge, Massachusetts

Inner Self, Mitchell–Innes & Nash, New York

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven

Theater of Self–Invention: Self Portraiture in Contemporary Art, Speed Art Museum, Louisville, Kentucky

Paper Thin, Stephen Wirtz Gallery, San Francisco

PAPER + Works on Dieu Donné Paper, Gallery at Dieu Donné Papermill, New York

Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia

Animal as Muse, The Norton Museum of Art, West Palm Beach, Florida

Von hier aus: Rückblick auf zehn Jahre, Barbara Gross Galerie, Munich

Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York

Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, Michigan

1997

Paradise Cage: Kiki Smith and Coop Himmelb(l)au, Museum of Contemporary Art, Los Angeles

Biennale di Firenze: New Persons/New Universe, Florence, Italy

Passionate Pursuits: Hidden Treasures of the Garden State, The Montclair Art Museum, Montclair, New Jersey.
Everything That's Interesting Is News: The Dakis Joannou Collection, Factory, National School of Fine Arts, Athens. Traveled to: Museum for Modern Art, Copenhagen; Guggenheim Museum SoHo, New York
Passionate Pursuits: Hidden Treasures of the Garden State, Montclair Art Museum, New Jersey
Terra Firma, Art Gallery, University of Maryland, College Park. Traveled to: Salisbury State University Galleries, Salisbury, Maryland
Art & Science, Mariboe Gallery at the Peddie School, Hightstown, New Jersey
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
Mirror Enough: Self-Portraits, Nolan/Eckman Gallery, New York
Inaugural Exhibition, Ace Gallery, Mexico City
Surrogacy: Silhouettes, Negatives, Costumes, Impersonations, Disguises, and Substitutions, Greg Kucera Gallery, Seattle
Process on Paper: Recent acquisitions, Brooklyn Museum of Art, Brooklyn, New York
Art Foundry Editions Santa Fe at Knoedler New York, Knoedler & Co., New York
Summer Show 1997, PaceWildenstein, 142 Greene Street, New York
Material Girls: Gender, Process and Abstract Art Since 1970, Gallery 128, New York
Text and Touch, Hunter College Galleries, Hunter College of the City of New York
Strong Spirits, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, Ohio
Spiders and Webs, Barbara Krakow Gallery, Boston

1996

Féminin–Masculin: le sexe de l'art, Musée national d'art moderne, Centre Georges Pompidou, Paris
In The Flesh, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania. Traveled to: Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Material Imagination, Guggenheim Museum SoHo, New York
Being Human, Museum of Fine Arts, Boston
Time Machine: Antico Egitto e arte contemporanea, Museo Egizio, Turin
Exit Art/The First World, 548 Broadway, New York
Art Works: the PaineWebber Collection of Contemporary Masters, Museum of Fine Arts, Houston. Traveled to: Detroit Institute of Arts, Michigan; Museum of Fine Arts, Boston; Minneapolis Institute of Arts, Minnesota; San Diego Museum of Art; Center for the Arts, Miami
Young Americans: New American Art in the Saatchi Collection, Part 2, Saatchi Gallery, London
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica
Bodyscape, Barbara Gross Galerie, Munich
The Visiting Artists Exhibition, College of Fine Arts and Communications, Towson State University, Maryland
Portrait of The Artist, Anthony d'Offay, London
Thinking Print: Books to Billboards, 1980–1995, The Museum of Modern Art, New York
Summer Acquisitions, Greg Kucera Gallery, Seattle
La Toilette de Venus: Women and Mirrors, CRG, New York
Women's Work, Greene Naftali, Inc., New York
Conceal /Reveal, SITE Santa Fe, New Mexico

New Art on Paper 2: Acquired with Funds from the Hunt Manufacturing Co., 1989–1995, Philadelphia Museum of Art
Selections from the Collection of Livia and Marc Straus, Everson Museum of Art, Syracuse

1995

Dessins: Miriam Cahn, Marlene Dumas, Kiki Smith, and Sue Williams, Centre d'art Contemporain, Geneva
Sculpture, Anthony d'Offay Gallery, London
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid
The Music Box Project, Equitable Gallery, Equitable Center, New York. Traveled to: Long Beach Museum of Art, California; Columbus Museum of Art, Ohio; Center for the Fine Arts, Miami; and at several other Japanese and European cities
Division of Labor: "Women's Work" in Contemporary Art, The Bronx Museum of the Arts, Bronx, New York
Altered States: American Art in the 90s, Forum for Contemporary Art, St. Louis
Summer Academy 2, PaceWildenstein, New York
Kiki Smith/Nan Goldin, Galerie M + Fricke, Düsseldorf
Body, Mind and Spirit: Eight Sculptors, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
Body as Metaphor, William Cooper Procter Art Center, Bard College, Annandale-on-Hudson, New York
Laboratoires pour une expérience du corps: Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caekenbergh, Galerie Art et Essai, Université Rennes, Rennes
Skulptur Staat Denkmal: Ausstellungsprojekt 1993 bis 1995, Galerie M + R Fricke, Düsseldorf

1994

Über Leben, Bonner Kunstverein, Bonn
The Return of the Cadavre Exquis, The Drawing Center, New York. Traveled to: The Corcoran Gallery of Art, Washington, D.C; Santa Monica Museum of Art; Forum for Contemporary Art, St. Louis; America Center, Paris
Skulptur staat Denkmal Ausstellungsprojekt, Galerie Marion und Roswitha Fricke, Dusseldorf
In The Lineage of Eva Hesse, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
This is My Body, Greg Kucera Gallery, Seattle
The Ossuary, Luhring Augustine Gallery, New York
Wunderkammer, Rena Bransten Gallery, San Francisco
Power Pleasure Pain: Contemporary Women Artists and the Female Body, Fogg Art Museum, Cambridge, Massachusetts
24, Anthony d'Offay Gallery, London
World Mortality, Kunsthalle Basel
Works on Paper: Selections from the permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Phillip Morris
From Beyond the Pale, Irish Museum of Modern Art, Dublin
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
The Figure in Sculpture, Transamerica Pyramid Lobby
Metamorphosis: Surrealism to Organic Abstraction 1925–1993, Marlborough Graphics, New York
Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams: Dessins, Centre d'Art Contemporain, Geneva,

Of the Human Condition, Art Tower Mito, Tokyo

Some Went Mad ... Some Ran Away, Serpentine Gallery, London. Traveled to: Nordic Arts Centre, Helsinki; Kunstverein, Hannover

1993

Post-Human, FAE Musée d'art contemporain, Pully/Lausanne, Switzerland. Traveled to: Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Germany

Dissent, Difference, and the Body Politic, Portland Art Museum, Oregon. Traveled to: Otis Parsons School of Art and Design, Los Angeles

Twenty-eighth Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro

Hair, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Corporal Politics, MIT List Visual Art Center; Cambridge, Massachusetts

I Am the Enunciator, Thread Waxing Space, New York

The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, Connecticut

1993 Whitney Biennial, Whitney Museum of American Art, New York

Drawings, Paula Cooper Gallery, New York, February 26–March 25, 1993.

The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum of Art, Albuquerque, New Mexico

Prospect 93: Eine internationale Ausstellung aktueller Kunst, Schirn Kunsthalle, Frankfurt

Aperto 1993: Emergency/Emergenza, 45th Venice Biennale

Editioned Objects, Greg Kucera Gallery, Seattle

Abject Art: Repulsion and Desire in America Art, Selections from the Permanent Collection, Whitney Museum of American Art, New York

Regarding Masculinity, Arthur Roger Gallery, New Orleans

Women Artists, Richard Anderson Gallery, New York

1992

Variations on Themes: Print Acquisitions, Whitney Museum of American Art, New York

The Body Electric: Zizi Raymond and Kiki Smith, Corcoran Gallery of Art, Washington, D.C.

Drawings, Brooke Alexander Gallery, New York

Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp, and Kiki Smith, University Galleries, Illinois State University, Normal, Illinois

Painted Word/Written Image, Greg Kucera Gallery, Seattle

Recent Narrative Sculpture, Milwaukee Art Museum, Milwaukee, Wisconsin

Current 20: Recent Narrative Sculptures, Milwaukee Art Museum, Wisconsin

Contemporary Works from the Collection, The Museum of Modern Art, New York

Ethik und Ästhetik im Zeitalter von AIDS Ethik, Kunstverein, Hamburg. Traveled to Kunstmuseum, Lucerne

Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober, Jack Hanley Gallery, San Francisco

Strange Developments, Anthony d'Offay Gallery, London

Désordres, Galerie National du Jeu de Paume, Paris

Recent Acquisitions, San Diego Museum of Art, La Jolla, California

This is My Body, This is My Blood, Herter Art Gallery, University of Massachusetts, Amherst

Acquisitions of the 90s, Whitney Museum of American Art, New York

The Body, Nathalie Karg Gallery, New York
Byron Kim/Kiki Smith, AC Project Room, New York
Erotiques, A.B. Galleries, Paris
Excess in the Techno Mediacratic Society, Musée de Dole, Dole, France
In Your Face, A/C Project Room, New York and Cortland Jessup Gallery, Provincetown, Massachusetts
Prints, Whitney Museum of American Art, New York

1991

Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor, Holly Solomon Gallery, New York
The Abortion Project, Artists Space, New York. Traveled to: Simon Watson Gallery, New York; Holly Solomon Gallery, New York; Real Art Ways, New York; Hallwalls Contemporary Arts Center, Buffalo, New York
The Body, Renaissance Society, University of Chicago
Biennial Exhibition, Whitney Museum of American Art, New York
Body/Language: Selections from the Lannan Foundation. Recent Works by Mike Kelley, Kiki Smith, and Mitchell Syrop, Lannan Foundation, Los Angeles
When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, New York
Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
The Interrupted Life, New Museum of Contemporary Art, New York
Body, Legs, Heads...and Special Parts, Westfälischer Kunstverein, Munster
Physical Relief, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
Burning in Hell, Franklin Furnace, New York (organized by Nancy Spero)
Drawing Conclusions, Guidarte Gallery, New York
Lick of the Eye, Shoshana Wayne Gallery, Santa Monica, California
Suzanne Hilberry Gallery, Birmingham, Michigan
Kiki Smith, Tom Dean, and Richard Banks, Galerie René Blouin, Montreal

1990

Group Material: AIDS Timeline, Wadsworth Atheneum, Hartford
Jack Tilton Gallery, New York, 1990
Myers/Bloom Gallery, Santa Monica, California
Portraits, Institute for Art and Urban Resources at PS1, Long Island City, New York
Recent Acquisitions, Corcoran Gallery of Art, Washington, D.C.
The Renaissance Society, University of Chicago
Selections from Fawbush Editions, Fawbush Gallery, New York
Simon Watson Gallery, New York
Stained Sheets/Holy Shrouds, Krieger Landau Gallery, Los Angeles
Watercolor, U.L.A.E. Gallery, New York
Witness Against Our Vanishing, Artists Space, New York
Diagnosis, The Art Gallery of York University, Toronto
The Periphery: Part 4, Institute for Art and Urban Resources, Inc. at The Clocktower, New York
Cara Perlman and Kiki Smith, Fawbush Gallery, New York
The Unique Print: 70's into 90's, Museum of Fine Arts, Boston
11th British International Print Biennale, Bradford Museum, West Yorkshire, England
Figuring the Body, Museum of Fine Arts, Boston
Fragments, Parts and Wholes: The Body and Culture, White Columns, New York

1989

Group Show, Tom Cugliani Gallery, New York

Projects and Portfolios, Brooklyn Museum, Brooklyn, New York
Cara Perlman and Kiki Smith, Fawbush Gallery, New York
New York Experimental Glass, The Society for Art in Craft, Pittsburgh
Witnesses: Against Our Vanishing, Artists Space, New York
1988

Committed to Print: Social and Political Themes in Recent American Printed Art, The Museum of Modern Art, New York
Contemporary Print Acquisitions: 1986–1988, The Museum of Modern Art, New York
A Choice, Kunstraai, Amsterdam
Desire Path, Schulman Sculpture Garden, White Plains, New York
Group Show, Arch Gallery, Amsterdam
In Bloom, IBM Gallery of Science and Art, New York
Desire Paths, Schulman Sculpture Garden, White Plains, New York

1987

Memento Mori, Centro Cultural / Arte Contemporáneo, Polanco, Mexico
Emotope, organized by Büro-Berlin, Berlin
Fawbush Gallery, New York

1986

Donald Lipski, Matt Mullican, and Kiki Smith, Institute for Art and Urban Resources at the Clocktower, New York
Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, New York
New Acquisitions: Prints, Drawings, and Photographs, Cincinnati Art Museum, Ohio
Group Invitational, Curt Marcus Gallery, New York
Hanno Ahrens, Maureen Conner, David Nelson, and Kiki Smith, Art Salon DeFacto, New York, 1986. Possession is 9/10th of the Law, Fawbush Editions, New York

1985

Modern Masks, Whitney Museum of American Art at Philip Morris, New York
Male Sexuality: Expressions and Perceptions, Arts City, New York
Moderna Museet, Stockholm
Recent Acquisitions, Cincinnati Art Museum, Cincinnati, Ohio
Synaethics, Institute for Art and Urban Resources at PS1, Long Island City, New York

1984

Call and Response: Art on Central America, Colby College, Waterville, Maine
Women in New York, Galerie Engström, Stockholm
Kiki Smith, Bill Taggart, and Tod Wizon, Jack Tilton Gallery, New York
360 Kunst–Speil, Wuppertal, Germany
CAYA, Buenos Aires, Argentina
Inside/Out, Piezo Electric Gallery, New York
Jack Tilton Gallery, New York
Museo Castagnino, Rosario, Argentina
Works on Paper, Cable Gallery, New York

1983

ABC No Rio, Island of Negative Utopia, The Kitchen, New York. Installation: February 1–5, 1983. Performance: February 4, 1983

Richard Armijo, G. Roger Denson, Carroll Dunham, Catherine Howe, John Miller, Aura Rosenberg, Kiki Smith, Julie Wachtel, and Ada Whitney, Hallwalls Contemporary Arts Center, Buffalo, New York

Science and Prophecy, White Columns, New York

Emergence: New Work from the Lower East Side, Susan Caldwell Gallery, New York
IV Theatre, Büro-Berlin, Berlin.

1982

Collaborative Projects, Randolph Street Gallery, Chicago

Natural History, Grace Borgenicht Gallery, New York

Fashion Moda Store, Documenta 7, Kassel

A More Store, Barbara Gladstone Gallery, New York

Erotic Psyche, ABC No Rio, New York

1981

Cave Created Chaos, White Columns, New York

Group Exhibition, Artists Space, New York

Lightning, Institute for Art and Urban Resources at PS1, Long Island City, New York

Natural History, Grace Borgenicht Gallery, New York

New York, New Wave, Institute for Art and Urban Resources at PS1, Long Island City, New York

Teu-Gum CoLab, Centre d'art contemporain, Geneva, Switzerland

1980

Times Square Show, CoLab, Forty-first Street and Seventh Avenue, New York

A More Store, CoLab, 593 Broome Street, New York

CoLab Benefit, Brooke Alexander Gallery, New York

Manifesto Show, CoLab, 5 Bleecker Street

Suicide, Murder & Junk, ABC No Rico, New York

1979

Doctor and Dentist Show, 591 Broadway, New York

Salute to Creative Youth, 75 Warren Street, New York

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Ohio

Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Art Museum, Oberlin College, Ohio

Art in Embassies, U.S. Department of State, Washington, D.C.

Art Institute of Chicago, Illinois

Ball State University Museum of Art, Muncie, Indiana

Bonner Kunstverein, Bonn, Germany

Brooklyn Museum of Art, New York

Cincinnati Art Museum, Ohio

Cleveland Museum of Art, Ohio

Colby College Museum of Art, Waterville, Maine

Contemporary Art Museum, Honolulu, Hawaii

Corcoran Gallery of Art, Washington, D.C.

Davidson College, North Carolina

Denver Art Museum, Colorado

Des Moines Art Center, Iowa
Detroit Institute of Arts, Michigan
Fine Arts Museums of San Francisco
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Solomon R. Guggenheim Museum, New York
High Museum of Art, Atlanta
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Irish Museum of Modern Art, Dublin
Israel Museum, Jerusalem
LaM, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France
Long Museum, Shanghai Los Angeles
County Museum of Art, California
Louisiana Museum of Modern Art, Humlebæk, Denmark
McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Moderna Museet, Stockholm, Sweden
Musée départemental d'art contemporain de Rochechouart, France
Museo Querini Stampalia, Venice
Museum of Contemporary Art, Los Angeles Museum of Contemporary Art, San Diego
Museum at Eldridge Street, New York
Museum of Fine Arts, Boston Museum of Fine Arts, Houston
Museum Folkwang, Essen
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Museum of Art, Osaka, Japan
National Museum of Contemporary Art, Gwacheon, South Korea
New York Public Library, New York
Newark Museum, New Jersey
Pennsylvania Academy of the Fine Arts, Philadelphia
Pérez Art Museum Miami, Florida
Philadelphia Museum of Art, Pennsylvania
Princeton University Art Museum, New Jersey
Saint Louis Art Museum, Missouri
San Francisco Museum of Modern Art, California
J.B. Speed Art Museum, Louisville, Kentucky
The Stuart Collection, University of California, San Diego
Tate, London
Toledo Museum of Art, Ohio
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Weatherspoon Art Museum, University of North Carolina at Greensboro
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

Based in Milano, Galleria Raffaella Cortese celebrates its 20th anniversary in 2015 with the opening of the 3rd exhibition space in the same street of the other two venues. Raffaella Cortese is renowned for her rigorous exhibition program focused on international women artists from different generations who mainly work on critical issues such as feminism, national and political identities and poetry, through different media. Galleria Raffaella Cortese. Milan. 6 May. 27 Jul. Francesco Arena: 'Tre sequenze per voce sola'. Galleria Raffaella Cortese. Milan. 13 Mar. 24 Apr. Marcello Maloberti. Galleria Raffaella Cortese. Milan. 29 Nov. 2 Mar. Silvia Bächli. Galleria Raffaella Cortese. Milan. 17 Sep. Galleria Raffaella Cortese " Via Alessandro Stradella, 7, 20129 Milan, Italy " rated 5 based on 5 reviews "A Milano " una meta d'obbligo per gli amanti...". We are pleased to share this image of Yael Bartana's neon work Patriarchy is History, installed on the facade of MASP - Museu de Arte de São Paulo Assis Chateaubriand on the occasion of the group show Feminist Histories: Artists After 2000.