

History 100: Western Thought to 1600

University of Massachusetts Amherst

Spring Semester 1999

Prof. Brian W. Ogilvie

Teaching Assistants: Nathanael Robinson and
Christoph Strobel

Lecture: MW 10:10-11:00, Herter 231

Discussion:

Section 1, F 10:10, Hasbrouck Lab Addition 113

Section 2, F 9:05, Bartlett 207

Section 3, F 12:20, Bartlett 3

Section 4, F 11:15, School of Management 8

Section 5, F 12:20, Bartlett 314

Section 6, F 9:05, Herter 112

Prof. Ogilvie

Office: Herter 617

Tel.: (413) 545-1599 (voice mail after four rings)

E-mail: ogilvie@history.umass.edu

Office hours: M 2:15–3:15, W 11:00–12:00. If you cannot come to scheduled office hours, please don't hesitate to make an appointment or to drop by.

Mr. Robinson

Office: Herter 719 (tel. 545-0227)

Tel.: (413) 493-1979 (please do not call on
Saturdays)

E-mail: ndr Robinson@history.umass.edu (do
not use for emergencies)

Office hours: M 4:15–5:15; Th 1:15–2:15

Mr. Strobel

Office: Herter 711 (tel. 545-6706)

Tel.: (413) 253-6322 (please no calls
between midnight and 7 AM)

E-mail: christoph16@juno.com

Office hours: M 9:00–10:00, W
11:00–12:00, and by appointment.

Table of Contents

Course structure.....	3
Requirements, assignments, and grading.....	3
Late assignments.....	5
Academic honesty.....	5
Books for course.....	5
Note on readings.....	6
Course schedule.....	7
Suggested reading.....	10

This syllabus is an important document! Please read it carefully! You are responsible for all the policies set out in the syllabus.

This syllabus is also available on the World Wide Web at the following URL:

<<http://www-unix.oit.umass.edu/~ogilvie/courses/spring99/100/index.html>>.

Updates to the syllabus, handouts, and assignments will be posted to this web page.

Brief course description

This course has two related purposes:

First, we will be reading classics of ancient Greek, ancient Roman, medieval, and Renaissance philosophy and literature, as a means of introduction to the Western intellectual tradition. This will necessarily be a selective introduction. My goal is not to “cover” all of Western thought in the last two and a half millennia—that would be impossible to do in a lifetime, let alone a semester. Instead, I hope to introduce you to the range of literature in this tradition and look at the ways in which different writers have dealt with some similar problems.

Second, we will consider the ways in which the Western tradition has been repeatedly reconstructed, as succeeding generations of thinkers turned to the past with new interests and aims. Classics, the “great books,” are made, not born: from the variety of conflicting views expressed by past thinkers, societies select those which seem to offer guidance when confronting contemporary problems. This means that the interpretation of classic works can change dramatically as social and intellectual conditions change.

Course goals

The course description, along with the course schedule below, gives you an idea of the subject matter addressed by this course. At the end of the course, you should be familiar with the texts we are reading, the ideas that they raise, and the historical contexts that produced them. As an educated woman or man living in a western society, you will find this knowledge to be helpful in understanding our common culture and the differences which separate us from the past.

The course has another goal: to help you learn to think historically. What does it mean to “think historically”? Historians might disagree on a precise definition, but they would all agree that historical thinking involves these three attitudes or skills:

- Understanding human actions and thoughts in the context which produced them. The historian’s cardinal sin is *anachronism*, which means a confusion of time. Every human society, past and present, has its own values and ways of thinking, and they are often very different from our own. For example, the ancient Greeks used the word “democracy” to describe one kind of government, but their notion of “democracy” is, in many respects, very different from our own. Avoiding anachronism means understanding the past on its own terms.
- Exercising critical judgment about what you read and hear. “Critical judgment” does not mean always being negative. Rather, it means that you should always weigh and consider the validity of what you have been told, in light of the source’s possible biases and the strength of its argument. Historical sources are like legal testimony and argument: they aren’t always true or convincing. The historian, like a judge, has to weigh and consider his or her sources and decide whether they are reliable.
- Knowing how to use historical sources—texts and objects—as evidence to make an argument about what happened in the past. History is imagination disciplined by evidence. Historians want to know not only *what* happened in the past, but *why* it happened and what its consequences were. Historical sources are the building blocks of historical explanation, but they must be interpreted.

To reach these goals, you will have to engage in “active learning.” If your high-school history classes involved nothing more than reading the textbook, listening to the teacher, memorizing names and dates, and regurgitating these facts in papers and tests, you are in for a surprise. History is much more interesting than that. But you will have to work: to think about the lectures and readings, and participate actively in discussions.

Your goals for the course

You have just read my goals for the course. You should now take the time to reflect on those goals and think about any others you might have. Everyone takes a college course for a reason: it might be simply to fulfill a distribution or a major requirement, but you probably have other reasons: otherwise you could have taken another course that meets those requirements. In the space below, you can write the reasons *you* are in this course and any goals on which you wish to concentrate during it.

-
-
-

•

Course structure

Lectures, by Prof. Ogilvie, take place on Mondays and Wednesdays. Discussion sections will be held on Fridays and will be led by Mr. Robinson and Mr. Strobel. Both lectures and discussions are crucial parts of the course, and attendance at both is required. Reading necessary to understand the lectures will be assigned in conjunction with that lecture, but all the readings for a week will be discussed on Fridays. If you fall behind in the readings during the week, you should catch up by Friday in order to be prepared for discussion.

Each component of the course has a different purpose. The textbook is intended to provide you with general background: that is, a context for understanding the lectures and the other readings. The other readings are contemporary documents and works of literature and philosophy. They are really the center of the course: by reading these texts, you will grapple with the sources of the Western intellectual and cultural tradition. (See “A Note on Readings,” below, p. 6.) The lectures will address difficulties in the readings, provide a context for them, and discuss problems of historical method. Finally, the discussion is a forum for you to clarify any points you don’t understand and deepen your comprehension of the ideas with which the course deals.

Education specialists sometimes denigrate lectures as a form of “passive learning.” In their view, a lecturer imparts information to students, who merely take it in. But effective attendance at a lecture requires more than passive absorption. You should think about what the lecture is about, distinguish important points from illustrative examples, and take careful notes. You should also ask yourself—and, if it seems important, the lecturer—any questions you might have. You should take the same approach to your reading. If you do this, you will have no problem finding something to say in the discussions; on the contrary, you will find that an hour goes by very quickly!

Course requirements, assignments, and grading

This course is an introductory survey. It has no prerequisites and requires no background in history or Western thought. Some of the readings are difficult, but they will be explained so that everyone can understand them, and discussions will help you deepen your understanding. But the course is not easy. You will need to consistently do the readings and attend class regularly in order to pass. To succeed in this class, you should plan to spend five to eight hours every week reading and studying. Some weeks won’t require that much; other weeks may require more.

There are five basic requirements for the course:

1. Attendance at lectures and discussion sections.

Lecture and discussion are essential components of the course. In past semesters, students who missed class frequently have earned low grades. If you must miss a class, you should inform Prof. Ogilvie and your TA in advance of the reason, or provide documentation (such as a note from the doctor) afterwards. You may send e-mail or leave messages on Prof. Ogilvie’s voice mail or with the History Department (545-1330). If you are an athlete, you should present a complete schedule of the days you will miss by **February 12** to Prof. Ogilvie and your TA. If a religious holiday will prevent you from attending class, please inform Prof. Ogilvie and your TA by **February 12**.

Students who do not attend the first lecture and discussion will be withdrawn from the course and will need to petition to be readmitted.

2. Reading all assignments.

If necessary, there will be occasional quizzes on the readings in lectures and discussion sections. If you have done the readings, the questions will be straightforward. The quizzes will

also be used to monitor attendance at lectures.

3. Two papers.

Two short (4-5 page) papers will be required. Paper topics will be announced **February 8** and **April 12**. A first draft of the first paper will be due **February 24**; a revised version two weeks later, on **March 10**. The second paper will be due on **April 28**. Papers will be graded on content (what you say), organization (how effectively you say it), and style (how clearly you say it).

4. Two examinations.

A midterm examination will be given on **March 31**. The final will be given during exam week. The exact date will be announced after the exam schedule has been published. You will receive a study guide at least a week in advance of both exams.

5. Short, pass-fail assignments.

In addition to the two papers and two exams, each of which will receive a letter grade, there will be ten short assignments. These will be graded pass-fail: it is important to hand them in and to try your best on them, but they don't need to be perfect (see below).

Grading system

The grading system used in this course is more complex than that often used in college courses. I think it is also more fair, because it distinguishes between assignments that develop skills and knowledge and assignments that test your mastery of those skills and knowledge.

There are two kinds of assignments in this course: graded assignments (two papers and two exams) and ungraded assignments (short homework assignments). The graded assignments will be graded on the standard UMass system (A, AB, B, etc.). The non-graded assignments will be graded Pass/Fail. An assignment that is not turned in, be it graded or non-graded, will receive a failing grade. You will also receive a grade for attendance and participation, which will be based primarily on the discussion section (if you are shy, please talk to Prof. Ogilvie or your TA; your pass/fail assignments will form a significant part of your participation grade, so you can do well even if you find it difficult to talk in class).

To receive a particular letter grade in this course, you must (a) earn that grade as an average on your graded work, and (b) pass a corresponding number of your pass/fail assignments. The **lower** grade corresponding to your work will be assigned. The following table explains the system:

Graded Average	P/F Assignments Passed	Course Grade
A	10	A
AB	9	AB
B	8	B
BC	7	BC
C	6	C
CD	6	CD
D	5	D
F	0-4	F

Examples: Suzie Student averaged "BC" on her graded work and passed 9 of her P/F assignments. She will receive a BC for the course. Joe College averaged "AB" on his graded work and passed 6 of his P/F assignments. He will receive a C for the course. As these examples show, not doing the ungraded work can significantly hurt your final course grade.

The **philosophy** behind this grading system is that the ungraded assignments are important parts of the course. In the aggregate, completing them successfully is necessary for learning everything that History 100 is supposed to teach. However, each individual ungraded assignment isn't going to make or break your course grade, and you should not feel under pressure to excel on each of them. They are not busywork; they will teach you the skills that

you will need to do well on the graded assignments. In fact, putting effort into the ungraded assignments will improve your grade on papers, exams, and participation & discussion.

The **graded average** will be determined according to the following criteria:

Attendance and participation in discussion:	25%
Two papers @ 20% each:	40%
Midterm examination:	15%
Final examination:	20%

Examination point scores, not letter grades, will be used when calculating course grades. In other words, a high B (87%) will be worth more than a low B (83%).

Grading is one of the major sources of anxiety among college students (I know, I was one not too long ago!). My grading system is designed so that your course grade reflects, as accurately as possible, mastery of the course goals. The assignments, in turn, will be structured to help you master those goals. Please don't hesitate to talk to me or your TA if you are concerned about the grading system or your grade.

Policy on late assignments

With up to 120 students in this course, Prof. Ogilvie, Mr. Robinson, and Mr. Strobel have to plan their grading schedule carefully. Therefore, late assignments will be penalized.

Pass-Fail assignments will not be accepted more than two working days late, except for the draft of the first paper, which will be accepted up to a week late (but you will then have much less time to react to comments).

Papers: The maximum possible grade on papers will be reduced by one-half letter grade for each working day that they are late, unless a different due date is arranged in advance.

Examinations may be made up only if the absence is arranged and a make-up date is scheduled in advance. Exceptions will be made only in the case of medical emergencies, and documentation will be required.

Quizzes cannot be made up.

Policy on academic honesty

Plagiarism is grounds for failure in the course. Plagiarism consists of either (a) copying the exact words of another work without both enclosing them in quotation marks and providing a reference, or (b) using information or ideas from another work without providing credit, in notes, to the source of the information or ideas. Submission of a paper copied from another work, or which contains fictitious or falsified notes, will result in automatic failure of the course. Please refer to the *Undergraduate Rights and Responsibilities* booklet for the University's full policy on academic honesty.

Why is plagiarism so bad? Learning depends on trust—the student trusts the teacher to know the subject and to teach about it clearly, and the teacher trusts the student to show evidence of learning through exams and other assignments. Plagiarizing a paper breaches that trust. It is also theft of someone else's intellectual property.

Books for course

The following paperback books are available for purchase at Food for Thought Books (106 N. Pleasant, Amherst). Most of them are also on reserve in the DuBois Library. You are advised to purchase all the books early in the semester, because bookstores begin to return unused copies around the middle of the semester. I have tried to select the least expensive editions, and I have listed the approximate price below (please let me know if prices differ significantly from those I have listed).

The New American Bible for Catholics: Standard edition (Collegeville, Minn.: The Liturgical Press, 1988). \$12. Feel free to use your own Bible if you have one. I have ordered this translation because it is inexpensive and relatively easy to read.

Anthony Esler, *The Western world: A narrative history*, 2nd ed., vol. 1, *Prehistory to 1715* (Upper Saddle River, NJ: Prentice Hall, 1996). \$23.

Seamus Heaney, *The cure at Troy: A version of Sophocles's Philoctetes* (New York: Noonday Press, 1990). \$10.

The Rule of St. Benedict in English, ed. Timothy Fry (Collegeville, Minn.: The Liturgical Press, 1982). \$3.

The Poem of the Cid, trans. Lesley Byrd Simpson (Berkeley: University of California Press, 1957). \$12.

Dante Alighieri, *The Inferno of Dante*, trans. Robert Pinsky (New York: Noonday Press, 1996). \$8.

Martin Luther, *Christian liberty* (Minneapolis: Augsburg Fortress Publishers, 1943). \$4.

Niccolò Machiavelli, *The prince*, ed. and trans. David Wootton (Indianapolis: Hackett Publishing Company, 1995). \$3.

Thucydides, *On justice, power, and human nature: The essence of Thucydides' "History of the Peloponnesian War,"* ed. and trans. Paul Woodruff (Indianapolis: Hackett Publishing Company, 1993). \$8.

In addition, there is a **required** course packet at Campus Design & Copy (Student Union 401-403, M-F 9:30 AM-5 PM). This packet contains the rest of the readings for this course. These readings are also available on the course web page. If you use the web instead of buying a course packet, please print out the readings and bring them to discussion.

Every college student should own a good dictionary. I recommend the *American Heritage College Dictionary* (ISBN 0-395-67161-2), which costs about \$24, but there are less expensive dictionaries. The readings for this course will occasionally have unfamiliar words, and you need to know what they mean.

A note on readings

This course has two different kinds of readings. The textbook, Anthony Esler's *Western World*, is intended to give you an overview of Western history and to provide background for readings. The book doesn't have the full-color photos, elaborate diagrams, and other bells and whistles of many modern textbooks. However, it has three advantages over other textbooks: it is concise, inexpensive, and most importantly, well-written.

The other readings are *primary sources*: prose and poetry written in the time we are studying. These sources can show us how people in the past understood their world. Because the interests and concerns of the men and women who wrote them aren't the same as ours, primary sources need to be *interpreted* by historians. Many of the lectures will address the problems of understanding primary sources.

You should plan to read each selection twice: once to get an overview, and a second time to take notes on the main points. Before the discussion, you can then go over your notes and skim the text a final time to make sure you have not missed anything.

It is important to take careful notes. You will find it much easier to write papers and study for the exams if your notes are well organized and easy to read. This is true of lecture notes as well as reading notes. If you are not sure how to take notes efficiently, Learning Support Services (DuBois Library, 10th floor) offers a Note Taking Workshop several times each semester. They also offer workshops in time management and test taking should you feel in

need of help in those areas.

For students who are interested in pursuing the course topics in more depth, I have indicated optional readings after the course schedule. These readings are not on reserve. If you check them out of the library, please return them as soon as you are done so that other students may use them. The textbook also contains extensive suggestions for further reading.

N.B. The edition of Dante's *Inferno* that is on reserve contains the same translation as the one in the bookstore, but the pagination is different because it contains illustrations. The reading assignments from Dante are given by canto rather than by page numbers.

Course schedule, with assignments and readings

Wed. 1/27 **Lecture—Introduction to Western Civilization**

Fri. 1/29 **Discussion**

Reading: read the syllabus *carefully*; Hesiod, *Works and Days* (handout from Wednesday).

*** P/F assignment no. 1 (in-class writing) ***

*** P/F assignment no. 2 distributed ***

Mon. 2/1 **Lecture—The origins of civilization**

Reading: Esler, ch. 1.

Wed. 2/3 **Lecture—Dark Age and Archaic Greece**

Reading: Esler, ch. 2, pp. 32-40; Reader, pp. 1-16 (Homer, *Iliad* and *Odyssey*).

Fri. 2/5 **Discussion**

*** P/F assignment no. 2 due ***

*** P/F assignment no. 3 distributed ***

Mon. 2/8 **Lecture—Athenian democracy**

Reading: Esler, ch. 2, pp. 40-59; Reader, pp. 17-27 (Aristotle, *Constitution of Athens* and *Politics*).

*** First paper assignment distributed ***

Wed. 2/10 **Lecture—The Peloponnesian War**

Reading: Thucydides, pp. 1-58, 89-95, 101-109.

Fri. 2/12 **Discussion**

*** P/F assignment no. 3 due ***

*** P/F assignment no. 4 distributed ***

Mon. 2/15 **NO CLASS (Presidents' Day holiday)**

Tues. 2/16 **Lecture—Greek drama and society
(Monday class schedule in effect)**

Reading: Heaney, *The cure at Troy*.

- Wed. 2/17** **Lecture—The Hellenistic era**
Reading: Esler, ch. 3.
- Fri. 2/19** **Discussion**
*** P/F assignment no. 4 due ***
-
- Mon. 2/22** **Lecture—The Roman Republic**
Reading: Esler, ch. 4; Reader, pp. 28-33 (Sallust, *Conspiracy of Catiline*).
- Wed. 2/24** **Lecture—The Roman Empire**
Reading: Esler, ch. 5; Reader, pp. 34-50 (*Deeds of the Divine Augustus*; Tacitus, *Annals*).

*** First paper draft due (= P/F assignment no. 5) ***
- Fri. 2/26** **Discussion**
-
- Mon. 3/1** **Lecture—The Hebrews and their God**
Reading: Genesis 1-22; Exodus 1-12, 19-20; I Kings 1-11; Isaiah 44:6-20 (in the Bible; the numbers refer to chapters and verses of each book).
- Wed. 3/3** **Lecture—Divine justice in the Book of Job**
Reading: the book of Job (in the Bible).
*** First paper draft returned ***
- Fri. 3/5** **Discussion**
*** P/F assignment no. 6 (in-class writing) ***
-
- Mon. 3/8** **Lecture—The origins of Christianity**
Reading: Isaiah 9:1-6; Mark (entire book); Matthew 5-7, 13:24-30, 13:36-43, 25:31-28:20; Luke 22-24 (in the Bible).
- Wed. 3/10** **Lecture—The development of early Christianity**
Reading: John 1:1-18; Acts 1-9; Romans (in the Bible)

*** First paper due (final version) ***
*** Midterm study guide distributed ***
- Fri. 3/12** **Discussion**
*** P/F assignment no. 7 distributed ***
-
- Sat. 3/13–Sun. 3/21: SPRING BREAK**
Enjoy your holiday! But remember the pagan maxim, “Everything in moderation.” Prof. Ogilvie, Mr. Robinson, and Mr. Strobel will also be on vacation—no office hours.
-
- Mon. 3/22** **Lecture—Pagans and Christians**
Reading: Acts 10-28 (in the Bible); Reader, pp. 51-53 (Pliny, *Letter to Trajan*).

Wed. 3/24 **Lecture—The triumph of Christianity and the fall of Rome**
Reading: Esler, ch. 6; Reader, pp. 54-70 (Eusebius, *Life of the Blessed Emperor Constantine*; *Nicene Creed*; Augustine, *Confessions*; Jerome, *Letter 22*; Gregory of Tours, *History of the Franks*).

Fri. 3/26 **Discussion**
*** P/F assignment no. 7 due ***

Mon. 3/29 **Lecture—Western Monasticism**
Reading: *Rule of St. Benedict*, prologue, ch. 1-8, 20, 22-30, 33-34, 38-44, 48-55, 58-60, 63, 68, 71-73 (read the whole Rule if you have time).

Wed. 3/31 **MIDTERM**

Fri. 4/2 **Discussion**
*** P/F assignment no. 8 distributed ***

Mon. 4/5 **Lecture—The Universities and Scholasticism**
Reading: Esler, ch. 8; Reader, pp. 71-90 (Charter of the University of Paris; Jacques de Vitry; Aquinas, *Summa theologica*).

Wed. 4/7 **Lecture—The Culture of Chivalry**
Reading: *The poem of the Cid*, cantos 1 and 3 (read canto 2 if you have time).

Fri. 4/9 **Discussion**
*** P/F assignment no. 8 due ***
*** P/F assignment no. 9 distributed ***

Mon. 4/12 **Lecture—The Late Middle Ages**
Reading: Esler, ch. 9.
*** Second paper assignment distributed ***

Wed. 4/14 **Lecture—Dante's vision of the world**
Reading: Dante, *Inferno*, cantos 1-5, 8-11, 13-15, 19-23, 26-34 (read the whole poem if you have time.)

Fri. 4/16 **Discussion**
*** P/F assignment no. 9 due ***

Mon. 4/19 **NO CLASS (Patriots Day)**

Wed. 4/21 **Lecture—The Renaissance in Italy**
Reading: Esler, ch. 10; start reading for next week.

Fri. 4/23 **Discussion**

- Mon. 4/26** **Lecture—Machiavelli's pragmatic politics**
Reading: Machiavelli, *The Prince*.
- Wed. 4/28** **Lecture—The Renaissance in Northern Europe**
No reading for today.

*** Second paper due ***
- Fri. 4/30** **Discussion**
*** P/F assignment no. 10 distributed ***
-
- Mon. 5/3** **Lecture—The Protestant Reformation**
Reading: Esler, ch. 11, pp. 270-279; Luther, *Christian Liberty*.
- Wed. 5/5** **Lecture—The Catholic Reformation and Wars of Religion**
Reading: Esler, ch. 11, pp. 279-296.
- Fri. 5/7** **Discussion**
*** P/F assignment no. 10 due ***
-
- Mon. 5/10** **Lecture—The beginnings of European imperialism**
Reading: Esler, ch. 14; Reader, pp. 91-97 (Columbus, *Letter on the newly discovered islands*).
- Wed. 5/12** **Lecture—The West and the Rest**
- Finals week** **Final examination (time and place to be announced after the final exam schedule has been published)**

Suggested reading

Esler's *Western World* provides some excellent bibliographies of further reading on the topics covered in this course. The following list includes a few important books and essays not included in Esler's list.

Ancient Greece

Finley, M. I. *The world of Odysseus*. 2nd ed. London: Chatto and Windus, 1977. The most widely read text on Dark Age Greece.

Martin, Thomas R. *Ancient Greece: From prehistoric to Hellenistic times*. New Haven: Yale University Press, 1996. Poorly illustrated but concise and readable overview. A companion to the online Perseus Project < <http://www.perseus.tufts.edu/>>, a collection of ancient Greek texts, translations, and archeological images.

Weil, Simone. "The *Iliad* or the poem of force." Reprinted in *The Simone Weil* reader, edited by George A. Panichas. New York: McKay, 1977. An eloquent reflection on violence in antiquity and during the Second World War.

Rome and early Christianity

Crawford, Michael. *The Roman republic*. 2nd ed. Cambridge, MA: Harvard University Press, 1993. Concise political and social history, with selected bibliography and a chronological

table.

- Garnsey, Peter, and Richard Saller. *The Roman empire: Economy, society and culture*. London: Duckworth, 1987. Short introduction to the subject. Easy to read.
- Friedman, Richard Elliott. *Who wrote the Bible?* New York: Summit Books, 1987. Lucid explanation of Old Testament scholarship along with a controversial argument about who, exactly, wrote various Old Testament books.
- Lane Fox, Robin. *Pagans and Christians*. Harmondsworth: Viking, 1986. Long study of ancient paganism, early Christianity, and their conflicts.
- Brown, Peter. *The making of late antiquity*. Cambridge, MA: Harvard University Press, 1978. A brief survey by the acknowledged master of the subject. Brown's biography of St. Augustine is also a good introduction to many aspects of the period, though it presumes some background knowledge.

The Christian Middle Ages

- Le Goff, Jacques. *Medieval civilization, 400-1500*. Trans. Julia Barrow. Oxford: Basil Blackwell, 1988. The French original is now 35 years old, but this is still an excellent account. The first part of the book provides a chronological overview; the second part addresses several important themes in medieval civilization.
- Bartlett, Robert. *The making of Europe: Conquest, colonization and cultural change, 950-1350*. Princeton: Princeton University Press, 1993. Recent synthesis focusing on the "homogenization" of western and central Europe.
- Southern, R. W. *Western society and the Church in the Middle Ages*. Harmondsworth: Penguin, 1970. Standard survey by a distinguished scholar.

Renaissance and Reformation

- Bossy, John. *Christianity in the West, 1400-1700*. Oxford: Oxford University Press, 1985. A clear, persuasive account of late medieval Christianity and the changes wrought in it by Protestant and Catholic Reformations.
- Hale, J. R. *The civilization of Europe in the Renaissance*. New York: Simon & Schuster, 1994. Recent survey by a great living historian; detail often drowns out any generalizations.
- Nauert, Charles G., Jr. *Humanism and the culture of Renaissance Europe*. Cambridge: Cambridge University Press, 1995. Useful survey, very clear on important concepts. Excellent bibliography of material in English.
- Grafton, Anthony T., with April Shelford and Nancy Siraisi. *New worlds, ancient texts: The power of tradition and the shock of discovery*. Cambridge, MA: Harvard University Press, 1992. Lucid, well-illustrated introduction to the impact of overseas discoveries on European scholarship and culture. Brief bibliography.

Acknowledgements

Thanks to Prof. Daniel Gordon of the University of Massachusetts Amherst, Prof. Constantin Fasolt and other members of the staff in the History of Western Civilization at the University of Chicago, and members of the H-Teach and H-W-Civ electronic discussion groups for ideas and readings used in this syllabus. The students in Spring 1998 and Fall 1998 have also provided useful feedback.

FREE shipping on qualifying offers. For readers who wish to trace the evolution of scripts in the West from antiquity to the early modern period. Select the department you want to search in. All Departments Audible Books & Originals Alexa Skills Amazon Devices Amazon Warehouse Appliances Apps & Games Arts, Crafts & Sewing Automotive Parts & Accessories Baby Beauty & Personal Care Books CDs & Vinyl Cell Phones & Accessories Clothing, Shoes & Jewelry Women Men Girls Boys Baby Under \$10 Collectibles & Fine Art Computers Courses Credit and Payment Cards Digital Music Electronics Garden & Outdoor Gift Cards Grocery & Gourmet Food Handmade Health, Household & Baby. Western political thought from Ancient Greece through to the development of the modern state A A short history of western political thought. 198 Pages 2011 882 KB 7,421 Downloads. preparatory nature of the terrestrial passage and the type of political order best suited A SHORT HISTORY