

Western American Literature—1998

Compiled by
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1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbey, Edward

AU: Quigley, Peter, ed.
TI: *Coyote in the Maze: Tracking Edward Abbey in a World of Words*.
PI: Salt Lake City: University of Utah Press, 1998.

Alexie, Sherman

AU: Alexie, Sherman.
TI: *Indian Killer*.
PI: New York: Atlantic Monthly Press, 1997.

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TI: *The Man Who Loves Salmon*.
PI: Boise, Idaho: Limberlost, 1998.

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TI: *Smoke Signals*.
PI: New York: Hyperion, 1998.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie's Poems.
PI: *American Indian Quarterly* 21.2 (1997): 251-.

Allen, Paula Gunn

AU: Babbn, Genie.
TI: Paula Gunn Allen's Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."
PI: *American Indian Quarterly* 21.2 (1997): 299-.

Anaya, Rudolfo

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.
PI: *Journal of the Southwest* 39.2 (1997): 239-65.

Anderson, Sherwood

AU: Hansen, Tom.
TI: Who's a Fool? A Rereading of Sherwood Anderson's "I'm a Fool."
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 372-.

AU: Madden, Fred.
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PI: *The Midwest Quarterly* 38.4 (Summer 1997): 363-.

Atwood, Margaret

AU: Phelps, Henry C.
TI: Atwood's *Edible Woman* and *Surfacing*.

PI: *The Explicator* 55.2 (Winter 1997): 112-.

Austin, Mary

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PI: *American Literary Realism, 1870-1910* 30.1 (Fall 1997): 75-90.

Baca, Jimmy Santiago

AU: Moore, George.

TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca's *Martín and Meditations on the South Valley*.

PI: *Western American Literature* 33.2 (Summer 1998): 153-77.

Bass, Rick

AU: Bass, Rick.

TI: *Brown Dog of the Yaak: Essays on Art and Activism*.

PI: Minneapolis: Credo, 1999.

AU: Bass, Rick.

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PI: Athens: University of Georgia Press, 1998.

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PI: Boston: Houghton Mifflin, 1997.

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TI: *The Light Possessed: A Novel*.

PI: Dallas: Southern Methodist University Press, 1998.

AU: Bass, Rick.

TI: *The Sky, the Stars, the Wilderness*.

PI: Boston: Houghton Mifflin, 1997.

Baum, Frank

AU: Riley, Michael O.

TI: *Oz and Beyond: The Fantasy World of L. Frank Baum*.

PI: Lawrence: University Press of Kansas, 1997.

AU: Ritter, Gretchen.

TI: Silver Slippers and a Golden Cap: Frank Baum's *The Wonderful Wizard of Oz* and Historical Memory in American Politics.

PI: *Journal of American Studies* 31.2 (1997): 171-202.

Bergon, Frank

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PI: Boise, Idaho: Boise State University, 1997.

Brown, Rosellen

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TI: An Interview with Rosellen Brown.

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Carver, Raymond

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TI: Carver's *Chef's House*.
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Cather, Willa

AU: none listed.
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PI: *Civilization* 3.2 (March/April 1996): 26-31.

AU: Albertini, Virgil.
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PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 50-51.

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PI: *Reason* 28.7 (December 1996): 36-46.

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AU: Bloom, Harold, ed.
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TI: Scholars Review Cather's 'Best.'
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 49-.

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TI: The Patrimony of Blue Mesa: *The Professor's House* and Museum Theory.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 53-57.

AU: Dollar, J. Gerard.
TI: Desert Landscapes and the 'Male Gaze': Cather's *Death Comes for the Archbishop*.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 6-9.

AU: Downs, C.
TI: Glasgow's *Barren Ground* and Cather's *O Pioneers!* Changing the Paradigm.
PI: *Southern Quarterly* 35.4 (Summer 1997): 51-58.

AU: Funda, Evelyn.
TI: Telling a Community's Story: The Epiphanies of Willa Cather's *Shadows on the Rock*.
PI: *Religion and Literature* 30.1 (Spring 1998): 53-83.

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.
PI: *American Literature* 70.1 (1998): 63-95.

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TI: Circling the Wagons.
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- AU: Gornick, Vivian.
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PI: Boston: Beacon, 1997.
- AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.
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- AU: Murphy, John J.
TI: *The Modernist Conversion of Willa Cather's Professor. The Calvinist Roots of the Modern Era*. Eds. Alik Barnstone and Michael Tomasek Manson.
PI: Hanover, N.H.: University Press of New England, 1997. 107-20.
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PI: *Revue Francaise d'Etudes Americaines* 69 (June 1996): 19-28.
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PI: *Revue Francaise d'Etudes Americaines* 69 (June 1996): 58-66.
- AU: Phillips, Pat.
TI: New Items from the WCPM Director.

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AU: Romines, Ann.

TI: The Little House and the Big Rock: Wilder, Cather, and the Problem of Frontier Girls.

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AU: Rosowski, Susan J.

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AU: Salas, Angela M.

TI: Willa Cather's *Sapphira and the Slave Girl*:Extending the Boundaries of the Body.

PI: *College Literature* 24.2 (June 1997): 97-109.

AU: Seaton, James.

TI: The Prosaic Willa Cather.

PI: *American Scholar* 67.1 (1998): 146-51.

AU: Shafer-Riha, Donna.

TI: Willa Cather, the Virginian.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.3 (Winter/Spring 1997-98): 67-69.

AU: Silvester, Christopher, ed.

TI: *The Norton Book of Interviews: An Anthology from 1859 to the Present Day*.

PI: New York: Norton, 1996.

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TI: The Efficacy of Grace in O'Connor and Cather.

PI: *Flannery O'Connor and the Christian Mystery*.Ed. Murphy, John J., Linda Hunter Adams, Richard H. Cracroft, and Susan Elizabeth Howe. *Literature and Belief* 17.1 & 2 (1997): 259-70.

AU: Steinbauer, Janine.

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TI: From Isolation to Community: Crossing the Frontier from *A Lost Lady* and *The Stone Angel* to the *Storyteller's Embrace*.

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AU: Stout, Janis P.

TI: Behind 'Reflections on Willa Cather': Katherine Anne Porter and the Dilemmas of Literary Sisterhood.

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TI: Remembering Trilby: Willa Cather and the Unwilling Singer.
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AU: Strout, Cushing.
TI: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.
PI: *The Sewanee Review* 105.3 (1997): 381-95.

AU: Sullivan, Peter M.
TI: Willa Cather's Pittsburgh German Friends and Literary Connections.
PI: *The Nassau Review* 7.2 (1996): 19-33.

AU: Swift, John N.
TI: Willa Cather's *My Antonia* and the Politics of Modernist Classicism.
PI: *Narratives of Nostalgia, Gender, and Nationalism*. Eds. Jean Pickering and Suzanne Kehde. New York: New York University Press, 1997. 107-20.

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PI: *The Image of the Frontier in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery—University of Southern Colorado, 1997. 177-84.

AU: Turek, Angela Christine.
TI: Black and White: A Reflection on *Paul's Case*.
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AU: Wasserman, Loretta.
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PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 12-14.

AU: Westervelt, Linda A.
TI: *Room to Think: "The Professor's House"*.
PI: Columbia: University of Missouri Press, 1997.

AU: Williams, Deborah Lindsay.
TI: Cather, Woolf, and the Two Mrs. Ramsays.
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TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.
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TI: *Willa Cather: Writer of the Prairie*.
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AU: Zhu, Li.
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PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 1-5.

Clark, William

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AU: none listed.
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TI: The Commanding Presence of Formerly Enslaved Mary Ann Cord in Mark Twain's Work.
PI: *Mark Twain Journal* 34:2 (1996): 22-.

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PI: *American Literary Realism, 1870-1910* 30.2 (Winter 1998): 1-.

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TI: Sam Clemens As Family Man and Father.
PI: *Mark Twain Journal* 34:2 (1996): 28-.

AU: Fishkin, Shelley Fisher.
TI: *Lighting Out for the Territory: Reflections on Mark Twain and American Culture*.
PI: New York: Oxford University Press, 1997.

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PI: Columbia: University of Missouri Press, 1996.

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TI: Mark Twain and Mary Baker Eddy: Gendering the Transpersonal Subject.

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TI: I Am Woman's Rights: Olivia Langdon Clemens and Her Feminist Circle.

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TI: Lasting Obligations: The Friendship of Samuel L. Clemens and Mary Mason Fairbanks.

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AU: Thomason, Jerry, and Tom Quirk, intro.

TI: A Play from Samuel L. Clemens.

PI: *Missouri Review* 18.3 (1995): 109-51.

Cooper, James Fenimore

AU: Stern, Kelly.

TI: Cooper's *The Pioneers*.

PI: *The Explicator* 55.4 (Summer 1997): 208-.

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TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.

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AU: none listed.
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Women's studies. See Gender

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