RUMBLE IN THE JUNGLE

AUTHOR: GILES ANDREA

ILLUSTRATOR: DAVID WOJTOWYCZ

See a video of the book read aloud here: Rumble in the Jungle

** REMEMBER: HAVE FUN AND THE KIDS WILL TOO! **

OVERVIEW

ABOUT THE BOOK

"There's a rumble in the jungle, there's a whisper in the trees; the animals are waking up and rustling the leaves!" Join this rhyming safari and meet everyone from the elephant to the gangly giraffe, and maybe even the terrible tiger!

ABOUT THE AUTHOR

Giles Andreae (born 16 March 1966) is a British artist, poet and greeting card writer, creator of the "Purple Ronnie" and "Edward Monkton" series. As a child Andreae went to Eton College where he was best friends with David Cameron. He then went on to Oxford University (Worcester College, 1985 – 88). Andreae completed his degree under difficult circumstances as he developed Hodgkin's lymphoma, a cancer of the lymph glands, and began an intensive course of chemotherapy and radiotherapy the day before his final exams began. In 2006 Andreae worked alongside Blunderbus Theatre Company (Nottinghamshire) to adapt his story Giraffes Can't Dance to bring it to stage. The company toured this story across the UK.

ABOUT THE ILLUSTRATOR

David Wojtowycz graduated from Goldsmith’s University with a degree in Fine Art and is probably best known for his success in the card market – he has over 350 cards published under his logo Pigs Might Fly. His move into book illustration has brought him further success with titles such as "Rumble in the Jungle", "Commotion in the Ocean" and the award-winning "Lion Who Wanted to Love".

THE READ ALOUD

BEFORE READING

Use these questions before reading the story to help students activate background knowledge and make predictions:

- This book was written by the same author who wrote our book last week? Do you remember what it was?
- I wonder what this book is about? What do you think a rumble is?
- Do you think this is a fiction or nonfiction book? Thumbs up for fiction, thumbs down for nonfiction, sideways for not sure. Why do you think so?
DURING THE STORY

Use these questions while reading the story to help students interpret the action and content.

EMERGENT LITERACY (COMPREHENSION - CONNECTIONS TO WORLD/SELF - PRINT REFERENCING - OPEN ENDED QUESTIONS - PHONOLOGICAL AWARENESS)

P. 2 Look at the illustration. Can you predict what animals we might find in the jungle?

P. 10 I wonder why zebras have stripes? What do you think? How could we find the answer?

P. 12 Can you figure out what gangly means from looking at the picture? (Discuss and then give the definition - long and skinny).

P. 19 What is ferocious?

P. 21 Ravenous - can you all say that word with me? Does anyone know what it means? See if you can remember that!

P. 24 Listen as I read the page again. What rhyming words do you hear?

AFTER READING

Use these questions while after reading the story to help students understand what they just read.

Why do you think Giles Andreae wrote this book?

Was this book fiction or nonfiction? What made you think that? Hands up if you changed your mind from before we read the book?

What characteristics make a book a nonfiction book?

Does this one have any of those characteristics?

Is the information accurate?

RINGING THE BOOK TO LIFE!

P. 4 Show me how you munch something.

P. 6 What does quiver mean? Show me how you would quiver. How are you feeling if you quiver?

P. 11 Can you hiss like a snake? I wonder what sound a giraffe makes?

P. 14 Use your hand to show how the crocodile chomps.

P. 16 After reading text on page ... turn to your neighbor and talk about what you think. Does anyone know what it means? See if you can remember that! (Discuss and then give the definition - long and skinny).

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1. DISCUSSION ACTIVITY

Cooperative Learning

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• Download and print real pictures of the animals in the book. Pass out to students and have them use adjectives from the list you generated to describe them. See if the other students can guess their animal.

• Or: Choose several pages and reread to the students. Have them point our rhyming words. See how many other words they can come up with that also rhyme. Ex. P.3-4. Trees/fleas. Other words. Knees, bees, sneeze, please, frees, etc. if you like. Make a list on paper or white board.

2. WRITING ACTIVITY

• Which animal was your favorite?
• My favorite animal from the book is _______________ because _____________________.
• Illustrate your writing by drawing the animal and you in the jungle!

3. EXTENSION ACTIVITY

• Pretend there is a book title “commotion in the ocean”. Create a book cover showing animal that might be included in that book.

COMMON CORE LINKS

CCSS.ELA-Literacy. RL. 1.1,1.2,1.3,1.5,1.7, 1.10
Rumble in the Jungle is the season premiere of The Challenge: Rivals II. 16 pairs of rivals arrive in Thailand and the rookies cause trouble quickly, leading to a fight in the pool, two surprising hookups involving bad boy CT, and one competitor going home early leaves the fate of her partner up in the air. Location: Phuket, Thailand Challenge: Game of Inches The challenge will be played in male and female heats. To begin one player from each team will be suspended 30 feet above the water hanging by [Hook] Way down in the jungle deep Rumble, rumble in the jungle, jungle The streets stay hot in the jungle heat, yo Rumble, rumble in the jungle, jungle Uuh uuh uuh uuh aah aah, uuh aah aah Heh hoh hoh, heh hoh hoh Uuh uuh uuh uuh aah aah, uuh aah aah Heh hoh hoh, heh hoh hoh (Rumble in the jungle, jungle).  

[Verse 2] Now gorillas in the mist what's trifling From extortion to drugs to all types of sin Animal communities not liking them Any rival apes take the life of them The model is "get laid, get paid" Any Tarzan nigga get brave get sprayed Seems like nobody could defeat them 'Til one day, lion king of the jungle, creeping See Lion. Rumble in the Jungle. Defeat the three arena champions of Fangri'la. Akrrilo slain. Rendarr slain. Eyepiercer slain. Description. Dem fancy cat-men gotta be shown who is da boss round dese parts. Kill all their champions, and ya will earn da respect of all creatures in da jungle. Y'gonna need dese totems to draw dem out. Completion. Ya done good, mon. We gotta keep up da pressure. Rewards. You will learn: King of the Jungle.
Explores the critical role that Miami played in the evolution of one of the most significant cultural figures of our time: Muhammad Ali (née Cassius Clay). Directors: Gaspar González, Alan Tomlinson. Stars: Muhammad Ali, Sonny Armbrister, Harry Benson.