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**19TH CENTURY PHOTOGRAPHY**

1. **The American Daguerreotype.** Text by Floyd Rinhart and Marion Rinhart. The University of Georgia Press, Athens, 1981. 446 pp., numerous b&w some color illustrations, 8⅞x11¼”. A rich historical survey of the daguerrean art that flourished between 1840 and 1860. Fine in Very Good dustjacket with rubbing. Catalog #OP3139 Clothbound $85.00

2. **20TH CENTURY PHOTOGRAPHY**

2. **Decade by Decade: Twentieth-Century American Photography.** Edited by James Enyeart. Essays by Estelle Jussim, Van Deren Coke, Martha A. Sandweiss, Naoki Rosenblum, and others. Bulfinch, Boston, 1989. 246pp., numerous black-and-white and color illustrations, 9¼x12¼”. An anthology of twentieth century work from the holdings of the Center for Creative Photography marking the sesquicentennial anniversary of photography. Includes work by numerous photographers. Signed by all of the essayists. Cover has slight wrinkle at top spine, otherwise Very Fine in Fine dustjacket. Catalog #OP2581 Clothbound $75.00

3. **Another Copy, First Edition.** Fine. Catalog #OP3159 Softcover $35.00

4. **Signs of the Times. Some Recurring Motifs in Twentieth-Century Photography.** Photographs by numerous photographers. Foreword by Van Deren Coke. Essay by Deborah Irmas. San Francisco Museum of Modern Art, San Francisco, 1984. 56 pp., numerous b&w illustrations, 9x12”. Explores themes in photography in different time periods such as the modern object, the disembodied human figure, and the fragmented figure. Photographs by Siskind, Klein, Neimanas, Weegee, Friedlander, and many others. Wear around the edges otherwise Fine. Catalog #OP3187 Softcover $30.00

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**ABBOTT, BERENICE**


**ADAMS, ANSEL**


8. **An Introduction to Hawaii.** Photographs by Ansel Adams. Narrative by Edward Joesting. 5 Associates, San Francisco, 1964 98 pp., 53 b&w duotone and 16 color plates, list of plates, reading list, 9x12”. The photographs are a result of Adams’ four trips to Hawaii. Also included is an essay by Adams on the special problems encountered while photographing in Hawaii. Fine with slight wear. Catalog #OP5295 Softcover $45.00


12. **Ansel Adams 1902–1984.** Photographs by Ansel Adams. Edited by James Alinder. Essays by Beaumont Newhall and others. Friends of Photography, Carmel, 1984. 56 pp., including numerous black-and-white duotones, 9x11”. This monograph, published in 1984, just after Adams’ death, includes not only many of the legendary photographer’s most popular images, but also essays by Beaumont Newhall and others. Fine with slight wear. Catalog #OP3294 Softcover $35.00


19. Another Copy. Very Good dustjacket shows wear, else Fine with a few pages folded at top. Catalog #OP3179 Hardbound $35.00

20. These We Inherit. The Parklands of America. Photographs by Ansel Adams. Sierra Club, San Francisco, 1962, 103pp., numerous b&w illustrations, 10½x13″. Photographs of America’s majestic landscapes. Fine in Fine dustjacket with slight wear. Catalog #OP5102 Clothbound $100.00

21. Another Copy. Fine in Very Good price-clipped dustjacket with tears, sall. Catalog #OP3103 Clothbound $75.00

22. This is the American Earth. Photographs by Ansel Adams and others. Text by Nancy Newhall. Foreword by David Brower. Sierra Club, San Francisco, 1960, 98pp., numerous duotone plates, 10½x13″. Adams’ personal photographs by Adams, Cartier-Bresson, Bullock and many others portray the American wilderness. Fine in Very Good dustjacket with wear and yellowing. Catalog #OP3063 Clothbound $125.00

23. Another Copy. Fifth Printing. Fine in Fine dustjacket with slight wear, price clipped. Catalog #OP3347 Clothbound $60.00


ADAMS, ROBERT


AKIBA, DAVID


ALBUM


ALTERNATIVE PROCESSES


AMERICAN PHOTOGRAPHY


ANGER, ROSWELL


APERTURE


ALVAREZ BRAVO, MANUEL


34. Another Copy. Slight foxing on endpapers and cover, cover worn, otherwise Very Good. Catalog #OP3151 Softcover $60.00

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Catalog #OP2521 Softcover $30.00

Catalog #OP2520 Softcover $25.00

ARBUS, DIANE

Catalog #OP2653 Clothbound $40.00

ARENTZ, DICK

61. Four Corners Country, Photographs by Dick Arentz. Concept and introduction by David Attie. Text by Ian Thompson. Foreword by Philip Hyde. The University of Arizona Press, Tucson, AZ, 1986. 112 pp., numerous duotone plates, 12¼x8½″. Dick Arentz’s superb large format photographs of the Four Corners region of Arizona, New Mexico, Colorado, and Utah with an accompanying essay by Ian Thompson. Covers have slight wear, otherwise owner’s inscription, otherwise Fine.
Catalog #OP2996 Clothbound $75.00

ARNOLD, C.D.

62. Constructing the Fair, Platinum Photographs by C.D. Arnold of the World’s Columbian Exposition. Photographs by C.D. Arnold. Art Institute of Chicago, Chicago, 1993. 50 pp., numerous b&w illustrations, 12x10″. Made over a nearly two year period, these images are a selection of more than 400 which document the construction of the Columbian Exposition. Fine with slight wear.
Catalog #OP2824 Softcover $35.00

ARONDS, STEVEN

Catalog #OP0301 Clothbound $150.00

Catalog #OP0372 Softbound $95.00

ATGET, ÉUGÈNE

Catalog #OP0394 Softcover $45.00

Catalog #OP0377 Hardbound $35.00

Catalog #OP2790 Clothbound $100.00

Catalog #OP3229 Clothbound $140.00

ATTIE, DAVID

Catalog #OP1241 Clothbound $30.00

AULTMAN, OTIS

70. Photographs From The Border. The Otis A. Aultman Collection. Written and Edited by Mary Saber. El Paso Public Library Association, El Paso, 1977. 112 pp., 100 duotone plates, 12½x11¼″. Aultman worked as a commercial photographer in the El Paso area from 1909 until his death in 1945. Only 3,000 copies of this beautiful monograph were printed; the plates were then destroyed. Fine.
Catalog #OP2827 Clothbound $140.00
AVEDON, RICHARD

71. Avedon. Minneapolis Institute of Arts July 2–August 30, 1970. Photographs by Richard Avedon. Minneapolis Institute of Art, Minneapolis, 1970. 10 loose reproductions, 240 b&w small illustrations on fold-out, 10 page booklet, 9½x9½. Portraits and a large fold-out poster printed both sides with small illustrations of the images in the exhibition. House in a paper folder. Includes a statement about the last minute inclusion of the Chicago 7 portraits, not reproduced. Paper folder shows wear, sticker residue, else Fine. Catalog #OP3150 Folio $60.00


BEARD, PETER


BEAT POETRY


BENNETT, DEREK


BERNIM, DOROTHY

85. Camposanto. Photographs by Dorothy Bernimo. Amon Carter Museum, Fort Worth, 1966. 76 pp., numerous black-and-white illustrations, 10½x14½". Photographs of the markers and gravestones of the early Christians in New Mexico. Cover has nicks, slight wear, previous owner’s label, otherwise Fine. Catalog #OP2670 Hardcover $45.00

BERNHARD, RUTH

86. Portfolio One: Nudes. Photographs by Ruth Bernhard. The Print Mint, Berkeley, 1968. 6 pages, 6 b&w illustrations, 10¼x13¼". 6 nudes presented on separate sheets. Very Good folio has rubbing, soil else Fine. Catalog #OP3165 Folio $65.00


BONNIER, TOM


BIBLIOGRAPHIES

89. Photographic Literature. Edited by Albert Boni, Morgan & Morgan, New York, 1962. 335 pp., 7¼x10¼". One of the best bibliographical guides on photography ever printed. FIRST EDITION Some tears on the edges of the dustjacket, otherwise Fine. Catalog #OP1517 Hardbound $175.00


BIG SUR


BOHN, DAVE


BONGE, LYLE


BOURKE-WHITE, MARGARET

94. You Have Seen Their Faces. Photographs by Margaret Bourke-White. Text by Erskine Caldwell. Modern Age Books, New York, 1937. 54 pp., numerous b&w gravures, 8¼x11¼". This is the first paper- back edition of this now classic study of rural poverty in America during the Great Depression. Also includes a perceptive essay on the plight of the poor by Erskine Caldwell. Very Good with chips at edges of wrapper, tear at spine of wrapper. Catalog #OP3023 Softcover $85.00

BOURJÈ, YVON


BRECHT, BERTHOLD


BRODOWITSCH, WILHELM


BRODOWITZ, WILHELM


BRONNER, VALLERI


BROUHE-ARTECA, MARGARET

100. You Have Seen Their Faces. Photographs by Margaret Bourke-White. Text by Erskine Caldwell. Modern Age Books, New York, 1937. 54 pp., numerous b&w gravures, 8¼x11¼". This is the first paper- back edition of this now classic study of rural poverty in America during the Great Depression. Also includes a perceptive essay on the plight of the poor by Erskine Caldwell. Very Good with chips at edges of wrapper, tear at spine of wrapper. Catalog #OP3023 Softcover $85.00
BRADY, MATHEW

BRANCUSI

BRANDT, BILL


BRASSAI

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BREITENBACH, JOSEF

BROWN, DEAN

BRUGUIÈRE, FRANCIS
104. The Evanescent City. Illustrations by Francis Bruguière. Text by George Sterling. A.M. Robertson, San Francisco, 1915. 18 pp., .9 b&w illustrations, 7¼x9½”. Tipped in illustrations after photographs by Bruguière. Cover is creased and torn, binding somewhat fragile, pages slightly yellow, otherwise Fine. Catalog #OP2812 Illustrated Wrappers, $125.00

BUBRISKI, KEVIN

BULLOCK, WYNN


108. Wynn Bullock. Photographs by Wynn Bullock. Essay by David Fuess. Aperture, New York, 1976. 95 pp., numerous duotone illustrations, 8¼x11¼”. This is the fourth volume in Aperture’s Great Photographers series. Many of his renowned photographs are included here, as well as an introduction by David Fuess. Covers slightly soiled, bottom corners bumped price sticker removed on back, otherwise Fine. Catalog #OP2948 Hardbound $40.00

BURKE, BILL


BURNS, MARSHA

112. Another Copy. Very Good with wear on covers. Catalog #OP3281 Softcover $30.00

BYRNE, DAVID

CALLAHAN, HARRY

115. Harry Callahan Photographs. Photographs by Harry Callahan. Edited by Keith Davis. Hallmark Cards, 1981. 85 pp., numerous b&w illustrations, 11¼x11”. Nice selection of images, includes a transcribed interview with Callahan. Very Good with slight wear. Catalog #OP3226 Softcover $40.00


117. Water’s Edge. Photographs by Harry Callahan. Callaway Editions, Lyme, CT, 1976. 48 duotone plates, 11¼x13¼”. Callahan’s series of beaches and beach scenes, beautifully printed by Acme Printing Co. in Boston. Fine with previous owner’s name in Very Good dustjacket with soil, rubbing, wear. Catalog #OP3253 Clothbound $150.00

CAMERA MAGAZINE


CAMERAWORK


CANADIAN PHOTOGRAPHY


CAPA, CORNELL


CAPA, ROBERT


CAPONIGRO, PAUL


133. The Voice of the Print. Photographs by Paul Caponigro. Self-published, Rockport, 1990. 8 page letterpress booklet, 8 loose reproductions, 7½x10¼”. A folio with Caponigro’s essay on the possibilities of photographic printing. Fine. Catalog #OP3266 Folio $45.00

CARROLL, LEWIS


CARTIER-BRESSON, HENRI


136. Pen, Brush, and Cameras. Photographs and drawings by Henri Cartier-Bresson. Minneapolis Institute of Arts, Minneapolis, 1996. Unpaged, numerous b&w photographs, 9½x12¼” . Chappell while he studied with Minor White. Extremely rare book with original prints and poetry produced by Chappell while he studied with Minor White. Due to the Wingdale fire approximately 8 copies exist out of a proposed edition of 25. The accordion design allows the book to be opened fully so the images can be seen as sequenced with the text; the pages may be turned as in a traditional book as well. 1 of proposed edition of 25. Foxing on covers and interior, binding fragile, otherwise Very Good. Catalog #OP1533 Softbound $10.00

CHAPPELL, WALTER

140. Gestures of Infinity. Photographs and text by Walter Chappell. Self-Published, Rochester, 1957. Lovely inscription to George Wittenborn by Chappell. 24pp., 23 original tipped in silver prints. 7½x8½”. An extremely rare book with original prints and poetry produced by Chappell while he studied with Minor White. Due to the Wingdale fire approximately 8 copies exist out of a proposed edition of 25. The accordion design allows the book to be opened fully so the images can be seen as sequenced with the text; the pages may be turned as in a traditional book as well. 1 of proposed edition of 25. Foxing on covers and interior, binding fragile, otherwise Very Good. Catalog #OP2466 Softcover $25.00

CHASANOFF, ALLAN


CHEMISTRY


CLARK, LARRY


CASPARIUS, HANS

158. Photo: Casparius. Foreword by Heinz Rathsock. Text by Berthold Brecht, Nieter Oleary, and others. Landesbildstelle, Berlin, 1978. 431 pp., numerous black-and-white reproductions, biography, index of plates, 9x12¼”. Edges of cover slightly worn, spine torn at bottom, otherwise Fine. Catalog #OP2045 Softbound $50.00

CENTER FOR CREATIVE PHOTOGRAPHY

COBURN, ALVIN LANGDON
Catalog #OP2997 Clothbound $85.00

COKE, VAN DER
146. Fabricated to be Photographed. Text by Van Der Coke. San Francisco Museum of Modern Art, San Francisco, 1979. 36 pp., 13 b&w and 6 color illustrations, 8½x12”. An interesting catalogue of work in which settings are created to be photographed. Includes work by John Pfahl, Philip Galgiani, and others. The essay includes early works of this nature by Minor White, Edward Weston, and others. Fine Condition.
Catalog #OP2458 Softcover $30.00

Catalog #OP2457 Softcover $15.00

COLLECTING PHOTOGRAPHS
Catalog #OP2929 Clothbound $50.00

Catalog #OP3002 Clothbound $175.00

COLLIER, JOHN JR.
Catalog #OP3067 Clothbound $65.00

COLLINS, JOHN F.
Catalog #OP1356 Softbound $20.00

COLOR - TECHNICAL
Catalog #OP1356 Softbound $20.00

Catalog #OP1296 Hardbound $12.50

COLOR PHOTOGRAPH PORTFOLIO
154. The New Color American Photographers Portfolio. Edited by Sally Eauculture. Abbeville, New York, 1981. Ten original signed and numbered C-prints presented in a custom portfolio box, approx 11¼x14¼”. This portfolio, limited to an edition of 50, includes the work of Michael Bishop, Joyce Culver, Mitch Epstein, Len Jenshel, Barbara Karant, Joe Maloney, Roger Martin, Joel Meyerowitz, John Pfahl, and Bill Ravesani. In-print at $3000.00. Very fine with some fading to box edges and small rip to lower left front corner.
Catalog #OP2236 Portfolio $2100.00

COLOR PHOTOGRAPHY
Catalog #OP2352 Softcover $40.00

COMPARATIVE PHOTOGRAPHY
Catalog #OP2116 Paperback $25.00

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Catalog #OP2309 Clothbound $40.00

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Catalog #OP2309 Clothbound $40.00

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CURTIS, EDWARD S.


D’ALESSANDRO, ROBERT


DAUGUERRE, LOUIS


DAGUERREOTYPES


173. Another Copy. Spine faded, otherwise Fine. Catalog #OP2928 Softcover $40.00


175. Another Copy. Previous owner’s signature (Anne Noggle), otherwise Fine in Very Good dustjacket chipped, torn at top. Catalog #OP3321 Clothbound $85.00

176. Another Copy. Dustjacket fragile, inside flap not attached, endpapers at binding torn, otherwise Fine. Catalog #OP2467 Clothbound $135.00

DARKROOM TECHNIQUES


DE MEYER, BARON


DOISNEAU, ROBERT

179. Three Seconds from Eternity. Photographs and text by Robert Doisneau. New York Graphic Society, Boston, 1980. 143 pp., numerous photogravure reproductions, 9⅝x12”. A 32-page text delving playfully into his years as a student of art and his subsequent career as a commercial photographer accompanies this collection of photographs of Paris. Fine in Fine dustjacket. Catalog #OP2957 Clothbound $135.00

DORFMAN, ELSA

180. Elsa’s Housebook. A Woman’s Photojournal. Photographs and text by Elsa Dorfman. David R. Godine, Boston, 1974. 78 pp., numerous b&w illustrations, 6¼x9¼”. Elsa’s personal account of her experiences working with such Beat poets as Allen Ginsberg, Gary Snyder and Paul Blackburn. Includes an account of her own creative growth, along with numerous snapshots of her friends, famous and otherwise. Rubbed spine, otherwise Fine. Catalog #OP1592 Softbound $20.00

DYHRENURTH, NORMAN


EAKINS, THOMAS


EARLY PHOTOGRAPHY


EASTMAN, GEORGE

185. First Day of Issue Stamped Envelope. Produced by the United States Post Office. George Eastman House, Rochester, 1954. 6½x3¾”. First day of issue stamped envelope on the 100th anniversary of George Eastman’s birth. Stamp has a picture of Eastman on it, with a view camera in upper left corner of envelope. Fine. Catalog #OP1679 Stamped Envelope $35.00


EMERSON, P.H.


EROTICA


ERWITT, ELLIOTT


ESS, BARBARA

192. Barbara Ess: I Am Not This Body. Photographs by Barbara Ess. Curt Marcus Gallery, New York, 1991. 23pp., 10 b&w and 2 color illustrations, 7⅞x9″. A photographic inquiry into the nature of physical existence. Very Good with crease on front cover and first several pages. Catalog #OP3105 Softcover $35.00

ESSAYS


EUROPEAN PHOTOGRAPHY


197. Symposium on Photography Symposium Über Fotografie. Edited by Manfred Willmann and Christine Frisinghelli. Forum Stadtspark, Graz, 1979. In English and German. 151 pp., numerous b&w and some color illustrations, 8⅞x11⅛″. This book is the published version of a series of lectures on photography reflecting the many differing viewpoints in approach to the medium. Includes work and/or commentary by Lee Friedlander, Robert Heinecken, Klaus Honnef, John Szarkowski, and others. Fine Condition. Catalog #OP2465 Softcover $30.00

EVANS, FREDERICK

198. Frederick H. Evans: Photographer of the Majesty, Light and Space of the Medieval Cathedrals of England and France. Photographs by Frederick H. Evans. Text by Beaumont Newhall, Aperture, New York, 1973. 115 pp., numerous b&w illustrations, 9x10¼″. A bookseller by trade, Evans was devoted to pure photography as shown in this overview of his work. Wear on covers otherwise Very Good. Catalog #OP3116 Softcover $40.00

EVANS, WALKER


202. Another Copy. Dustjacket worn, many white areas, slight stain, clipped, previous owner’s name and inscription, otherwise Fine in Fine dj. Catalog #OP2973 Clothbound $150.00

203. Another Copy. First Edition. Very Good with covers faded at edges, previous owner’s name in Good price-clipped dustjacket with wear, scratches, tears. Catalog #OP2922 Clothbound $140.00


206. Another Copy. Very Good with worn covers. Catalog #OP3188 Softcover $35.00

207. Another Copy. Corner of cover bumped, glue (?) spot on cover, in Very Good dustjacket with chip. Catalog #OP3322 Clothbound $100.00


FASHION


FISKE, GEORGE


FOLBERG, NEIL


FRAENKEL GALLERY

212. Seeing Things. Edited with an introduction by Jeffrey Fraenkel. Fraenkel Gallery, San Francisco, 1995. Unpaged, 51 b&w and color illustrations, 10x11″. Beautifully printed. This catalogue was published in celebration of the Fraenkel Gallery’s 15th anniversary. Fine with slight wear. Catalog #OP3265 Softcover $100.00

FRANK, ROBERT

213. The Americans. Photographs by Robert Frank. Introduction by Jack Kerouac. Aperture, Millerton, NY, 1978. 182 pp., 63 b&w plates, 11⅛x9½″. The most recent enlarged Aperture edition of one of the single most influential photography books ever published. Fine, previous owner’s name, Fine dustjacket with slight yellowing. Catalog #OP3212 Clothbound $140.00


FRIEDLANDER, LEE


217. Untitled #1. Friends of Photography, San Francisco. 1972. 25 pp., 9 b&w illustrations, 8½x10". This first issue of the Friends of Photography Quarterly focuses on the work of Edward Weston with an essay by Wody W. Thompson. Foxing, cover creased, marked, otherwise Very Good. Catalog #OP3080 Softcover $45.00


221. Another Copy. Cover slightly yellowing, otherwise Fine. Catalog #OP2483 Softcover $30.00

FSA


FUKASE, MASAHISA

224. The Solitude of Ravens. Photographs by Masahisa Fukase. Bedford Arts, San Francisco. 129pp., numerous duotone illustrations, 10x10". Cover slightly rubbed, small sticker on inside cover, otherwise Fine. Catalog #OP2638 Softcover $35.00

FULTON, HAMISH


GALASSI, PETER


227. Another Copy. Very Good with scrape, wear. Catalog #OP3101 Softcover $40.00

228. Another Copy. Previous owner’s signature, wear on covers, Very Good. Catalog #OP3144 Softcover $35.00

GAMBLE, SIDNEY D.


GARNETT, WILLIAM


GATEWOOD, CHARLES

232. As I Remember. Text and Photographs by Arnold Genthe. Reynal & Hitchcock, New York, 1936. 290 pp., 112 gravure illustrations, 7½x10½". The memoirs of this famous photographer are accompanied by photographs taken throughout his life. Second Printing. Yellowing endpapers otherwise Fine. Catalog #OP3074 Clothbound $75.00

GENTHE, ARNOLD

233. A Concise History of Photography. Written by Helmut and Alison Gernsheim. Thames & Hudson, London, 1971. 2nd Printing. 314 pp., 258 b&w gravures, 27 color gravures, 5½x8½". A beautifully printed, abridged version of one of the classic histories of photography. Fine, inscribed to previous owner by Gernsheim. Catalog #OP2950 Softcover $70.00

234. Another Copy. Very Good with worn covers, lamination peeling. Catalog #OP3323 Softcover $40.00

235. Creative Photography 1826 to the Present. Text by Helmut and Alison Gernsheim. Wayne State University Press, Detroit, 1963. 130 pp., 48 b&w halftone reproductions, 10x7". The catalogue from an exhibit of the huge Gernsheim Photography Collection, now permanently housed at the University of Texas. Corners are bent, otherwise Good. Catalog #OP1501 Softbound $35.00


237. The Recording Eye: A Hundred Years of Great Events As Seen by the Camera 1839–1939. Text by Helmut and Alison Gernsheim. G.P. Putnam’s Sons, New York, 1960, First American Edition. 254 pp." A collection of many of the world’s great events captured in photographs which also illuminates facts about the development of the photographic medium. Signature of previous owner, portions of dustjacket pasted on back endpaper and board, otherwise Fine without dj. Catalog #OP2359 Hard cover $45.00

238. Another Copy. Dustjacket worn at edges, otherwise Fine. Catalog #OP2370 Hardcover $55.00

GERNSHEIM, HELMUT


GIBSON, RALPH


241. Another Copy. Covers worn, crease on lower right corner. Otherwise Fine. Inscribed to previous owner by Gibson. Catalog #OP3123 Softcover $85.00


243. Another Copy. Very slight wear, otherwise Fine Catalog #OP3142 Softcover $60.00
244. The Sommambulist. Photographs by Ralph Gibson. Lustrum Press, New York, 1970, inscribed to the previous owner by the photographer. Unpaged, numerous b&w illustrations, 9x12¾”. Gibson’s sequence of dream photographs, inscribed by Gibson to the previous owner. Cover slightly rubbed, nicks at spine otherwise Very Good.
Catalog #OP2824 Softcover $65.00

GILBERT & GEORGE
Catalog #OP2255 Clothbound $75.00

GILPIN, LAURA
Catalog #OP3095 Softcover $35.00

Catalog #OP2214 Softbound $375.00

GRAHAM, PAUL
Catalog #OP3194 Softcover $30.00

GROEBLI, RENE
Catalog #OP2044 Softbound $65.00

GROSSMAN, SID
Catalog #OP3132 Softcover $35.00

HALSMAN, PHILIPPE
Catalog #OP2542 Softcover $50.00

Catalog #OP2945 Clothbound $125.00

HAMAYA, HIROSHI
Catalog #OP2637 Hardcover in Slipcase $150.00

HAND COLORING
Catalog #OP3197 Clothbound $85.00

HARE, CHAUNCY
Catalog #OP3069 Clothbound $55.00

HARRIS, ALEX
256. The Old Ones of New Mexico. Photographs by Alex Harris. Text by Robert Coles. University of New Mexico Press, Albuquerque, 1974. 74pp., numerous b&w illustrations, 9¾x10¼”. Harris’ photographs of the residents of mountain villages in New Mexico combined with Coles eloquent transcriptions of their own words create this extraordinary portrait. Reprint. Fine in Fine dustjacket.
Catalog #OP3069 Clothbound $55.00

HARTMANN, SADAKICHI
Catalog #OP1045 Clothbound $65.00

HAWES, JOSIAH JOHNSON
Catalog #OP2300 Clothbound $60.00

259. Another Copy. Fine condition in dustjacket.
Catalog #OP2367 Hardcover $60.00

HEARTFIELD, JOHN
Catalog #OP1590 Softbound $55.00

Catalog #OP2579 Softcover $35.00

HELEBRAND, NANCY
Catalog #OP3280 Hardbound $40.00

HENLE, FRITZ
Catalog #OP2404 Clothbound $30.00

Catalog #OP3112 Clothbound $65.00

Catalog #OP3114 Hardbound $70.00

HILLERS, JACK
266. “photographed All The Best Scenery.”. Photographs and text by Jack Hillers. Edited by Don D. Fowler. University of Utah Press, Salt Lake City, 1972. 225 pp., 44 brown and black duotone illustrations, maps, epilogue, chapters of persons and places, 8x11”. This is the 1871 diary photographer Jack Hillers kept during his travels with John Wesley Powell’s second exploration of the Colorado River. A visual and written record of the nineteenth century American West by a great photographer. Second Printing. Fine in fine dustjacket with light soil, small tears at corners.
Catalog #OP3038 Clothbound $75.00

HINE, LEWIS
Catalog #OP2078 Folio $50.00


274. Photography: History of an Art. Text by Jean-Luc Davra, Skira/Rizzoli, New York, 1982. 270pp., numerous b&w and some color illustrations, 10x13¼". Fine with wear at edges in Good dustjacket with tear at lower right, upper corner. Catalog #OP3308 Clothbound $70.00


278. The Magic Image. The Genius of Photography From 1839 To The Present Day. Written by Gai Mulligan. Prentice-Hall, Englewood Cliffs, New Jersey, 1974. 323 pp., numerous b&w halftones, notes, bibliography, index. 7¾x12". The juxtapositions of pictures similar in format, content, or meaning, combined with Mulligan's text produces a unusually interesting history. Translated from the German edition. Dustjacket worn, has tears, laminating peel, yellowing, one illustration loose, otherwise Very Good in dustjacket. Catalog #OP1232 Hardcover $40.00


280. Photography: History of an Art. Text by Jean-Luc Davra, Skira/Rizzoli, New York, 1982. 270pp., numerous b&w and some color illustrations, 10x13¼". Fine with wear at edges in Good dustjacket with tear at lower right, upper corner. Catalog #OP3308 Clothbound $70.00

281. The Magic Image. The Genius of Photography From 1839 To The Present Day. Written by Gai Mulligan. Prentice-Hall, Englewood Cliffs, New Jersey, 1974. 323 pp., numerous b&w halftones, notes, bibliography, index. 7¾x12". The juxtapositions of pictures similar in format, content, or meaning, combined with Mulligan's text produces a unusually interesting history. Translated from the German edition. Dustjacket worn, has tears, laminating peel, yellowing, one illustration loose, otherwise Very Good in dustjacket. Catalog #OP1232 Hardcover $40.00

282. The Magic Image. The Genius of Photography From 1839 To The Present Day. Written by Gai Mulligan. Prentice-Hall, Englewood Cliffs, New Jersey, 1974. 323 pp., numerous b&w halftones, notes, bibliography, index. 7¾x12". The juxtapositions of pictures similar in format, content, or meaning, combined with Mulligan's text produces a unusually interesting history. Translated from the German edition. Dustjacket worn, has tears, laminating peel, yellowing, one illustration loose, otherwise Very Good in dustjacket. Catalog #OP1232 Hardcover $40.00

283. The Magic Image. The Genius of Photography From 1839 To The Present Day. Written by Gai Mulligan. Prentice-Hall, Englewood Cliffs, New Jersey, 1974. 323 pp., numerous b&w halftones, notes, bibliography, index. 7¾x12". The juxtapositions of pictures similar in format, content, or meaning, combined with Mulligan's text produces a unusually interesting history. Translated from the German edition. Dustjacket worn, has tears, laminating peel, yellowing, one illustration loose, otherwise Very Good in dustjacket. Catalog #OP1232 Hardcover $40.00

284. China Diary. Text by Stephen Spender. Illustrations by David Hockney. Harry N. Abrams, New York, 1982. 200 pp., 158 watercolors, drawings, and photographs; with 84 plates in full color and 1 map; 7⅞x9½". A trip to mainland China in the early 1980s, described in Spender's lively prose, and heavily illustrated by Hockney. As new with dustjacket. Catalog #OP1916 Clothbound $40.00


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Catalog #OP3338 Softcover $55.00

318. Another Copy. Covers rubbed and worn, otherwise Very Good. Catalog #OP3182 Softcover $35.00

KRIMS, LES

319. Fictocryptokmigraphs. Photographs by Les Krims. Humpy Press, Buffalo, 1975. 40pp., 40 color illustrations, 2 type C prints signed and numbered, 6x8½”. Manipulated SX-70 polaroids of wacky often surreal nudes by Krims. Includes 2 type C print reproductions of the polaroids “Chewing Gum and Goldfish Bowl” which are signed by Krims. 80/125 Fineline glass slipcase. Catalog #OP3342 Softbound in plexiglass case $250.00

320. Another Copy. 90/125 Fine in plexiglass slipcase which has small fracture at top. Catalog #OP3343 Softbound in plexiglass case $225.00

321. The Incredible Case of the Stack O’Wheats Murders. Photographs by Les Krims. Les Krims, Buffalo 1972. 10 b&w loose reproductions, 1 reproduction mounted on box, folded text signed by Krims, 5½x8½”. Enclosed in a hinged box with cover illustration. Signed by the artist. A Les Krims’ limited edition folio containing photographs, grotesque yet humorous, of a series of fictitious murders, signed by Krims. Box has slight wear otherwise Fine. Catalog #OP3157 Boxed Set $125.00

322. The Little People of America 1971. Photographs by Les Krims. Les Krims, Buffalo 1972. 24 b&w loose reproductions, 1 reproduction mounted on box, folded text signed by Krims, 5½x8½”. Through satire Krims shows that Little People are not much different than other people in America. Signed by Krims. 93 of 4000 Good Box has broken lid, else Fine. Catalog #OP3156 Boxed Set $90.00


324. Another Copy. Very Good with wear on covers, light soil. Catalog #OP3303 Softcover $100.00

KUMLER, KIPTON


326. Another Copy. Cover badly scuffed, else Fine. Catalog #OP1788 Softbound $35.00

KUPPEL, EDMUND


LAMBERT, MICHEL


LANDWEBER, ELLEN


LANDSCAPE PHOTOGRAPHY

330. Landscape as Photograph. Text by Estelle Jussim and Elizabeth Lindquist-Cook. Yale University Press, New Haven, 1985. 168 pp., numerous b&w and some color illustrations, 10¼x9¼”. A survey of landscape photography from the 1840s to the present. Covers have slight wear otherwise Fine in Fine dustjacket. Catalog #OP5004 Clothbound $75.00

331. Another Copy. Covers slightly worn, date, otherwise Fine in Fine dustjacket with slight wear. Catalog #OP5055 Clothbound $75.00


333. Photography & Fascination. Essays by Max Kozloff. Addison House, Danbury, 1979. 211 pp., numerous b&w illustrations, 8½x11½”. A facsimile of Kozloff’s bohoyd photo album. Beautifully designed and produced. Cover has slight wear, front image has scuff, otherwise Fine. Catalog #OP2991 Illustrated Boards $350.00


LARTIGUE, JACQUES-HENRI


337. Les Femmes Aux Cigarettes. Photographs by Jacques-Henri Lartigue. Viking Press, New York, 1980. 112 pp., 96 b&w halftones, 6½x9½”. Eighty beauties who dominated the night life of Paris during the 1920’s, each photographed holding a cigarette. Previous owner’s label affixed on free endpaper, otherwise Fine in Very Good photo clipped dustjacket with creases, scrapes. Catalog #OP3100 Hardbound $45.00

LAUGHLIN, CLARENCE JOHN


339. Another Copy. Covers slightly soiled, otherwise Fine. Catalog #OP2948 Softcover $45.00


342. Another Copy. First Edition. Wear on covers and at spine, otherwise Very Good. No dustjacket. Catalog #OP3136 Clothbound $125.00
LEHNDORFF, VERA

MACGREGOR, GREGORY

LENNARD, ERICA

LEVITT, HELEN


LIFE LIBRARY

348. Life Magazine. Volume 1 #1. Cover by Margaret Bourke-White. Photographs by Margaret Bourke-White, Alfred Eisenstaedt, Thomas McAvoy, and Peter Stackpole. TIME Inc., New York, 1936. 96 pp., numerous black-and-white illustrations, 10¼x14". This is the premier issue of LIFE magazine. Chip in spine, pages slightly yellowed, otherwise Fine. Catalog #OP2642 Softcover $120.00


LYONS, NATHAN

MANN, SALLY
359. Second Sight. Photographs by Sally Mann. Introduction by Jane Livingston, David R. Godine, Boston, 1983. 59 pp., numerous duotone illustrations, 12¼x11¾". Difficult to find, this book contains the early work of Sally Mann. Signed! Cover lamination bubbling, creases and significant wear, water stains and wrinkling throughout otherwise Good. Catalog #OP3005 Softbound $95.00

MARTIN, PAUL

MARTONE, MICHAEL
351. Madonna Sex. Photographs by Steven Meisel. Warner Books, New York, 1985, Unpaged, numerous b&w and color illustrations, 11x13¼". Includes the CD. Fine with top left corner bent, some scratches on back in wrapper. Catalog #OP3269 Metal Covers, Spiral Bound $150.00

MATHER, MARGRETHE

MCCULLIN, DONALD
353. Is Anyone Taking Any Notice?. Photographs Donald McCullin. MIT Press, Cambridge, 1971. Unpaged, numerous duotone illustrations, 12x11¼". McCullin's moving portrayal of the world's evil and horror. Illustrated cover worn, binding badly hinging in front, water damage on edges, otherwise Good. Catalog #OP3060 Hardcover $120.00

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MENAPACE, JOHN

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MICHALS, DUANE

MACK, GREGORY
Catalog #OP3107 Softcover $125.00

Catalog #OP3238 Hardcover $45.00

Catalog #OP2970 Softcover $90.00

371. Sequences. Photographs by Duane Michals. Doubleday & Company, Garden City, 1970. Unpaged, numerous b&w illustrations, 8x8¼". Includes many classic sequences such as Chance Meeting and Death Comes to the Old Lady. First Edition. Very Good with wear on covers and previous owner’s name on inside.
Catalog #OP3106 Softcover $75.00

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NEWHOLT, HELMUT

Catalog #OP3035 Clothbound $150.00
NIMS, FRANKLIN A.


NORFLEET, BARBARA

391. The Champion Pig. Edited by Barbara Norfleet. Photographs by numerous photographers. David R. Godine, Boston, 1979. 124pp., numerous b&w illustrations, 9½x11¾". A collection of images by various studio photographers which record social rituals in middle and upper class America. Fine. Catalog #OP3309 Softcover $30.00

NOSKOWIAK, SONYA


NOTMAN, WILLIAM


NOWINSKY, IRA


NUDES


O’SULLIVAN, TIMOTHY


OLYMPICS


ORLAND, TED


OSMAN, COLIN


OSTROFF, EUGENE


OUTERBRIDGE, PAUL


PARIS


PARKER, BART

407. A Close Brush With Reality. Photographs and Writings 1972–1981. Photographs and Text by Bart Parker. Visual Studies Workshop, Rochester, 1981. 55 pp., numerous color and some b&w illustrations, 8x10". "The photographic does not necessarily mimic, and it lies or misrepresents only in reference to something extraneous to itself. I relish using language to clarify these insights and like the photograph to be a visual nexus."—Parker. Fine with slightest wear. Catalog #OP3158 Softcover $30.00

PARKS, GORDON


409. J.T. Photographs by Gordon Parks. Text by Jane Wagner. Van Nostrand Reinhold Company, New York, 1969. 64pp., numerous b&w illustrations, 9x9½". The life of a young boy growing up in the inner city is illustrated with photographs by Gordon Parks. Covers soiled, 2 pages stuck together at top, slight tear, otherwise Very Good. Catalog #OP3026 Illustrated Boards $75.00

PENN, IRVING


PERFORMANCE


413. Fotografie in deutschen Zeitschriften 1924–1933. Edited by Jean-Claude Gautrand. Contrejour/Bookking International, Paris, 1982. Unpaged, numerous b&w and color illustrations, 14x11½". German photography in selected periodicals. Text in German only. Cover has one tiny nick, otherwise Fine. Catalog #OP2562 Softcover $30.00

PERIODICALS

414. Photographie in Deutschland 1924–1933. In Institut für Auslandsbeziehungen, Stuttgart, 1982. 72pp., numerous black-and-white illustrations, 8½x11½". German photography in selected periodicals. Text in German only. Cover has one tiny nick, otherwise Fine. Catalog #OP2562 Softcover $30.00
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Catalog #OP2055 Softbound $65.00

PHOTOGRAPHY IN HAMBURG

Catalog #OP2042 Clothbound $65.00

PHOTOJOURNALISM

44. From the Picture Press. Edited by John Szarkowski. Museum of Modern Art, New York, 1973. 96pp., 90 b&w illustrations, 8¼x10". As photographs became a central component of modern newspapers the published images were strikingly different than those from previous eras. This book provides an overview of these early news photographs considered frank and shocking at the time. Foxing on title page, wear, otherwise Very Good.
Catalog #OP3081 Softcover $35.00

Catalog #OP3050 Softcover $30.00

PICTORIALISM

Catalog #OP3075 Softcover $40.00

47. Another Copy. Very Good with slight wear, previous owner’s name, stamp on bottom edges. Very Good,
Catalog #OP3093 Softcover $35.00

PICTURE MAGAZINE

Catalog #OP2572 Softcover $35.00

Catalog #OP2524 Softcover $60.00

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PRESERVATION OF PHOTOGRAPHS

Catalog #OP1769 Hardbound $50.00

QUILLAN COLLECTION

Catalog #OP2902 Hardcover $200.00

REFERENCE

438. Encyclopedie Of Photography. With A New Picture Portfolio. Introduction by Peter Bunnell and Robert A. Sobieszelski. Edited by Bernard Jones. Amo Press, New York, 1974. Reprint. 527 pp., numerous photographs and drawings, 6x4½”. From the Amo series of historical photographic books, this encyclopedia of photography is a reprint of the 1911 classic published by Cassell of London. Wear, previous owner’s name otherwise Fine. Catalog #OP3145 Hardcover $50.00

RIBOUD, MARC


RICE, LELAND


RIEFENSTAHL, LENI


RIIS, JACOB


ROH, FRANZ


ROYAL PHOTOGRAPHIC SOCIETY


RUBINSTEIN, EVA

446. Eva Rubinstein. Preface by Sean Kernan. Morgan & Morgan, Dobbs Ferry, N.Y., 1974. Unpagd, 67 b&w duotone plates, list of plates, 8x9”. The only monograph published on this accomplished portrait and interior photographer. Bottom corner creased, covers show slight wear, otherwise Fine. Catalog #OP2940 Softcover $35.00

447. Another Copy. Fine with slightly worn covers. Catalog #OP3092 Softcover $30.00

RUSCHA, EDWARD


RUSSELL, A. J.


SALGADO, SEBASTIÃO


SAMARAS, LUCAS


SANDER, AUGUST


SCHRIF, AARON

454. Creative Photography. Text by Aaron Scharf. Studio Vista, London, 1965. 96 pp., many b&w illustrations, 6x9¾”. Scharf traces the history of photography by showing that many works when first produced were condemned, then later accepted by the artistic community. Covers rubbed, corners slightly bent, otherwise Fine. Catalog #OP2402 Softcover $35.00


456. Pioneers of Photography. An Album of Pictures and Words. Edited with text by Aaron Scharf. Includes photographs by Nadar, Samuel Boume, Julia Margaret Cameron, Abrams, New York, 1975. 188 pp., 170 halftone and 10 full-color illustrations, 9x11¾”. A lively history of early photography, including early experiments with processing, first primitive attempts at color photography and more, with first-hand accounts by the pioneers of photography themselves. Very fine. Catalog #OP1619 Hardbound $45.00

SCHRIF, DAVID


SCHATZ, HOWARD


SEKIGUCHI, TAKASHI


SELF PORTRAITS


461. Selbsportraits. Essay by Albrecht Fabri. Sigbert Mohn Verlag, Gütersloh, 1976. 164 pp., numerous b&w and color illustrations, 8x12¾”. An overview of the self portrait in photography. Dustjacket has several tears, yellowing, otherwise Fine in Good dustjacket. Catalog #OP3049 Clothbound $45.00

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SELLA, VITTORIO


SEX

463. Voodoo - Eros. Ethnological Studies in the Sex Life of the African Aborigines. Text by Felix Bryk. Translated from the German by Mayne F. Sexton. United Book Guild, New York, 1964. 252 pp., some b&w illustrations, 6⅛x9”. Definitely a time period piece. According to the note this translated edition “is limited to 500 copies sold only by subscription to physicians and adult students of sexology and anthropology. Fine with Good dustjacket which is stained, faded, wrinkled at top. Catalog #OP3218 Clothbound $95.00

SHEER, CHARLES


SHORE, STEPHEN


SISKIND, AARON


467. Bucks County. Photographs of Early Architecture. Photographs by Aaron Siskind. Text by William Morgan. Horizon Press, 1974. 112 pp., numerous b&w illustrations, 8⅛x11⅛”. Barns, mills, 18th Century houses, bridges, and architectural details are described in Siskind’s photographic document of this historically important area. End papers scuffed, otherwise Fine in Good dustjacket with chips and tears. Catalog #OP3073 Clothbound $75.00

468. Photographs by Aaron Siskind in Homage to Franz Kline. Photographs by Aaron Siskind. The David and Alfred Smart Gallery/University of Chicago, Chicago, 1975. 12 pp., 5 b&w illustrations, 9⅛x12¼”. Small catalog with an essay elaborating on Siskind’s relationship with Kline. Fine. Catalog #OP3271 Softcover $20.00

SIXTIES PHOTOGRAPHY


SMITH, ERWIN E.


SMITH, MURRAY


SNAPSHOTs

475. 100 Years of Memories In a Snap!. Compiled by Kodak. 7 articles, 17 8½x10 photographs, 9x11⅛”. A compilation of material on the snapshot from Eastman Kodak including 17 prints of historical images ranging from portraits of Eastman to advertisements and patent illustrations. Paper folder bent at top, marker writing on spine, otherwise Fine. Catalog #OP3160 Folder $50.00


SOCIAL DOCUMENTARY

477. Exploring Society Photographically. Edited by Kathy Kelsey Foley. Numerous contributors including Gregory Bateson and Margaret Mead, John Collier Jr. and others. Mary and Leigh Block Gallery, Northwestern University, Evanston, 1981. 96 pp., numerous b&w illustrations, 9⅛x12”. A catalogue exploring the efforts of photographers and social scientists to interpret the workings of the social world through visual imagery. Covers soiled, slight wear otherwise Fine. Catalog #OP3044 Softcover $40.00

SOMMER, FREDERICK

478. Frederick Sommer. The Constellations That Surround Us. The General Aesthetics and Poetic Logic in an Artist’s Life. Homage 6. Photographs and text by Frederick Sommer. Edited by Michael Torosian. Lumiere Press, Toronto, 1992. 35 pp., 4 b&w tip-ins illustrations, 6⅛x9½”. “Why not look at the constellations of the things that surround us every day. That is the combinatorial art. Nothing should be left out. Everything has to undergo the test of how it can live in this relatedness.”—Frederick Sommer 13 of 200 Very Fine. Catalog #OP3154 Hardcover $250.00

479. The Poetic Logic Of Art And Aesthetics. Written by Frederick Sommer in collaboration with Stephen Aldrich. Self published, 1972. unpaginated, no reproductions, 7½x7¼”. A privately published booklet of aesthetics in poetic form. Also included are “Words spoken in memory of Richard Nickel at a gathering of his friends.” Fine. Catalog #OP3175 Softcover $85.00

SOURCEBOOK

480. The Photography Catalog. Edited by Norman Snyder with Carole Kismaric and Don Myrus. Harper & Row, New York, 1978. 256 pp.”. This is a catalog of the best photographic tools and materials available in the 70s. Also a source book and guide to further information. Rubbed covers, otherwise Fine. Catalog #OP1672 Softbound $25.00

STIEHLEN, EDWARD

481. Steichen: The Master Prints 1895–1914, The Symbolist Period. Photographs by Edward Steichen. Text by Dennis Longwell. Museum of Modern Art, New York, 1978. 180 pp., 67 black and white plates, 6 color plates, 18 text illustrations, bibliography, index, 9⅛x11½”. Includes a number of Steichen’s early works, beautifully reproduced... Very Good with previous owner’s name, endpaper faded at edge in Very Good price clipped dustjacket with wear, tear at spine. Catalog #OP2927 Clothbound $145.00

STERN, BERT


STERN, HOWARD

STIEGLITZ, ALFRED

Catalog #OP2939 Softcover $30.00


Catalog #OP3518 Clothbound $200.00

Catalog #OP2424 Softcover $35.00

Catalog #OP3122 Clothbound $90.00

Catalog #OP3227 Clothbound $55.00

Catalog #OP3519 Hardcover $200.00

Catalog #OP3305 Paperbound $15.00

STIEGLITZ, JOSEF

Catalog #OP3181 Clothbound $250.00

SWANNELL, JOHN

497. Fine Lines. Photographs by John Swannell. Dustjacket has wear, slight tears, price clipped, otherwise Fine.
Catalog #OP2847 Hardcover $65.00

Catalog #OP3169 Clothbound $100.00

SZARKOWSKI, JOHN

Catalog #OP3082 Clothbound $55.00

TECHNICAL

Catalog #OP1835 Hardcover $25.00

Catalog #OP2200 Clothbound $45.00

502. How to Tone Prints. Practical Photography, No. 14. Text by Arthur Hammond. American Photographic Publishing, Boston, 1940. 72 pp., 4 color illustrations, 8½x4 ½”. In addition to covering printing processes such as kallitypes, various toning formulas and procedures are covered as well. Foxing on covers, yellowing pages otherwise Very Good.
Catalog #OP3147 Softcover $35.00

Catalog #OP1834 Hardcover $25.00

Catalog #OP1833 Hardcover $25.00

Catalog #OP2820 Clothbound $70.00

Catalog #OP1842 Hardcover $25.00

Catalog #OP0068 Clothbound $45.00

Catalog #OP2096 Clothbound $25.00

Catalog #OP1840 Hardcover $25.00

510. Professional Photography - Principles in Practice. Written by Michael J. Langford. Focal Press Limited, England, 1974. 312 pp., numerous b&w illustrations, appendices, index, 7 X 10”. Here is a complete guide to photography as a profession, including techniques and assessments of the photographic industry and career opportunities. Fine.
Catalog #OP1843 Hardcover $30.00
1954. Tenth printing, 1966. 249 pp., numerous black and white halftone text illustrations, 9¼x9¼″.

Catalog #OP2377 Hardcover $60.00

TWICE A YEAR


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Catalog #OP2103 Softcover $15.00

VISUAL ANTHOLOGIES


Catalog #OP3173 Softcover $35.00


Catalog #OP2374 Hardbound $50.00


Catalog #OP3237 Softcover $25.00


Catalog #OP3277 Softcover $45.00

VROMAN, ADAM CLARK


539. Photographer of the Southwest. Adam Clark Vroman, 1856-1916. Edited by Ruth I. Mahood. Introduction by Beaumont Newhall. Photographs by Adam Clark Vroman. Bonanza Books, New York, n.d. 127 pp., numerous halftone illustrations, 9x11½”. Vroman photographed Hopi Indian culture in the Southwest around the turn of the century. His work was rediscovered by Laurence Powel in 1953. This volume was a result of that rediscovery. Fine. Catalog #OP1613 Hardbound $45.00


WARHOL, ANDY


WEBER, BRUCE


548. Another Copy. First Edition. Mint in original shrinkwrap. Catalog #OP3340 Clothbound $150.00


WEEGEE


WESTERN PHOTOGRAPHY


WESTON, EDWARD


556. Edward Weston. The Flame of Recognition. Aperture, New York, 1965. 88 pp., numerous b&w illustrations, 8x10½”. A selection of Weston’s photographs accompanied by selections from his Daybooks. Binding slightly warped, otherwise Fine without dustjacket. Catalog #OP2720 Clothbound $50.00


558. Another Copy. Corners worn, otherwise Fine. Catalog #OP2427 Softcover $35.00

559. Another Copy. Corners worn, curled, otherwise Fine. Catalog #OP2195 Softcover $25.00


WHITE, CLARENCE H.

567. Clarence H. White. Photographs by Clarence H. White. Essay by Maynard P. White. Aperture, New York, 1979. 95 pp., numerous duotones, 8¼x8¼". This volume in Aperture’s series devoted to great photographers concerns Clarence H. White, and provides an introductory essay as well as many reproductions of his work. Covers are slightly soiled, scratches on back, corners slightly bumped, otherwise Fine.
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WHITE, MINOR

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Catalog #OP1991 Softbound $15.00

Catalog #OP3036 Clothbound $50.00

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580. Another Copy. Very Good with covers that have tears, creases, soil, pages have slight dents but not in image area.
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