



26/20/96
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 W. McNeil Lowry Papers, 1941-93

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BIOGRAPHICAL NOTE**Wilson McNeil Lowry**

February 17,	1913	Born in Columbus, Kansas, the son of Benedict Harrison and Helen (Graham) Lowry
	1934	Received A. B. from University of Illinois
	1936	Married Elsa Alberta Koch
	1936-41	Assistant, Department of English, University of Illinois
	1940-42	Editor, <u>Accent: A Quarterly of New Literature</u>
	1941	Received Ph. D. in English, University of Illinois
	1941-42	Instructor, Department of English, University of Illinois
	1942-43	Writer, Office of War Information
	1943-46	Lieutenant, active duty, U. S. Navy
	1946-47	Associate editor, Dayton (Ohio) Daily News
	1947-52	Chief, Washington Bureau, James M. Cox Newspapers
	1952-53	Associate director, International Press Institute, Zurich
	1953	Hired by Ford Foundation as assistant to William McPeak
	1955-57	Program Director of Education, Ford Foundation
	1957-64	Director, Program in the Humanities and the Arts, Ford Foundation
	1957-84	Chairman, Board of Trustees, Bancroft School
	1964-66	Vice President, Office of Policy and Planning, Ford Foundation
	1964-75	Vice President, Division of Humanities and the Arts, Ford Foundation
	1965-66	Acting President, Ford Foundation
	1975	Retired from Ford Foundation
	1975-93	Arts consultant
	1977-84	Organizer of conferences for the American Assembly
	1988-91	President of the Board, San Francisco Ballet
June 6,	1993	Died in New York City

COLLECTION OVERVIEW

W. McNeil Lowry Papers, 1941-93

Born in Columbus, Kansas, Wilson McNeil Lowry (1913-93) was a leader in planning and administering philanthropic support for the arts and humanities in the 1960s and early 1970s. Following brief periods as University of Illinois English instructor, Navy lieutenant, and journalist, Lowry (B. A. 1934, Illinois; Ph. D. 1941, Illinois) was hired by the Ford Foundation in 1953 to direct its education program. In this capacity, Lowry developed the Ford Foundation's program in the arts and humanities, and became its first director when it was formally established in 1957. Through this and related senior posts at the Ford Foundation, he directed the distribution of over \$320 million to performing arts organizations, artistic institutions, and individual artists and \$60 million to humanities scholarship. After his 1975 retirement, Lowry, continued to serve the arts as a pro bono consultant in the arts, president of the San Francisco Ballet (1988-91), and as an advocate of public support for the arts until his death.

The Table of Contents for the Lowry Papers finding aid reflects the functional arrangement of material within the collection. The Biographical material in Box 1 includes awards and articles summarizing his career. The most significant items in this section are transcripts of oral history interviews. The finding aid includes lists of subjects that Lowry covered in these interviews.

Writings and Speeches in Boxes 1-3 relate primarily to the arts, especially regarding the roles the federal government and private philanthropy and the governance of performing arts organizations. This section also contains material unrelated to the arts, primarily Lowry's journalism career, as well as the first draft of a speech on intellectual freedom Lowry wrote for President Dwight Eisenhower at the request of Milton Eisenhower.

The Appointment Books and Calendars in Box 3 provide a chronological framework for understanding Lowry's work.

The Ford Foundation files, comprising the bulk of the Lowry Papers, are divided into several subsections. The Ford Foundation Subject File in Boxes 4-5 contains material on topics unrelated to the arts and humanities, especially educational television, a Latin American trip, and the Tax Reform Act of 1969. The Ford Foundation Administrative Files in Boxes 5-6 are arranged chronologically and primarily concern the Humanities and the Arts Program, but also contain material relating to other aspects of Lowry's tenure at the Ford Foundation, including his service as Acting Chief Executive Officer and Acting President, and relating to McGeorge Bundy and Lowry's retirement. The "Philanthropic Choice, Style, and Methods: A 25-Year Review" file in Box 6 provides a candid overview of the Ford Foundation's activities as a whole from 1950 through 1975.

The Ford Foundation files in Boxes 6-39 are specifically concerned with the Humanities and the Arts Program. The Humanities and the Arts Program Chronology files in Boxes 6-10 contain descriptions of the grants made by the Program in chronological order with an attached alphabetical index. The

Humanities and the Arts Program Subject File in Boxes 10-39, accounting for about one-half of the Lowry Papers by volume, is arranged alphabetically, primarily by name of artistic institution or organization. Major subordinate components are: Chronological Correspondence (Boxes 15-16) containing outgoing correspondence and internal memos from 1969 through 1975 and Program Planning and Budget files giving a general and fiscal overview of the program.

The Humanities and Arts Comment Book files in Box 34 contain letters to the Program commenting on its early grants to individuals and its program initiatives. The Comment Book letters also include nominations for these grants and letters from recipients and nonrecipients commenting on grants.

The Humanities and the Arts Program Conferences files in Box 35 document discussions held by Lowry and the Humanities and the Arts Program staff with prominent individuals in the arts and humanities. Their purpose was either to discover the needs of a particular field prior to launching a specific program or to learn how the participants in a program evaluated their experience. The files contain transcripts for most of the conferences held through 1965.

The Humanities and the Arts Program Staff Work Field Notes in Boxes 35-39 document detailed work performed by Lowry and his staff to contact leaders in the arts and humanities. These "memos-to-the-file" summarize interviews and telephone conversations with individuals requesting grants, with representatives of institutions and organizations requesting or receiving grants, and with prominent individuals in the arts and humanities whose opinion the Humanities and the Arts Program staff wished to canvass. The Staff Work Field Notes also report on site visits made by staff members to artistic institutions and performances.

The Personal and Professional Subject File in Boxes 39-47 concerns Lowry's activities after retiring from the Ford Foundation, especially regarding the American Assembly on the Arts and the San Francisco Ballet. Some pre-Ford Foundation material is located in the alphabetically-labelled general correspondence folders. There is little strictly personal material. The Personal and Professional Subject File is arranged alphabetically by subject and name, but access by date can be obtained via 13 folders of chronologically-arranged outgoing correspondence for 1976 through 1988 in Box 42. Under "American Council of Learned Societies" are materials relating to an unfinished book by Lowry on the arts in the United States after World War II, including a typescript of a chapter on the theatre.

Cassette and reel-to-reel Audiotapes and a Videotape in Boxes 48-51 include recordings of internal Ford Foundation discussions concerning an economic survey of performing arts institutions, conferences and symposia organized by Lowry, and speeches given by Lowry. They also include recordings of interviews Lowry conducted with Lincoln Kirstein in 1983 and 1984 for a New Yorker article.

Box 1:

Biographical, 1941, 1991
 Tributes to Lowry after his death, 1993-94
 Photographs of Lowry, 1929-ca. 1975

HONORS AND AWARDS

Naval Reserve Promotion--Lieutenant (Junior Grade), July 1943
 Journalism Award, May 1949
 Association of American Dance Companies plaque, June 9, 1973
 Ford Foundation Tribute--correspondence, essay by Lincoln Kirstein, and list of contributors, 1975
 John F. Wharton Theatre Award--speech by Alan Schneider, December 4, 1980
 (see audiotape, Box 50)
 North Carolina School of the Arts Certificate of Appreciation, April 11, 1987
 Negro Ensemble Company Certificate of Appreciation, April 26, 1987
 Capezio Dance Award, April 18, 1988
 Keys to San Francisco Ballet
 Presentation of Award for Distinguished Service to the Arts to Lowry in Proceedings, American Academy and Institute of Arts and Letters, 1992-93
 Grantmakers in the Arts Annual Conference--dedicated to Lowry, November 3-5, 1993

ARTICLES AND CLIPPINGS ABOUT LOWRY

Ford Foundation Symphony Grant, October 1965
 New York City Opera Debut in New York State Theater, 1966
 Alley Theatre and Arena Stage Dedications, (2 folders), October 1966
 "Succession and What's Behind It" by Joseph Wesley Ziegler, Journal of Arts Management and Law,
 Winter 1991

ORAL HISTORIES AND INTERVIEWS WITH LOWRY

Truman Library--oral history interview by Jerry N. Hess, transcript (see "Grain lobby story by Lowry--
 correspondence," Box 43), 1968-69
 Subjects covered in oral history:
 Biography, pp. 1-3
 Grain lobby and Commodity Credit Corporation, 1948, pp. 3-20
 1948 Democratic National Convention, pp. 20-26
 Clark Clifford, pp. 26-34
 Charles Murphy, pp. 34-35
 Truman press conferences, pp. 35-37
 Senator Russell, pp. 38-41

First meeting with Truman, pp. 42-44
 McCarthyism, pp. 44-51
 White House Staff under Truman, pp. 51-54
 Evaluation of Truman, pp. 55-56
 Lowry speech for Dwight D. Eisenhower re McCarthyism, pp. 56-60

Ford Foundation Oral History Project Interview by Charles T. Morrissey and Ronald J. Grele (2 volumes), 1972-74

Subjects covered in oral history:

Initial contact with Ford Foundation (FF), 1948, pp. 1-3
 Hired by William McPeak for FF, 1953, pp. 4-6
 Contrast between Hoffman and Gaither Administrations of FF, pp. 6-11
 FF grants to education and Fund for the Advancement of Education, pp. 11-43
 FF and Fund for Adult Education, pp. 44-50
 Overview of FF in 1953, pp. 50-71
 Origin of FF involvement in arts and humanities, pp. 71-79
 Relations between President Heald and FF trustees, pp. 79-106
 Resignation of Heald and selection of replacement, pp. 107-110
 Relationship between president and trustees after Heald, pp. 110-119
 Roles of WML in FF from 1953 on, pp. 119-135
 Office of Policy and Planning, pp. 136-163
 FF and federal government: Cox and Reece hearings, pp. 164-194
 WML and Tax Reform Act of 1969, pp. 194-236
 McPeak and philosophy of philanthropy, pp. 237-255
 FF and International Press Institute, pp. 257-279
 FF role in journalism, pp. 279-282
 Question of WML's future role in FF (as of March 6, 1973), pp. 283-311
 Question of WML's future role in FF (as of April 24, 1973), pp. 313-343
 President Bundy and arts and humanities, pp. 343-346
 Foundation of FF humanities and arts program, pp. 347-369
 Exploratory program for repertory theatre, pp. 370-376
 Exploratory program of grants-in-aid, pp. 376-383
 Exploratory program in repertory theatre, pp. 383-403
 FF and ballet, pp. 406-415
 Proposals for expansion of arts program, pp. 416-420
 American opera composers program and Sacco and Vanzetti controversy, pp. 420-431
 Expansion of arts program, pp. 431-442
 Question of WML's future role in FF (as of August 27, 1973), pp. 443-471
 WML's retirement from FF and plans for new foundation (as of November 16, 1973), pp. 472-501
 FF Division of Humanities and Arts and Greece, pp. 502-505
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 - Literary translations, pp. 561-564
 - New York Public Library, pp. 564-565
- WML's retirement from FF and planned new foundation (as of May 21, 1974), pp. 566-584
- Humanities and Arts Division and programs for minorities, pp. 584-586
- FF and archaeology, pp. 586-589
 - Dissemination of humanistic scholarship, pp. 589-593
 - Grant to Lionel Trilling, pp. 593-594
 - Grant to Henry Ford Hospital, pp. 594-596
- Question of personal influences on WML's grants policies, pp. 597-604
- The Awkward Embrace by Joan Simpson Burns--includes quotes from interviews with Lowry, 1975
- Oral History for Archives of American Art, Smithsonian Institution, interview by R. W. Baum, October 19 - November 9, 1981
- Subjects covered in oral history:
 - October 19 interview:
 - Philosophy of art museums, pp. 1-6
 - Grants to artists, pp. 7-10
 - Audience for art, pp. 10-12
 - Philosophy of artistic philanthropy, pp. 12-21
 - Avant-garde music, pp. 22-34
 - October 26 interview:
 - Origin of humanities and arts program, pp. 2-14
 - History of public policy on arts in U.S., pp. 14-22
 - Exploratory program in humanities and arts, pp. 22-34
 - Expansion of humanities and arts program, pp. 34-38
 - U. S. government role in arts, pp. 38-45
 - November 9 interview:

WML trip to Europe in 1957-58, pp. 2-41

Dancing: A Ford Foundation Report by Elizabeth Kendall--contains interview with Lowry, 1983
Lincoln Center for the Performing Arts Oral History Project-Interview with Lowry by Sharon Zane,
January 11, 1990 - March 19, 1991

Subjects covered in oral history:

WML's life before joining Navy, pp. 1-8

WML in Navy, pp. 8-15

WML in journalism, pp. 16-21

WML hired by FF, pp. 24-33

Humanities and arts program, pp. 33-41

FF and Lincoln Center, pp. 41-57

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Lincoln Center and New York City Center of Music and Drama, pp. 84-91

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FF and large grant to Lincoln Center, pp. 94-98

Artistic significance of Lincoln Center, pp. 98-102

Acoustics of Lincoln Center, pp. 102-107

FF and Lincoln Center, pp. 108-111

Juilliard and Lincoln Center, pp. 113-134

Alice Tully, pp. 134-136

Philharmonic and Lincoln Center, pp. 136-141

WRITINGS AND SPEECHES

List of speeches and articles, ca. 1971

Ph. D. thesis--"Aldous Huxley: Humanist and Mystic: The Revolt Against the Reason in the 20th Century," University of Illinois, 1941

Bibliography, 1941

Abstract, 1941

Handwritten manuscript on death of Franklin D. Roosevelt, March 12, 1945

"Problems of Interpretation in Pirandello's Plays"--photocopy of handwritten manuscript

Journalism, 1947-49, 1951

Dayton Daily News editorials, 1947

"Balance Sheet on the Great Debate" (on foreign policy debate in Congress), The Progressive, March 1951

"Wanderer's Return" (on Non-Communist Left and liberals), The Antioch Review, Winter 1948-49

ANPA speech on responsibilities of the press, first draft, April 22, 1954

Dwight D. Eisenhower speech at Columbia University on intellectual freedom, May 31, 1954, written by Lowry--first draft, 1954

Published text, June 1, 1954

- "Higher Education and the Individual," speech at Louisiana College Conference, March 1, 1957
- "Institutional Cooperation in Higher Education," Midwest Conference on Graduate Study and Research, April 1, 1957
- "The Role of the Foundation in American Society," The Nassau Club, Princeton, April 16, 1958
- "Patronage of the Arts--The United States," Congress for Cultural Freedom, Berlin, June 21, 1960
- "The Economics of the Arts in America," Voice of America Forum Lectures, Forum Visual Arts Series 17, 1960
- "Music and the Ford Foundation," Music Journal, April, 1961
- "The Ford Foundation and the Theatre," Equity Magazine, May, 1961
- Talk on FF Program in Humanities and the Arts, American Federation of Arts Convention, Chicago, Ill., April 14, 1961
- Arena Stage Dedication Address, Washington, D. C., October 9, 1961
- Microfiche of Lowry speeches and articles, 1962-69
- "The Ford Foundation and the Creative Arts," Los Angeles, Ca., January 10, 1962
- "The University and the Creative Arts," Educational Theatre Journal, May, 1962
Reprint in The Art Journal, Summer 1962
- "The Role of the Arts and the Humanities" by Lowry and Gertrude S. Hooker, American Assembly report on International Educational and Cultural Exchange, August 24, 1962

Box 2:

WRITINGS AND SPEECHES

- "The Arts and Philanthropy," Poses Lecture Series, Brandeis University, December 10, 1962
- "How Are the Arts Best Supported?" Pomona College, February 21, 1963
- "How Are the Arts Best Supported?" Arts & Architecture, May 1963
- Remarks at Juilliard School Commencement, May 29, 1964
- "The Foundation and the Arts," Manhattan School of Music Symposium, November 11, 1963
- "The Commitment to Culture and the Arts," 46th Annual Meeting of the American Council on Education, Washington, D. C., October 2-4, 1963, reprinted in The Educational Record, Winter 1964
- The Arts and the University by Lowry et al., Council on Higher Education in the American Republics, 1964
- Eulogy for William McPeak, April 1, 1964
- "Encounter with the Arts: The Clergyman and the Surrounding Culture," Jewish Theological Seminary--notes, October 20, 1964
- "The Contemporary University: The Arts," supplement to Houghton Mifflin reprint of Fall 1964 Daedalus, March, 1965
- "Art and Intensity," Aspen Institute for Humanistic Studies, Aspen, Colo., The Martha Graham Convocation, July 30, 1965
- "So Much Activity, So Little Intensity" (adapted from "Art and Intensity"), Chicago Daily News, October 9, 1965

- "The Resident Professional Theatre," transcript of background interview for NET, July 1, 1965
- "Opportunities for Philanthropy in the Arts," Conference of Southwest Foundations, Houston, Texas, April 14, 1967
- "The University and the Creative Arts: II," First Annual Fine Arts Festival, Edwardsville, Ill., April 16, 1967
- "National Foundation on the Arts and Humanities: Part I - National Endowment for the Humanities," statement, Joint Open Hearing of the Senate Special Subcommittee on Arts and Humanities and the House Special Subcommittee on Labor, Washington, D. C., July 12, 1967
- "Part II - National Endowment for the Arts," July 12, 1967
- "Community Objectives in the Arts," The Arts in Missouri conference, Columbia, Mo., October 2, 1967
- "The Arts in Education," Bank Street College of Education at FF new building, New York City, December 9, 1967
- Commencement Address, Minneapolis School of Art, Minneapolis, Minn., May 3, 1968
- Article for Houston Chronicle on Nina Vance, October 1968
- "This Moment in the Arts," New Alley Theatre Dedication, Houston, Texas, October 13, 1968
- "The Economic Crisis in the Arts: The Need for a National Policy," Ford Foundation Annual Report, November 1968
Reprinted in Cultural Affairs No. 5, 1969
- "The Milieu Crisis in the Arts," Delos Symposium, 1969 Athens Ekistics Month, July 15, 1969
- "The Role of Foundations in the Arts and Humanities," draft (unpublished) written for Encyclopedia of Education, August 1969
- Speech on education of young people in the arts, Smith College--draft, October 3, 1969
- "National Endowment for the Humanities," statement to House Committee on Education and Labor, February 4, 1970
- "The Question of Balance," drawn from February 4, 1970 statement on "National Endowment for the Humanities," Cultural Affairs, Spring 1970
- Presentation of Association of American Dance Companies award to Roger L. Stevens, June 5, 1970
- Remarks on retirement from Century Club board of management, December 16, 1970
- "Comparisons with a Large Foundation," chapter from The University as an Organization, Carnegie Commission, June 1971
- "The New Centurions," speech welcoming new members of Century Club, October 5, 1972
- Testimony on the National Foundation on the Arts and the Humanities, Select Subcommittee on Education, House of Representatives, March 20, 1973
- Speech on future of opera and FF programs in opera, Central Opera Service, October 15, 1973
- Comments on FF programs in music, Chairmen/Presidents meeting of Association of Independent Colleges of Music, Juilliard School, New York, October 30, 1973
- "On Bearing Witness" (role of arts and humanities), Association of College, University and Community Arts Administrators, New York, December 16, 1973
- Speech on role of arts, The Maryland Institute, April 28, 1974
- Speech on and for Lyric Opera of Chicago, May 6, 1974
- "The Arts and the Society," Jo Tyler Lecture, University of Missouri at Kansas City, May 7, 1974

(see reel-to-reel tape, Box 54)

"Notes on the Economics of Music," Duke University, Durham, N. C., October 18, 1974

Notes for Arden House talk on museums, American Assembly, November 1, 1974

"The Arts in America: Evolution and Tradition," Library of Congress, May 6-7, 1976

"Towards a Public Policy for the Performing Arts," Theatre Communications Group National Working Conference, 1976

"Art and Public Policy," Metropolitan Cultural Alliance Annual Meeting, Boston, Mass., March 9, 1977
NeWorld, Inner City Cultural Center, 1977

"Grant Makers, the Arts and Public Policy," Foundation News, March-April 1978

Letter to New York Times in response to "Cultural Apartheid" by Donal Henahan, September 11, 1977

"The Art Museum and Its Responsibilities to Society," Amon Carter Museum of Western Art, Fort Worth, Texas (2 folders), October 29, 1977

Unfinished book on arts after World War II--cross reference sheet, 1975-77

(see "American Council of Learned Societies--Lowry book on arts since World War II (unfinished)," Box 40)

Foreword to book by Danny Newman, ca. 1977

The Performing Arts and American Society, edited and with Introduction, Chapter 1 and Conclusion by Lowry, 1978

"The Role of the Artist in Education," Central Opera Services meeting, San Francisco, Calif., April 14, 1978

"The Arts in Twentieth Century America," Southern Assembly, January 1979

"Patronage of the Arts--The Private Sector," Harvard University, April 18, 1979

Statement on National Foundation on the Arts and Humanities, Subcommittee on the Department of the Interior and Related Agencies, House Appropriations Committee, April 24, 1979

"The Arts and Public Policy," Mid-America Assembly on the Future of the Performing Arts, September 13, 1979

Tribute to Ralph Thompson, 1979

Tribute to Nina Vance, Alley Theatre, Houston, Texas, March 3, 1980

Acceptance speech, Gari Melchers Gold Medal, Artists' Fellowship, April 24, 1980

"The State of the Arts Today," Great Lakes Assembly on the Future of the Performing Arts, Cleveland, Ohio., September 4, 1980

Letter to New York Times in response to "Needy Arts: Where Have All the Patrons Gone?" by Waldemar Nielsen, November 9, 1980

"The Role of Private Foundations in the Ninth Decade," National Council of Arts Administrators, November 14, 1980

Acceptance speech, First Annual John F. Wharton Theatre Award, December 4, 1980

(see audiotape, Box 50)

Tribute to Arthur Mitchell, Dance Theatre of Harlem, December 1980

"The Mix of Funding Sources and Objectives in the Arts Left by the '70's," excerpt from talk at Advanced Seminar on Corporate Contributions, The Conference Board, New York, April 30, 1981

"Orchestral Growth in the 80's - Blessing or Burden?" 36th National Conference of the American

- Symphony Orchestra League, Dallas, Texas, June 18, 1981
- Presentation for panel "A National Theatre: Who Needs It?" American Theatre Association Convention, Dallas, Texas, August 9, 1981
- "The Arts and the National Interest: A Time of Transition," Northeast Assembly, Yale University, September 24, 1981
- "The Economics of the Arts," Encyclopedia Americana, 1981
- "Humanism and the Humanities: An Effort at Definition," Conference on International Philanthropy and the Humanities, Rockefeller Foundation, Bellagio, Italy, November 17, 1981
- "The Evolution of Cultural Policy in the United States," U. S. National Commission for UNESCO, December 9, 1981
- Tributes to Theodore Roszak, 1981
- Tribute to Iris Siff, February 24, 1982
- "Volunteerism Is Not for Free - Anybody's Business Is Nobody's," for New York Times, March 1982
- "Tradition and Evolution in Public Policy in the Arts," Journal of Arts Management and Law, 1983
- Presentation for panel Art and Contemporary Society, San Francisco Conference, Council on Foundations, April 6, 1983
- "Why We Are Here," centennial of Bancroft School, April 1983
- "Conversations with Balanchine," New Yorker, September 12, 1983
- "Shepherd Strudwick (1907-1983)"--tribute, revised, November 1, 1983
- "The Changing Scene in the Arts for Young Students," award to Arthur Mitchell, November 14, 1983
- Malcolm Charles Moos memorial, 1983
- The Arts and Public Policy in the United States, edited, introduction, and conclusion by Lowry, 1984
- "Creativity and Maturity - Evolving Institutional Forms" (on relationship between boards of directors and artistic directors), Dance/USA Conference, San Francisco, Calif., January 27, 1984
- "Who Are the Gift-Bearers?" adapted from "Creativity and Maturity" for possible talk for Independent Committee for Policies in the Arts, January 27, 1984
- "Artists and Policies in the Arts," Century Club, March 1, 1984
- "Funding for the Arts," Women's City Club of New York, October 22, 1984
- Testimony on reauthorization of National Foundation on the Arts and Humanities Act of 1965, Subcommittee on Postsecondary Education, House Committee on Education and Labor, September 17, 1984
- "Purging the Citadel," adapted from "Creativity and Maturity," American Theatre, October 1984
- "The View from Today" (on Tamarind Institute), 25th Anniversary of Tamarind Institute, University of Southern California, December 2, 1984
(see audiotape, Box 51)
- "Twenty Years Later" (on professional arts training), Commencement, North Carolina School of the Arts, June 1, 1985
- "The Americanization of Classical Dance," Twelfth Annual Meeting, Pacific Northwest Ballet, Seattle, Wash., June 26, 1985
- Statement on charitable contributions, House Ways and Means Committee, July 8, 1985
- "Creativity and Maturity - Evolving Institutional Forms," Ballet Review, Summer 1985
- "Leadership Connection: The Board-Staff Relationship," 1985 Joint Meeting of the Mountain-Plains

Museum Association, Western Museums Conference, Salt Lake City, Utah, October 18, 1985
 "Public Policy in the Arts," United States Information Agency seminar, Munich--note cards, June 27, 1986
 "The Artistic Collective," National Association of Regional Ballet Artistic Directors Seminar, Sarah Lawrence College, July 29, 1986
 "A Movement Comes of Age," on FF and theatre, Profiles, Theatre Communications Group, 1986
 (see first draft in "Theatre Communications Group," Box 47)
 "A Look at America's Resident Theatre Movement," Houston, Texas, September 6, 1986
 Tribute to Mack Scism, November 5, 1986
 "Conversations with Kirstein," Parts I and II, The New Yorker, December 15 and 22, 1986
 Review of The Golden Donors: A New Anatomy of the Great Foundations by Waldemar A. Nielsen, ca. 1986

Box 3:

WRITINGS AND SPEECHES

Woodstock Opera House, Woodstock, Ill. (correspondence), March 19, 1987
 Tribute to Robert Mayer Lumiansky, ca. April 1987
 "The Ford Foundation's Economic Survey," American Council for the Arts, University of the Arts, Philadelphia, Pa., December 3-4, 1987
 "Homage to Vicente on His Eighty Fifth Birthday" (on Esteban Vicente), January 20, 1988
 "Purging the Citadel - II" (on governance of dance groups), Dance/USA, January 31, 1988
 Remarks at ground breaking of Irvine Theatre, University of California at Irvine, March 14, 1989
 "From Patron to President: The View from Inside" (on Lowry as president of San Francisco Ballet), written for New York Times but not published, July 1989
 "Strengthen the Structure of the NEA - Don't Weaken It," written for New York Times, December 4, 1989
 "Alan Schneider the Man," University of Wisconsin, Madison, March 10, 1990
 "The State of Governance in the Arts," Journal of Arts Management and Law, Summer 1990
 Statement on artistic standards for Independent Commission on National Endowment for the Arts, July 23, 1990
 Review of Holding on to the Air by Suzanne Farrell with Toni Bentley, Ballet Review, Winter 1990-1991
 "I Remember Bill Ball," written for American Theatre but not published, 1991
 "How Many Muses? Government Funding for the Multi-Cultural," review of Public Money and the Muse, Journal of Arts Administration and Law, 1991
 "Aesthetic Choices and Social Changes: Art Institutions in the 90's," Arts Summit, CALARTS, July 12, 1991
 Review of By With To and From...A Lincoln Kirstein Reader, ed. Nicholas Jenkins, November 1, 1991
 "Helgi Tomasson"--Dance Magazine Award presentation, April 13, 1992

APPOINTMENTS

Appointment books (35 books), 1956-74
 Spiral-bound notebooks showing appointments by date and time
 Calendars (2 books), 1989-90
 Telephone numbers and addresses (1 book)
 Month-by-month appointments (3 folders), 1957-74

Box 4:

FORD FOUNDATION SUBJECT FILE

Educational Television Files, 1955
 (summaries of interviews and observations of programming),
 Juvenile Delinquency Interviews in the field of, 1954-55
 (summaries of interviews with professionals and memoranda concerning prospective juvenile
 delinquency programs, including Martha Eliot proposals for the National Probation and
 Parole Association)
 Latin American trip by Lowry, October - November 1965
 Notes
 Brazil trip, October 26 - November 6, 1965
 Handwritten notes (2 folders), October 1965
 William McPeak (Lowry's superior), 1950-64
 Oral History Project on FF (6 folders), 1970-78
 Kenneth W. Prescott, Retirement, 1974
 Retirement of Lowry, 1974
 Letters to Alexander Heard and J. Irwin Miller
 Tax Reform Act of 1969 (8 folders), 1968-72

Box 5:

FORD FOUNDATION SUBJECT FILE

Tax Reform Act of 1969
 Correspondence, Mills Committee Hearings, 1969
 Milton S. Eisenhower correspondence, 1969
 Mills Committee Hearings, 1969
 Lowry Individual Grants Statement, September 18, 1969
 Foundations and the Tax Bill (compilation of testimony), 1969
 Draft memorandum
 Wall Street Journal article, September 12, 1969

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Humanities and Arts, 1955

- Lowry Summary, September 4, 1956

- Discussion Summary, first draft, February 7, 1957

- Lowry Discussion Summary, February 13, 1957

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Government Support of the Arts, 1957-59

- An Enlarged Program in the Arts, 1959-60

- Study of Economic and Social Positions of the Artist and His Institutions in the U.S.--background, 1957-61

Humanities, arts and education, 1961-62

- Includes material on Program Planning in the Visual Arts

- Reports and memoranda, 1962

- Translation Project, 1963

- Henry T. Heald - William McPeak confidential memos, 1963-64

- Lowry notes on organization of the Office on Policy and Planning, 1963-65

- "Program Strategy," 1964, 1968

- Lowry - Henry T. Heald confidential memos, 1964

- "Another Policy Question" (on role of private foundation vis-a-vis government programs), 1964

- FF-Government Meeting, April 7, 1965

- Report on Policy, Planning and Evaluation Activities, June 1965

- Policy and Planning, 1965

- "The Ford Foundation Programs and Developing Federal Activities," FF Policy and Planning Program Papers (2 folders), 1965

- Lowry confidential memos to Policy & Planning files, 1965

- Lowry as Acting Chief Executive Officer, December 1965 - June 1966

- Memos to files, 1966

- Administrative Matters: Office of Chief Executive Officer, 1965-66

- Memo on other options about the organization of the FF, April 13, 1966

- J. A. Stratton - Lowry Agenda, January 27, 1966

- Lowry - McGeorge Bundy Agenda, February 22, 1966

- March 1, 1966

- Lowry - Stratton Docket, March 1966

- Bundy, May 3, 1966

- Art Committee for new building, 1966-68

- Humanities and the Arts Program--press releases and Ten-Year Review, 1957-67

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Humanities and Arts Conferences memo, August 8, 1967
 Humanities and the Arts Division (H/A) Ten-Year Program Review, 1967
 H/A Program Statistics, Grants-in-aid Programs, 1958-72
 Expenditures/grants-in-aid, 1958-65
 Travel and Study, 1967-68
 "The Economic Problems of the Arts," Brookings Institution, 1968
 "Experiments, Demonstrations, and Studies in the Arts," 1968
 Vice-president's statement for the annual report, 1968-69
 Lowry as acting president, 1968
 Summary of "The Arts and the Ford Foundation: 1969," discussion paper for FF Trustees, 1968-69
 Trustees' Subcommittee on H/A, 1968-69
 H/A Fiscal Year 1970 Program Management Expenses, 1969
 "A Review of Federal Programs Supporting the Arts in Education" by Junius Eddy, 1970
 H/A Program Administration, A. Colish, Inc., 1971-75
 H/A Staff Meetings, 1969-72
 H/A Subcommittee Meeting, June 2, 1970
 H/A Fiscal Year 1971 Program Management Expenses, 1970
 H/A Subcommittee Meeting, September 15, 1971
 Lowry Recommendations for H/A Program, 1972
 H/A Subcommittee and Board Meetings, March 1972
 H/A Subcommittee Meeting, June 21, 1972
 Background Notes for Mr. Miller's Report
 Cash Reserve Program and Arts in Education memos, 1972
 H/A Staff Meetings, October 1972 - January 1973
 Lowry and age 60 policy, 1973-74
 Bundy memo of understanding (on Lowry's future at FF), November 6, 1973
 Minutes, Executive Committee meeting, February 6, 1974
 Minutes, Board of Trustees meeting, June 27-28, 1974
 H/A Compilation of Grants, 1957-74 (total amounts spent in various fields), October 29, 1974
 Financial survey of nonprofit performing groups, January 13, 1975
 Program for Professional Training in the Visual Arts, January 28, 1975
 "Philanthropic Choice, Style, and Methods: A 25-Year Review" (overview of FF activities since 1950),
 1976

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Chronologically filed internal documents and press releases describing H/A Program and H/A Program grants. See H/A Program Chronology Alphabetical Index, Boxes 9-10.

H/A Program Chronology (11 folders), 1955 - 4th quarter FY 1961

Folder "4th quarter, FY 1958" includes "Report on an Inquiry into the Support of the Arts, France, the UK, Denmark, Italy" by Lowry.

Box 7:

H/A Program Chronology (23 folders), 1st quarter FY 1962 (1961) -April 16, 1967
 "Notes on European Trip of 1967" by Edward F. D'Armes, April 29 - May 27, 1967
 H/A Program Chronology (3 folders), May 1967 - 1st quarter FY 1968 (1967)

Box 8:

H/A Program Chronology (8 folders), 2nd quarter FY 1968 - November 6, 1968
 "Ford Foundation Strategy in the Arts--A Review," statement to Trustee Subcommittee on Humanities and the Arts, November 19, 1968
 H/A Program Chronology, November 21 - December 1968
 "The Arts and the Ford Foundation: 1969," information paper, December 1968
 H/A Program Chronology (7 folders), 2nd quarter FY 1969 - June 1, 1970
 "Some Considerations on Cost Effectiveness in the Performing Arts," report to Trustees Subcommittee Meeting, June 2, 1970
 "New Patterns in the Relations of the Arts to Society," report to Trustees Subcommittee Meeting, June 2, 1970
 "Proposed Budget: Fiscal Year 1971" (FF), June 1970
 H/A Program Chronology (7 folders), June 3, 1970 - August 1971

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H/A Program Chronology (14 folders), September 1971 - 1974
 Grants-in-Aid and Travel and Study Programs (3 folders), 1958-73
 Alphabetical Index to H/A Program Chronology (5 folders), A - M

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 Alley Theatre (includes correspondence from Nina Vance), 1957-74
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 Nina Vance Memorial, 1980, 1987
 Nina Vance (incoming and outgoing correspondence), 1961-69, 1976-78
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 Thresholds: The Story of Nina Vance's Alley Theatre, 1968
 Artistic Director Search Committee, 1980-81
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 Tamarind/Sterling Institute Management Seminar Series for Art Dealers (includes
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 White House Consultant on the Arts, 1962

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- Comment Book (photocopies of Thermofaxes of letters to FF from persons in the arts and humanities relating to individual grant programs)
- Concert Artist Fellowships, Humanities, Music, 1958-61
 (includes correspondence from Rudolf Bing, Phyllis Curtin, Noah Greenberg, Paul Henry Lang, Yehudi Menuhin, and Joseph Szigeti)
- Theatre, 1958-62
 (includes correspondence from Eric Bentley, Hume Cronyn, Zelda Fichandler, Tyrone Guthrie, Langston Hughes, Elia Kazan, Alan Jay Lerner, Howard Lindsay, Robert Lowell, Paul Newman, Elmer Rice, Eli Wallach, and Thornton Wilder)
- Visual Arts, 1958-63
 (includes correspondence from Hilton Kramer)
- Writing, General, Film, 1958-60, 1963
 (includes correspondence from James Baldwin, Saul Bellow, E. E. Cummings, Bernard Malamud, Flannery O'Connor, Frank O'Connor, Tillie Olsen, Katherine Anne Porter, James Purdy, J. Kerker Quinn, Theodore Roethke, Howard Lindsay, Elia Kazan, George Stevens, Jr., King Vidor, and Fred Zinnemann)
- Letters on dance, 1963-64, 1973
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Conference on the Economic and Social Position of the Artist and His Institutions--transcript of discussion, January 3-4, 1958

Participants include:

Jean Dalrymple, Director, City Center of Music and Drama, Inc.
 John J. Emery, President, Cincinnati Institute of Fine Arts
 Howard Hanson, Director, Eastman School of Music
 Kenneth E. Hudson, Dean, School of Fine Arts, Washington University
 Milton Katims, Conductor, Seattle Symphony Orchestra
 Stewart Klonis, Executive Director, Art Students League of New York
 Archibald MacLeish, Boylston Professor of Rhetoric and Oratory, Harvard University
 Perry T. Rathbone, Director, Museum of Fine Arts, Boston
 Samuel Rosenbaum, Trustee, Music Performance Trust Funds of the Recording Industries
 Charles H. Sawyer, Director, Museum of Art, University of Michigan
 James S. Schramm, President, American Federation of Arts
 Henry Sopkin, Conductor, Atlanta Symphony Orchestra
 James J. Sweeney, Director, The Solomon R. Guggenheim Museum
 Howard Taubman, Music Critic, New York Times
 Charles Umlauf, Professor of Sculpture, University of Texas
 Nina Vance, Managing Director, Alley Theatre

Conference of the Economic and Social Position of the Artist and His Institutions--transcript of discussion, January 17-18, 1958

Participants include:

Reginald Allen, Executive Director for Operation, Lincoln Center for the Performing Arts, Inc.
 Henry F. Boettcher, Head, Department of Drama, College of Fine Arts, Carnegie Institute of Technology
 Saul Caston, Conductor, Denver Symphony Society
 Lamar Dodd, Chairman, Department of Art, University of Georgia
 Charles Farnsley, Founder, Louisville Fund
 Robert B. Hale, Curator of American Art, Metropolitan Museum of Art
 George A. Kuyper, Manager, Chicago Symphony Orchestra
 Howard Lindsay, Actor-Producer-Playwright
 Stanley Marcus, President, Nieman-Marcus
 Philip Rahv, Editor, Partisan Review
 Daniel Catton Rich, Director, Art Institute of Chicago
 Edgar P. Richardson, Director, Detroit Institute of Arts
 Andrew Ritchie, Director, Yale University Art Gallery
 Mrs. Otto L. Spaeth, Chairman of Exhibitions, American Federation of Arts
 Alice Taylor, Manager, Southern California Symphony Association
 Gid Waldrop, Editor, Musical Courier

Conference on the Creative Writer--transcript of discussion, February 21-22, 1958

Participants include:

Marshall A. Best, Editor, Viking Press
 Harold R. Brodkey, Writer
 John Ciardi, Department of English, Rutgers University
 Brewster Ghiselin, Department of English, University of Utah
 Donald Hall, Department of English, University of Michigan
 Frederick Morgan, Editorial Director, Hudson Review
 J. Kerker Quinn, Editor, Accent
 Karl Shapiro, Editor, Prairie Schooner
 Wallace Stegner, Department of English, Stanford University
 Hollis Summers, Department of English, Ohio University
 Peter Taylor, Department of English, Ohio State University

Conference on Humanistic Scholarship--summary memorandum, March 14-15, 1958

Conference on Theatre--list of questions, April 21-22, 1958

Conference on the Visual Arts--transcript of discussion, April 25-26, 1958

Participants include:

John T. Biggers
 Aaron Bohrod
 Colleen Browning
 Kenneth Callahan
 David Chapman
 Elaine de Kooning
 Philip Guston
 John Heliker
 Morris Kantor
 Mauricio Lasansky
 Katherine Nash
 Theodore Roszak
 Franklin Watkins
 C. Joan Watters
 Andrew Wyeth

Includes letter from Ben Shahn

Conference on Music--notes by WML, May 23-24, 1958

Participants include:

Robert Bloom, oboist, Bach Aria Group
 Helen Boatwright, soprano
 Phyllis Curtin, soprano, New York City Center Opera Co.
 Norman Dello Joio, composer
 Carlisle Floyd, operatic composer
 Carroll Glenn, concert violinist
 Milton Katims, conductor, Seattle Symphony
 Leon Kirchner, composer

Seymour Lipkin, concert pianist
Gyorgy Sandor, concert pianist
Claudette Sorel, concert pianist
William Warfield, baritone

Conference on Theater--transcript of discussion, April 3-4, 1959

Participants include:

Boris Aronson
F. Curtis Canfield
Harold Clurman
Alvin Epstein
Mordecai Gorelik
Uta Hagen
Edward F. Kook
Peter Larkin
Arthur Miller
Donald M. Oenslager
Geraldine Page
Alan Schneider
Samuel Selden
Lee Strasberg
Nina Vance
Eli Wallach
Frank M. Whiting
Nancy Wickwire

Music Conference--transcript of discussion, April 10-11, 1959

Participants include:

Kurt Herbert Adler
Norman Dello Joio
Herbert Elwell
Leon Fleisher
John Gutman
Newell Jenkins
Irene Jordan
Miles Kastendieck
Quincy Porter
William Schuman
Henri Temianka
Virgil Thomson
Gid Waldrop
Alfred Wallenstein

Young Professionals in the Arts Conference--transcript of discussion, June 12-13, 1959

Participants include:

Frances Alenikoff (Dance)
 Olga Bellin (Theatre)
 Dale Benson (Theatre)
 Wendell Berry (Creative Writing)
 Ronald Binks (Visual Arts)
 Lee Bontecou (Visual Arts)
 David Burge (Music)
 Joseph Carow (Dance)
 Raymond Davis (Music)
 Mani Deligtisch (Visual Arts)
 Margaret Dunlap (Visual Arts)
 Betty Fitzpatrick (Theatre)
 Hannah Green (Creative Writing)
 Padma Hejmadi (Creative Writing)
 Milton Katselas (Theatre)
 Constance Knox (Music)
 Sally Laird (Visual Arts)
 Helen Raab (Music)
 Jerome Silberman (Theatre)
 Ben Whitten (Music)
 Astrid Wilsrud (Theatre)

University Presses Conference--transcript of discussion, December 11, 1959

Participants include:

Bernard Berelson
 Theodore C. Blegen
 Chester Kerr
 Richard M. Ludwig

Conference on Communication in the American Theater--edited transcript of discussion from notes, December 18-19, 1959

Participants include:

John Caldwell, University Theatre, University of South Florida (formerly Director,
 Department of Drama, University of Louisville)
 F. Curtis Canfield, Dean, School of Drama, Yale University
 Zelda Fichandler, Managing Director, Arena Stage
 Burt French, Director, Kalamazoo Civic Players
 Lewin Goff, Director, University Theatre, The University of Kansas
 William Graham, Department of Speech and Drama, Catholic University of America
 Barnard Hewitt, University Theatre, University of Illinois
 Theodore Hoffman, Head, Department of Drama, Carnegie Institute of Technology
 Jules Irving, Managing Director, The Actor's Workshop
 C. Lowell Lees, Head, Department of Speech, University of Utah
 K. Elmo Lowe, Director, The Cleveland Play House

Louissette Roser Michaels, formerly Head, National Theatre Service of American National Theatre and Academy
 Howard R. Orms, Director, Des Moines Community Playhouse
 Norman Philbrick, Executive Head, Department of Speech and Drama, Stanford University
 Robert Porterfield, Director, Barter Theatre
 John Reich, Head, Goodman Memorial Theatre
 George Savage, Department of Theater Arts, University of California at Los Angeles
 Mack Scism, Director, Mummers Theatre
 Francis W. Sidlauskas, Executive Director, The Opera Group of Boston (formerly Chairman, Division of Theatre Arts, Boston University)
 L. Newell Tarrant, Managing Director, Erie Playhouse
 Robert S. Telford, Producer-Director, Virginia Museum Theatre
 Nina Vance, Managing Director, Alley Theatre

Program for Directors Conference--transcript of discussion, August 21, 1961

Participants include:

William Ball, Director, New York City
 Rachmael ben Avram, Director, Company of the Golden Hind, Berkeley
 Herbert Blau, Consulting Director, The Actor's Workshop, San Francisco
 Angus Bowmer, Producing Director, Oregon Shakespearean Festival, Ashland, Oregon
 James Clancy, Department of Speech and Drama, Stanford University, Stanford, California
 Alvin Epstein, Director, New York City
 Zelda Fichandler, Producing Director, Arena Stage, Washington, D. C.
 Philip Lawrence, Director, New York City
 John Reich, Head, The Goodman Memorial Theatre, Chicago
 Eli Rill, Director, New York City
 Alan Schneider, Director, New York City
 Mack Scism, Director, Mummers Theatre, Oklahoma City
 Nina Vance, Managing Director, Alley Theatre, Houston

Program for Poets and Fiction Writers Conference--transcript of discussion, August 22, 1961

Participants include:

George Garrett, poet and novelist; in residence at the Alley Theatre, Houston
 Herbert Gold, novelist; in residence at The Actor's Workshop, San Francisco
 Mark Harris, novelist; in residence at The Actor's Workshop, San Francisco
 Anthony Hecht, poet; in residence at the Actors' Studio and the Phoenix Theatre, New York City
 Jules Irving, Managing Director, The Actor's Workshop, San Francisco
 Molly Kazan, Actors' Studio, New York City
 William Meredith, poet; in residence at the New York City Opera Company and the Metropolitan Opera, New York City
 James Schevill, poet; in residence at Theatre Royal, Stratford East

Peter Taylor, novelist; in residence at the Royal Court Theatre, London

Nina Vance, Managing Director, Alley Theatre, Houston

Richard Wilbur, poet; in residence at the Alley Theatre, Houston

Program for Playwrights Conference--transcript of discussion, August 23, 1961

Participants include:

Thomas Cullinan, author of Madigan's Wedding, first produced at the University of Utah, Salt Lake City, January 31, 1961

Zelda Fichandler, Producing Director, Arena Stage, Washington, D. C.

Frank Gagliano, author of The Library Raid, first produced at the Alley Theatre, Houston, October 12, 1960

John B. Harding, author of Kinderspiel, first produced at the Boston University Theatre, November 5, 1959

Jules Irving, Managing Director, The Actor's Workshop, San Francisco

C. Lowell Lees, Director, Department of Speech, University of Utah, Salt Lake City

Sidney Michaels, author of The Plaster Bambino, first produced at The Actor's Workshop, San Francisco, September 22, 1959

John O'Shaughnessy, director of the first production of John B. Harding's Kinderspiel at the Boston University Theatre, November 5, 1959

Phillip Pruneau, author of The Morgan Rock, first produced at the Omaha Playhouse, September 25, 1959

Alan Schneider, director of the first production of Josh Greenfeld's Clandestine on the Morning Line at the Arena Stage, Washington, D. C., November 24, 1959

Seyril Schochen, author of The Moon Besieged, first produced at the Stanford University Theatre, October 28, 1959

L. Newell Tarrant, Managing Director, Playhouse, Erie, Pennsylvania

Nina Vance, Managing Director, Alley Theatre, Houston

John Vlahos, author of The Golden Age of Pericles Pappas, first produced at the Tulsa Community Theatre, October 15, 1959

Kendrick Wilson, Director, Omaha Playhouse

Program for Concert Artists Conference--transcript of discussion, August 24, 1961

Participants include:

Paul Creston, composer of Violin Concerto No. 2 for Michael Rabin

Leon Fleisher, pianist; Leon Kirchner's Piano Concerto No. 2 written for him

Lukas Foss, composer of Time Cycle for Adele Addison.

Joseph Fuchs, violinist; Walter Piston's Violin Concerto No. 2 written for him

Vittorio Giannini, composer of The Medead for Irene Jordan

Irene Jordan, soprano; Vittorio Giannini's The Medead composed for her

Leon Kirchner, composer of Piano Concerto No. 2 for Leon Fleisher

Jacob Lateiner, pianist; work by Elliott Carter written for him

Seymour Lipkin, pianist; Harold Shapero's Partita in C written for him

Michael Rabin, violinist; Paul Creston's Violin Concerto No. 2 written for him

Ben Weber, composer of Piano Concerto Opus 52 for William Masselos

Program for Visual Artists Conference--transcript of discussion, August 25, 1961

Participants include:

Josef Albers, painter, New Haven
 Elmer Bischoff, painter, San Francisco
 Hyman Bloom, painter, Boston
 Cosmo Campoli, sculptor, Chicago
 Philip Guston, painter, New York City
 Gabriel Kohn, sculptor, New York City
 Hilda Morris, sculptor, Portland, Oregon
 Gabor Peterdi, printmaker and painter, Rowayton, Connecticut
 Richard Pousette-Dart, painter, Suffern, New York
 Bernard Reder, sculptor, New York City
 Adja Yunkers, painter and graphic artist, New York City

Conference on Program for Regional Ballet Students--transcript of discussion, August 28, 1961

Participants include:

Karen Batizi, School of American Ballet (SAB)
 Anne Burton, SAB
 Gage Bush, SAB
 Kathleen Carlin, SAB
 Zola Dishong, San Francisco Ballet School (SFBS)
 Kathleen Doherty, SFBS
 Janie Ellis, SAB
 Suzanne Ficker, SAB
 Penelope Gates, SAB
 Ellen Gimpel, SAB
 William Glassman, SAB
 Cynthia Gregory, SFBS
 Hilda Morales, SAB
 Mimi Paul, SAB
 Nancy Robinson, SFBS
 Robert Rodham, SAB
 Clinton Rothwell, SFBS
 Christie Sharp, SFBS
 Marti Sisk, SAB
 Roberta Swing, SFBS
 Caroline Todd, SAB
 Robert Vickrey, SFBS

Conference on Financial Problems of Young Artists--transcript of discussion, April 16, 1962

Participants include:

Joseph T. Fraser, Jr., Director, Pennsylvania Academy of Fine Arts
 Stewart Klonis, Executive Director, Art Students League of New York
 Robin Laufer, Director, San Francisco Conservatory of Music

Leopold Mannes, President, The Mannes College of Music
 Joseph McCullough, Director, Cleveland Institute of Art
 Peter Mennin, Director, Peabody Conservatory of Music
 Clement A. Miller, Dean, Cleveland Institute of Music
 Andrew W. Morgan, President, Kansas City Art Institute
 Mrs. Josephine Whitford, Dean, Manhattan School of Music
 Mitchell A. Wilder, Director, Chouinard Art Institute
 Chester W. Williams, Dean, The New England Conservatory
 Gordon Woods, Director, California School of Fine Arts

Conference on Architects and Designers--transcript of discussion, June 14-15, 1962

Participants include:

Pietro Belluschi, Dean, School of Architecture and Planning, Massachusetts Institute of Technology
 Peter Blake, Managing Editor, Architectural Forum
 John D. Entenza, Director, Graham Foundation for Advanced Studies in the Fine Arts
 Ulrich Franzen, New York City
 Thornton Ladd, Pasadena, California
 James Lamantia, New Orleans
 Mrs. Lois Langhorst, College of Environmental Design, University of California
 John Williams Lawrence, Dean, School of Architecture, Tulane University
 Ralph E. Rapson, Dean, School of Architecture, University of Minnesota
 Paul Rudolph, Chairman, Department of Architecture, Yale University
 Oskar Stonorov, Philadelphia
 Christopher Tunnard, Department of City Planning, Yale University

Opera Conference--list of participants, February 13, 1963

Ballet Conference--transcript of discussion, August 9, 1963

Participants include:

Thomas Armour, Director, Miami Conservatory, Miami, Florida
 Barbara Carson, Artistic Director, Austin Ballet Society, Austin, Texas
 Jan Collum, Jan Collum Ballet Studio, Takoma, Washington
 Lillian Cushing, Lillian Cushing School of Ballet, Denver, Colorado
 Ruth Dyckman, Ruth Dyckman Ballet School, Clearwater, Florida
 Richard Englund, Director, Dance Department, Governor's School of North Carolina, Winston-Salem, North Carolina
 Edna Herzog, Director, Houston Youth Symphony Ballet Company
 Alan Howard, Director, Academy of Ballet, San Francisco
 Edith James, Edith James School of the Dance, Dallas, Texas
 Ruth Mitchell Kimbrell, Atlanta Concert Dance Group
 Irina Kosmovska, Los Angeles Junior Ballet
 Robert Lindgren, Lindgren-Tyven School of Ballet, Phoenix, Arizona
 Betty Hyatt Linton, New York City
 Alex Martin, Artistic Director, Cleveland Ballet Center

Jacqueline Schumacher, Portland Ballet School, Portland, Oregon
 Josephine Schwarz, Artistic Director, Dayton Civic Ballet, Dayton, Ohio
 Statia Sublette, Artistic Director, Erie Civic Ballet Company, Erie, Pennsylvania
 Yvonne Terekhov, Academy of Ballet, Oklahoma City, Oklahoma
 Barbara Weisberger, Artistic Director, Wilkes-Barre Ballet Theatre, Wilkes-Barre,
 Pennsylvania

E. Virginia Williams, Artistic Director, The Boston Ballet

Conference on Archaeology--transcript of discussion, May 4, 1964

Participants include:

William F. Albright, Baltimore, Maryland
 John D. Cooney, Cleveland Museum of Art
 James Griffin, Museum of Anthropology, University of Michigan
 Hugh Hencken, Peabody Museum of Archaeology and Ethnology, Harvard University
 Richard H. Howland, Smithsonian Institution
 Harald Ingholt, Department of Classical Languages and Literatures, Yale University
 Froelich G. Rainey, University of Pennsylvania Museum
 John Rowe, Department of Anthropology, University of California (Berkeley)
 Erik Sjøvquist, Department of Art and Archaeology, Princeton University
 Robert Wauchope, Middle American Research Institute, Tulane University
 Gordon Willey, Peabody Museum of Archaeology and Ethnology, Harvard University

Conference on Translation--transcript of discussion, October 16, 1964

Participants include:

William Arrowsmith, University of Texas
 Joseph Barnes, Simon and Schuster, Inc.
 Peter H. Davison, Atlantic Monthly Press
 John Dimoff
 Robert Fitzgerald, Harvard University
 Robert Giroux, Farrar, Straus and Giroux
 Gerald Gross, The Macmillan Company
 Chester Kerr, Yale University Press
 Paul Henry Lang, Columbia University
 Robert Lowell, Harvard University
 Jackson Mathews, Bollingen Foundation
 Sidney Monas, University of Rochester
 Roger Shattuck, University of Texas

Conference on Curatorial Training--transcript of discussion, October 22, 1964

Participants include:

H. Harvard Arnason, Vice President for Art Administration, Solomon R. Guggenheim
 Foundation
 Richard F. Brown, Director, Los Angeles County Museum of Art
 John P. Coolidge, Director, Fogg Art Museum
 Sumner McKnight Crosby, Chair, Department of the History of Art, Yale University

Marvin Eisenberg, Chair, Department of the History of Art, University of Michigan
 S. Lane Faison, Jr., Director, Williams College Museum of Art
 Martin Friedman, Director, Walker Art Center
 Henry R. Hope, Chair, Department of Fine Arts, Indiana University
 Walter W. Horn, Department of Art, University of California
 R. W. Lee, Department of Art and Archaeology, Princeton University
 Sherman E. Lee, Director, Cleveland Museum of Art
 Perry T. Rathbone, Director, Museum of Fine Arts (Boston)
 Daniel Catton Rich, Director, Worcester Arts Museum
 Andrew C. Ritchie, Director, Yale University Art Gallery
 Earl E. Rosenthal, Department of Art, The University of Chicago
 Merrill C. Rueppel, Director, Dallas Museum of Fine Arts
 Laurence Sickman, Director, Nelson Gallery of Art
 Seymour Slive, Acting Chair, Department of Fine Arts, Harvard University
 Joseph C. Sloane, Chair, Department of Art, University of North Carolina
 Craig Hugh Smyth, Director, Institute of Fine Arts, New York University
 John R. Spencer, Chair, Department of Fine Arts, Oberlin College
 Frederick S. Wight, Chair, Department of Art, University of California at Los Angeles
 Rudolf Wittkower, Chair, Department of Art History and Archaeology, Columbia
 University
 Otto Wittmann, Director, Toledo Museum of Art

Conference on Archaeology--transcript of discussion, October 23, 1964

Participants include:

Robert M. Adams, Director, Oriental Institute
 John Langdon Caskey, Head, Department of Classics, University of Cincinnati
 Albert Henry Detweiler, Associate Dean, College of Architecture, Cornell University
 Gordon Ekholm, Curator of Mexican Archaeology, American Museum of Natural
 History
 Jotham Johnson, Head, Department of Classics, New York University
 Ernst Kitzinger, Director of Studies, Dumbarton Oaks Research Library and Collection
 George E. Mylonas, Head, Department of Art and Archaeology, Washington University
 Irving Rouse, Department of Anthropology, Yale University
 Albert C. Spaulding, Head, Department of Anthropology, University of Oregon
 Raymond H. Thompson, Head, Department of Anthropology, University of Arizona

Conference on Orchestral Musicians--transcript of discussion, July 13, 1965

Participants include:

John L. Adams, Atlanta Symphony Orchestra
 Bonnie Bennett, Utah Symphony Orchestra
 Adolph Herseth, Chicago Symphony Orchestra
 Henry Larsen, Hartford Symphony Orchestra
 Walter Lawson, Baltimore Symphony Orchestra
 Wallace Mann, National Symphony Orchestra

Rosario Mazzeo, Boston Symphony Orchestra
 Jess Meltzer, Minneapolis Symphony Orchestra
 Victor Rice, Cincinnati Symphony Orchestra
 John Richards, Portland Symphony Orchestra
 Achille Rossi, Indianapolis Symphony Orchestra
 George W. Schwartz, Symphony Society of San Antonio
 Verne Sellin, San Francisco Symphony Orchestra
 Ernest Walker, St. Louis Symphony Orchestra
 Gerald Zampino, Syracuse Symphony Orchestra

Museum Art Directors Meeting--correspondence and draft of Lowry speech, April 14, 1967

Conference on Artists and Institutions--correspondence, November 3-4, 1967

Conference on Television as an Aesthetic Medium--correspondence, November 17-18, 1967
 (For reel-to-reel tapes of conference see Boxes 52-53)

Conference on Production Subsidies of Performing Arts Groups--notes for agenda and list of participants, May 15-16, 1969

Conferences and meetings, 1966-76

HUMANITIES AND THE ARTS PROGRAM STAFF WORK FIELD NOTES

Contains memoranda summarizing interviews and conversations with persons in the arts and humanities, and reports on visits to sites of artistic institutions and performances. Field notes are arranged by program area and alphabetically by name thereunder. Where extensive field notes exist, the names of the interviewee(s) or the subject(s) of the interview are listed following each alphabetically grouping of files.

Pre-H/A Program, 1954

Includes material relating to:

Gordon Ray, Head, Department of English, University of Illinois

Joseph Smiley, Dean, College of Liberal Arts and Sciences, University of Illinois

Fred Wall, Chair, University Research Board, University of Illinois

Academic, 1957-58

Includes material relating to:

McGeorge Bundy, Dean, Faculty of Arts and Sciences, Harvard University

Nathan Pusey, President, Harvard University

Lincoln Center, 1957-58, 1964

Includes material relating to:

John Rockefeller 3rd

George Stoddard, Trustee

Summary Memos, 1956-58

Humanistic Scholarship, A - J (6 folders), 1957-73

Includes material relating to:

American Council of Learned Societies

Vincent Barnett, President, Colgate University
 Bernard Berelson, Director, Bureau of Applied Social Research, Columbia University
 Isaiah Berlin
 Frederick Burkhardt, President, American Council of Learned Societies
 Colgate University
 Dickinson College
 Duke University
 Franklin and Marshall College
 Gettysburg College
 William Gibson, Modern Languages Association Center for Editions of American
 Authors
 Hamilton College
 Fred H. Harrington, President, University of Wisconsin
 John Heller, Chair of the Classics Department, University of Illinois
 Donald Jackson, Associate Director, University of Illinois Press

Box 36:

HUMANITIES AND THE ARTS PROGRAM STAFF WORK FIELD NOTES

Humanistic Scholarship, K - Y (6 folders), 1957-74

Includes material relating to:

Barnaby Keeney, Director, National Endowment for the Humanities
 Chester Kerr, Director, Yale University Press
 Lafayette College
 Robert Lumiansky, Chair, American Council of Learned Societies
 Archibald MacLeish, Director, American Academy and Institute of Arts and Letters
 University of North Carolina
 Father Robert O'Connell, Fordham University
 Robert Oppenheimer, Institute for Advanced Study
 Pennsylvania State University
 William Phillips, Editor, Partisan Review
 J. Kerker Quinn, Department of English, University of Illinois
 Gordon N. Ray, President, John Simon Guggenheim Memorial Foundation; former head,
 Department of English, University of Illinois
 Richard Schlatter, Director, Ford Humanities Project, Princeton University
 G. Winchester Stone, Executive Secretary, Modern Language Association
 Swarthmore College
 Lionel Trilling, Columbia University
 University Presses Program

Creative Writing, 1957-74

Includes material relating to:

Harold Brodkey, writer
 Frederick Morgan, Editor, Hudson Review
 William Phillips, Editor, Partisan Review
 Budd Schulberg, Douglass House Foundation, Los Angeles

Translations (2 folders), 1962-71

Includes material relating to:

W. H. Auden, poet
 Galway Kinnell, poet and translator
 Frederick Morgan, Editor, Hudson Review

Archaeology, 1965-73

Includes material relating to:

J. J. Bateman, Chair, Department of Classics, University of Illinois
 Froelich Rainey, University of Pennsylvania Museum

Architecture (3 folders), 1958-73

Includes material relating to:

Ulrich Franzen, architect
 Ada Louise Huxtable, Contributing Editor, Progressive Architecture
 Philip Johnson, architect
 Frederick J. Kiesler, architect
 I. M. Pei, architect

Theatre (14 folders), 1957-74

Includes material relating to:

Academy Theatre (Atlanta)
 Actors' Studio Theatre
 Alley Theatre
 Arena Stage
 Brooks Atkinson, drama critic, New York Times
 Paul Baker, Director, Dallas Theater Center
 William Ball, American Conservatory Theatre
 Eugene Black, President, American Shakespeare Festival Theatre and Academy
 Ray Boyle, Managing Director, Fred Miller Theatre, Milwaukee
 John Caldwell, Director, University Theatre, University of Louisville
 Harold Clurman, theatre director
 Marc Connelly
 Angus Duncan, Actors' Equity Association
 Zelda Fichandler, Producing Director, Arena Stage
 Allen Fletcher, American Shakespeare Festival Theatre and Academy
 Front Street Theatre, Memphis, Tennessee
 Robert Gard, Director, Wisconsin Idea Theatre
 T. Edward Hambleton, Managing Director, Phoenix Theatre, New York City
 Jules Irving, Managing Director, Actor's Workshop, San Francisco
 Elia Kazan, Actors' Studio

Lincoln Kirstein, Trustee, American Shakespeare Festival Theatre and Academy
 Paul Levitt, Co-producer, The Players Ring, Los Angeles
 Howard Lindsay
 K. Elmo Lowe, Producing Director, Cleveland Play House
 McCarter Theatre, Princeton
 Sidney Michaels, Playwright
 Jack Morrisson, President, American Educational Theatre Association
 Oregon Shakespearean Festival, Ashland, Oregon
 Joseph Papp, Producer-Director, New York Shakespeare Festival
 Phillip Pruneau, Playwright
 DeWitt Ray, President, Margo Jones Theatre
 Joseph Verner Reed, Sr., Trustee, American Shakespeare Festival Theatre and Academy
 John Reich, Director, Goodman Memorial Theatre
 Richard Schechner, Performance Group
 Alan Schneider, theatrical producer
 Webster Smalley, The University Theatre at the University of Illinois
 Robert Stecker, Trustee, Dallas Experimental Theater Center
 Roger L. Stevens
 Delano H. Stewart, Bed-Stuy Theater, Inc.
 Lee Strasberg, Head, Actors' Studio
 Nina Vance, Alley Theatre, Houston
 John Vlahos, playwright
 Anthony Williams, Dialogue Black/White, San Francisco
 Edmund Wilson, critic
 James Woods, Studio Watts Workshop

List of theatre memos given to Lowry for field trips, 1963, 1965

Film and TV (4 folders), 1957-73

Includes material relating to:

Stan Brakhage, film maker
 Richard Griffith, Film Curator, Museum of Modern Art
 Jan Kadar and Elmar Klos, film directors
 Pauline Kael, film critic
 Arthur Knight, Creative Film Foundation
 Jonas Mekas, Director, New American Cinema Group
 Marianne Moore, poet (proposed film on)
 Daniel Rosenblatt
 Robert Snyder, film maker
 Jerry Stagg, film and television producer
 David C. Stewart, American Council on Education
 Parker Tyler, film critic
 Melvin Van Peebles, film director
 Colin Young, Chair, Department of Theater Arts, University of California at Los Angeles

Photography and TV, 1958-65, 1972-74

Includes material relating to:

Bob Adelman, photographer
 Dorothea Lange, photographer
 Nathan Lyons, Assistant Director, George Eastman House
 Dennis Stock, photographer

Box 37:

HUMANITIES AND THE ARTS PROGRAM STAFF WORK FIELD NOTES

Music, (28 folders), 1957-75

Includes material relating to:

Kurt Herbert Adler, General Director, San Francisco Opera Association
 Victor Alessandro, Musical Director, Symphony Society of San Antonio
 Victor Babin, Director, Cleveland Institute of Music
 Denise Bacon, Council for Public Schools, Boston
 Sherwin C. Badger, Chairman of the Board, New England Conservatory of Music
 Wilfred C. Bain, Dean, School of Music, Indiana University
 John Barnett, Conductor, National Orchestral Association
 Herbert Barrett, Herbert Barrett Management
 Stefan Bauer-Mangelberg, Mannes College of Music
 Morton Baum, Chair, Finance Committee, City Center of Music and Drama
 Grant Beglarian, Director, Contemporary Music Project, Music Educators National Conference
 Stephen Benedict, President, Festival Orchestra Society
 Leonard Bernstein, conductor
 Rudolf Bing, General Director, Metropolitan Opera Association
 Anthony Bliss, President, Metropolitan Opera Association
 Marc Blitzstein, composer
 Dean Boal, Dean, Peabody Institute of the City of Baltimore
 John Brownlee, Director, Manhattan School of Music
 Morris Carter, Assistant to the Director, Smith Music Hall, University of Illinois
 Saul Caston, Conductor, Denver Symphony Orchestra
 Renato Cellini, Experimental Opera Theatre of America, New Orleans
 Avery Claflin, President, Composers Recordings, Inc.
 Aaron Copland, composer
 John Crosby, General Director, Santa Fe Opera
 Oliver Daniel, Broadcast Music, Inc.
 Norman Dello Joio, composer
 Antal Dorati, conductor
 Carlisle Floyd, composer

Lukas Foss, composer
Joseph Fuchs, violinist
Peggy Glanville-Hicks, composer
Boris Goldovsky, Artistic Director, New England Opera Theater
Ray Green, Executive Secretary, American Music Center
Howard Hanson, Director, Eastman School of Music
Howard Harrington, Manager, Detroit Symphony Orchestra
Walter Hendl, Director, Eastman School of Music and Conductor, Dallas Symphony
Orchestra
George Howerton, Dean, Northwestern School of Music
Thomas Iannaccone, General Civic Music Association
Olga Koussevitzky
George Kuyper, Manager, Chicago Symphony
Otto Luening, Chairman of the Board, American Music Center
Ruth McKay, Executive Director, Opera Company of Boston, Inc.
Joseph Maddy, President, Interlochen Arts Academy
John L. Magro, President, American Opera Auditions and President, Cincinnati Summer
Opera Festival
Peter Mennin, Director of Peabody Conservatory, President of Juilliard School
Giancarlo Menotti, Harlem Opera Theatre
Carol Morse, Executive Director, Young Audiences, Inc.
Harry Partch, composer
Peter Pastreich, Manager, St. Louis Symphony Orchestra
James C. Pfohl
Walter Piston, composer
Quincy Porter, composer
Fritz Reiner, Conductor, Chicago, Symphony Orchestra
Ned Rorem, composer
Samuel R. Rosenbaum, Trustee, Music Performance Trust Funds of the Recording
Industries
Hugh Ross, Conductor, Schola Cantorum of New York
Julius Rudel, General Director, New York City Opera Company
Milton Salkind, President, San Francisco Conservatory of Music
Gunther Schuller, President, New England Conservatory of Music
William Schuman, President, Juilliard School of Music
Rudolf Serkin, Director, Curtis Institute of Music and Director, Marlboro Music School
Roger Sessions, composer
Benjamin Steinberg, Symphony of the New World
Isaac Stern, violinist
Leopold Stokowski, Managing Director, Houston Symphony
George Szell, Musical Director, Cleveland Orchestra
Frank Taplin, Chairman of the Board, Marlboro School of Music

C. Edward Thomas, Executive Director, Afro-American Music Opportunities Association
 Helen M. Thompson, Executive Vice-President, American Symphony Orchestra League
 Virgil Thomson, composer
 Gideon W. Waldrop, Dean, Juilliard School of Music
 Alan Watrous, Manager, Dallas Symphony Orchestra
 Hugo Weisgall, composer
 Charles Wuorinen, composer
 Pinchas Zukerman, violinist

List of music interviews and memos given to WML for field trips, 1965

Box 38:

HUMANITIES AND THE ARTS PROGRAM STAFF WORK FIELD NOTES

Visual Arts, A - Z (17 folders), 1957-75

Includes material relating to:

Clinton Adams, Dean, School of Art, University of New Mexico
 Philip Adams, Director, Cincinnati Museum of Fine Arts
 Andreas Anderson, Director, Otis Art Institute
 H. Harvard Arnason, Director, Walker Art Center and Chair, Department of Fine Arts,
 University of Minnesota, Minneapolis
 Otto Karl Bach, Director, Denver Art Museum
 Romare Bearden, artist
 John T. Biggers, Chair, Art Department, Texas Southern University
 Paul Brach, Dean, California Institute of Fine Arts
 Wilhelmas B. Bryan, Director, Minneapolis School of Art
 Leslie Cheek, Jr., Director, Virginia Museum of Fine Arts
 John Coolidge, Director, Fogg Art Museum, Harvard University
 Lamar Dodd, Chair, Department of Art, University of Georgia, Athens, Georgia
 Thomas Ferdinand, Director, The Banfer Gallery
 Florida State University, Tallahassee
 Joseph T. Fraser, Jr., Director, Pennsylvania Academy of the Fine Arts
 Martin Friedman, Director, Walker Art Center
 Dean Gilmore, Art Institute of Chicago
 Arnold Herstand, Minneapolis College of Art and Design
 John Kinard, Director, Anacostia Museum
 Lincoln Kirstein
 Hilton Kramer, Managing Editor, ARTS
 Lester Longman, Head, Department of Art, University of Iowa
 Joseph McCullough, Director, Cleveland Institute of Art
 Fred Martin, Director, San Francisco Art Institute
 Mercedes Matter, Dean, New York Studio School

Joseph Patterson, Director, American Association of Museums
 Harris Prior, Director, American Federation of Arts
 Philip and Doanda Randall, Asian Conservation Laboratory
 Perry T. Rathbone, Director, Museum of Fine Arts, Boston
 Talbot Rantoul, President, Rhode Island School of Design
 Edgar P. Richardson, Director, Detroit Institute of Arts
 Andrew Ritchie, Director, Yale University Art Gallery
 Theodore Roszak, sculptor
 Charles H. Sawyer, Director, University of Michigan Museum of Art
 Craig Hugh Smyth, Director, Institute of Fine Arts, New York University
 Parker Tyler, critic
 University of Illinois at Chicago Circle Department of Art (see under Edward Colker, Chair)
 University of Illinois at Urbana-Champaign Department of Art (see under Dean McKenzie, acting head)
 Gordon B. Washburn, Director, Carnegie Institute Museum, Pittsburgh
 June Wayne, Executive Director, Tamarind Lithography Workshop
 Howard Weaver, Head, School of Arts, Yale University
 Arnold Wesker, playwright
 James M. Woods, Studio Watts Workshop
 William Wolfenden, Executive Director, Archives of American Art

List of visual arts memos given to Sigmund Koch for field trips, 1965

Arts, General, A - Z (8 folders), 1957-75

Includes material relating to:

Royal Cloyd, President, Boston Center for the Arts
 Peggy Cooper, Administrative Director, Workshop for Careers in the Arts
 Walt Disney (see under Thornton Ladd)
 C. Bernard Jackson, Inner City Cultural Center
 Lincoln Kirstein
 Lyle Lanier, Executive Vice-President and Provost, University of Illinois
 Stella Lass, Director, New York Community Center of the Arts
 Stan Madeja, CEMREL (Central Midwestern Regional Educational Laboratory)
 Keith Martin, Director, Roberson Center for the Arts and Sciences
 Robert Merton, sociologist, on FF economic survey of the arts
 Lloyd New, Director, Institute of American Indian Arts
 John D. Rockefeller III, President, Lincoln Center for the Performing Arts
 Roger L. Stevens, Chair, Kennedy Cultural Center, and National Foundation for the Arts and Humanities
 Robert Ward, President, North Carolina School of the Arts
 June Wayne, Tamarind Institute
 James M. Woods, Studio Watts Workshop
 The Arts in Yugoslavia

Box 39:

HUMANITIES AND THE ARTS PROGRAM STAFF WORK FIELD NOTES

Dance, A - Z (8 folders), 1957-75

Includes material relating to:

Alvin Ailey, Artistic Director, Alvin Ailey Dance Company

Anthony Bliss, President, Foundation for American Dance

Lucia Chase, Director, American Ballet Theatre

Lew Christensen, Director, San Francisco Ballet

Anatole Chujoy, Editor, Dance News

Jean Erdman, modern dancer

Eliot Feld, Director, American Ballet Company

Sherwin M. Goldman, American Ballet Theatre

Martha Graham, Martha Graham Center of Contemporary Dance

Lincoln Kirstein, Ballet Society, Inc.

John Martin, Dance Critic, New York Times

Northeast Regional Ballet Festival (includes material concerning Balanchine and Kirstein)

Jean M. Riddell, President, National Ballet Society

E. Virginia Williams, Director, Boston Ballet Company

List of modern dance memos, 1958-61

List of ballet memos given to Sigmund Koch for field trip, 1965

Arts and Humanities, A - Z (5 folders), 1957-74

Includes material relating to:

Richard Cisek, on FF economic survey of the arts

Committee on Institutional Cooperation

Erich Gombrich, Warburg Institute

Frederick Jackson, Director, Committee on Institutional Cooperation

Charles James, fashion expert

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A, general correspondence (2 folders), 1957-92

(Includes correspondence with Louis Abramson, Jr.)

Alley Theatre Retreat, 1986

American Academy of Arts and Letters, 1992

Will Barnet's nomination of Lowry, 1990

American Arts Alliance, 1976-78

American Assembly

American Assembly on the Performing Arts--background materials, papers, 1977-78

Seminar on "The Individual Artist--Training and Career Development," New York City--

transcript, May 3, 1977

Participants include:

Robert Bloom, oboist

Paul Freeman, Conductor-in-Residence, Detroit Symphony

Earle Gister, Director of the Davis Center for the Performing Arts at City College

Stuart Hodes, Professor of Dance, New York University

Robert Joffrey, Artistic Director, Joffrey Ballet

Robert Lindgren, Director, North Carolina Dance Theater

John Ludwig, Director, National Opera Institute, Washington, D. C.

Alan Schneider, Director, Juilliard Theater Center

Douglas Turner Ward, Artistic Director, Negro Ensemble Company

(see audiotapes, Box 54)

Conference on "The Future of the Performing Arts," Arden House, Harriman, New York, November 3-6, 1977

Articles and letters about, 1977-78, 1981

The Performing Arts in American Society--chapter edited from transcript of May 3 seminar at Biltmore Hotel, 1977

Correspondence, 1976-78

Promotion, 1978

Introduction by Lowry

Ballet by George Gelles

Opera by Martin Mayer

Theater by Julius Novick

Symphony by Joseph Roddy

Short introduction by Lowry

Arts and Elite by Lincoln Kirstein

Modern Dance by Joseph Mazo

Conclusion #2 by Lowry

Conclusion #1 by Lowry

Comments and corrections

American Assembly on the Arts and Public Policy, Arden House--correspondence, 1983-84

Fund-raising letters, 1982-84

Planning Committee and symposium materials, 1983-84

(see audiotapes of Planning Committee arts policy discussion, Box 50)

"Discussion of Issues in the Emergence of Public Policy," New York City--transcript, December 15, 1983

Participants include:

Donald Erb, composer and conductor

Howard W. Johnson, President, Massachusetts Institute of Technology

Thomas W. Leavitt, Director, Johnson Museum of Art

Perry T. Rathbone, Director Emeritus, Museum of Fine Arts, Boston

Samuel Sachs II, Director, Minneapolis Institute of Arts
 Alan Schneider, theatre director
 Barbara Weisberger, founder, Pennsylvania Ballet
 Peter Zeisler, former director, Theatre Communications Group
 (see audiotapes, Box 55)
 Meeting, May 31 - June 3, 1984

Box 40: PERSONAL PROFESSIONAL SUBJECT FILE, 1952-53, 1962-92

Arts and Public Policy in the United States--correspondence and drafts of chapters (2 folders), 1983-84

Participants' Edition, 1984

Inquiries re Regional American Assemblies, 1977-82

Southern Assembly on the Future of the Performing Arts, Biloxi, Mississippi, 1978-79

Mid-America Assembly on the Future of the Performing Arts, University of Missouri-Kansas City, 1979

Great Lakes Assembly on the Future of the Performing Arts, Cleveland, 1979-81

Northeast Assembly on the Future of the Performing Arts, New Haven, Connecticut, 1981

National and Regional Reports

"Future of the Performing Arts," November 1977

Southern Assembly on the Future of the Performing Arts, January 1979

Mid-America Assembly on the Future of the Performing Arts, September 1979

Great Lakes Assembly on the Future of the Performing Arts, September 1980

"The Arts and Public Policy in the United States," June 1984

American Conservatory Theatre/Bill Ball, 1976-83, 1991

American Council of Learned Societies--reports on grant activities, 1975-82

Lowry book on arts since World War II

Proposal and "Autobiography of the Arts," 1975

Preface, ca. 1977

Prose outline, ca. 1977

Outline, ca. 1977

Miscellaneous materials, ca. 1977

Chapter on theatre, 1977

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American Symphony Orchestra League, 1981

Amon Carter Museum, 1977 Symposium and Conference, 1977-78, 1985

Archives of American Art, 1988

Arts Advocacy Group (American Council of the Arts), 1976

(see also American Arts Alliance)

Arts Forum proposed by Lowry (includes correspondence from June Wayne), 1973, 1975

Arts policy, 1975-76

B, general correspondence (2 folders), 1952-53, 1962-92

(includes correspondence with Joan Simpson Burns and The Bush Foundation)

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George Balanchine, Interview, 1979-80

"Conversations with Balanchine," 1983

Correspondence (includes correspondence from June Wayne), 1983-84

Transcript of Lowry's recollections of Balanchine for Francis Mason book, 1989-90

Ballet Chicago (2 folders), 1988, 1991-92

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Will Barnet, 1988, 1990

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Boston University--Huntington Theatre Project, 1983-88

John Brademas, 1976-82

C, general correspondence (2 folders), 1953, 1962-91

(includes correspondence with Wallace Carroll, Schuyler Chapin, Columbia University, Joan Cowan, Richard W. Cull, and Phyllis Curtin)

California Arts Summit, 1991

California Federation of the Arts, 1977

Ishik Camoglu, 1991-92

Capezio Award, 1988

Central Opera Service (Western Opera Theater), 1978

Century Association, 1982-84, 1987-92

Century Club--correspondence (3 folders), 1955-56, 1961, 1965-76, 1979-80

Speech by Lowry--December 16, 1970

October 5, 1972

(Lowry was member of Admissions Committee (1965-68) and of Board of Management (1970))

Chatham College (Sharon Nuskey), 1991

Clippings and articles

Quotes by George Steiner and Plutarch, 1981

Lowry and FF--"Ford's \$260,000,000 College Grants: What Happened," Saturday Review, October 25, 1958

On article by Lowry, "The University and the Creative Arts," New York Times, 1962

On Symphony Orchestra Program, 1965

On WML, New York Times, October 22, 1965

On FF, New York Times, January 16, 1970

"The Ford Foundation's Lowry," Washington Post, March 4, 1973
 Reprinted in Kyriaki (in Greek), April 1, 1973
 Rep. Frank Thompson on WML, Congressional Record, March 8, 1973
 On planned WML foundation, 1974
Chicago Tribune, August 4, 1974
 "...a friend indeed: the Ford Foundation and the New York City Opera" (on WML), ca.
 1976
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Lyman Field--Century Club, 1979

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Hanks, February 25 and 27, 1992

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Grain lobby story by Lowry--correspondence, 1952

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Herman Miller, Inc., proposed foundation, 1986-88

Heritage Foundation documents, 1980

Harold Hillebrand, December 24, 1943

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Task Force on the Arts, 1968

I, general correspondence, 1967-81

(Includes correspondence with Stanley Ikenberry, President, University of Illinois, and Robert W. Rogers, Dean, College of Liberal Arts and Sciences, University of Illinois)

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Lyndon Baines Johnson

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Philip Johnson, articles and catalogue, 1977-87

Journal of Arts Management and Law, 1983, 1989, 1991

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M, general correspondence (3 folders), 1953, 1961-91

(includes correspondence with Ruth R. Mayleas, Richard Moody and John G. Mosher)

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Macmillan Article, "The Role of Foundations in the Arts and the Humanities," 1969

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John Mosher, United States Information Agency, 1986-87

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National Arts Club, 1992

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Elizabeth Swados, "Jerusalem: An Outline," ca. June 11, 1985

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Symposia

Symposium on Art Museums, Fort Worth, Texas--transcript, October 29, 1977

Participants include:

Evan Turner
 Richard F. Brown, Director, Kimball Art Museum
 Harry Parker, Director, Dallas Museum of Fine Arts
 R. Peter Mooz, Director, Virginia Museum of Fine Arts
 Samuel Sachs II, Director, Minneapolis Institute of Arts
 Perry T. Rathbone
 Merrill Rueppel
 Andrew Ritchie
 Thomas W. Leavitt, Director, John Art Museum, Cornell University
 Agnes Mongan, Kress Fellow, National Gallery of Art

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Symposium on Theatre and Dance, Kansas City, Mo.--correspondence, May 21, 1978

ACLS Symposium on Music and Dance, Kansas City, Mo.--transcript, May 22, 1978

Participants include:

William Ball, American Conservatory Theatre
 Arvin Brown, Long Wharf Theatre, New Haven, Conn.
 Gordon Davidson, Center Theatre Group, Los Angeles
 Zelda Fichandler, Arena Stage, Washington, D. C.
 Michael Lessac, Colonnades Theatre, New York
 Bella Lewitsky, Lewitsky Company
 Glynn Ross, Seattle Opera
 Barbara Weisberger, Pennsylvania Ballet

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Symposia

Symposium on Music and Opera, Kansas City, Mo.--correspondence, 1978

Transcripts (4 folders), September 23-24, 1978

Participants include:

Maurice Abravanel, Utah Symphony Orchestra
 Bethany Beardslee, singer
 Charles Castleman, violinist
 Phyllis Curtin, singer
 Rafael Druian, violinist
 Joseph Fuchs, violinist
 Irene Gubrud, singer
 Gita Karasik, pianist
 Donald McInnes, viola player
 Hugo D. Weisgall, conductor

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Commentary (National Opera Institute), ca. 1978

"The New Deal and the Arts: Lessons for the 80s?" Columbia University--transcript, October 5, 1982

Participants include:

John Houseman, actor
 Norman Lloyd, actor
 Otto Luening, composer
 Jerre Mangione, writer
 Jack Levine, painter
 George McNeil, painter
 Francis V. O'Connor, author, Federal Support for the Visual Arts
 Lorraine Brown, George Mason University
 Garnett McCoy, Smithsonian Institution
 Hildreth York, Rutgers University
 Jerre Mangione, University of Pennsylvania
 Lincoln Kirstein, general director, New York City Ballet
 Frank Thompson, Jr., former Congressman
 Kitty Carlisle Hart, chair, New York State Council on the Arts
 Jacob Javits, former Senator

Correspondence, WPA/Franklin Delano Roosevelt Centennial Commission, 1982

T, general correspondence, 1961-91

Tamarind Institute (includes correspondence from June Wayne and interview of WML by Clinton Adams), 1988-92

Theatre Communications Group, 1970-72, 1976-77, 1984-90

National Working Conference, New Haven, Connecticut, June 13-17, 1976

Danny Newman's book--Lowry introduction, 1976-77

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U, general correspondence, 1977-79, 1983

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V, general correspondence, 1979, 1984-87

Vail Valley Foundation, 1989

"Nina Vance: Founder and Artistic Director....," dissertation by Nina Jane Stanley based partly on interviews with Lowry, 1990-91

W, general correspondence, 1953, 1959-86

(includes correspondence with Arnold Wesker and Louis B. Wright)

Wal-Mart Foundation, 1991

June Wayne, 1964-88, 1991

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Y, general correspondence, 1976, 1980-88
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 Z, general correspondence, 1970, 1976, 1987-88
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Economic Survey Conference (tapes #2-4; #1 missing), June 19, 1974
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 Participants include:
 Janet Reed Erskine
 Robert Lindgren, North Carolina School of the Arts
 Sonja Lindgren, North Carolina School of the Arts
 Maria Tallchief Paschen
 Barbara Weisberger, Pennsylvania Ballet

(see related correspondence and memos, Box 28)

Symposium on Art Museums, Fort Worth, Texas (3 cassettes), October 29, 1977

(see transcript, Box 46)

John F. Wharton Theatre Award presented to Lowry by Alan Schneider (2 cassettes), December 4, 1980

(see typescripts of speeches by Lowry and Schneider, Boxes 1 and 2)

Arts Policy Discussion--Planning Committee for American Assembly on Arts and Public Policy (3 cassettes), October 24, 1983

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Lowry interviews

Lincoln Kirstein for New Yorker article (5 cassettes), November 2, 1983 - May 1, 1984 (see transcripts and related materials, Box 44)

Philip Johnson, September 9, 1985 and February 18, 1986

Philip Johnson--American Assembly, Arden House, June 1, 1984

Tamarind--A 25 Year Retrospective, includes speeches by Lowry and June Wayne (2 cassettes), December 2, 1984

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D. J. DePree (2 cassettes)

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Peter Herman Adler, Conductor, Baltimore Symphony Orchestra

Rudolf Arnheim, Professor of Psychology, Sarah Lawrence College

Michael Ayrton, painter and sculptor

George Balanchine, Ballet Master, New York City Ballet

William Ball, Artistic Director, American Conservatory Theatre Foundation, San Francisco

Peter Beauvais, television and theatre director

Michel Butor, novelist and critic

Merrill C. Rueppel, Director, Dallas Museum of Fine Arts

Ellen Stewart, Director, La Mama Experimental Theatre Club, New York City

James Johnson Sweeney, writer and museum director

Peter Zeisler, Managing Director, Minnesota Theatre Company, Minneapolis

Box 53:

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H/A Meeting--Television as an Aesthetic Medium (4 tapes), November 18, 1967

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(see transcript, Box 39)

Symposium on Music and Opera, Kansas City, Mo. (2 folders), September 23-24, 1978

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