

Adam Lay yBounden

Words: c. 15th Century

Peter Warlock
(1894-1930)

Allegretto *mp*

Unison Voice(s)

Allegretto *mf* *mp*

Piano

A-dam lay y - boun-den, Boun-den in a bond:

9

Four thou-sand win - ter Thought he not too long. And all was for an ap-ple, An ap-ple that he

16

Rather slower *p*

took, As clerk - ès find - en Writ-ten In their book. Ne had the ap-ple

Rather slower

22

tak - en been, The ap - ple tak - en been, Ne had nev - er our la - dy A -

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been heave-nè queen. Bless-ed be the time That ap-ple tak-en

33

was, There-fore we moun sing-en, De-o gra-ci-as!

SOURCE: Novello edition

COMPOSER: Peter Warlock (1894-1930)

transcribed by Robert G. Nottingham 11/5/06

revised 24/9/06

TEXT:

Adam lay ybounden,
Bounden in a bond:
Four thousand winter
Thought he not too long.

Ne had the apple taken been,
The apple taken been,
Ne had never our lady
Abeen heavenè queen.

And all was for an apple,
An apple that he took,
As clerkè finden
Written in their book.

Blessèd be the time
That apple taken was,
Therefore we moun singen,
Deo gracias!

"Adam lay ybounden", originally titled Adam lay i-bowndyn,[1] is a 15th-century macaronic English text of unknown authorship relating the events of Genesis, Chapter 3 on the Fall of Man. There are many notable modern choral settings of the text, such as that by Boris Ord. Single surviving manuscript source of "Adam lay ybounden" in the Sloane Manuscript 2593 held by the British Library. Origins. Adam Lay Ybounden. This song is by Faun and appears on the album Eden (2011). Adam lay yboundenBounden in a bond;Foure thousand winter,Thought he not too long. And all was for an apple,An apple that he tok,As clerkes findenWreten in here book. Never had the apple,The apple taken ben,Ne hadde never our lady,A ben Hevene Quen. Blessed be the timeThe apple taken wasTherefore we moun singenDeo gracias. Nominate as Song of the Day. iTunes: buy Adam Lay Ybounden. "Adam lay ybounden", originally titled Adam lay i-bowndyn[1] is a 15th-century macaronic English text of unknown authorship. The manuscript on which the poem is found, (Sloane 2593, ff.10v-11), is held by the British Library, who date the work to c.1400 and speculate that the lyrics may have belonged to a wandering minstrel; other poems included on same page in the manuscript include "I have a gentil cok", the famous lyric poem "I syng of.