Adam Lay Bounden

Words: c. 15th Century

Unison Voice(s)

Piano

Allegretto

A-dam lay y-boun-den, Boun-den in a bond:

Four thou-sand win- ter Thought he not too long. And all was for an ap-ple, An ap-ple that he

took, As clerk- és find-en Writ-ten In their book. Ne had the ap-ple

tak-en been, The ap-ple tak-en been, Ne had nev-er our la-dy A-

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Adam lay ybounden, Ne had the apple taken been,  
Bounden in a bond: The apple taken been, 
Four thousand winter Ne had never our lady  
Thought he not too long. Abeen heavenè queen.

And all was for an apple, Blessèd be the time 
An apple that he took, That apple taken was, 
As clerkè finden Therefore we moun singen, 
Written in their book. Deo gracias!
"Adam lay ybounden", originally titled Adam lay i-bowndyn, is a 15th-century macaronic English text of unknown authorship relating the events of Genesis, Chapter 3 on the Fall of Man. There are many notable modern choral settings of the text, such as that by Boris Ord. Single surviving manuscript source of "Adam lay ybounden" in the Sloane Manuscript 2593 held by the British Library. Origins.

Adam Lay Ybounden. This song is by Faun and appears on the album Eden (2011). Adam lay ybounden Bounden in a bond; Foure thousand winter, Thought he not too long. And all was for an apple, An apple that he tok, As clerkes vinden Wreten in here book. Never had the apple, The apple taken ben, Ne hadde never our lady, A ben Hevene Quen. Blessed be the time The apple taken was Therefore we moun singen Deo gracias. Nominate as Song of the Day. iTunes: buy Adam Lay Ybounden. "Adam lay ybounden", originally titled Adam lay i-bowndyn, is a 15th-century macaronic English text of unknown authorship. The manuscript on which the poem is found, (Sloane 2593, ff.10v-11), is held by the British Library, who date the work to c.1400 and speculate that the lyrics may have belonged to a wandering minstrel; other poems included on same page in the manuscript include "I have a gentil cok", the famous lyric poem "I syng of."