

Faculty Member Last Name	Faculty Member First Name	Degree	Courses Taught at the BAC	Professional Experience	Teaching Experience	License/Registration	Selected Publications/ Recent Research	Professional Memberships
Abernathy	Kathy	B.F.A., Webster University, 1984; Post Graduate Study, Croydon College, England, 1984.	TM369, TM7369	Abernathy Lighting Design, Inc., Providence, RI, 2001- Present; Available Light, Inc Boston, MA, 1996- 2001; Randy Burkett Lighting Design St. Louis, MO, 1988-96; Freelance Lighting Design, 1984-88	BAC Spring 2005- Present; Rhode Island College 2004- 05; Wentworth Institute of Technology, 2003- 04; Linden Wood College, 1985-86	Lighting Certified by the National Council on Qualification of Lighting Professions	N/A	International Association of Lighting Designers; Illuminating Engineering Society of North America; United States Institute of Theatre Technology; Designers Lighting Forum.
Ackerman	Aidan	Harvard University Graduate School of Design Cambridge, MA Master of Landscape Architecture 2011 Design Thesis: Digital Landscapes - Spatial Modeling of Internet Infrastructures New York State College of Ceramics, Alfred University Alfred, NY Bachelor of Fine Arts, Summa Cum Laude 2002 Concentration: Printmaking and Digital Media	LA200/7200	Owner/Principal MonoRender Studio 2011 - 2012 Boston, MA; Landscape Supervisor Boston Natural Areas Network/Trustees of Reservations 2012 Boston, MA; Design Visualization Specialist SiteCreative Landscape Architecture 2011 - 2012 Boston, MA; Motion Graphics Design Consultant Neoscape 2011 - 2012 Boston, MA; Graphic Production Artist Ground Inc. Landscape Architecture 2010 Somerville, MA; Web Designer Harvard University Graduate School of Design 2010 - 2011 Cambridge, MA; Systems Administrator/Network Engineer Eaton & Associates 2002- 2008 San Francisco, CA	BAC Fall 2012; Design Instructor, ArtScience Labs Boston, MA 2011 - 2012 Courses: Synthetic Biology Design, Modeling of Virtual Worlds Teaching Fellow, Department of Landscape Architecture, Harvard University Graduate School of Design Cambridge, MA 2011 Courses: The History of Plants and Animals in Landscape Design, History of Gardens and Public Landscapes Guest Lecturer, King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia 2012 Designing Digitally: Design Thinking and Virtual Design Applications Lecturer, ArtScience Labs Cambridge, MA 2012 The Design Process: Design Thinking and Rapid Prototyping Guest Lecturer, Massachusetts Institute of Technology Boston Planners Network Graduate Research Salon Cambridge, MA 2011 Lessons From the Development of Sustainable Water Management in Cathedral City, CA	N/A	Prix Ars Electronica: The Next Idea Linz, Austria 2012 Tracing the Digital/Physical: A Foray Into Hybrid Geographies Featured Project: Landscape Urbanism Magazine landscapeurbanism.com 2012 Sited: Digital Strategies For Landscape Modeling Exhibition: Harvard Graduate School of Design, Cambridge, MA 2012 Sited: Digital Strategies For Landscape Modeling Exhibition: Harvard Graduate School of Design, Cambridge, MA 2011 Mapping The Brain Featured Project: A View on Harvard GSD, Tank Publications, London, 2009, 2010 Site Analysis and Data Visualization	N/A
Adams	Virginia	AM, Anthropology, 1985; Post Bacalaureate, Architecture, Roger Williams College, 1979; BA, Art History, 1977.	TM(7)231	Ms. Adams has worked in cultural resource management and historic preservation planning since 1977. She worked fro eight years in state historic preservation offices in the National Register program (MA) and as environmental review coordinator (RI). Ms. Adams serves as project manager and senior architectural historian for projects that include historic buildings, structures, objects, districts, and cultural landscapes for a diverse mix of public and private-sector clients. She has specialized training in noise and vibration in rail projects, cellular communication towers, regulatory compliance, consultation, and memoranda of agreement. Ms. Adams has worked on projects throughout the Northeast, and in Kansas, Michigan, and Puerto Rico.	Ms. Adams has taught technical studies, public outreach, and cultural resources preservation plans as well as sections of master plans for institutions, communities, and federal and state agencies, including extensive military experience.	N/A	N/A	N/A

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Alexander	Melissa	Graduate School of Design, Harvard University Master of Architecture in Urban Design Candidate, 2013; University of Tennessee, College of Architecture & Design Bachelor of Architecture, Minor in Studio Art, Magna Cum Laude, 2005	CD101/7101; FND3010	Design Trust for Public Space, New York City Program Associate, Summer 2012; Civic Design Center, Nashville Design Fellow, 2010 - 2012; MADE, Brooklyn Project Manager, 2007 - 2009; inFORM studio, Detroit Designer, 2005 - 2007	BAC Spring 2013; Graduate School of Design, Harvard University Teaching Fellow to Prof. Alex Krieger, Spring 2013 Seminar- Designing the American City: Civic Aspirations and Urban Form; Graduate School of Design, Harvard University Teaching Assistant to Prof. Joan Busquets, Spring 2012 Studio- Rethinking Manhattan's Grid: Score for Designing the Future; University of Tennessee, College of Architecture & Design Adjunct Lecturer for Undergraduate Architecture Studio, Fall 2010 Studio- A New Music Building for the University of Tennessee; etc.	LEED Green Associate, 2011 CSI Licensed Construction Documents Technologist, 2005 Architectural Registration Exams- 4 of 7 completed NCARB IDP Hours- 6063 Approved, 340 Remaining	"Borders from Boundaries: Speculations on Socioeconomic Divisions and the Manhattan Grid" Platform 5, Harvard Graduate School of Design, expected March 2013 "[Re] Working: Brooklyn's Urban/Industrial Waterfront" Elements of Urban Design Studio Publication, expected November 2012 MAKING MIDDTOWN: A New Vision for a 21st Century Garment District in NYC with the Design Trust for Public Space, October 2012 FIVE BOROUGH FARM: Seeding the future of urban agriculture in NYC with the Design Trust for Public Space, July 2012	GSD Student Forum Alumni Relations Co-Chair, 2011 - Present GSD Student Advisory Council MAUD Class Representative, 2011 - Present GSD Beekeepers Member, 2011 - Present The Southern Design Concern Member, 2010 - 2012 NCARB Member, 2005 - Present Emergency Studio Design Collaborative Member, 2005 - Present American Institute of Architecture Students Treasurer, 2002; Member, 2000 - 2005 Tau Sigma Delta Architectural Honor Fraternity President, 2003; Member 2003 - 2005
Aquino	Chris	University of Oregon, Bachelor of Architecture, 2005	DME2032 Autodesk Revit: 2D and 3D Representation	Autodesk, Inc., Portland, OR/Waltham, MA, May 2011 - Present, Product Support Specialist/Knowledge Domain Expert- Revit; Stream Global Services (Autodesk subcontractor), Portland, OR, May 2010 - May 2011 Product Support Specialist (Autodesk Revit Certified Associate) - Revit Provide Tier 1 product support for the Revit platform. Carr, Lynch & Sandell, Inc., Cambridge, MA, June 2005 - January 2009 Architectural Designer/Job Captain	BAC Spring 2014	N/A	N/A	American Institute of Architects Boston Society of Architects
Arbaugh	Andrew	Master of Landscape Architecture, Rhode Island School of Design, June 2006; Bachelor of Arts, Bucknell University, 2001	SA202, SB7101, CD105	shadley associates, Lexington, Massachusetts, Landscape Designer, March 2012 - present. keith leblanc landscape architecture, Boston, Massachusetts, Landscape Designer, April 2008 - March 2012. Coyle & Caron LLC, Scituate, Massachusetts, Landscape Designer, March 2006 - April 2008	BAC Fall 2007-Present	N/A	N/A	N/A
Arndt	Jason	Master of Architecture, Columbia University, 2007. Bachelor of Science, Architecture, University of Texas at Arlington, 2004.	SB202, AR501	LocalSource (Jan. '12 to Current) Boston, MA, Founder, CEO; Finegold Alexander + Associates, Inc. (Feb. '11 to Current) Boston, MA, Associate; Heerim Architects and Planners (June '07 to July '10) Seoul, S.Korea, Project Designer-Design Manager	BAC Fall 2012, Spring 2014	Register Architect in the State of New York LEED Accredited	N/A	N/A
Ard	Kelly		CD7102, CD7101, CD605/7605		BAC Fall 2009- Present			
Austrich	Ricardo	University of Virginia, School of Architecture Master of Landscape Architecture, May 1991 Cornell University, College of Agriculture & Life Sciences	LA7500	HALVORSON DESIGN PARTNERSHIP, INC. Boston, Massachusetts, USA Associate, Project Manager, July 2000 - Present; CARR	Boston Architectural College, MLA Thesis Seminar Instructor, Fall 2012 University of New South Wales, The	Registered Landscape Architect; Massachusetts, #1248	Road Closure at Lakewood Cemetery, L. Vizza & R. Austrich, Historic Roads Conference, April 2006	
Baker	Brien		CD101		BAC Spring 2013, Spring 2014			
Bass	Charles Daniel		VS152, VS115, TS7610, TS7615		BAC Spring 2004			
Bass	Steven							
Baum	Mara		TM710, TM7710, TM278, TM7278, SUS2040		BAC 2006-Present			
Beaulieu	Corey		DME2047, DME4047, DME2046		BAC 2013-Present			
Bell	Catherine		SB101, AS357, AR501		BAC 1998; BAC 2010; BAC 2013-Present			

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Bellalta	Felipe	Bachelor of Architecture, University of Notre Dame, 1992	SKL101, SKL202, SKL303, SKL7101, SKL7202, SKL7303, LAN2020	Principal: 15 years of experience in private residential, municipal, K-12 institutional, retail, commercial, entertainment, environmental graphics, landscape and graphic design projects. RTKL associates, inc. (2007 - 2008) Chicago, Illinois. HKT architects, inc. (2006 - 2007) Somerville, Massachusetts. Bellalta 3 Design (2002 - 2006) Brookline, Massachusetts	BAC 2012-Present; University of Notre Dame, 1992.	N/A	N/A	LEED AP, U.S. Green Building Council (2009-Present)
Bellalta	Maria	Master of Landscape Architecture, The Central Artery of Boston: Reweaving the City and Finding Space, Harvard University, Cambridge, MA 1991; Bachelor of Arts in Psychology, Fine Arts Minor, University of Notre Dame, Notre Dame, Indiana, May 1985	CD101, LA104/7104, LA103, TM330, LA304/7304; LA302, LA502	Maria Bellalta is the Head of the School of Landscape Architecture at the BAC. Formerly Design Director for Martha Schwartz Partners, Cambridge, Massachusetts. USA / London, working on international world class cities. Maria has taught at the BAC and at the GSD and has lectured on the Sustainability and the Psychology of Space, both here and abroad. Design Principal, Brookline, Massachusetts, USA, present; L T X URBAN LANDSCAPES STUDIO Design Director Martha Schwartz Partners, Cambridge, Massachusetts, USA / London, UK, 2007 - 2009; Designer Martha Schwartz Partners, Cambridge, Massachusetts, 1992-1995; Project Manager, Design Lead Copley Wolff Design Group, Boston, Massachusetts, 2000-2003; Designer Sasaki Associates, Watertown, Massachusetts, 1994 - 2000; Art Curator Sasaki Associates, Watertown, Massachusetts, 1994 - 2000; Invited Landscape Architect Patricio Schmidt: C. y Asociados Arquitecto: "Proyecto Piedra Roja" Santiago de Chile, July 1999	BAC: Fall 1997, Fall 2010- Present; Harvard University: 1991, 1993, 1996-1998, 2009-2010	N/A	El Mercurio, Vivienda y Decoración: Interview with Maria Bellalta: La Mirada Verde de la Psicología: A Psychological Look at Becoming Green, reported by Maria Cecilia de Frutos Santiago, Chile, July 2009 Harvard Design Magazine, A Tribute to Esmée Cromie de Bellalta, Professor, Landscape Architect, and My Mother, September 2007 Land Forum, Another Shade of Green, the Central Artery Story, Spacemaker Press, No.14, February 2003 Central Artery/Tunnel Structural Soil Proprietary Report, Massachusetts Turnpike Authority Maintenance Manual October 2001 The Other Modernity: Contemporary Architecture in Latin America, La Otra Modernidad: Arquitectura Contemporánea en Latinoamérica Spanish to English translation, 1997	ASLA
Bello	Elaine		ID101/7101; CD7603; SB7205		BAC Spring 2005- Present			
Bennett	Ruthy		TM376, TM7376, SUS4025, SUS2025		BAC 2013-Present			
Berkowitz	Seth	Carnegie Mellon University, Bachelor of Architecture; Harvard University, Masters in Landscape Architecture	DM1, DM2, DM4	Paul Lukez Architecture; Goody Clancy and Associates; Carol R. Johnson and Associates; David Berarducci Landscape Architecture	Brookline Center for Adult Education: Watercolor painting, Perspective Drawing and Rendering; BAC Fall 2010- Present	Architect, Commonwealth of Massachusetts, #50047; Landscape Architect, Commonwealth of Massachusetts, #1353; LEED Accredited Professional	N/A	New England Watercolor Society
Berry	Richard							

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Betancourt	Blas	Bachelor of Architecture. Boston Architectural College 2006 - 2010 Career Discovery Program Summer 2005 Associate Degree in Architecture. Miami Dade College. 2004 - 2006 Computer Aided Design Assistant. Certificate. Miami Dade College 2005 INSA de Lyon. France. Engineering First Year. 2003 - 2004 Universidad Simón Bolívar. Engineering First Year. 2002 - 2003 Institut Catholique de Toulouse. French Language & Civilization Studies. 2001 - 2002	CD101, AR502	C & J Katz Studio Inc. 2007 - 2012; Hashim Sarkis Associates. 2007	BAC Fall 2011-Present	N/A	N/A	N/A
Bingeli	Corky	Masters in Interior Design, BAC, 2008; B.A. in British Civilization, Barnard College of Columbia University, New York, NY, 1969.	TM340/7340, SB205/7205	Corky Bingeli Interior Design, Arlington MA Principal interior designer 1991-present (sole practitioner) Design of commercial projects including restaurants, community college facilities, fitness clubs, and research facilities. Color consultant on residential interior design projects. Design and production of large two- and three-dimensional decorative objects.	Wentworth Institute of Technology, Boston MA- Adjunct faculty 1999-2008; Boston Architectural College, Boston MA Adjunct faculty, Interior Design 2005-Present.	National Council for Interior Design Qualification, Certificate # 10087, 1992.	Interior Graphic Standards, 2nd Edition- Editor-in-Chief, John Wiley & Sons 2011; Interior Graphic Standards, 2nd Student Edition-Editor-in-Chief, John Wiley & Sons, scheduled for publication November 2011; Building Systems for Interior Designers, Second Edition-John Wiley & Sons 2010; Interior Design Illustrated, 2nd Edition with Francis D.K. Ching- John Wiley & Sons 2004, 3rd Edition in production 2011; Interior Graphic Standards Field Guide to Commercial Interiors, John Wiley & Sons 2009;	American Society of Interior Designers 2000-present Professional Member, Board member, President New England Chapter International Interior Design Association Professional Member 1992 – 2000
Blanchard	Adam		TM321/7321		BAC Spring 2013			
Block-Schwenk	Kevin	Master of Education, concentration in secondary mathematics education University of MA, Boston, MA 1998; Graduate Economic Courses, Brown University, Providence, Rhode Island, 1992-1993; Bachelor Degree in Economics, Brandeis University, Waltham, MA, 1991.	AS161	See Teaching Experience	Berklee College of Music: Instructor, Music Business Dept. 2005-2009 & Assistant Professor, Music Business Dept. 2009-present (Part time; full-time teaching load.) Teaches math, economics, and statistics; BAC Fall 2007-Present	N/A	N/A	N/A
Blomquist	Susan		SB7404, ARC3021		BAC Spring 2013, Spring 2014			
Boehs	John		TM428, TM7428, TM570, TM7570		BAC 2009-Present			
Boone	Nancy E.		TM241, TM7241, SUS2014		BAC Spring 2011, Spring 2012, Spring 2013, Spring 2014			
Born	Michael	Bachelors of Architecture, University of Detroit, 1990; CFA CADD Training Center, Boston, MA- Completed intermediate-2d to advanced-3d Autocad classes as well as 3d Studio Max modeling and rendering course, 1994-1995	VS687	Born Illustration, Inc. President, 2007- present; Baker Design Group, Inc., Boston, MA 3d Illustration and Graphic Design, 1999-2006; Beac ac on Architectu ctu ral Associat at es, Boston, MA 3d Illustration and 2d Production, 1996-1999; Thoma ma s Bakalars Architect ct s, PC., Boston MA 2d Production and Systems Manager, 1995-1996; Consulting For Architect ct s, Boston, MA Autocad Consultant and Trainer, 1194-1995.	BAC Spring 2011- Present	N/A	N/A	N/A
Bourque	Sara							
Bowers	Jason		SB7101, SB7202, CD102/7102, CD101/7101, SB099/7099		BAC Spring 2003- Present			

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Boxx	William	Bachelor of Architecture, Boston Architectural College, 2006; Coursework in B. Arch. Program, Rhode Island School of Design, 2003; A.S., Architectural & Construction Engineering technology, Greenville Technical College, Greenville, SC, 2,92-5,92.	CD102, CD7102, CD105, SB101	Feb 09 – present Contract work & independent design practice. Presently designing a primary school in Kenya. Jan 04 – Feb 09 CBT Architects Sept 00 – Jan 04 Various contract work. Sept 98 – Sept 00 Goody Clancy & Associates, Boston, MA Nov 94 – Sept 98 Ahearn Schopfer & Associates, Boston, MA June 93 – Nov 94 Schnee Architects, Newton, MA Nov 84 – June 91 J. Alison Lee, Architect, Greenwood, SC	BAC Spring 2008- Present	MA	N/A	N/A
Boyer	Rebecca	MA Interior Design, Boston Architectural College, 2009; BA Psychology, Boston University, 2001.	SB105, SB7105	Master's level interior designer with 11 years of experience in a variety of specialties, including educational, lab/biotech, hospitality, and retail. Architectural Resources Cambridge, Cambridge, MA-Interior Designer September 2008 - present. ARROWSTREET Somerville, MA-Designer January 2007 – July 2008. Bergmeyer Associates, Inc. Boston, MA-Job Captain January 2005 – December 2006.	BAC 2013-Present	N/A	BOSTON GLOBE MAGAZINE, Luxury for Less issue - June 15, 2008; APARTMENTTHERAPY.COM.	N/A
Brain	Ariel	Master of Architecture, Rice University, Houston, TX, 1993; Bachelor of Fine Arts (Studio Art-Painting), bachelor of Arts (Art History), University of Massachusetts at Amherst, Amherst, MA, 1989.	HT7101	Elkus Manfredi Architects, Boston, MA, 2003 - Present; Jung Brannen Associates, Inc, Boston, MA, 1995-2002; ADD Inc., Cambridge, MA, 1994-1995	BAC Fall 1994- Present	LEED Accredited Professional, 2009 – Green Building Certification Institute	Masters Thesis Project: Action, Alienation and Bacchus (May 1993) Proposed the reintroduction of the stoa into the contemporary city. The ancient urban form of the stoa – by giving shape to the space of the agora – allowed for an immersion into the sensuous world of Dionysos. The stoa provides the spatial experience where a Dionysian immersion is mediated by Apollonian determination and order. Lecture Notes for Design Principles Course: Forms of Meaning (2004, 2009) A series of 12 chapters distributed to students that explore the fundamental	N/A
Brisk	Susan		SAC222, TM260, KBD4005, KBD4003		BAC 2001-Present			
Broadhead	Stephen	Bachelor of Architecture, University of Kentucky	TSM2019	KLING STUBBINS LLP Senior Associate 2008 – 2013	BAC Spring 2014	N/A	N/A	N/A
Brockelman	Anne	Master in Architecture, Harvard University Graduate School of Design, 2002. Bachelor of Arts, Studio Art and Art History, Wesleyan University, 1996.	EDU4040	Associate, Perry Dean Rogers Partners + Architects, Boston, MA, 6/06-Present; Project architect / Project manager, Seitz Architects, Inc. Somerville, MA, 7/02 – 6/06; Designer / Assistant project manager, Matthew Baird Design, New York, NY, 6/00 – 6/01	BAC 2001-2007, 2010, Spring 2012, Spring 2014	N/A	N/A	N/A
Brooks	Robert	Master in Landscape Architecture, University of MA at Amherst, 1981; Bachelor of Arts in Geography, Boston University, 1978.	TM421, TM7421	Walden Collaborative-Principal; Halvorson Design Partnership- Senior Associate, Shareholding Partner; Robert S. Brooks Landscape Architecture Inc. – Principal; John G. Crowe Associates, Inc.- Project Manager; Environmental Planning & Design Partnership- Project Manager	BAC Spring 2009- Present; Harvard Landscape Institute (Thesis Advisor) 2006-2007;	LEED Specialty Accreditation in Building Design and Construction, 2010; LEED Accredited Professional, 2004; Landscape Architecture: Pennsylvania, 1983; Landscape Architecture: Massachusetts, 1984; Real Estate Broker:: Massachusetts, 1989	"Breaking Ground"; HGTV Network; 2000; On-Screen Project Designer Series of 3 episodes Massachusetts Department of Environmental Protection; 2009; Moderator, 9th Annual Organics & Recycling Summit	U.S. Green Building Council Massachusetts Chapter; U.S. Green Building Council Upper Northeast Regional Council; U.S. Green Building Council (National) ; Green Roofs for Healthy Cities; American Society of Landscape Architects; Boston Society of Landscape Architects
Burrows	Keith				BAC Spring 2014			
Butler	Richards				BAC Spring 2014			
Campbell	Laura		VS866, SAC111, VSC154, HT227, RIN4001		BAC 2001-Present			

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Campshure	Jasper	Master of Architecture, Harvard University Graduate School of Design. Expected 2015, Bachelor of Arts in Spanish Literature, Minor in Business, University of Wisconsin, 2006.	CD7101	Consultant, SHoP Architects New York, NY, 03/11-08/11; Analyst/ Development Manager, Cayuga Capital Management New York, NY, 2008-2010.	BAC Spring 2014	N/A	N/A	N/A
Caraballo	Carlos	Bachelor of Architecture, Boston Architectural College, 2007	DM2, DM3	Project Manager – Architectural Office in Quincy MA, 8 years	BAC Spring 2008- Present	N/A	N/A	N/A
Carr	James	Master of Architecture, MIT, 1994; Bachelor of Arts, Columbia University, 1986.	TSM3038	A LEED Accredited Professional since 2002, Mr. Carr develops a project's overall environmental strategy, can guide a project to LEED Certification, and is an expert in renewable energy installations. tuned to environmental responsiveness—minimizing the need for costly mechanical systems, and creating true sustainability.	BAC Spring 2014	LEED 2.0 Registered Professional, Registered Architect in Massachusetts, New York, & California	Co-author of the Coalition for High Performance Schools (CHPS) Best Practices Manual and Design Guide, Massachusetts Version. ©2002.	NCARB Certified
Catalano	Anthony	• University of Massachusetts Lowell June 2008 Masters of Science-Structural Engineering • University of Massachusetts Lowell June 2006 Bachelor of Science-Civil Engineering	TM423	• AECOM Water (formerly Metcalf & Eddy): June 2007- Present Structural Engineer II	BAC Spring 2012- Present; University of Massachusetts Lowell: September 2006-2007 Department of Civil and Environmental Engineering, Teacher's Assistant	N/A	N/A	N/A
Cavanaugh	Jean		LAC301, LAC106, LAC108, SEM002, SEM003, SEM102, SEM103, LAC310, LIN4013, LIN4007		BAC 2009-Present			
Cespedes	Kevin	Master in Architecture and Urbanism, Architectural Association, London, 1999; Bachelor of Architecture and Bachelor of Arts (Sculpture), University of Miami, 1997.	DM3, DM4	oceanUS LLC., Co-Founder and Partner(1999-2007); oceanD, Co-Director (1999-2007), oceanD, and ocean-us are two independent but collaborative entities. They are network-based studios dedicated to furthering the ongoing discourse of architectural practice through research of new strategies and emergent technologies.	Wentworth Institute of Technology, Boston, MA- Adjunct Professor; BAC Fall 2008- Present	N/A	Guest Editor for 2008-2010 form-Z Joint Study Journal, AutoDesSys, 2010; 10 .10 _ 2, 100 Architects 10 Critics, Phaidon, 2005; Next Generation Architecture: Folds Blobs and Boxes, Rizzoli, 2003; AutoDesSys/form-Z advertising campaign for Architectural Record, form-Z Calendar, 2002	N/A
Champagne	Corinne	Bachelor of Fine Art, Massachusetts College of Art; Master of Fine Art, Maine College of Art.	DM1	Education Director, The New Art Center, 2008-present, Newton, MA; Conference Education Manager, Kalin Associates, 2006-2008, Newton, MA; Co-Director for Crafts at the Castle, Family Service of Greater Boston 2001-2006, Boston, MA	Educator, Wentworth Institute of Technology, Department of Architecture Fall 2010, (Fall 2011); Educator, K-12 Program, Massachusetts College of Art + Design, 2001-2007, (Summer 2011)	N/A	N/A	n/a
Chun	Juliet	Northeastern University Graduate School of Architecture Boston, MA May 2010 Master of Architecture Degree Northeastern University Boston, MA May 2009 Bachelor of Science Degree in Architecture American Institute for Roman Culture Rome, Italy January 2007 - April 2007	CD7101	Juliet Chun Designer Boston, MA June 2010 - Present; Leers Weinzapfel Associates Architects Designer Boston, MA July 2008 - Present; Northeastern University Space Planning and Design Designer Boston, MA July 2007 - June 2008; Moskow Linn Architects Architectural Intern; Museum of Fine Arts Project Management Team Intern	Northeastern University School of Architecture Teacher's Assistant for Structures II Boston, MA January 2010 - April 2010 Assisted in creating presentations for class lectures Produced and graded quizzes throughout the semester VISITING DESIGN CRITIC Pratt University New York, NY 2011 Boston Architectural College Boston, MA 2010	N/A	N/A	N/A
Citowsky	Lana	Master of Fine Arts, School of the Museum of Fine Arts, 2009; Bachelor of Fine Arts in Photography & Printmaking, San Francisco Art Institute, 2006.	DM4	Photographer. Portrait, event and editorial photography. (2006 - Present); Photographer's Assistant (1999-2006); Freelance Graphic Artist. (1996 – 2006); Production Assistant. Browne, Zukow Case & Associates (1995 – 1996)	BAC Summer 2010- Present; SMFA 2009- Present	N/A	N/a	N/A

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Coats	Sam	Bachelor of Architecture, BAC, 2013.		D. W. Arthur Associates Architecture, Boston, MA Architectural Designer, December 2012- Present. YouthBuild Boston, Boston, MA Project Manager, November 2008- November 2009/ December 2010- December 2012. Non-Profit Contract Research, Lusaka, Zambia Design Researcher, July-August 2010, James Lesnick Residential Development, Jamaica Plain, MA Construction Worker, December 2009- November 2010.	BAC 2014	N/A	N/A	NCARB
Cody	Heath	Boston Architectural College, Boston, Ma expected May 2012 Master of Architecture New England Institute of Technology, Warwick, RI September 2003 Bachelor Degree in Architectural Building Engineering Technology	CD603/7603	Spagnolo Gisness & Associates, Inc. Boston, Ma 2004- present Project Designer; Conceptual Construction, Inc. Woodstock, Ct 1999-2003 CAD Operator	Boston Architectural College Boston, Ma Tutor 2007 - 2008 Studio Co-teacher 2011	N/A	N/A	N/A
Cole	Jessica	Ph.D. in English, University of Tennessee, May 2007. Dissertation, "The Theory Currently Known as M: A Novel" (May 2007). Twentieth Century British and American Literature Comprehensive Exam (Spring 2005). Novel Comprehensive Exam (Fall 2005). Specialized Exam (Fall 2005; Passed with Distinction). M.A. in English, University of California at Davis, June 2000. Thesis in Poetry, "Daisy Chains." B.A. in International Relations, Cum Laude, Boston University, June 1994.	AS128, AS122	See Teaching Experience	BAC Spring 2013; Instructor, English 150: Literary Types. "Cross-pollinations." January-May 2011. Instructor, Learning Community: South Asian Literature. "Rooted Rootlessness": Intersections of Place and Identity. September–December 2010. University of Graz, Austria Visiting Professor, Department of American Studies, Summer 2010. Massachusetts College of Art and Design Lecturer, Freshman Seminar ("Theoretical and Applied: Art-Science Links"), September- December 2009. University of Tennessee 2004-2008 Young Writers Institute 2005-2007 . Massachusetts Institute of Technology Tutor, Program in Writing and Humanistic Studies. September 2002-May 2003.	N/A	Merely a Trick of Moonlight: The Triangulation of Love, Power, and Narrative in Zadie Smith's White Teeth." Schultermandl, Silvia, and Sebnem Toplu, eds. A Fluid Sense of Self: The Politics of Transnational Identity in Anglophone Literature. Münster: LIT Spring, 2010. Editorial Assistant for Last Love Poems of Paul Eluard, translated and edited by Marilyn Kallet, May 2006. "From AOK to Oz: The Historic Dictionary of American Slang." Discovering Popular Culture (A Longman Topics Reader). Ed. Anna Tomasino, May 2006. "From AOK to Oz: The Historic Dictionary of American Slang." Humanities Magazine, March 2004. "Language Docs: Fifty Years of Life-Changing Service, and Counting." Higher Ground: The Magazine of the College of Arts and Sciences. 10.1 (Spring 2004).	N/A
Coleman	Nancy		AS013, LIN4012		BAC Spring 2010, Spring 2012-Present.			
Compagnone	Guy	Harvard University		Director of Sustainable Practices at Chapman Construction/ Design. Guy is responsible for the development and implementation of Chapman's education and outreach programs and holds a senior role for the LEED Administration and Consulting projects. Guy has twenty years in the construction industry and a background in education and environmental science.	BAC Spring 2014	LEED AP+, BD+C, ID+C		IFMA SFP; Massachusetts Construction Supervisors License
Coplen-Harold	Anne		RIN4003, RIN4004		BAC 2008-Present			

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Cote	Paul	Master of City Planning, MIT, 1993; BA, Indiana University, 1984	DME2015, DME2016	1993 - 2013 Geographic Information Systems Specialist, Harvard University Graduate School of Design. 1996 - 2012 Lecturer, Urban Planning and Design, Harvard University Graduate School of Design. 1999 - 2010 Lecturer, Landscape Architecture Harvard University Graduate School of Design.	BAC 2013-Present; Harvard Graduate School of Design 1996-2012.	N/A	2008 Lapierre, A. and P. Cote, "Using Open Web Services for urban data management: A testbed resulting from an OGC initiative for offering standard CAD/GIS/BIM services" in Geospatial information technology for emergency response (ISPRS book series). Taylor & Francis Group, London, UK. 2009 Paul Cote, "Where Are Samson and Goliath? 3D Experiments with the Belfast Skyline" Geo World Magazine May, 2009. 2007 Paul Cote, editor "Web Services Architecture for CAD GIS and BIM." Open Geospatial Consortium Interoperability Program Report, Official OGC Discussion Paper 07_r23_02. Research: 2012 Information Ecology in Place-Based Studies, McKinsey & Company North American Knowledge Center. 2011 Promoting a Culture of Information Stewardship at the Graduate School of Design, First Harvard Information Technology Summit. 2010 Introducing CityGML: Interoperability for GeoDesign First Conference on GeoDesign, Redlands California.	N/A
Cowan	James	M.S., Acoustics, 1982, The Pennsylvania State University; B.S, Physics, Mathematics, 1980, Muhlenberg College	SA7103, TM369, TM7369	1982 to present, senior acoustical and noise control consultant for various firms in northeastern US, currently Principal Engineer at URS Corporation in Salem, NH	Drexel University, 1987 to 1998, Civil Engineering Department, teaching Acoustics and Noise Control in Buildings course; BAC 2000-Present	Board-certified noise control engineer since 1986 through the Institute of Noise Control Engineering	Cowan, J.P., Handbook of Environmental Acoustics, New York: Wiley & Sons, 1994; Cowan, J.P., Architectural Acoustics Design Guide, New York: McGraw-Hill, 1999	Institute of Noise Control Engineering, Transportation Research Board Committee on Noise and Vibration
Cramer-Greenbaum	Susannah	Masters of Architecture with Distinction, University of Michigan, June 2008 - May 2011; A.B. Art and Archaeology, Magna Cum Laude, Princeton University, Sept. 2003 - June 2007.	SB7202	Shepley Bulfinch, Architectural Designer, Boston, MA, June 2011 - Present; JJR, Detroit Revitalization Plan Research Assistant, Ann Arbor, MI, January - April 2011; Moshe Safdie Architects, Spring Externship, Somerville, MA, February 2011; Maryann Thompson Architects, IDP Intern, Cambridge, MA, June - August 2009; Construction Intern, Peabody-Essex Museum, Salem, MA, June - August 2006	BAC Fall 2011	LEED AP	"Garbatella: From Finance to Physical Plan," in The Agora Planning Journal, Vol. 5, May 2011 "Round Rock Re-Imagined," published in The Agora Planning Journal, Vol. 5, May 2011 Forthcoming: "Round Rock Re-Imagined," Internationale Architecture Biennale, Rotterdam, April 2012 "Monastery_Chic," exhibited in student show Fresh 2011, University of Michigan, March 2011	N/A
Cuffy	Brandon		CD102		BAC Spring 2014			
Currie	Robert	Candidate: Sustainable Building Design and Construction Certificate, Spring 2011, Boston Architectural College - Boston, MA BS in Architectural Engineering, 1994, Wentworth Institute of Technology - Boston, MA AS in Architectural Engineering Technology, 1991, Massasoit Community College - Canton, MA	VS655; VS656	RCDC Architects, Medfield, MA- Owner and Partner 1/11-Presen Currie Design- Owner and Principle, Medfield, MA 5/99-Present Nunes Trabucco Architects, Needham, MA- Project Manager, 12/97-5/99	BAC Summer 1995- Present	Massachusetts: Construction Supervisor CS 073635	N/A	N/A
Cuttitta	Christine	Master of Architecture, Harvard Graduate School of Design, 1995; Bachelor of Architecture, University of Kentucky College of Architecture, 1992.	VS659, CD7102, CD7101	2000- current, Partner: Cuttitta + Gillig Architecture, Cambridge, Ma. 1998-2000 Partner: Cuttitta + Gillig Design, Somerville, Ma. 2000-2002 Consultant: Project Architect.	BAC 1996-1997; 2007; 2009-2010; 2013; Wentworth Institute of Technology 1999-2002.	Registered Landscape Architect; Massachusetts	Published in Banker & Tradesman, 7-10-2006, "Creative Couple Brings Modularity to the City of Somerville" by Jeff Stein	Member AIA, Member Boston Society of Architects

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Dahill	Dennis	Master of Art Education, Rhode Island School of Design (Textiles) Master of Library Science, Simmons College (Archives and Collection Preservation) Bachelor of Fine Arts, Massachusetts College of Art (Graphic Design and Illustration) Certificate in Technical Writing, Northeastern University	VS151	Bank of America: Technology Communications 1979- present New England Historic Genealogical Society 1993-1997 Harvard Graduate School of Design Archives 1993 (internship)	Arlington, MA Public Schools 1974-1976 Community School, Tehran, Iran, 1977-1978 American Collegiate Institute, Izmir, Turkey, 1990-1993 BAC 1999-Present	Massachusetts Teacher's License # 165357	Mass. College of Art: Early Renaissance Painting 2010 Mass. College of Art: Methods of Art History 2009 Mass. College of Art: Archives of the Lettering 1999 Arts Guild	Boston Society of Architects American Association of Museums Cambridge Art Association
Dalton	Caitlin	Ph.D., Boston University, 2016 (expected); MA, History of Art, Courtauld Institute of Art, 2011; BA English, Tufts University, 2007; BFA Printmaking, Tufts University in affiliation with The School of the Museum of Fine Arts, 2007	HTC1004, SSH1004	Conservation Center of the Institute of Fine Arts, New York, New York, Summer Institute in Technical Art History Mellon Foundation Fellow, 2013; Boston University, Boston, Massachusetts, Teaching Fellow, 2013; Boston University, Boston, Massachusetts Discussant & Abstract Committee, March 2013; Boston University, Boston, Massachusetts, Teaching Fellow, 2012-2013.	BAC 2013-Present; Boston University, July – Aug 2012	N/A	N/A	N/A
Daniels	Michael	Art Institute of Boston, Boston, MA Bachelor of Fine Art, Illustration Jan. 1996 - May 1998 Hartford Art School (University of Hartford), Hartford, CT Foundation Studies	VS151, AS100/7100, VS111	Boston Architectural College, Boston, MA Manager, Academic Only Program; Advising Coordinator Nov. 2004 - Jun. 2006; Coordinator, Center Summer Academy Jun. - Aug. 2003 and 2004; Enrollment Counselor, Continuing Education Nov. 2002 - Nov. 2004	BAC Spring 2001- Present	N/A	N/A	N/A
de St. Aubin	Michael							
Dea	Denise	Master of Design Studies, History and Theory of Architecture, Harvard Graduate School of Design, Cambridge, MA, June 1994; Bachelor of Architecture, Minor in Art History and Business, University of Southern California, May 1992	TS7100, TS7229, TS7610, TS7615	Payette Associates, Inc. Boston, MA, 2006- present.; Von Grossman & Company, Architecture and Urban Planning, 2005-2006; Gillham & Gander Associates, Inc., Architecture and Urban Planning, 1992-1998, 1999-2005.	BAC Spring 1996- Present; Rhode Island School of Design, Department of Architecture, Providence, RI 1999; University of New Mexico, School of Architecture and Planning, Albuquerque, NM 1998-99	N/A	BAC Edco Grant, EDON/NODE, 2010-2011	ACSA, 2009-2010
Dean	Carol		HT326, VS686, RIN4012, DME4060		BAC Spring 2010-Present			
DeCelis	David	M. Arch, Concentration in Cinematic & Theater studies with V.E.S. Department, Harvard University, Graduate School of Design, June 1998 B. Arch, Minor in Theater Arts, University of Miami, School of Architecture, May 1994	CD7101, CD102/7102, AR501, AR502, TS7505	DCM Design, Cambridge, MA., Founding Principal Sep. 1997 – Present Constellation Center, Kendall Sq., Cambridge, MA. 1998 & 2006 – 2007 Arup, Inc., Mass. Ave., Cambridge, MA. 2005 - 2009	Rhode Island School of Design (RISD) Fall 2005 – 2009 Boston Architectural College (BAC) 1997 – Present Harvard University, GSD: Graduate Teaching Assistant, Cambridge, MA 1996-1997 University of Miami, SOA: Undergraduate Teaching Assistant Coral Gable	N/A	Green Roofs & Sustainable Design; Lecture developed w/ E. Mueller. Fall 2005 - 2009 Ongoing series of lectures developed in tandem w/ a RISD Roofgarden studio project. In-between Space: a Cinematic Counter-argument to a Supposed Annihilation Spring 1999 Independent research published by ACSA Press, presented at A CSA Conference, Rome. Paper on cinema's representation of the relationship between mass-transit & public space.	N/A
DeJonge	Jared							
DelleFave	Michael	Master of Architecture (with distinction) Pratt Institute 2008; Bachelor of Architecture (NAAB) 2003	SB101	Bergmeyer Associates, Boston MA, Designer, March 2011 – Present; Nelson & Van Den Bout / Design & Architecture, New York NY Project Designer Feb 08'-Sept 09'; Grant Architects, Baltimore MD Designer Jan 04' – Aug 06'	BAC: Fall 2010 – Present	Completed I.D.P. In pursuit of Architectural registration	"Between Realms" a study of spiritual architecture This research is a study into the common spiritual qualities found in the maritime community around the world.	N/A

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Desjardins	Paul	B.Arch, Boston Architectural College	TM428, TM7428	PAD Designs, Winthrop, MA. Architectural / Engineering Sustainability Consultant (1995-present); Perkins + Will Boston, MA. Sustainability Director (2012-2013); Green Pod, LLC, Harpswell, ME. Founder and Designer (2005-2010).	BAC Fall 2011-Present	Registered Architect - MA, CO; Professional Engineer - ME, MA, VA, (NCEES) National Council of Examiners for Engineers and Surveyors, (HPBP) High Performance Building-Design Professionals, (CEM) Certified Energy Management, (LEED-AP) Leadership in Energy and Environmental Design AP	N/A	American Energy Engineers (AEE), American Institute of Architects (AIA), American Solar Energy Society (ASES), American Society of Heating Refrigerating and Air-conditioning Engineers (ASHRAE), Boston Society of Architects (BSA), North East Sustainable Energy Association (NESEA)
DeVeau	Joseph	Bachelors Degree in Industrial Design, Wentworth Institute of Technology, Boston, MA; Associates Degree in Architectural Engineering Technology, New Hampshire Technical Institute, Concord, NH.	CD605, CD7605	Office Environments of New England; Designer 2001-2003 Contract Designer 2003-2004 Custom Office Furniture of Boston; Designer/fabricator 2004-2005 Arbee Associates; designer 2005-present	BAC Fall 2004- Present	N/A	N/A	N/A
Devonshire	Craig	Rhode Island School of Design, BFA – Graphic Design	DM4	Vice President of Special Projects - Veritech Corp., East Longmeadow, MA; Vice President - Lewtan Industries, Hartford, CT; President - MCRI, New York, NY	Eleven years as adjunct college instructor for both credit and non-credit courses, from six week sessions to full semesters: MFA Gibbs College, BAC, Bentley College, RISD, and others	N/A	N/A	N/A
Dharwadker	Aneesha	Master of Design Studies in History and Philosophy of Design, Harvard Graduate School of Design, 2012; Bachelor of Architecture, Cornell University College of Architecture, Art, and Planning, 2009.	CD7101	Safdie Architects, Somerville MA, 2012 - present, Junior Architect. CS&P Architects Inc., Toronto ON, 2010, Junior Architect.	BAC 2013-Present	N/A	"City of Edges", Writing Cities 3, Peer-reviewed journal, Fall 2013; De [sign], www.gsddesign.tumblr.com, 2011-2012; "An Archaeology of Perspective: Tempietro Underground", Abitare Harvard Logbook, www.abitare.it/en, 2011.	N/A
DiRocco	Don	Masters of Architecture, Boston Architectural College, 2007 Bachelor of Science, Electrical Engineering, Rensselaer Polytechnic Institute, 1983	VS664, VS660	2005-Present Hammer Architects Cambridge, MA (Associate) 1991-2002 ADAC Corporation Winchester, MA (President) 1989-1991 ADAC Corporation Winchester, MA (Director of Sales & Marketing)	BAC Fall 2007- Present	N/A	N/A	N/A
Donaire	Victor							
Donohue- Smith	Lilly	Bachelor of Fine Art, University of Massachusetts at Amherst; Master of Architecture, Massachusetts Institute of Technology.	SB202/7202	Ruhl Walker Architects: Boston, Massachusetts / November 2006-Present, Project Designer and Manager;; Kanda Associates Architects, Inc: Cambridge, Massachusetts / February 2006 - October 2006 Associate Designer; Seitz Architects, Inc: Somerville, Massachusetts / November 2001 - August 2002 Intern Architect;; Tsou / Kobus & Associates Architects: Cambridge, Massachusetts / June 2001 - October 2001 Intern Architect.	BAC Fall 2008- present; Teaching Assistant: Massachusetts Institute of Technology / February 2004 - January 2006	LEED Accredited Professional	N/A	N/A
Douvlu	Elena	Ph. D. Architecture, University of Sheffield UK, 2003; Masters in Advanced Architectural Studies, University of Sheffield UK, 1998.	HT520, HT7520, SUS2007	1998 Practice V. Kiroglou, Thessaloniki, Greece 1997 Architecture Studio E. Stavropoulou-Karra, Thessaloniki, Greece	BAC 2009-Present; University of Sheffield UK 1998 -2003	Member ARB (ARCHITECTS REGISTRATION BOARD) UK,	Douvlu,E., D. Papatoma & I. Turrell "(The Hidden City) Between the border and the vacuum:the impact of physical environment on aspects of social sustainability" Book	N/A
Dowling	Janne		VS862, SAC444, RIN4004, RIN4007		BAC 2007-Present			
Duell	Ryan	Bachelors Degree in Design Studies, Boston Architectural College, 2008	DM3	Project Drafter @ cbt Architects; CAD Manager @ cbt Architects; Revit Support Specialist @ Autodesk	BAC Fall 2009- Present	N/A	Regular Contributor to the Autodesk Revit Clinic blog, Autodesk Discussion Groups, and Autodesk WikiHelp	N/A

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Duncan	Alison	Bachelors of Architecture, Rensselaer Polytechnic Institute 2007	SA101	Payette Associates, Designer June 2007 - present	BAC Fall 2011; Design Studio TA Architecture Design Studio 2 & 3 -2006, 2007, Teaching Assistant Modernity in Culture and Architecture - 2006 Building and Thinking of Architecture I, II, & III - 2003, 2004, 2005- Rensselaer Polytechnic Institute	N/A	N/A	N/A
Eccles	Anne		SEM060, SEM070, SEM0004, SEM0005		BAC Fall 2011-Present			
Eccleston	David	Bachelor of Architecture Degree and Bachelor of Design Degree, Boston Architectural Center, 2005	AR501, AR502, CD102, CD7102, CD105, SB101, DM3	Boston Architectural College, Boston, MA, Director of Practice Instruction, 3/10-present; SCLX Studio, Boston, MA, Lead Designer/Project Coordinator, 3/10-present; Tsoi Kobus and Assoc., Cambridge, MA, Project Designer/Project Coordinator, 2/07-1/10; Process Facilities inc./Parsons, Life sciences division., Boston, MA; Project Designer/Project Coordinator; 8/96-6/04, 11-05-2/07	Northeastern University, 1998-present; BAC Summer 1994- Present	N/A	Collaborative Term Project between Worcester Polytechnic Institute & Boston Architectural College, White paper; Salazar, Vadney, and Eccleston	N/A
Elwell	Ann	Massachusetts College of Art and Design, MSAE Research; Bachelor of Fine Arts of Interior Architecture, Rhode Island School of Design, 1958.	VS220, VS7220	Massachusetts College of Art, Boston, MA- Color Consultant & Interior Designer: Archival Exhibit; Livermore, Edwards and Associates, Waltham, MA- Interior Designer & Consultant; The Architects Collaborative, Cambridge, MA- Associate Senior Designer.	BAC Spring 1990- Present; Wentworth Institute of Technology, 1988-1993; Pine Manner College, Chestnut Hill, MA, 1989.	N/A	N/A	Boston Society of Architects, Interior Design Educators Council, Institute of Business Designers, Inter Society Color Council.
Encela	Danielle							
Epstein	Aimee	Harvard University GRADUATE SCHOOL OF DESIGN, Cambridge, MA Master in Architecture, January 2011	SA101	DIMELLA SHAFER, Boston, MA June 2011 - Present JUNIOR ARCHITECT; LÓN DESIGN, Boston, MA Jan 2011 - May 2011	BAC Spring 2012- Present; BOSTON ARCHITECTURAL COLLEGE, Boston, MA June 2011 - July 2011	N/A	N/A	SHIFTBoston Harvard University GRADUATE SCHOOL OF DESIGN
Farhat	Khalil		FND2011		BAC Spring 2014			
Feldman	Russel	Master in Public Policy, Kennedy School of Government, Harvard University; B.Arch, BA Architectural History, Syracuse University, Syracuse, New York		Principal, TBA Architects, Inc., Waltham, Massachusetts, 1986-Present	BAC Spring 2014	Registered Architect: Commonwealth of Massachusetts, States of New York, Rhode Island and Florida	N/A	Certified by the National Council of Architectural Registration Boards Certified by the Massachusetts Certified Public Purchasing Official Program
Finlay	Maureen	Boston Architectural College Boston, Massachusetts September 1998- January 2007 Masters of Interior Design University of Massachusetts- Lowell Lowell, Massachusetts January 1992-May 1997 Bachelor of Science/ Civil Engineering Minor/ Studio Fine Arts	VS220, VS7220	Summit Engineering & Survey, Inc. Oxford, Massachusetts August 2007- Present Project Engineer; Finlay Engineering Services Worcester, Massachusetts June 2005- Present Consulting Project Engineer; Engineering Design Consultants, Inc. Southborough, Massachusetts October 2006- March 2009 Consulting Project Engineer; Schofield Brothers of Cape Cod, Inc. Orleans, Massachusetts May 2005- October 2006 Project Engineer; Pastiche of Cape Cod, Inc. West Barnstable, Massachusetts March 2004- January 2005 Design Consultant	BAC Spring 2012- Present; Endicott College Beverly, Massachusetts January 2005- Present Adjunct Lecturer	Massachusetts Registered Professional Engineer # 48726 Massachusetts Department of Environmental Protection Certified Soil Evaluator	N/A	N/A
Fiorillo	Michael	Rhode Island School of Design: M.Arch - 2003; Rutgers College: BA in History, Philosophy - 1992.	HT7101, SA7101, SA7103, TM210, TM421, DM3	Payette Associates, Boston MA; Mikyoung Kim Design, Boston; Fiorillo Architects, Cambridge	New England Institute of Art 3 yrs; BAC Fall'05-Present	Registered Architect, Registered Landscape Architect	Architectural Record, Landscape Architecture Magazine	AIA, ASLA

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Fisk	Matthew	Ph.D. in History of Art, University of California, Santa Barbara, CA, 2013; M.A. in Art History, University of California, Davis, CA, 2006; M.A. in Museum Studies, San Francisco State University, CA, 2005; B.A. in Literature, University of California, Santa Cruz, CA, 1996.	SSH1099	See Teaching Experience	Adjunct Faculty, The Boston Architectural College (Jan 2014-present); Visiting Instructor, Art and Music, Simmons College (Aug 2013-present); Adjunct Faculty, Humanities, Wentworth Institute of Technology (Dec 2012-Apr 2013); Visiting Instructor, Visual and Performing Arts, Clark University (Aug-Dec 2012); Adjunct Faculty, History of Art & Architecture, University of California Santa Barbara (Jun 2008-Apr 2011); Undergraduate Mentor, History of Art and Architecture, University of California Santa Barbara (Sep 2009-Jun 2010).	N/A	Review: Craig Ashley Hanson, The English Virtuoso: Art, Medicine, and Antiquarianism in the Age of Empiricism, in The Eighteenth-Century Current Bibliography. Edited by Gloria Eive et al. 36 (2009). Iowa City: University of Iowa Press, 2014 Review: Nigel Aston, Art and Religion in Eighteenth-century Europe, in The Eighteenth-Century Current Bibliography. Edited by Gloria Eive et al. 35 (2009). Iowa City: University of Iowa Press, 2013 "Advancing Truth in Nature: Aaron Draper Shattuck's, On the Androscoquin," The Huntington Blogs, August 4, 2011, http://huntingtonblogs.org/2011/08/pre-raphaelite-exhibition/ Review: Barbara E. Lacey, From Sacred to Secular: Visual Images in Early American Publications, in The Eighteenth-Century Current Bibliography. Edited by Gloria Eive et al. 33 (2007). Iowa City: University of Iowa Press, 2011 Review: Timothy Barringer and Andrew Wilton, American Sublime: Landscape Painting in the United States 1820—1880, in The Eighteenth-Century Current Bibliography. Edited by Gloria Eive et al. 31/32 (2005-2006). Iowa City: University of Iowa Press, 2009	CAA, AHAA, ASECS, SEA, AAM
Flaherty	Robert	MSME, Northeastern University, 1991. BSME, Northeastern University, 1985.	TM428, TM7428, TM7421, TM570, TM7570	WSP Flack + Kurtz 1997 - present. Vanderweil Engineers 1993 - 1997. Charles River Laboratories 1981 - 1993.	Boston Architectural College, 2008 - Present. Boston University, 2006 - Present. Wentworth Institute of Technology, 2002 - 2005.	Professional Mechanical Engineer in MA plus 18 additional states. National Council of Examiners for Engineers and Surveyors. LEED Accredited professional.		ASHRAE, ISPE, ICC
Foley	David	Master of Architecture, University of California at Berkeley, 1987; Master of Professional Studies and Resource Economics, University of Maine at Orono, 1979; A.B. Community Planning and Design, Dartmouth College, 1978.	HT520, HT7520, TM317, TM7317, SUS2007, SUS2018	Holland and Foley Architecture, Northport, Maine (1993-present); William R. Sepe, Architect and Planner, Camden, Maine (1987-1993); Residential Design Consultant, Oakland, California (1986-1987)	BAC 2006-Present	N/A	N/A	N/A
Foster	Steven	Bachelor of Landscape Architecture, Michigan State University, 1981.	VS011, TM021, TM045, LIN4024, LIN4001	STEVEN C. FOSTER ASLA May 2002 to present MARTHA SCHWARTZ, INC	BAC 2009-Present	Registered Landscape Architect: Commonwealth of	N/A	N/A
Foxe	David	Master of Architecture, MIT, School of Architecture and Planning, Cambridge, MA, 2006; Master in Philosophy in History, Philosophy of Architecture, Marshall Scholarship to Clare College, Cambridge University, Cambridge, England, 2004; SB in Art and Design (Architectural Design), SB in Music (Composition), Cambridge, MA, 2003.	CD7102, TM320	EYP Architecture and Engineering PC.	The BAC, 2007-Present.	N/A	N/A	N/A
Freed	Eric		TS7304		BAC Spring 2013			

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French	Steven	Bachelor of Architecture, Boston Architectural Center, Boston, MA, 2006.	VS650, VS651	Cbt Architects, Boston, MA. 2006- present(project architect and designer for several medium to large scale projects as well as competition proposals. multifaceted contributor in areas ranging from front end design to complex detailing). Goody, Clancy & Associates, Boston, MA. 1998-2006. (involved in creating, maintaining, and revising design documents through all phases. participated in several competition proposals and conceptual phase developments).	BAC Spring 2007- Present	N/A	Recipient of Glassman Award and Mark Walter Young travel scholarship, fall 2002 finalist for SBA scholarship, fall 2002; Gale Prize, fall 2001 and Boston Architectural Center Academic Award, fall 2000	N/A
Frick	Kerri	BS Architecture, University of Virginia, 2001; Master of Architecture, Rice University, 2006	SA7101, HT7295, SA7103, TS7615, TS7229, SKA101/7101,SKA202/7202	Assistant Director of Foundation Studios, Boston Architectural College, August 2010-Present Designer, Schwartz/Silver Architects, Boston, MA; January 2007-August 2010 Designer, Eric Colbert and Associates, Washington, DC; March 2003- August 2003 Designer, Cole & Denny Inc., Alexandria, VA; November 2001-March 2003	BAC Fall 2007-Present	Registered Architect in Commonwealth of Massachusetts.	N/A	NCARB, Boston Society of Architects
Fritsch	Enno		CD102, CD105, CD7101		BAC Spring 2001- Present			
Fritsch	Kristen	Master of Architecture and Master of Community and Regional Planning, University of Nebraska, 1998; Bachelor of Science in Architectural Studies, University of Nebraska, 1993	CD101	ELKUS MANFREDI ARCHITECTS, Architectural Design, Boston, MA 05/2012-Present; BOXWOOD Seattle, WA 03/99-Present Design Principal; 3SIXD Seattle, WA 05/08-Present	BAC 2013	SEATTLE AIA; LEED AP	Green Projects published in: Daily Journal of Commerce, Puget Sound Business Journal, Arcade, Green@Work, Interiors & Sources, Architectureweek.com, The Grapevine, Iowa Architect, Wine Business Monthly.	NCARB; CCC@MLK Board Member; STEVENS ELEMENTARY PTA Auction and Green Schools Committee Member; KID'S CLUB Board Member; INTERLAKEN PRESCHOOL Board Member
Fulford	Scott	Master of Landscape Architecture, University of Massachusetts-Amherst, 2013; Doctor of Medicine, Tulane University School of Medicine, 1991; Master of Public Health and Tropical Medicine, Tulane University School of Public Health, 1991; Bachelor of Arts, University of Virginia, 1984.	HTC2013	Co-proprietor, 2011-present, Fulford+Gregory Landscape Design;	BAC Spring 2014; Visiting Lecturer, University of Massachusetts Fall 2013 LA397B: Public Space Design Studio; Garden Restoration Educator: Summer 2013 The Trustees of Reservations, Naumkeag; Instructor, University of Massachusetts LC105: Drafting for Landscape Design 2012, 2013; Teaching Assistant, University of Massachusetts LA297: Design with Landform Studio 2012 ED140: Appreciation of the Visual Environment 2011, 2012	N/A	N/A	American Society of Landscape Architects; American Academy of Family Physicians
Fullerton	Jeff	Master of Science Mechanical Engineering, Bucknell University, Lewisburg, PA, 1995; Bachelor of Science Mechanical Engineering and Bachelor of Arts German Studies, Bucknell University, Lewisburg, PA, 1994.	TM369	Acoustical Consultant, Acentech Inc., Cambridge, MA, 1997 to present; Mechanical Engineer, GESAC Inc., Martinsburg, WV, 1995-1997.	Visiting lecturer at: Wentworth Institute of Technology (2009, 2010), Endicott College (2010)	Board Certified Noise Control Engineer, Institute of Noise Control Engineering (INCE), 2010; LEED Accredited Professional, GBCI, 2009	Numerous professional presentations at INCE and Acoustical Society of America conferences (bibliography available at http://incedl.org). Numerous magazine and online media publications (Building Design + Construction, High Profile Monthly, etc.)	Institute of Noise Control Engineering (INCE)
Furlong	John		LAC107, HT038, AS013,		BAC Fall 2009-Present			
Gale	Timothy		CD7102		BAC Spring 2014			
Galli	Jane		TM7546; HT7162		BAC Spring 2011- Present			
Galluzzo	Julie							
Garcia	Charles	Master of Architecture, University of Michigan-Ann Arbor, 2006. Bachelor of Science in Architectural Studies, University of Illinois at Urbana-Champaign, 2004.	CD105	Rahul Mehrotra Associates Architects :: Mumbai—Boston, Project Management and Design, 2011-Present. Kennedy & Violicch Architecture (KVA MATx) :: Boston MA, Conceptual Design Studies, 2007-2011.	BAC 2007-Present; Northeastern University 2013; University of Michigan / University of Illinois at Urbana-Champaign, 2000-2006.	LEED AP, MA #50503	2013 Bienal Internacional de Arquitectura de Buenos Aires (3 Projects by RMA Architects) 2013 "Kinetic City" exhibition, British School at Rome (Italy) 2012 "Water - Blessing or Curse?" exhibition, Aedes Gallery, Berlin, Germany	N/A
Garrison	Aris							

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Gazzola	Ryan	Psy.D. in Clinical Psychology, Massachusetts School of Professional Psychology, 2012; Master of Arts, Counseling Psychology, Antioch New England Graduate University, 2008; Bachelor of Arts, Psychology, Saint Anselm College, 2002	SSH1010	Lynn Community Health Center, Lynn MA, Post-Doctoral Fellowship, 2012- Present; APA Internship- MSPP Consortium Lynn Community Health Center, 2010-2012	BAC 2013-Present	N/A	Gazzola, R. (2012) Violent Video Gaming and the Negotiation of Aggression as indicated on the Rorschach Inkblot Test. Unpublished Doctoral Project Gazzola, R. (2002). The Effects of Deception on Cognitive Performance Between Athletes with a Concussion History and Individuals without a Concussion History- A Comparative Study. Unpublished Undergraduate Thesis	N/A
Geneux	Phillipe	Bachelor of Architecture, University of Montreal, 2000	TSM3038	Symmes Maini McKee Associates – Cambridge, MA 2006-Present Project Architect Sustainability Coordinator Gensler – Boston, MA 2004 2006 Designer, Project Architect Cubellis Associates – Boston, MA 2000 2004 Designer, Job Captain	BAC Spring 2014	• The Commonwealth of Massachusetts Board of Registration of Architects • Registered Architect 30483, AIA 30203433 • NCARB 60637 • LEED, Accredited Professional BD+C	N/A	• Boston Society of Architects • BSA Co-Chair Committee On The Environment • BSA BIM Roundtable • BSA Architecture for Humanity Boston • Sustainable Milton
Gilbert	Jennifer	Master of City Planning, MIT, 1994; JD, Northeastern University School of Law, 1994; BA, University of Pennsylvania, 1987.	HSP2003	VIVA CONSULTING, Cambridge, MA Principal, 2001 – present; ABT ASSOCIATES, INC., Cambridge, MA Associate, 1999-2001	BAC Spring 2014	N/A	N/A	N/A
Gillig	Robert	Masters of Architecture, Cornell University Bachelor of Architecture, Cornell university Bachelor of Science in Architecture, University of Virginia	VS659, CD7102, AR501, CD102	Ross Feldman Architects, Lexington, KY Omni Architects, Lexington, KY Brian Healy Architects, Somerville, MA	BAC Spring 1997- Present; University of Kentucky, College of Architecture RISD, School of Interior Architecture. Wentworth Institute of Technology, College of Architecture Boston Architectural College	Registered Architect in MA and KY NCARB	2 Patents in Architectural Software	N/A
Glass	Mitchell	Master of Landscape Architecture, University of Virginia. Bachelor of Arts, University of Connecticut.	LAN2004	Senior Urban Designer, Goody Clancy, Boston, Massachusetts, December 2012 - present. Senior Associate Sasaki Associates, Inc., Watertown, Massachusetts, August 2002 - August 2012. Senior Project Manager Chicago Park District, Chicago, Illinois, January 1999 - July 2002.	BAC Spring 2014; Northeastern University Spring 2013; Roger Williams University Fall 2012; Wentworth Institute of Technology 2012-Present.	Registered Landscape Architect, State of Illinois	N/A	Member, American Society of Landscape Architects Member, American Planning Association Member, Boston Society of Architects

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Glekas	Eleni	Katholieke Universiteit Leuven Leuven, Belgium Raymond Lemaire International Center for Conservation 2009-2011 <input type="checkbox"/> Post-Graduate Master's Degree in Conservation of Monuments and Sites (MCMS) Pratt Institute Brooklyn, NY 2004-2006 <input type="checkbox"/> MS, City and Regional Planning (MSCRP) <input type="checkbox"/> Certificate in Historic Preservation George Mason University Fairfax, VA 1998-2002 <input type="checkbox"/> B.A. in History 2002, Honors Program in General Education	HT131/7321	CC&T Real Estate Services Charleston, SC 11/2012-Present Development Associate; City of Charleston Charleston, SC 3/2012-8/2012 Freelancer, Department of Planning Preservation and Sustainability; Smart Cities Advisors New York, NY 1/2011-11/2011 Freelancer; DRONAH Jaipur, Rajasthan, India 9/2010-11/2010 Urban Planner; Raymond Lemaire International Center for Conservation Petra, Jordan 6/2010 GIS Technician; Edward M. Weinstein, Architecture and Planning Hastings, NY 3/2008- 4/2009 Urban Planner; US/ICOMOS Washington, DC 6/2008-8/2008 Work Exchange with Lithuanian Monuments, Vilnius, Lithuania; L+C Design Consultants, PA Secaucus, NJ 9/2006-3/2008 Project Manager/Historic Preservation Consultant;	BAC Spring 2013	N/A	N/A	<input type="checkbox"/> US/ICOMOS <input type="checkbox"/> American Planning Association
Goldstein	Nancy	MFA Theatrical Lighting Design, Boston University, 1983; BA Religious Studies, Hobart and William Smith Colleges, 1979	SEM006, SEM0053, RIN4005	Principal Designer Light Positive (formerly Nancy Goldstein Design) Jan 1988 – Present	BAC Spring 2011, Fall 2013-Present	N/A	N/A	Designers Lighting Forum of New England; Illumination Engineering Society of North America; Boston Society of Architects
Goldstein	Robyn	M.A. Economics, Tufts University; B.A. Mathematics, Tufts University	CD105	Senior Designer Horton Lees Brogden Lighting Design, Inc. July 2007 – Present	BAC Spring 2014	N/A	N/A	N/A
Gorman	James	M.S., Public Horticulture Administration, 2000 and a certificate in Museum Studies, 2000, University of Delaware, Longwood Fellowship; Graduate course "Financial management for non-profit organizations", Harvard University, Kennedy School of Government, 1994; B.S., recreation and Leisure Studies, Northeastern University, 1983.	AS276, AS476	James has twenty years experience in horticulture, arboriculture, and urban forestry with strengths in identification, planting and maintenance of woody plants, perennials, annuals and bulbs. He also has in-depth experience of leadership and advisory experience within Boston's parks and open space community having served as president of the Boston Green Space Alliance, the Environmental Federation of NEW England, and the Arnold Arboretum Committee as well as other active involvement with urban planning advisory committees, parks, historic preservation and community organizations.	BAC Spring 2006- Present; 12 years of work at the Arnold Arboretum of Harvard University where he taught courses on the identification and uses of woody plants in designed landscapes.	Massachusetts Certified Arborist # 1983	"Residents Options on the Value of Street Trees Depending on Tree Location", Journal of Arboriculture, January, 2004, 30(1); "The garden Journey: Around the World with Plants", Publisher: Massachusetts Horticultural Society, 2003. Curriculum for elementary school teachers, 64pp.; "Shades of Spring", Publisher: Massachusetts Horticultural Society, 2002. Curriculum for elementary school teachers, 37pp.	N/A
Gott	Delia	Bachelor of Architecture, Boston Architectural College, 2013	FND3010	09/12-present Gensler, Boston, MA - Job Captain; 01/12-09/12 Maguire Group, Inc., Boston, MA - Intern Architect; 04/10-09/12 Warner Larson, Inc. – Landscape Architects, Boston, MA - Project Assistant.	BAC Spring 2014	N/A	N/A	N/A

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Graves	Richard	Master of Architecture, Rice University, 1996; Bachelor of Architecture, Virginia Tech, 1994	TM242, TM7242, SUS2015	2008 to Present: Perkins+Will – Minneapolis, MN 2000 – 2008: WBRC Architects+Engineers - Bangor, Me 1996 – 2000: Ken R. Harry Associates, Inc. - Houston, Tx	BAC 2009-Present; University of Maine, Department of Peace Studies – Guest Lecturer 2003 to 2008 University of Maine, Department of Engineering – Guest Lecturer 2005 to 2008 University of Maine, Department of Construction Technology – Guest Lecturer 2007 to 2008	Registered Architect – State of Minnesota No. 46321, LEED 2.0 Accredited Professional Registered Architect – State of Maine No. 2665 Registered Architect – State of Texas No. 16809 Registered Architect – State of New Hampshire No. 3125 Registered Architect – State of Florida No. 91682 NCARB Certification No. 53209	N/A	U.S. Green Building Council, National Board Member U.S. Green Building Council, Maine Chapter, Founding Board Chair U.S. Green Building Council, Chapter Steering Committee, Member U.S. Green Building Council, Upper Northeast Regional Council, Member U.S. Green Building Council, Upper Northeast Regional Council, LEED v2009 Regional Credits Task Force U.S. Green Building Council, Integrated Business Plan Task Force, Member U.S. Green Building Council, Maine and Mississippi Headwaters Chapter Member American Institute of Architects, Member
Grinnell	Karl (Max)	University of Wisconsin-Madison ABD, Geography University of Chicago MA, School of Social Service Administration (Community Development) University of Chicago BA (with honors) History and Geography	AS281	Editor, The Scout Report (2002-present) University of Wisconsin-Madison Community Development Specialist (2001-2002) Hyde Park-Kenwood Community Conference	BAC Fall 2012: Senior Lecturer (2008-present) Department of Liberal Arts, Massachusetts College of Art and Design Lecturer (2003-2005) Department of Geography, University of Wisconsin-Madison • Developed and taught course titled "Introduction to the City". Editor, The Scout Report (2002-present) University of Wisconsin-Madison Community Development Specialist (2001-2002) Hyde Park-Kenwood Community Conference Lecturer (2002-Present) Graham School of General Studies and Social Sciences Collegiate Division, University of Chicago Writing Tutor (2000-2002) College Core Tutoring Program, The University of Chicago		Books Secret Chicago, Paris: Jonglez Publishing, 2012 (forthcoming) Rough Guide: United States London: Rough Guide Publishing, 2011. Rough Guide: Chicago. London: Rough Guide Publishing, 2009 24 Walks in Chicago. New York: Frommer's, 2009. Hyde Park, Illinois. Chicago: Arcadia Publications, 2001. Encyclopedia Entries Encyclopedia of Chicago History, University of Chicago Press, 2004.; Going to the Movies, Grant Park, Little Italy, Railroad Stations, Retail Geography. Book Reviews Race, politics and community development funding: The discolor of money, by Michael Bonds. New York: Haworth Social Work Practice Press (2004), in Journal of African American History (Summer, 2005). The Pig and the Skyscraper. Chicago: A History of Our Future, by Marco D'Eramo. New York: Verso Books (2002), in Urban Geography, 24 (7), 637-639, (2003).	N/A
Grose	Donald		TS7304		BAC Spring 2013			

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Grover	Michael	Northeastern University, Continuing Education, Fire Prevention Technology; Wentworth Institute, Architectural Engineering	TM685, TM7685		BAC Spring 2010- present	Local Inspector Certification #96-10-706; Construction Supervisor License #062036; Building Official Certification Committee (1999-2009, Chairman 2005-2009); Chapter 34 – Existing Buildings, Code Review Committee 7th Edition MSBC 2006-2008; Chapter 34 – Existing Buildings, Code Review Committee 8th Edition MSBC 2009-2010	N/A	N/A
Gryniuk	Michael	Bachelor of Science, Civil and Environmental Engineering, Syracuse University. Master of Science, Structural Engineering, Tufts University.	TM321	LeMessurier Consultants; Structural Engineer 2005-current Weston and Sampson Engineers; Civil Engineer 2001-2004	Boston Architectural College Master's Thesis Structural Advisor, 2008, 2009 Instructor – TM321 Structures II, Spring 2011 Tufts University Graduate Research Assistant, 2004	Professional Engineer (Structural); Commonwealth of Massachusetts (#48082)	Publications: "Comparison of Low-Ductility Moment Resisting Frames and Chevron Braced Frames under Moderate Seismic Demands," T.A. Nelson, M.C. Gryniuk, E.M. Hines, 8th National Conference on Earthquake Engineering, paper no. 1286, EERI, San Francisco, California, April 2006. "Safety and Cost Evaluation of a Steel Concentrically Braced Frame Student Residence in the Northeastern United States," M.G. Gryniuk and E.M. Hines, Preliminary Report to the American Institute of Steel Construction, LeMessurier Consultants, Cambridge, Massachusetts, December 2004. Independent Research and Research Interests: Structural stability of steel braced frame buildings under gravity and seismic loads; coordination of architectural details with structural support; structural engineering teaching tools;	American Society of Civil Engineers (ASCE) American Institute of Steel Construction (AISC) Earthquake Engineering Research Institute (EERI)

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Gustafson	Crandon	University of Colorado Denver Master of Architecture 1980 University of Wisconsin Green Bay Bachelor of Science 1977	ID100/7100; CD604/7604; SB105/7105; SB205/7205; SK1101;SK1202;SK1303 ;TS7600; TS7605	BAC,Head, School of Interior Design ; Harrington College of Design Director, Professional Development 9/2007 –1/2011 ; Department Chair, Interior Design1/2005 –9/2007; Gensler Chicago Project Director 2004 –2005; Perkins+Will Chicago Project Director 2002 –2004; OW/P Chicago Project Manager/Senior Associate 1996 –2002; VOA Chicago Project Manager/Associate 1990 –1996; Anthony Belluschi Architects Senior Designer 1989 –1990; Keva Kekst Architects Costa Mesa, CA Senior Designer 1988 -1989; Gustafson Design Associates Denver, CO Principal 1987 -1988;The Mulhern GroupDenver, CO Project Architect 1983 –1987; Ohlson Lavoie CorporationDenver, CO Project Architect 1981 -1983	BAC Fall 2011- Present	AIA,IIDA, ASID, LEED AP, Licensed Architect Colorado 1986 –current	"Tradition and Innovation in Japanese Design" 2010 Wright College Branded Environments panel discussion 2008 Harrington College of Design "Evaluating Trans-modal Learning Environments" 2006 NeoCon, Chicago "Greening an Interior Design Program" 2005 IDEC Midwest Conference Reviewer of Papers, Greenbuild Conference 2005 Atlanta "Impact of Educational Trends on Facilities" 2004 NeoCon, Chicago "Sustainable Architecture for Park Fieldhouses" 2003 Rogers Park Community Presentation, Chicago "Hospital Lobby Design" 1994 Health Facilities Management Magazine "Architectural Craftsmanship" 1987 Denver Art Museum, with the Denver Chapter AIA Committee on Interiors	IIDA –Illinois Board of Directors 2006 –present President 2009 –2010 NCIDQ2005 –current American Institute of Architects Member 1983 –current Denver and Colorado Board of Directors 1983 –1986 ASIDMember Society of Architectural Historians Member USGBCChicago Chapter Member Board of Directors, Child's Play Theatre 1997 –1999 President 1998-1999
Hadimi	Chala	S.M.Arch.S., Massachusetts Institute of Technology 2002 M.Arch., Princeton University 2000 B.Arch., The Cooper Union 1993	CD102/102, CD105, CD7101,SA101/7101, AS202/7202, HT100/7101, HT7102, SB7202, AS100/7100, SKA101,,202,303,7101,7202,7303, TS501	Chala Hadimi is the Ditector of the Foundation Program at the BAC. Professional Practcie:1995-1997 BRIAN O'KEEFE ARCHITECT, New York, NY; 1992-1995 GIORGIO ARMANI FASHION CORPORATION, New York, NY	BAC Fall 2002- Present	N/A	* 'Black Tents.' In Z. Kocur editor, Global Visual Cultures: An Anthropology. Oxford: Blackwell, 2011 * Y.Siddiqui, Four by Four, the Manual. Projected Works by Beatriz Viana Felguerias, Chala Hadimi, Hassan Khan, and Moataz Nasr. Unpublished thesis, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, 2005. * 'Between Prayers.' In F. Bonami and C. Christov-Bakargiev editors, The Pantagruel Syndrome. Milan: Skiva Editore, 2005 * 'Between Prayers: Proscribed Scenes from a Historic Monument.' Thresholds. vol. 25, Fall 2002 * 'Black Tents.' Thresholds. 22, Spring 2001	N/A
Hammer	Samuel	Ph.D., Department of Organismic and Evolutionary Biology, Harvard University, 1993; M.A., San Francisco State University, 1998; M.A., Counseling, De Paul University, 1981; B.A. Anthropology, Grinnell College, Grinnell, Iowa, 1975.	AS275, AS476, HT108, SI7103,	Samuel has a long record of scholarly publications, book reviews, abstracts and short articles and reports. Today he is an Associate Professor at the Metropolitan College and the College of General Studies at Boston University. Samuel had won several very prestigious academic awards throughout the years. His most recent one is a Bronze Level Award for Excellence in Programming from the United States Distance Learning Association.	BAC Fall 2007- Present	N/A	Hammer, S. 2005. Curved lobe development in Evrenia prunastri. Submitted for publication in The Bryologist. ; Hammer, S. 2003. Notes on Cladoniaeae in New Zealand. Bryologist 106:410-430; Hammer, S. 2003. Nptocladonia, a new genus in the Cladoniaeae. Bryologist 106:162-167.	N/A
Hanson	Jeffrey	Master of Architecture, University of Minnesota, MN, 1997. Bachelor of Arts in Architecture, University of New Mexico Albuquerque, NM, 1994.	SA101	Blumentals Architecture, 1997-2005.	BAC. 2006-Present. New Hampshire Technical Institute, 2010-Present.	NCARB Certificate	Wrote Appendix to Paul Aubin's Book Mastering Revit Architecture 2010	N/A
Harper	Adam		HTC2003		BAC Spring 2014			

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Hassan	Jane	B.F.A. Interior Design (2000) & Diploma Interior Design (1989) ,The New England School of Art and Design, Suffolk University, Boston, MA, 2000; A.A.A. Art, University of Maine, Augusta, ME, 1979	TM460/7460	Jane M. Hassan, ASAI- Interior Design -Cohasset, MA 2008 Present; McDougal Architects, Boston, MA 2003-2012; Duckham- McDougal Architects, Boston, MA 2001-2003; Jane M. Johnson- Interior Design, Boston, MA 1990-2000; Albert Columbro Interiors, Inc., Boston, MA 1986-1990; Freelance Designer, Boston, MA 1984-1986	BAC Spring 2013	NCIDQ Certificate # 14181; State of Maine: Licensing Interior Design Certification #IN2462	Boston Globe-At Home Section- May 1994	President to the Board - ASID New England Chapter 2011 - 2012; Professional Development Director- Board Member ASID New England Chapter 2005-2008; ASID- American Society of Interior Designer- Professional Membership 2001- Current; Historic New England 1997- Current; NCIDQ 1998-2009; IIDA 1994-2000 Professional Membership
Heimarck	Heather	Master of Landscape Architecture, Harvard University Graduate School of Design. Bachelor of Fine Arts, University of Michigan.	LIN4058	Heimarck & Foglia, LLC, WBE/DBE, Somerville, MA 2008 - 2011. HighMark Land Design, WBE/DBE, Boston, MA 2000 - 2008.	BAC 1995-2005, 2007-Present.	Registered Landscape Architect Massachusetts #1234 Rhode Island #337	Contributing writer to: Ecological Landscape Association Newsletter Practice Magazine, a journal of the Boston Architectural College Arnoldia, a journal of the Arnold Arboretum of Harvard University Perspectives, a publication of the New England Landscape Design and History Association	ASLA
Hepner	Amber	Wentworth Institute of Technology Bachelor of Architecture, 2007 Master of Architecture, 2010	TM365/7365	Lam Partners Inc, Cambridge, MA, 2008-Present Lighting Designer James Merrell Architects, Sag Harbor, NY, 2007 Intern Harvard University Architecture and Facility Planning Department, Cambridge, MA, 2006 Intern Dyer Brown Architects, Boston, MA, 2005 Intern Shawn F. Leonard Architect, Southampton, NY, 2003-2005 Intern	Wentworth Institute of Technology, Boston, MA Teaching Assistant, Spring 2005-Spring 2007; BAC Fall 2011 (co-teacher)	N/A	N/A	International Association of Lighting Designers, Design Member American Institute of Architects, Associate Member
Herbert	Paul	Professional Bachelors of Architecture, Syracuse University, 2004; Certificate of Design Education, BAC, (in progress).	SA101, SA103	Douglas Okun & Associates, Cambridge, MA, Project Designer, 2007-Present. Cambridge Seven Associates, Cambridge, MA, Project Designer, 2005-Present.	The BAC, 2005-Present.	N/A	N/A	BSA, AIA.
Higgins	Russ	Bachelor of Architecture, Boston Architectural Center, 06/04.	SA101, VS152, SB101, CD101, CD102, AR501		BAC Fall 2004- Spring 2009, Fall 2011			
Hillebrand	Christopher		TS7102		BAC Spring 2014			
Hinckley	Tyler	Master of Architecture, Syracuse University, 2006; Bachelor of Arts in Economics, University of Virginia, 2003	SA103, SB202/7202, CD101	Signer Harris Architects, Boston, MA -project Architect 2010-Present; Stephen Dynia Architects, Jackson, WY - Intern Architect- 2006-2009	BAC Spring 2010 - Present	Registered Architect; LEED AP, BD+C	N/A	AIA, BSA
Hogan	Robert	Bachelor of Fine Arts, Bachelor of Architecture, Rhode Island School of Design.	TM369	Partner, Hogan Macaulay, Architecture + Light, Providence, RI, 1995 - present. Senior Associate, Extrados Architects, Providence, RI, 1989 - 1994. Project Manager, Murphy/Jahn Architects, New York, NY, 1986 - 1989. Project Manager, Johnson/Burgee Architects, New York, NY, 1981 - 1986. Design assistant, Paul Rudolph Architect, New York, NY, 1979 - 1980.	The BAC, 2010-2011. Roger Williams University School of Architecture, core studios, Instructor/critic, 2000 - 2010.	NCARB, Rhode Island, New York	N/A	N/A
Hsiung	Robert		CD101/7101, CD102/7102, TS7610		BAC Spring 2006 - Present			
Humstone	Elizabeth							

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Hunsicker	Donald	Bachelor of Arts: Fordham University (1971) • Architectural Studies: Boston Architectural Center (1973 to 1975) • Master of Architecture: Washington University (1976) • Continuing Education: Maintenance of architect license and American Arbitration Association arbitrator panel status • Harvard University: Program on Negotiation (1991) • University of Massachusetts: Graduate Program on Dispute Resolution (1992)	TM547, TM7547, SKA101, AS010,	Don Hunsicker is the Head of the School of Design Studies at the BAC. • Architectural Practice: Several firms (1973 to 1986) • Construction and Project Management: Hunsicker Corporation (1985 to 2004) • Construction Dispute Resolution: Hunsicker Corporation (1988 to present) • Arbitrator: American Arbitration Association (1988 to present) • Mediator: American Arbitration Association / Hunsicker Corporation (1991 to present)	• Boston Architectural College: Professional Practice (1999 to present) • Boston Architectural College: Construction Contract Administration (1983 to 1989) • Continuing Education Seminars: Various lectures re: construction contract administration, professional practice and conduct, provision of expert witness services.	• Architect: State of Illinois Commonwealth of Massachusetts NCARB Certified • Contractor: City of Boston: ABC Builders License, Commonwealth of Massachusetts: Construction Supervisors License	Past Three Years: • Arbitrator: Heard and wrote decision in nine (9) construction cases involving owner/architect, owner/contractor, and contractor/subcontractor disputes • Expert Witness: Investigated and wrote reports regarding architect's compliance with standard of care in ten (10) cases	• American Institute of Architects • Boston Society of Architects • Construction Specification Institute • Building Technology Educators Society • American Arbitration Association
Hunt	George	Bachelor of Science in Architecture, Design and Culture Concentration, Wentworth Institute of Technology, Boston, MA, 2009.	VS630	Tocci Building Companies, Woburn MA, March 2010 - Present; Tocci Building Companies, Woburn MA, Co-op, August 2008 – January 2009; Massachusetts Port Authority, East Boston MA, Co-op, January 2008 – May 2008; Nault Architects, Worcester MA, Co-op, May 2007 – August 2007.	BAC Fall 2010- Present	N/A	N/A	N/A
Iglesia	Margarita	Master of Architecture in Urban Design, Harvard University Graduate School of Design, Cambridge, Massachusetts, 1980-1982; Bachelor of Architecture, Universidad Simón Bolívar, Caracas, Venezuela 1971-1977.	TM3777/7377, TM603/7603,	Parsons Brinckerhoff, Boston, Massachusetts 2010, Senior Architectural and Urban Designer; The Cecil Group, Boston, Massachusetts 1997-2009, Associate, Senior Urban Designer and Project Manager; Antonio DiMambro + Associates (Comunitas), Boston, Massachusetts 1985-1992 Urban Designer and Architectural Intern; Moshe Safdie and Associates, Cambridge, Massachusetts 1984, Urban Designer.	BAC Spring 2010- present; Wentworth Institute of Technology, Boston, Massachusetts 2010; Universidad Metropolitana, Caracas, Venezuela 2004; Universidad Simón Bolívar, Caracas, Venezuela 1983-1984.	American Institute of Certified Planners, No. 020092 2005	Venezuela: 50 Years of Oil Boom 1987 Article and Dossier on Venezuelan architecture, Space and Society, International Journal of Architecture, SAGEP, Genoa, Italy, July/September 1987 issue.	N/A
Isaksen	Joel		HTC2003		BAC Spring 2014			
Jack	Douglas	Master Of Design Studies In Technology, Harvard University Graduate School Of Design, 2011 Bachelor Of Architecture Magna Cum Laude With Honors In Architecture, Syracuse University School Of Architecture, 2007	SB202; CD7102	ONY ARCHITECTURE: Intern Architect, Boston, MA, 2009 RAfi Segal & David Salazar: Research & Design Assistant, Cambridge, MA, 2010 Long Cove Builders: Carpenter's Assistant, Orrs Island, ME, 2007-2008; SIEMASKO + VERBRIDGE DESIGN: Architectural Intern, Beverly, MA, 2002-2004 The Institute of Contemporary Art / Boston: Facilities Technician, 2009.	BAC Fall 2010- Present; Harvard University Graduate School of Design: Teaching Assistant Syracuse University Tutoring & Study Center: Peer Tutor	N/A	N/A	N/A
Jackson	Ralph		TS7610		BAC Spring 2014			
Jarest	Jessalyn	Masters of Landscape Architecture, Rhode Island School of Design, 2003; Bachelor of Science, Environmental Planning and Design, The State University of New Jersey; 1998.	TM421, TM7421	Ryan Associates, Waltham, MA, October 2005- Present; Landworks Studio, Inc., Salem, MA., April 2004- October 2005; Geller DeVellis Inc., Boston, MA, June 2003- April 2004	BAC Fall 2006 -Present	N/A	(re)inhabiting infrastructures: an urban weave; jessalyn I. jarest, RISD, Providence, RI, May 2003	ASLA
John	Hyacinth		SA7101, SB7101, AS7100, SKA101, CD101, TS7615		BAC 2011 -Present			
Johns	Chris		SB102		BAC Spring 2014			
Joyce	Paul		TS7500		BAC Spring 2012- Present			

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Kane	Anthony	Master in Design Studies, Harvard Graduate School of Design, 2009; Bachelor of Architecture, Virginia Tech, 2007.	SA202	See Teaching Experience	BAC 2013-Present; Harvard University 2010-Present; Harvard Graduate School of Design 2009-Present	N/A	King, N., Bechthold, M., Kane, A., and Michalatos, P.: Robotic Tile Placement: Tools, Techniques and Feasibility, in: Proceedings ISARC 2012, Eindhoven, The Netherlands Kane, Anthony, "Quality of Life", in Infrastructure Sustainability and Design, ed. Spiro Polalis, Andreas Georgoulas, Stephen Ramos, and Daniel Schodek, 2012 N.King, M.Bechthold, A.Kane "Customizing Ceramics: Automation Strategies for Robotic Fabrication ", DigitalFutures Tongji University Press, 2011 M.Bechthold, N.King, A.Kane, J.Niemasz, and C.Reinhart, " Integrated Environmental Design and Robotic Fabrication Workflow for Ceramic Shading Systems", Proceedings of the 28th International Symposium on Automation and Robotics in Construction, Seoul Korea, 2011	N/A
Kaplan	Charlotte	Massachusetts College of Art: Studio classes, School of the Museum of Fine Arts, DeCordova Museum School, Radcliffe Ceramic School; BAC: 1986; New York Univ. BA in Art - 1971	DM1, DM2	2011 Exhibits: <u>Small Works</u> , Arsenal Center for the Arts, Watertown, MA. <u>Annual Spring Show</u> , Stove Factory Gallery, Charlestown, MA. <u>Harbingers of Spring</u> , Nourish restaurant, Lexington, MA. <u>Beyond the Book</u> , Honan-Allston Branch, Boston Public Library. <u>Feast: A Celebration of Food</u> , Brickbottom Gallery, Somerville, MA. <u>A Mask Show</u> , Brickbottom Gallery, Somerville, MA.	The BAC, Boston, MA, 2005-Present. Munroe Center for the Arts, Lexington, MA, 2007-2010.	N/A	N/A	Brickbottom Art Association, College Art Association, Cambridge Art Association, Women's Caucus for Art.
Karp	Marcia	Ph.D. in Literary History, Fall 2002. University Professors Program, Boston University, Boston MA. Dissertation: In Order: To Read a Poem. Advisor: Rosanna Warren. M.A. in Literary Criticism, Spring 1996. University Professors Program: Comparative Studies in Literature and the Arts, Boston University, Boston MA. Thesis: Borderlines of Poetry. Advisor: Christopher Ricks.	ASI169	See Teaching Experience	BAC Fall 2011- Present; Boston University, Editorial Institute. Lecturer. 2008-2010. EI 501 and 701: The Theory and Practice of Literary Editing. EI 506: The History of the Book. Boston University, College of General Studies. Assistant Professor of Rhetoric. 2007-2008. RH101 and RH102: Rhetoric. Writing Center Tutor. Emerson College. Lecturer. Spring 2008. LI204: The Tears of Things: Grief in Literature. Massachusetts College of Art and Design, Critical Studies Department. Visiting Lecturer. 2003-2004; 2005-2007. CSC-200: Literary Traditions, (The Bible through Shakespeare) CSC-3X0: Lyric Poetry. Writing Tutor. 2006-2007. Literary Traditions discussion group tutor. 2007. Boston University, Core Curriculum. Lecturer. Fall 2004. CC201: The Renaissance. Boston University, Writing Program. Lecturer. 2003-2005. WR100: Writing Seminar. ("Poems...What are they Good for?") WR150: Writing and Research Seminar. ("Critics and Poets") Boston University, English Department. Lecturer. Fall 1998 and Fall 1997. EN104: Expository Composition II.	N/A	Poems in Mimesis 2 (forthcoming 2012, Apocalypse Press); Umbrella (forthcoming December 2011); Joining Music with Reason: 34 Poets, British and American, Oxford 2004-2009 (chosen by Christopher Ricks, Waywiser, 2010); The Times Literary Supplement (June 8, 2010 and January 25, 2008); Filled with Breath: 30 Sonnets by 30 Poets (Exot Books, 2010); The Warwick Review (Fall 2008); Ploughshares (Winter 2006); Harvard Review (Spring 2006); Petrarch in English (Penguin Books, 2005); Agenda (Autumn/Winter 2005); Literary Imagination (Winter and Spring 2004 and Spring 2000); Seneca Review (Fall 2002); The Republic of Letters (Numbers 5:1998 and 6:1999). Book Reviews Literary Imagination Forthcoming 2012; Paris Metro Tales, Helen Constantine, editor, Oxford University Press, 2011. SHARP News Forthcoming 2012; Child's Unfinished Masterpiece: The English and Scottish Popular Ballads, Mary Ellen Brown, University of Illinois, 2011; etc.	The Association of Literary Scholars, Critics, and Writers (ALSCW) Member of the Publications Committee 2006-2008. Chair 2007-2008. T. S. Eliot Society
Kershaw	Blair		FND2011		BAC Spring 2014			

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Khan	Imran	Northeastern University Bachelor of Science in Architecture 1995	TS7610	Ellenzweig Architecture Planning – Cambridge, MA 02138, January '93 – April '97 and November '98 – Present; Einhorn Yaffee Prescott, Architecture & Engineering, P.C. – Cambridge, MA 02138, May '97 – October '98	BAC Fall 2012	Registered Architect New Hampshire No. 03307, 2005; LEED Accredited Professional	N/A	American Institute of Architects Boston Society of Architects Master's Thesis Committee, Boston Architectural College
Kim	Frederick	HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MA SEP 2012 - JUN 2016 (EXPECTED) Master of Architecture MASSACHUSETTS INSTITUTE OF TECHNOLOGY, CAMBRIDGE, MA SEP 2007 - JUN 2011 Bachelor of Science in Art and Design (Architectural Design) Coursework: Architectural Studios & Senior Thesis, Computation, Building Technology	VS637	SAFDIE ARCHITECTS, SOMERVILLE, MA JAN 2010 - MAY 2012 JUNIOR ARCHITECT; JAN WAMPLER STUDIO, JAMAICA PLAIN, MA MAY 2010 - JULY 2010; SINGAPORE-MIT ALLIANCE FOR RESEARCH AND TECHNOLOGY, SINGAPORE, SINGAPORE JUN 2008 - AUG 2008 RESEARCH FELLOW; MASSACHUSETTS INSTITUTE OF TECHNOLOGY, CAMBRIDGE, MA FEB 2008 - JAN 2011 RESEARCH ASSISTANT	BAC Fall 2012; SAFDIE ARCHITECTS, SOMERVILLE, MA AUG 2011 - PRESENT AIA/CES CREDITED COURSE INSTRUCTOR Giving out lectures on architectural visualization through rendering engines to colleagues MASSACHUSETTS INSTITUTE OF TECHNOLOGY, CAMBRIDGE, MA FEB 2010 - JUN 2010 TEACHING ASSISTANT Taught first year core architecture studio to undergraduates	N/A	N/A	N/A
Kim	Seunghyun	Master of Architecture, Southern California Institute of Architecture, 2011; Bachelor of Engineering, Hong-Ik University, 2003.	SA101, SB105, SB7105, CD105	SAFDIE ARCHITECTS, Designer, 2013-Present; KYU SUNG WOO ARCHITECTS, Designer, 2011-2013; Independent Designer, 2008-2009.	BAC Spring 1999, Fall 2012-Present	N/A	2010, Design Your Lifestyle, Vector House; 2010, Architecture & Culture, Vector House	N/A
Kimball	James	Bachelor of Architecture, University of Detroit.; University of Detroit Extension Program- Firenze, Italia	TM547, TM7547	Phase Zero Design ,Principal, 2009 -Present Cubellis ,Principal, 2006 -2009 Carter & Burgess, Managing Principal, 2001 -2006 ShopKo Stores, Inc., Director of Architecture & Engineering, 1999 -2001 Kohl's ,Manager of Store Layout & Design, 1997 -1999 Casual Corner Group, Manager of Store Planning, 1994 - 1997 Filene's Basement, Project Manager, 1992 -1994 Dooling & Company Architects, Project Architect, 1989 - 1992 Ondras Associates Architects, Intern Architect, 1987 - 1989 Albert Kahn Associates, Intern Architect, 1985 -1987	BAC Fall 2008- present	Registered in: Massachusetts, New Hampshire, Maine, Vermont, Rhode Island, Conneandrewcticut, Virginia, Pennsylvania, Georgia, Florida, New Jersey, Wisconsin, Nebraska, District of Columbia, Maryland, North Carolina, Ohio, Alabama, Michigan, Delaware, Texas, Louisiana, Minnesota, Missouri	Retail Returns to Main Street Size Wise Big Box Goes Urban The Rapid Advance Towards Global Retailing Centers The Main Street Principles of Retail Development Opportunistic Retail Expansion Thinking Outside the Big Box A Non-Traditional Stimulus Plan PRESENTATIONS Retail Returns to Main Street 2007 ICSC Centerbuild Conference The Rapid Advance Towards Global Retailing 2008 ICSC Centerbuild Conference	American Institute of Architects Boston Society of Architects International Council of Shopping Centers Retail Design Institute

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Kirk	Cortney	RHODE ISLAND SCHOOL OF DESIGN Master of Landscape Architecture -- School of Architecture & Design ASLA Student Representative 2007 ASLA Student Award Winner - 'Toolboxes for Learning'; SYRACUSE UNIVERSITY Bachelor of Science in Television, Radio & Film Production -- S.I. Newhouse School of Communications	CD101/7101, CD105, TM302/7302	PAYETTE ASSOCIATES Landscape Designer, Sept 2007 - Present;	BAC Summer 2008- Present	LEED AP	SUBVERSIVE DESIGN : PROTEST & CELEBRATION -- Landscape Master's Thesis, 2007 Development of landscape architectural methodology, 'Cinematic Fantasy,' to design a protest route through Providence, RI. INSIDE OUT: CHILDREN & THE URBAN ENVIRONMENT -- Edited by Nadine Gerds , 2007 Design work on "Toolboxes For Learning" is discussed in context of using design as a means to teach basic skills to elementary aged children. Constructed 2007. HIGH RES - RISD Graduate Student Publication, 2007 Design work on "Toolboxes For Learning" is discussed as sustainable furniture element to connect children to the environment and act as environmental stewards. In conjunction with High Res exhibition. Immersion and Flow, Alternative Futures: New Orleans -- RISD Landscape Graduate Publication, 2006 Master Plan for New Orleans featured in "Looking At the Past: The Nile Delta," & "Campus Connection Master Plan"	ASLA
Korte	Amy		SA7101; VS152; AR502;		BAC Fall 2003- Present			
Kostas	James		SI7106		BAC Spring 2013			
Kotsatos	Niko	Masters of Architecture I, graduated September 2010, Southern California Institute of Architecture Los Angeles, CA; Bachelor of Arts & Sciences, graduated May 2005, Connecticut College New London, CT	SB7202	DiMella Shaffer Architects Boston, MA, Junior Designer, winter 2011 - present; Gensler & Associates Santa Monica, CA, Architectural Intern, summer 2009; Koetter Kim & Associates Boston, MA, Architectural Intern, fall 2005 - spring 2007 + summer 2008;	BAC Fall 2012	N/A	N/A	N/A
Krim	Arthur	Ph. D. in Geography, Clark University, 1980; MA in Geography, University of Chicago, 1967; BA in Geography, Clark University, 1965	HT163, HT7163, TM305	Survey Consultant, Massachusetts Historical Commission: Lynn, Boston, Brookline, Lakeville, Acton, Somerville, Wilmington, Raynham, Malden, Canton, Waltham, 1992-2013 Assistant Professor, Geography Chair Salve Regina University, 1984-1991	BAC 1992-2013; Salve Regina University 1984-1991; Boston University 1980-1984	N/A	Route 66: Iconography of the American Highway, 2006. University of Chicago & Center for American Places. Northwest Cambridge: Architectural Survey, 1977 The MIT Press & Cambridge Historical Commission.	Association of American Geographers (AAG) Society of Architectural Historians (SAH) Society for Commercial Archeology (SCA) Friends of Mount Auburn Cemetery (MA) American Geographical Society The Daguerreian Society Preservation Massachusetts Boston Map Society (Board)
Kuhn	Laura							
LaCour	Vincent	Bachelor of Science, The New England Institute of Art	VS658, VS659	Digital Artist and On Site Contract Artist, Neoscape, 2010- Present; Rigging Artist, Seven45 Studios, 2009-2010; Freelance 3D Artist, Brickyard VFX, 2009	The BAC, Fall 2011	N/A	N/A	N/A
Lamb	Curt		SA202, TM703, CD101, CD105, CD102/7102, AS7100HT7295, TS7615, PR890,		BAC Summer 1992-Present			
LaPorte	Debra							
Law	Rayford		TS7610		BAC Fall 2008; Spring 2013			

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LeClair	Jeffrey	Master of Architecture, Rhode Island School of Design, 2003-2006; Master of Architecture Candidate, Boston Architectural College, 1999- 2002; Bachelor in Art History, Minor in Studio Art, Tufts University + School of the Museum of Fine Arts, Boston, MA 1998.	CD101, SA7101, SA7103	Project Architect, Bruner/Cott & Associates, Inc.	BAC	Licensed Architect, NCARB, Massachusetts (#50065)	N/A	AIA, BSA
Lee	Youngjin		CD105, TS7610		BAC Spring 2014			
Leonova	Inga	MIAMI UNIVERSITY, Oxford, OH, Master of Architecture, 1992; MOSCOW ARCHITECTURAL INSTITUTE, Moscow, Russia, Bachelor of Architecture (equivalent), 1990	AS202, AS7202	ECO DESIGN CONCEPT, New York/Boston, 2009 – present, Principal/Director of Design; TSOI KOBUS AND ASSOCIATES, Cambridge, MA, 2000-2009, Project Architect/Project Manager; SYMMES MAINI & MCKEE ASSOCIATES, Cambridge, MA, 1998-2000, Assistant Project Architect; CENTER FOR HEALTH & HUMAN SERVICES, New Bedford, MA, 1993-1998, Project Architect/Project Manager	NEW ENGLAND SCHOOL OF ART AND DESIGN, SUFFOLK UNIVERSITY, Boston, MA, 2006 – present; BOSTON ARCHITECTURAL COLLEGE, Boston, MA, 2008 – present; DEPARTMENT OF ARCHITECTURE, MIAMI UNIVERSITY, Oxford, OH, 1991-1992	LEED AP	Cost of LEED White Paper, 2010 (with collaborators); <i>Orthodox Architecture In the New Century</i> , Faith & Form, 02/2006; <i>Liturgy and Space</i> , Khramostroitel'stvo (Temple Building), Russia, scheduled for Summer 2011; <i>Ecology and Orthodoxy</i> , Aamun Koitto (The Dawn), Finland, scheduled for Spring 2011	Education Committee to the Board of Boston Architectural College, 2006 – 2008; BSA Committees: Building Enclosure Council, 2003-07; COTE, 2005 – 07, Code Committee, 2001-03; A&D Sustainable Design Leaders Group, Northeast Chapter, 2008 - present
LeSourd	Stephen		TM151, TM7515, AS7129		BAC Fall 2011 - present			
L'Huilier	Claudette	Master of Architecture, University of Illinois at Chicago, 1992; Bachelor of Arts, Case Western Reserve University, 1986; Diplome d'Etudes Francaises, Universite des Sciences Humaines de Strasbourg, 1985.	CD101	Benjamin Moore & Co., Montvale, NJ 2010 – present; Zelloe + Weaver Architects, LLC, Beverly, MA February 2009 – June 2010; JACOBS Global Buildings North America, Boston, MA February 2007 – February 2009; BERGMAYER ASSOCIATES, INC., Boston, MA January 1996 – February 2007	Boston Architectural College, September 2009 – present; Suffolk University, New England School of Art & Design, Thesis Advisor, Sept. – June 2009; Hopkinton High School, Hopkinton, MA, <i>Lecturer French Department</i> , May 2009 – present	Associate AIA, NCARB, expected June 2011; LEED® Accredited Professional, Version 2.2, June 2009; MA State Academic License: Teacher, English as a Second Language, PreK-6 & 5-12, Preliminary, License #449043; MA State Academic License: Teacher: Foundations of Reading, Reading Specialist, expected September 2011; Massachusetts State Primary & Secondary Education Personnel ID # MEPID: 52667898	BOSTON ARCHITECTURAL COLLEGE, EDCO Grant Award 2010, Curriculum Development Grant for 2 semester design studio and practice project on Edible Urbanism; BOSTON ARCHITECTURAL COLLEGE, Claude E. Menders Mentorship Award, 2005; LEADERSHIP FOR CHANGE: A Resource Book, Boston Society or Architects, Women in Design Network, November 2004; 2005 CHAIN STORE AGE MAGAZINE, Store of the Year, Honorable Mention, Richart	American Institute of Architects, Professional Associate AIA Member; Boston Society of Architects, Professional Associate AIA Member; Retail Design Institute, RDI, Professional Member; United States Green Building Council, USGBC, Professional Member
Link	Ryan	Master of Architecture, Harvard University Graduate School of Design.	SB7202	4.5 years: Gehry Partners, William Rawn, Koetter Kim	BAC and Guest critic Harvard GSD, Columbia GSAPP, U. Michigan, Northeastern	LEED AP, AIA License in progress (IDP complete, testing)	N/A	Acoustical Society of America, NCARB
Lischewski	Hans-Christian	M. Arch. A.S., Massachusetts Institute of Technology; Dip. Ing. Architecture and Urban Design, University of Karlsruhe, Germany 1975.	DM4	1984 to 1995 Russo+Sonder, Perkins&Will NYC	1984 – 2002 Pratt Institute, 2002-Present Mount Ida College	BDA - Germany	BIM, Modeling, Animation	AIA, IEEE, ACM, IDEC, ACADIA

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Lister	Graeme	B.S. Physics, University of Melbourne, 1965; M.S. Physics, University of Melbourne, 1967; Ph. D. Applied Mathematics, Flinders University of South Australia, 1970.	TM369	Expert in the technology, research and development of discharge lighting systems, in particular "electrodeless" lamps (induction lamps and electrodeless HID). Active in the development and implementation of regulations and standards related to roadway, area and industrial lighting. Key scientist and academic involved in research and development activities supporting businesses of Thorn Lighting (1987-1995) and Osram Sylvania (1995-2011) as well as academic organizations. Successful team leader of technically complex and multidisciplinary research projects. Developed advanced new models, theoretical concepts and scientific investigations in all aspects of discharge lighting, including fluorescent, HID, induction and electrodeless HID (plasma lighting). Presenter of research nationally and internationally, and author of more than 100 articles and papers published in international journals and conferences. Copy editor and referee for international technical and scientific journals. Translator of scientific texts (French-English, German-English).	BAC Spring 2014; Visiting Researcher, Open University, Milton Keynes, UK, 2012 – present Conseil de Direction Scientifique du LITAP (Laboratoire International de Technologie et Applications des Plasmas), 2008-10 Visiting Professor, Research Institute for Design, Manufacture and Marketing, University of Salford, UK, 1995-2001 External Examiner, Doctor of Philosophy, University of Strathclyde, UK, 1994.		Author or co-author of more than 100 papers in international journals, books and conference proceedings and a number of laboratory reports in the public domain. More than 20 research reports in the confidential domain.	
Liu	Christina		AS122; AS128	BAC Academic Advisor	BAC Fall 2003- present			
Lodge	Justin	Master of Landscape Architecture, Rhode Island School of Design, Providence, RH, 2005. Bachelor of Fine Arts (Major course of study: Painting, Textiles, Video), Cleveland Institute of Art, Cleveland, Ohio, 2000.	SA7101, SA7103, DM1, DM2	Stoss Landscape Urbanism 2005; Greg Lombardi Design Landscape Architecture 2005-2007	Boston Architectural College 2007- Present	N/A	N/A	N/A
Lorigan	William	B. Arch., Boston Architectural College, 1983; The Defense Mapping School, Saint Cloud State University, 1977.	DM2	Project Manager with Moesser & Assoc. Architects for 25 years; Construction Surveyor with The Corps of Engineers 3 years	8 years Boston Architectural College- 4 semesters "Year One", 2 semesters "Perspective Drawing", 10 semesters "Orthogonal Drawing"	ARCHITECTURAL REGISTRATION ANTICIPATED FALL 2011	N/A	AIA , Associate Member and the National Trust for Historic Preservation
Luci	Dren	B. Arch., Roger William University, 1996- 2001; Franklin Institute of Boston, 1994- 1996.	DM4	Studio Architude Inc, Bristol, RI 2003- Present; Julian Bonder Associates, Cambridge, MA 2002-2003; Domain Design Group, Boston, MA 1999-2001	BAC Fall 2004- Present	MA CD#089297	N/A	N/A
MacLean	Henry		TM318/7318		BAC Fall 2012			
MacNichol	Kevin		FND2011		BAC Spring 2014			
MacRitchie	Bruce	Masters in Business Administration, Northeastern University, 1976; B.S. Mechanical Engineering, Northeastern University, 1972.	TM340, TM7340, TS7610 & TS7615-	In 1990, Mr. MacRitchie founded MacRitchie Engineering, Incorporated, a multi-discipline mechanical and electrical engineering firm serving architects, building owners, building managers and contractors. Prior to that, he was an Associate of R.G. Vanderweil Engineers, Inc., where he managed one of the company's four HVAC engineering design groups. In addition, he was responsible for Project Management (Plumbing, Fire Protection, HVAC and Electrical Systems) on all projects with which he was involved. Prior to joining Vanderweil, Mr. MacRitchie worked for Balco, Inc., (a mechanical contractor and service organization). Mr. MacRitchie was the Design-Build Sales Manager for his last four years at Balco. Previously, Mr. MacRitchie was chief mechanical engineer at Cleverdon, Varney & Pike in Boston, responsible for design of HVAC systems in industrial and institutional buildings.	BAC 2008-Present	P.E.	N/A	ASHRAE, ASPE

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Mahan	Anna							
Mama	Rahat		TM224; TM420; VS158; VSC250;		BAC Fall 1999- Present			
Martin	Peter		CD101/7101,CD102/7102, TS7610		BAC Fall 2007- Present			
Martin	Kiernan	M.Arch, Rensselaer Polytechnic Institute, 2012; B.Sc., Humboldt State University, 2007.	Thesis Critic	Designer, Payette Associates, 2/13-Present; Designer/Project Manager, John Martin Associates Architects, 5/10-1/13	BAC Spring 2014	N/A	N/A	N/A
Martinez	Marcus	Massachusetts Institute of Technology Master of Science in Architectural Studies, Architecture and Urbanism 2012; University Of Houston Gerald D. Hines College of Architecture, Bachelor of Architecture, 2005; Centre D'etude Architecture et Urbanisme Saintes, France Summer 2003	AR501	Page Southerland Page Houston, Texas June 2004 - August 2010 Senior Associate Designer; Enric Miralles Benedetta Tagliabue Barcelona , Spain January 2004 - May 2004 Design Intern; Castles Design Group Houston , Texas January 2001 - August 2003 Intern;Marmon Mok Architects San Antonio , Texas Summer 1999 and Summer 2000	BAC Spring 2013; Summer Academy Studio Leader - Summer 2011; Massachusetts Institute of Technology Cambridge, Massachusetts Professional Education Research Assistant-Media Lab - Summer 2011	N/A	Alloybuild Boston, Massachusetts January 2005- Current Cofounder A continuing design research partnership seeking problems and strategies at the center of urbanism, mobility and architecture. The work has been awarded through international competitions and exhibitions including sustainable housing, pre-fabricated structures, and mass transit stations; HouMinn Practice Vancouver, BC August 2007 - Current	N/A
Matho	Diego	M.DesS, GSD, Harvard University, 1994; Arquitecto, Facultad de Arquitectura, Universidad de la Republica Oriental de Uruguay (1986-93); Olivetti Uruguay, Montevideo, Uruguay (1989-92).	DM3, DM4	Boston Architectural College, Director of Design Computing, Nov. 2003 – Present; Director of CAD Curriculum, Mar. 2001 – Nov. 2003; Manager of Academic Computing, CAD Curriculum Coordinator, Faculty Convener, Aug. 95 – Mar. 2001; Information Center Specialist, CAD Curriculum Coordinator, Faculty Convener, Aug. 94 – Aug. 95	BAC 1994-Present; Wentworth Institute of Technology Fall 2008-Present; New England Institute of Art Fall 2006- Spring 2009; Newbury College Spring 2005-Fall 2008; New England School of Art and Design, Suffolk University, Summer 2005-Spring 2006	N/A	N/A	N/A
Matteson	Matthew	Ph.D., History, Theory and Criticism of Architecture, Massachusetts Institute of Technology (expected, 2013); MAUD, Harvard University Graduate School of Design, 2005; BArch, Architecture, University of Tennessee College of Architecture & Planning, 1996	FND3031, FND1001	Consultant- CNASmith Group America- Chicago, IL; Shanghai, China (2007) Project Architect- Davis Square Architects - Somerville, MA (2006) Project Architect- Weese Langley Weese Architects Ltd. - Chicago, IL (2000-03)	BAC 2012; Northeastern University Fall 2012, Summer 2010 & 2009; Harvard University Graduate School of Design Summer 2005 & 2004	N/A	"Reactivating the "Lost" Treasures of the European Avant-Garde. A Conversation with Artist and Filmmaker, Bruce Checefsky," co-authored with Pamela Karimi and Anna Dempsey, in Thresholds 39: Inertia (2011), 24-38. "Not Far Now: Romanticization and the Search for a Polish Modern Architecture," in In the Distance: Proceedings of Graduate Student Conference *research-in-progress held by the History, Theory and Criticism of Architecture and Art Program at the Department of Architecture at MIT (26-27 February 2010), edited by Ana Maria Leóil and Alia Vronskaya. Cambridge, MA: MIT, Dept. of Architecture, 2011, 30-33.	N/A
May	Nathaniel		SA202; SB101; TS7610		BAC 1996-1999; 2008; Spring 2013			
McCabe	Molly							
McGrory	Jennifer	Bachelor of Architecture Degree, Boston Architectural College, Boston, MA, May 2002; Kaji Aso Institute for the Arts, Apprentice in study of Japanese Tea Ceremony, as well as traditional arts and culture, Boston, MA, 1997-2000.	TM632, TM7632	Austin Architects, Project Manager, Feb 2004 – present, Jung Brannen Assoc, Job Captain, Nov 1999 – Feb 2004, Modern Continental Enterprises, Architectural Designer, Oct 1997 – Nov 1999	BAC: TM632/7632 Designing Architectural Details, Fall 2005 – present, BI Studio Fall 2005, Thesis Panel Member, various thesis students, Center Summer Academy, visiting guest, 2000, 2001	N/A	N/A	N/A

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McKellar	Erin	Ph. D., History of Architecture, Boston University (expected); MA Art History, University of Illinois at Chicago, 2010; BA Art History, Agnes Scott College, 2005.	HTC3012	See Teaching Experience; Research Assistant, Norton Museum of Art, West Palm Beach, FL, 2012; Curatorial Assistant, Museum of Contemporary Art, Chicago, IL, 2010;	BAC Spring 2014; Boston University 2012-2014; University of Illinois at Chicago 2009-2010.	N/A	Essays "Modernism in 1930s Britain" and "CC41: The Utility Program" in Donald Albrecht, ed., Keep Calm and Carry On: World War II and the British Home Front, 1938-1951 (West Palm Beach: Norton Museum of Art, 2012). Reviews Review of The Blitz and its Legacy: Wartime Destruction to Post-War Reconstruction edited by Mark Clapson and Peter J. Larkham, forthcoming in Planning Perspectives.	Design History Society New England Chapter, Society of Architectural Historians Society of Architectural Historians Southeastern College Art Conference
McNally	Margie							
Meek	Carolyn							
Meima	Ralph							
Merritt	Ellen	Rhode Island School of Design, Master of Landscape Architecture Thesis – Ungrounding the Topology of Time ASLA Honors Award for exceptional work in the study of Landscape Architecture 1999 - 2002 Radcliffe Seminars, Program in Landscape Design 1998 – 1999 Washington University, Master of Fine Arts program in Painting 1982 – 1983 Kansas City Art Institute, Bachelor of Fine Arts in Painting, Graduated Suma Cum Laude January 1979 University of Massachusetts, Amherst, MA September 1974 Courses in botany and fine arts - May 1975	CD101/7101	E.C. Merritt Landscape Design West Barnstable, MA- High-end residential and commercial landscape design. Grounds administration and property management. Horticulture and design consultation 1997 - present; Mashpee Commons, LP Mashpee, MA, 2003 - 2008; Great Island Gardens West Barnstable, MA, Sole proprietor Garden design and maintenance, 1994 - 1997; Fine Artist, West Barnstable, MA, 1987 – 1999	BAC Fall 2007- present; Rhode Island School of Design Providence, RI Color Studies, Adjunct Faculty, Textile Department Fall 2002 Color Structure of Space and Experience, Department of Landscape Architecture Winter 2002 Barnstable Visual Arts Center Hyannis, MA Studios in Painting and Figure Drawing Administrative Assistant to the Director 1980 – 1981	Master Gardeners of Cape Cod, Barnstable, MA Certified 1995	N/A	N/A
Mesgar	Amir	Isfahan University of Technology, B.S. Civil Engineering, 1995; Iran University of Science and Technology, M.S. Civil Engineering, 1998; University of Texas at Arlington, M.E. Civil Engineering, 2005.	TM423	Sano Consulting Engineers, Iran, Tehran, Design Engineer, 1995 – 2000; L.A. Fuess Partners Inc., Dallas, TX, EIT, 2000 – 2005 & Project Engineer, 2005 – 2007; L.A. Fuess Partners Inc., Boston, MA, Senior Project Engineer, 2007 – 2008 & Associate, 2008 – Present	BAC Fall 2008- Present	MA, TX	N/A	American Institute of Steel Construction
Millett	Jeff							
Mills	Joanne							
Milner	Sky	Master's of Design Studies, Harvard Graduate School of Design, 2012; Bachelor of Architecture, Southern California Institute of Architecture, 2008.	CD7101	Graphic Illustrator/Designer Freelance, Maui, Hawaii, January 2009 - August 2010; Assistant Crew Leader 2010 Census, Maui, HI, February 2009 – May 2009; Client Liaison/Architectural Designer Atelier Hitoshi Abe, Sendai, Japan, June 2008 - June 2009;	BAC Spring 2014; Massachusetts Institute of Technology September 2012 – Present; Harvard Graduate School of Design Career Discovery June 2012 – July 2012	N/A	N/A	N/A

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Mitchell	Michael	MS Civil Engineering, University of Massachusetts Amherst, 2008; BS Civil and Environmental Engineering, University of Massachusetts Amherst, 2006.	TM320	Structural Engineer, CDM Smith Inc., Pittsburgh, PA / Cambridge, MA, 2008-Present; Graduate Research Assistant, University of Massachusetts, Amherst, MA, 2006-2008.	BAC Spring 2014	N/A	S. A. Civjan, M. J. Mitchell, D. Fortin, R. Mann. "Deterioration of Terrazzo." ASCE Journal of Architectural Engineering, Vol. 17, No. 2, June 1, 2011. S.A. Civjan, M. J. Mitchell, R. Mann. "Terrazzo Design: Avoiding Stress-Related Deterioration and Cracking." ASCE Journal of Performance of Constructed Facilities, Vol. 25, No. 6, December 1, 2011.	Boston Society of Civil Engineers Section, Engineering Management Group; Engineers Society of Western Pennsylvania; AISC; ASCE
Mizouni	Sophia	Master of Architecture, University of Guelph, Guelph, Canada, 2005. Bachelor of Landscape Architecture, University of Montreal, Canada, 2001.	CD101, AS222, HT145, LA104, TM360, HT7510, HT415	Sophia Mizouni's work focuses mostly on historical and cultural landscapes- how the history of landscape architecture encompasses a cultural history of humanity, philosophical concepts and ideals of beauty. She is a faculty member at the BAC. Her classes, such as the <i>History of Landscape Architecture</i> and <i>Landscape and the Imagination</i> explore how landscapes express our attitudes towards nature and human beings. She believes that history of landscape design is one way of writing the history of human mind- it is thus a narrative of a relationship between human beings and their world and of their efforts to inscribe nature with purposeful order and meaning and particular places. Sophia continues to practice professionally at Hines Wasser Associates, a landscape architecture firm that focuses on historical and cultural landscapes.	BAC 2008-Present	N/A	N/A	N/A
Moedinger	Marilyn	Master of Architecture, 2010, Bachelor of Architecture, 2005., Bachelor of Arts, History, University of Virginia School of Architecture.	AR501, AR502, AS7202	Director of Instruction Assessment in Practice, BAC.	BAC Spring 2012- Present; Northeastern University School of Architecture, Adjunct Professor, 2010- 2011.	N/A	2011 "Housing Dunlow: Rural, Affordable, Panelized Housing in Appalachia." Lunch 6: Systems. University of Virginia School of Architecture Journal, 2011. 80-87.; 2011 "live(able) House: Thoughtful Design and Environmental Standards." Lunch 6: Strrems. University of Virginia School of Architecture Journal, 2011. 93-97. ; 2010 ecoMOD, in "Design Like You Give a Damn II (pending) Matt Jaffe. ; 2008 ecoMOD, in "Integrated Design in Contemporary Architecture." Kiel Moe. ; 2007 "Everything Begins with A Tight Envelope." Environmental Design + Construction, July 2007.; 2006 "LEED for Homes: Case Study." Journal of Green Building, Spring 2006. (editor +co-writer).	N/A
Molnar	Dena		FND2011		BAC Spring 2014			
Montalvo	Luis	M.Arch., Yale University 1992; B.A., Art History, Fordham University 1988; NY,Paris Program, Columbia University 1986-87	VS151, VS152, VS223, CD102, CD7102,	Founder & Director for Taller.org, dedicated to sharing educational projects in art & architecture; extensive travel & lectures	BAC 2001-Present	N/A	N/A	N/A
Moore	Paul		DME2039, DME2042		BAC Spring 2014			

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Morgan	Susan	M. Arch Massachusetts Institute of Technology 2004; B.S. in Arch Washington University in St Louis 200	SA7101, SA7103, TS7229, TS7610, DM3	Senior Project Architect, Bruner/Cott 2010-present; Project Manager, Kennedy & Violich Architecture 2009-2010; Designer, Schwartz/Silver Architects 2004-2009	Masters A Foundation Design Studio 2005-present; BAC; Thesis Advisor Distance March Program 2009-present; 3D AutoCAD 2008, 2009 BAC; Teaching Assistant, Freshman Design Studio 4-101 2002, 2003, MIT; Teaching Assistant, Graduate Design Studio, 2003, MIT; Teaching Assistant, Graduate Workshop, 2003, MIT; Teaching Assistant, Sophomore Design Studio, 2000, Washington University in St Louis	MA License #50035; AIA, LEED AP	N/A	N/A
Morong	Matthew	Master of Architecture, University of Pennsylvania, Bachelor of Arts, Art History, Oberlin College.	SB7101	2010- Present, Architect, Kelnfelder/SEA; 2007-2009, Intern, Goody Clancy; 2006, Intern, Cecil Baker and Associates; 2005, Cueto Kearney Architects; 2001-2004, Intern, Venturi, Scott Brown and Associates	BAC 2008- Present	N/A	N/A	NCARB, USGBC
Morris	Aoife							
Morrissey	Erin		FND2010		BAC Spring 2014			
Morse	Philip	B.F.A., Tufts University, 1969.	DM1, DM2	Shows and private commissions	Extensive teaching workshops with various arts organizations	N/A	N/A	N/A
Muse	Ashley							
Muydinov	Rashidbek		FND2011		BAC Spring 2014			
Nelson	Tom							
Nelson	Karen		VS865, CD101, CD105, TS7101, TM558, AS202/7202, AS7405.	BAC Head, School of Architecture	BAC Fall 1995- Present			
Newman	Jim		TM515/7515, SI7103		BAC Fall 2010- Present			
Nuzum	James		TS7505		BAC Spring 2014			
Ogle	Robert							
O'Gorman	Kristen	CD101			BAC Spring 2014			
O'Neil	Chris							
Oranchak	Cate	Harvard University Graduate School of Design Master of Landscape Architecture Cornell University Bachelor of Science in Landscape Architecture State University of New York at New Paltz Student of Fine Art	TM302; TM330	Catherine Oranchak/Landscape Architect Principal 2010- Present; Sasaki Associates Senior Associate 1996-2009; Burck Ryan Associates Landscape Architect 1991-1996; The SWA Group Associate 1985-1989; The SWA Group Summer Intern Summer 1983	BAC Spring 2013; The Landscape Institute, Arnold Arboretum of Harvard University Independent Study Adviser Faculty Fall 2003, Spring 2004; Harvard Graduate School of Design Career Discovery, Studio Reviews (Instructor David Lee) 2000, 1994-1995 Guest Critic; Rhode Island School of Design Visiting Faculty 1999 "Site Engineering" Instructor; University of Connecticut, Storrs Studio Reviews (Instructor Mark Westa) 1998, 2000 Guest Critic; Sasaki Summer Intern Program Program Organizer, Charrette Leader 2001-2007, 2003 "Hudson River Park" (one week charrette); The Crimson Academy of Harvard University Charrette Leader 2006, 2007 "Rose Kennedy Greenway, Wharf District" (three half-day charrettes)	Registered Landscape Architect Massachusetts, #968 1989 New York, #001510 1995 LEED Accredited Professional 2006	GSD News, Harvard University Graduate School of Design "Meting Urban Ground", p. 3 Spring 1991 "Design for a North Carolina Arboretum", p. 11 Spring 1990	American Society of Landscape Architects Boston Society of Landscape Architects

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O'Rourke	Shaun	Master of Landscape Architecture, SUNY College, Syracuse, NY 2007; Bachelor of Science in Recreation Management, University of Vermont, Burlington, VT, 2003	AS576, AS7576, CD101, CD7101, LA302, LA7302	Director of Sustainable Design , BAC; Ecological Designer, EDAW I AECOM, New York, NY, 2007-Present; Landscape Designer, H. Keith Wagner Partnership, Burlington, VT, 2006; Technical Assistant, U.S.D.A Forest Service, Syracuse Research Station, Syracuse, NY, 2005-2006	The BAC, Fall 2011	N/A	Exhibit: High Performance Landscape Guidelines: Park Design for the 21st Century. American Institute of Architects, New York City, New York. Exhibit graphics and design. February 2011. Infrastructure Sustainability: Harvard Graduate School of Design, Rutledge Publishing. Co-Author for Ecological Infrastructure Chapter. Scheduled publication, Spring 2011. Adams, M., Caputo, S., Compton, N., Dockwiller, T., Lavallee, A. High Performance Landscape Guidelines: Park Design for the 21st Century. New York: Design Trust for Public Space and NYC Department of Parks & Recreation, 275 pages, January, 2010. Publication graphics and Illustrations EDAW and New York City Department of Parks and Recreation. Forests in the City: Guidelines for the New York City Reforestation Initiative: New York City Department of Parks and Recreation, August 2009. (Responsible for writing of Chapter 5 "Research Design", pp.66-109 and Chapter 6 "Implementation", pp 110-125.	N/A
Osborn	Kristina		FND3010		BAC Spring 2014			
Overbey	Daniel							
Palmer	Joni	Ph. D., University of Colorado at Boulder, 2012. MLA, Harvard University Graduate School of Design, 1991. BS, Cornell University, 1985.	LAN3010, SSH2007	2012 - 2013 Consultant, Department of Economic and Cultural Services, Bernalillo County, NM, Bernalillo County Cultural Assets Inventory and Mapping, Public Art Program Peer Program Report, Public Art Program Cataloguing Coordinator, Public Art Program Assessment, Program Identity and Educational Programs and Outreach. 2008 – 2013 Consultant, Department of Cultural Services, City of Albuquerque, NM, Northeast Heights Cultural Assets Inventory and Mapping, Public art and cultural venue sites assessment and analysis, Department of Cultural Services cultural policy assessment, Public Art Program Strategic Plan. 2009-2012 Team Member with T. Delaney / SEAM Studio: Public Art/Landscape/Architecture. 2000 - 06 TerraStudio, Principal/Founder. 1999- 00 Consulting Landscape Architect, Jones + Jones, Seattle, WA. 1998 Landscape Designer, Carol R. Johnson Associates, Inc., Cambridge, MA. 1997- 98 Landscape Designer, Carr Lynch & Sandell, Cambridge, MA	BAC, 2013-Present. University of Colorado Denver, 2011-2012. University of Colorado at Boulder, 2007-2011.	N/A	Refereed Journal Publications 2006 "Teaching Public Art: Toward an Interdisciplinary Education." Public Art Review, 17:2. 2001 "This Place is Made of Sky" (poem), Poetry Midwest, Issue 1, Spring/Summer. "Poetry: Internal and External Landscapes," Landscape Journal, 20:1. 1998 "Teaching Landscape/Language: poetry and landscape in the design studio": Landscape Review, 4:2.	Since 2012 Leadership for the American Landscape Since 2005 Association of American Geographers Society of Women Geographers American Studies Association American Planning Association Americans for The Arts Since 2002 Environmental Design Research Association Since 1999 National Association for Interpretation American Society of Landscape Architects Since 1998 Associated Writing Programs Association for the Study of Literature and Environment Since 1996 Council of Educators in Landscape Architecture
Pantoja	Bertha	Harvard University Graduate School of Design Masters in Landscape Architecture in Urban Design, Post-Professional Degree, 1998. Masters in Landscape Architecture Professional Degree, 1997; Universidad Nacional Autonoma de Mexico/UNAM School of Architecture, Mexico City B. ArchArchitectural Professional Degree, 1992	SB7101	2010 to present, bp design, Cambridge MA, Principal – Owner; 2008 to 2010 Bellalta 3 Design Landscape Architecture, Brookline MA, Associate ; 2004 to 2008 Clara Batchelor Landscape Architects, Somerville, MA, Project Landscape Architect; 2002 to 2004 The Cecil Group, Planning, Urban Design & Landscape Architecture Boston, MA, Project Manager, Designer; 2001 to 2002 Child Associates Landscape Architecture ,Boston MA Landscape Designer	Wentworth Institute of Technology Department of Architecture Adjunct Professor; Boston Architectural College, Design Studio Professor	Registered Landscape Architect, MA #1546; Licensed Architect, Mexico, 1994	N/A	Healthy Park and Playground Committee, City of Cambridge Subcommittee member.; East Boston / Jeffries Point Neighborhood Association Subcommittee member; Mexican Federation of Landscape Architects, SAPM.

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Paprocki	Anthony	Master of Architecture- Boston Architectural College (2008); Bachelor of Science in Architectural Studies- University of Illinois – Urbana/Champaign (2005)	TS7505	Architect-Perkins+Will – Boston, Massachusetts (2005 – Present)	Thesis Seminar Instructor- Boston Architectural College (Fall 2009 – Present); Thesis Committee Member/Thesis Representative- Boston Architectural College (Fall 2010 – Present)	Licensed Architect- Commonwealth of Massachusetts; National Council of Architectural Registration Boards; LEED Accredited Professional, BD+C	N/A	American Institute of Architects (AIA); Boston Society of Architects (BSA)
Pauer	Lukas	Master of Science in Architecture, Swiss Federal Institute of Technology, 2012; Bachelor of Architecture, Swiss Federal Institute of Technology, 2010	CD101	Research Platform Director at LCLA Office and currently serves as the Publications Coordinator for the Think Space Programme at the Zagreb Society of Architects (DAZ). Teaching intensive studios on speculative landscapes at the Harvard Graduate School of Design, the Oslo School of Architecture and Design, and RMIT University.	BAC 2013-Present	Swiss Society of Engineers and Architects (SIA) Architecture License (226424)	Peak Sand is not an Option: On the Limits of Resource Extraction Urbanisms in the Straits of Singapore, Critical Planning 20 (UCLA Urban Planning Journal): The Future (anticipated Aug 2013) Through the Lens of the Geo-Architect: Manhattan as an Infrastructural Palimpsest, Architecture Pills 2: GIS (Dec 2012) Associate Author, Urban Fictions: Fairytales, Fables and Ideologies, MONU 15: Post-Ideological Urbanism (Nov 2011). Authors: Samir El Kordy and Ying Zhou	N/A
Peake	Richard	B.Arch., Boston Architectural College, Boston, MA 2005; A.A.S. Architectural Technology, Onondaga Community College, Syracuse, NY 1990.	TM210	ADD Inc; Associate Principal/Senior Project Architect; December 2005 – Present; CBT Architects; Associate / Project Architect; 1999 – 2005; Wood + Zapata Architecture; Designer; April 2001 – February 2002; The Stubbins Associates; Job Captain / Designer; February 1996 – March 1999; Hoskins Scott & Partners; Designer; February 1995 – February 1996; Ai Group; Designer; January 1994 – February 1995; Stone & Webster Engineering Corp.; Draftsperson; September 1991 – August 1992; AJM Management; Design Coordinator; June 1989 – September 1991	The New England Institute of Art; Part-Time Faculty; December 2005 – Present; Boston Architectural College; Architecture Adjunct; January 2009 – Present	N/A	Metal Construction Association; President's Award Candidate, 2011 (ADD Inc – New England Regional Council of Carpenters); Association of Energy Engineers; Best New Construction, 2011 (ADD Inc – New England Regional Council of Carpenters); The Construction Institute; Project of the Year, 2010 (ADD Inc – New England Regional Council of Carpenters)	N/A
Pennell	Christopher		FND2011		BAC Spring 2014			
Peterman	Lynn	The University of Texas at Austin May 2008 Master of Architecture; Study in Italy, Castiglion Fiorentino, Italy Summer 2005 Honors – Mebane Travel Scholarship; Northwestern University, Evanston, Illinois June 2000 Bachelor of Arts in Chemistry	SB202	Shepley Bulfinch, Boston, MA October 2009 - present Architect; Peter Gluck & Partners, Architects, New York, NY September 2008 - September 2009 Intern Architect; Summer Academy in Architecture, UT School of Architecture June-July 2008 Studio Instructor; Renzo Piano Building Workshop, Paris, France February-August 2007 Intern; ISSUE; UT School of Architecture 2006-2008 Senior Editor	BAC Fall 2012	N/A	N/A	AIA
Peters	Lee	Bachelor of Fine Arts, Massachusetts College of Art; Master of Architecture, University of Florida.	SA7101, SA7103, SA101, SB101, SB7101, SKA101, SKA202, SKA303	1995-1998 Elton & Associates, Architects; 2000-2001 Brian Healy Architects; 2001-2006 Elton + Hampton, Architects; 2006, Paturzo Architects	2004-Present, Studio Instructor, Boston Architectural College; 2007, Assistant Director of Foundation Studios, Boston Architectural College; 2008-Present, Director of Foundation Studios, Boston Architectural College; 2005-2007 Lecturer, New England School of Art and Design; 2002 & 2006, Adjunct Professor, Massachusetts College of Art; 1999-2000, Graduate Teaching Assistant, University of Florida	Massachusetts Registered Architect, #20480, since 2007	Presented at the AIA National Convention, June 2010. "10TH047 Interns Are Our Future... Only If They're Present: Mentoring and Training Interns for the Future of Your Firm (and Our Profession)"; Design Work with Brian Healy Architects appeared in Architectural Record, and two monographs.	N/A

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Peterson	William	B.Arch, Boston Architectural College, 2013		Designer, McGinley Kalsow & Assoc., 2011-Present; Project Designer, HKT Architects, 2007, 2008-2011.	BAC Spring 2014	N/A	N/A	BSA, AIAS-BAC Chapter, USGBC-Mass Chapter.
Pfeufer	Eric	Bachelor of Arts, Brandeis University, 1964; Master in Fine Arts, Harvard University 1969; Master in Architecture, Harvard University, 1974	CD101, CD7101, CD102, CD7102	Principi, Pfeufer/Richardson P.C.	BAC	Commonwealth of Massachusetts #4167, Connecticut #ARI-9258, National Council of Architectural Boards #21008	N/A	N/A
Phillips-Hunger	Susan	Master of Architecture, University of Colorado, 1987; BS in Environmental Design, University of Massachusetts, 1978; Royal Danish School of Architecture, University of Copenhagen, 1976	VCS154, RIN4001	1991 to present Private Practice, Peterborough, NH 1989 - 2000 Consultant Daniel V. Scully/Architect Peterborough, NH 1990 - 2000 Consultant Beverly Payeff, Interior Design, Brookline, NH	BAC 2006-Present; University of New Hampshire 1994-1996; Hesser College 1994-1996	Architect, State of New Hampshire No. 2119 Architect, Commonwealth of Massachusetts No. 10062 NCARB Registration No. 49646 American Institute of Architects Member No. 30449629	New England Home, March/April 2009 Yankee Magazine, November 2005	N/A
Piatti	Chip	Hunter College, City University of New York M.A. Anthropology; Boston College: B.A. Philosophy and Natural Science	CD105	CPU Computer Company; Resident architect and designer	BAC 21 Years, History and Theory, Collage, Preservation studies and Thesis Advisor; Curry College: Technical Theatre; Fisher College: Humanities, Philosophy, Theatre; Bunker Hill Community College: Psychology, Sociology, Nutrition	Commonwealth of Massachusetts Teaching License	Stone and Spirit, Saints in Light, The Journey of Jesus: a series of art calendars for the St. Paul Artists Group	Society of Architectural Historians, Puppeteers of America
Pierce	Debra							
Pilling	John	Master of Architecture, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, 1971; Bachelor of Arts, Dartmouth College, Hanover, New	CD102, CD7102, TM632, TM7632	Principal, Pilling+Smith Architects 1993-Present; Principal, Stand Associates 1992-1993; Principal, August Associates 1982-1990; Project Manager, Cambridge Seven 1975-1982; Master Planner, TSG International Inc. 1972-1975	Boston Architectural College, 1993-Present	Registered Architect in Massachusetts and Connecticut; NCARB Certificate	2011 Report of the Fourth Havana Urban Design Charrette; 2009 "GUADALAJARA, Clarin Guías de Arquitectura Latinoamericana" - Norberto Feal ; 2008 Report of the Second Havana Harbour Charrette	American Institute of Architects, Boston Society of Architects, National Council of Architectural Registration Boards, Council of European Urbanism - Cuban Chapter, U.S. Green Building Council
Piotte	Ronald	B.S. in Physics, University of New Hampshire, December 2008.	AS161, AS167	See Teaching Experience	Mathematics I & II Instructor, Boston Architectural College. Fall 2008-present Study group leader/tutor, University of New Hampshire, Durham, NH. 1999-2007. Undergraduate Assistant, University of New Hampshire, Durham, NH. 1999-2000 Mathcounts Coach, Dover Junior High, Dover, NH. 1990-1993. Teaching Assistant, University of New Hampshire, Durham, NH. 1991.	N/A	N/A	N/A
Plancon	Thomas	BAC 1981-1990; B.A. Art History & Certificate in Urban Studies, University of Mass, Boston, 1977- 1980.	DM3	Architectural draftsman and project manager 1983 – 1998; CAD/IT Manager 1998 - Present	BAC Fall 1996- Present	N/A	N/A	N/A
Pomarico	Mark		SB102		BAC Spring 2014			
Porter	Jospeh		HT(7)120		BAC Spring 2014			

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Pranger	Susan	BS in Architecture, University of Detroit	TM376, TM7376, SUS2025, FND1006, FND3006	With over 30 years of experience as an Architect for new construction, renovation and restoration projects, Susan is able to work with a variety of constituents. Her strength in organizing and presenting multiple issues as a coherent whole reflects her skill at investigation, analysis, programming, strategic planning, design and implementation. Areas of particular expertise are preservation, adaptive reuse, and sustainable design.	BAC 2011-Present	Registered Architect, MA and NCARB, AIA; LEED AP	N/A	N/A
Premchandran	Priya							
Psaledakis	George							
Quinn	Alan		DME2032		BAC Spring 2014			
Rahmlow	Becky							
Raichle	Christopher		HT(7)115		BAC Spring 2014			
Rainford	Bill							
Rajani	Shonali	MArch Washington University in St. Louis -1997; BA Connecticut College-1994 Art History	SB202, SB7202	Current: Project Architect/Designer at HMFH, Architects Inc. Cambridge, MA; Past: Shepley Bulfinch, Boston, MA	BAC 1997-Present	Registered MA since 2003, LEED AP	N/A	AIA/BSA
Ramirez-Jasso	Diana	PhD, History and Theory of Architecture, Harvard University, 2012; MA, Architectural History and Theory, Harvard University, 2006; SMArchS, History, Theory and Criticism of Art, Architecture and Urban Form, Massachusetts Institute of Technology, 2002; Licenciado en Arquitectura (Professional Degree in Architecture) Instituto Tecnológico y de Estudios Superiores de Occidente, Mexico, 1996	AS7100	Dean of Graduate Studies, Director fo Liberal Studies, BAC; Arquine, Journal of Architecture, Associate Editor, I006 ; TEN Arquitectos, Mexico City, 1996; Coordinator of Metropolitan Urban Projects, City of Guadalajara, Mexico, 1997-99	I.T.E.S.O., Mexico (1997-2000); M.I.T. (2000-2002); Harvard University (2002-2008), Boston Architectural College (2011-Present)	Architectural Practice License, Mexico, 1998	2008- "Reinventing the Garden: Childhood and Architecture." Doctoral dissertation under the supervision of a committee based in the Departments of Architecture and History, Harvard University 2011 "Cultivating the Enlightened Child: Gardens and Gardening in German Pedagogy" Paper delivered at the Society of Architectural Historians Annual Meeting. Panel: The Cultural Aesthetics of the Well-Tended Garden 2004 Inventing the "Machine for Living in:" Mobile Homes, Scale, and the Critique of Modern Livable Space." Piso International Architecture Journal, Vol. 1, No. 3, January 2004, p. 33-37. 2000 "The Aesthetics of Concealment: Weege in the Movie Theater (1945-1950)" Public lecture at the School of Architecture, Massachusetts Institute of Technology, May 17, 2000. 1999 The Limits of Absence: Architecture, Fiction, and Theatricality. Tlaquepaque, Mexico: DHDU, ITESO, 1999.	Society of Architectural Historians, College Art Association, National Trust for Historic Preservation, European Society of Environmental History
Ramsdell	Jared		SB101, CD7101		BAC Fall 2009- Present			
Rich	Stephen		DME2002, DME2007		BAC Spring 2014			
Richer	Theodore		AS121, AS180		BAC Fall 1996- Present			
Riegert	Mike							

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Riemenschneider	Juli	Bachelor of Science in Landscape Architecture, Cook College of Environmental Science, Rutgers University, 1985; TA, Rutgers University, Introduction to Environmental Design, 1984-85.	TM215 , LA103 , LA302	Juli has been a Senior Associate at PLLA since 1997. She has had a major role in design and implementation of all significant projects in the office. These have included a number of office, institutional, playground, transportation and related efforts as well as new housing and housing sites. Prior to joining PLLA, Juli worked for seven years as landscape architect for the City of Salem Planning Department. Typical projects included design and preparation of contract documents for four neighborhood parks, one urban park, several play structures, plaza development, a section of bicycl trail, and a streetscape in the historic downtown. She is experienced in successful grants management. She developed Multi- Use Trail System and received a million dollar commitment from the Massachusetts Highway Department's Enhancement Program for the plan's implementation. She has extensive successful experience with community and neighborhood planning groups.	BAC 2007-Present	Landscape Architecture MA #1039	N/A	N/A
Robertson	Gloria							
Robinson	Cedric	Master of Architecture, Boston Architectural College; Bachelor of Fine Arts in Architecture, University of Memphis	TS7102	Architectural Designer, Wilson Architects – Boston, MA – 2007 to present; Architectural Designer, Wilson Butler Architects – Boston, MA – 2005 - 2007	BAC: Fall 2007 - Present	N/A	N/A	Associate Member of the AIA – 2008 to present
Rocino	Michael	Bachelor of Architecture-BARCH, Boston Architectural College; Certificate of Design Education BAC, 3/4 completed	SA101, SA103, SB101	Owner- small residential design firm	BAC Fall 2007- Present	Currently studying for A.R.E.	N/A	IDP/NCARB
Rubenstein	Nora	Ph.D. Environmental Psychology, City University of New York, 1983; M. Phil. Environmental Psychology, City University of New York, 1980; M.A. Psychology, Hunter College, 1978; B.A. Psychology, University of Wisconsin, 1972.	HT357, HT7357, AS202, AS7202, AS410, AS7410, HTC3008	PLACE/SPACE ASSOCIATES: Environmental Psychology Consulting, President. 2000-Present. See Teaching Experience	BAC 2008-Present; Castleton State College, 2009-Present; Fashion Institute of Technology, 2009-Present, 1992; New York School of Interior Design, 1979-1993; 1998-1999; 2003	N/A	Nora J. Rubenstein, "Harnessing the Power of Literature for Conservation." Land Trust Alliance Rally, October 2007, Denver, CO. ---, "Bibliography on 'Green' Design and Sustainability with a focus on attitudes and behavior." http://en.stswiki.org/index.php/Bibliography_Sustainability , Winter 2007. ---, "Implementation of energy conservation and efficiency strategies and the use of renewables in municipal planning in Vermont." Report to Vermont Planners Association, April 2007. ----, Needs Assessment for Community Center, Danby, Vermont. Report to Danby Selectboard and Rutland Regional Planning Commission May 2006.	N/A
Ruggles	Stuart							
Rukamathu	Mark		CD7101		BAC Spring 2014			
Rush	Denise		CD604/7604, SKI7/101,202,303, TM119/7119		BAC 2013-Present			

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Russell	William	M Arch, University of Virginia First professional masters degree program. May, 2007; Reed College B.A. in Art, 1996. Academic Commendation for Excellence, 1994-95.	CD7102	Designer, Chan Krieger NBBJ, November 2010 to present.; Designer, Leers Weinzapfel Associates, Architects, June 2007 to October 2010.; Project Manager, Truex Cullins & Partners, Architects, Burlington, Vermont. August 2000 to June 2004.; Draftsman, Black River Design, Architects, Montpelier, Vermont, July 1999 to August 2000 and January 1997 to October 1998.	BAC Spring 2013; Teaching Assistant, Summer Design Institute, coordinated by Professor Beth Meyer, Summer 2006. Teaching Assistant, ARCH 101, Lessons of the Lawn, with Professor Peter Waldman, Fall 2005 and 2006. Teaching Assistant, ARCH 326, Building Matters, with Professor Jenny Lovell, Spring, 2005 Teaching Assistant, ARCH 323, Buildings and Climate, with Professor Bill Sherman, Fall, 2004.	N/A	N/A	N/A
Sadler	Michael	Bachelor of Arts, Anthropology, University of Elon; MLA, Boston Architectural College (expected).	FND2011	Research Assistant, Boston Architectural College, 6/13-Present; Landscaper, Harmony Landscape Design, Cambridge, Massachusetts, 3/12-6/13; Landscaper/Mason, Planet Pascale Landscaping, Cambridge, Massachusetts, 6/10-8/11	BAC Spring 2014	N/A	N/A	N/A
Schanbacher	Michael	Bachelor of Science, University of Virginia, Master of Architecture, Rice University.	CD101, CD7101, SA7101, SA7103, TS7100, TS7229, TS7610	Schwartz/Silver Architects – 2007-Present; Gregg Bleam Landscape Architects – 2001-2004	BAC 2007- Present; Invited Juror - University of Michigan, Rice University, University of Virginia, Northeastern University, Wentworth Institute of Technology, Boston Architectural College	MA – Architect - #50092	“Oedipus Rush” Everything Must Move. Edited by Luke Bulman and Jessica Young. Architecture at Rice 44, 2009.	AIA
Schatzle	David							
Schefano	Aimee	Master of Interior Design, Boston Architectural College, 2011; BA in Philosophy and Political Science, Boston University, 2007	CD604, CD7604	Designer, Silverman Trykowski Associates, Boston, Massachusetts (September '13-Present); Flansburgh Architects, Inc., Boston, Massachusetts (August '07-October '08), (June '09- August '13)	BAC 2013	N/A	N/A	N/A
Schlieben	Jessica		INT3005		BAC Spring 2014			
Seivert	Jody							
Shand-Tucci	Douglass		AS202/7202;HT509/7509		BAC Spring 2007- Fall 2012			
Shirley	Lauren	University of Michigan, Taubman College, Ann Arbor, MI, 2011; University of Virginia, School of Architecture, Charlottesville, VA, 2007.	CD101/7101	NBBJ, Boston, MA Designer, Sept. 2012; RMA / Rahul Mehrotra Associates, Architects, Boston, MA Junior Architect, Laboratory, Novartis Campus, Basel, Switzerland, DD, Sept. 2011- May, 2012; RVTR, Ann Arbor, MI Design/Research Assistant, Helsinki South Harbor competition, June- Aug. 2011; The Heidelberg Foundation & University of Michigan, Ann Arbor, MI Architectural & planning consultant, new cultural arts village, Sep. 2009- Jan. 2011; EYP/ Einhorn Yaffee Prescott A&E, Washington DC Intern Architect, The Virginia School for the Deaf & the Blind, SD-DD, Sept. 2007 - May 2009; R. J. Shirley & Associates, Architects, McLean, VA Intern Architect, Interior/lobby renovation, Mayflower Hotel, DD-CD, June - July, 2006; Davis Carter Scott Design, Architects, Tyson's Corner, VA Intern Architect, New construction, commercial development, SD-DD, June - Aug. 2005	BAC Fall 2012; Graduate Student Instructor: University of Michigan, Ann Arbor, MI Arch583: Professional Practice, w/ Professor Eric Hill, Spring 2011 Arch589: Site Planning, w/ Professor Geoffrey Thun, Fall 2010 Arch212: Understanding Arch. w/ Professor Anca Trandafirescu; Toastmasters International Member: Public speaking education, 2008-2009; Honor Committee Member: U. of Virginia, Elected position, 2006-2007; Teaching Assistant: U. of Virginia, w/ Professor Peter Waldman, 2006.	LEED AP	N/A	N/A
Silva	Lydia	Master's in Education, University of Massachusetts Amherst, 2003; Massachusetts Licensure in General Science grades 5-8, University of Massachusetts Amherst, 2003; B.A. in BDI/C: Kinesthetic Education, University of Massachusetts Amherst, 2000; Permaculture Design Certification, University of Massachusetts Amherst, 2010	SUS2044	Science Club for Girls Cambridge Program Manager August 2012-present Cambridge, MA; Babson College Project Manager February 2012-May 2012 Wellesley, MA; ReCover Green Roofs Horticulturalist October 2011 - October 2012 Somerville, MA; Permaculture Gardening Program Coordinator August 2010-March 2011 Takahama, Japan	BAC 2013; Suffolk University 2013; Lasell College 2013-Present; University of Massachusetts Amherst, 2012-2013	N/A	N/A	N/A
Simon	Keith							

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Sloan	Jarrett	BS in Business Administration, Northeastern University, 2004	VS273, VS675, VS688, DME2053	Content Manager, Yankee Group Boston, MA 2007-Present; Database Administrator, Boston Architectural College Boston, MA 2006 – 2007;	BAC 2008-Present	N/A	N/A	N/A
Smirnoudis	Patricia							
Smith	Frank		TS7505, TS7610		BAC Spring 2014			
Stachura	Fred	Syracuse University, BARCH 2007 / Harvard University MDESS 2011	TM344/7344		BAC Fall 2011- Present			
Startup	Henrietta	Master of Science, University of London, England: Bartlett School of Architecture and Planning Master of Philosophy, University of Greenwich, London, England: Department of Architecture and Landscape Architecture Bachelor of Arts, University of York, York, England: Department of History	HT7120	See Teaching Experience	BAC Spring 2014; University of New Hampshire, Durham, NH 2001-Present St. Anselm College, Manchester, NH 2005-2009 NH Institute of Art, Manchester, NH 2005-2009, 2012 Chester College of New England, Chester, NH 2005-2006	N/A	"The History of Collectors and Collecting" Speakers Bureau, UNH, Great Bay Discovery Center, Stratham, NH; Meredith Public Library, NH; Kittery Art Association, Kittery, ME, 2010-2013	N/A
Stella	Marie	Radcliffe College, Harvard University, Cambridge, MA, Graduate Certificate in Landscape Design, 1994; Graduate Certificate in Landscape Design History, 1998 Lesley College, Cambridge, MA, Master of Science in Management New School University, New York, NY, Graduate Program in Fund Raising New York University, New York, NY, Master of Arts in History Vassar College, Poughkeepsie, NY, Bachelor of Arts in History	HT001, HT087, HT092, HT093, SEM001, TM033, LIN4042, LIN4043	Director, Beaver Lodge Environmental Learning Center, Shelburne Falls, MA. Environmental Landscape Design, historic landscape documentation and research, adjunct faculty in landscape design at universities, lecturer for cultural organizations and horticultural societies, organizer of foreign garden history tours.	BAC 2009-Present	N/A	N/A	New England Landscape Design and History Association, Ecological Landscaping Association, Northeast Sustainable Energy Association, (NESEA), Accredited in Organic Land Care (NOFA), Landscape Design Council, Garden Club Federation of Massachusetts, (Master Certification), National Council of State Garden Clubs (Accredited Environmental Consultant), Master Gardener. Past President, Environmental Consultants' Council, GCFMA
Stipinovich	Nicholas	Master in Architecture - M.Arch I, Rensselaer Polytechnic Institute, Troy, NY, 2009-2012; SVEUCILIŠTE U SPLITU (University of Split) Croaticum Croatian Language course IA, Split, Croatia, 2008; Bachelor of Engineering (Mechanical) - First-Class Pass, University of Pretoria, South Africa, 1999-2003	TS7102	Design Praktyk, Jamaica Plain, MA, 2012- Present. Recently created a sole proprietorship to assist architectural firms with graphic design, design development and construction documentation on a project basis.; FORE SOLUTIONS (Now part of Thornton Tomasetti), Portland, ME, Summer 2011 - Intern at a high performance green building consulting firm. Conducted research on regenerative possibilities for buildings in dense urban environments and provided ideas for a showcase headquarters. Contributed towards the LEED certification for commercial and healthcare clients.	BAC Spring 2013; Visiting critic at the Boston Architectural College (BAC) for thesis reviews and at Rensselaer Polytechnic Institute (RPI) for the freshmen studio. Teaching Assistant for incoming graduate students at RPI.	N/A	N/A	N/A
Storch	Christopher	Bachelor of Science in Engineering, specializing in Acoustics and Music, 1993, University of Hartford; Certificate in Advanced Piano Technology, North Bennet Street School, 2009. 3.	TM369	1994 to 1996: Wyle Laboratories – Senior Acoustical Consultant; 1996 to 2003: Artec Consultants Inc – Director of Acoustical Consulting Services; 2003 to Present: Cavanaugh Tocci Associates, Inc. – Senior Acoustical Consultant	BAC Spring 2006- Present	N/A	Co-Editor: Halls for Music Performance: Another Two Decades of Experience 1982 - 2002	Acoustical Society of America; Registered Piano Technician with the Piano Technicians' Guild
Stromer	Joseph		HT(7)120, HTC2003		BAC Spring 2014			
Strong	Richard		TS7304		BAC Spring 2013			
Stuhsatz	David	BA Williams, English; M.Arch BAC	VS152; TM632/7632;CD102	Associate at Royal Barry Wills Associates, Architects	BAC Spring 2007- Present	Massachusetts Architectural License	N/A	AIA BSA

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Stuhlsatz	Elizabeth	BA in English, Williams College 2001; MA in English UMass Boston 2004. Coordinator of the BAC Learning Resource Center.	AS122, AS7229	Boston Architectural College, Coordinator of the Learning Resource Center, 2008-present; Boston Architectural College, Writing Tutor, 2004-2008; Berklee College of Music, Writing Tutor, 2007-2008; Massachusetts College of Pharmacy, Writing Tutor, 2005-2007	BAC: 2004-present	N/A	"Divided by a Common Language": Tools for Bridging the Student-Teacher Gap (presented May 2011 at Center for Improvement of Teaching Conference, UMass Boston, along with Elisabeth Price, a fellow BAC instructor) The Visual Thinker in the Classroom: Teaching Strategies to "Draw" on their Strengths (presented May 2010 at Freshman English Conference, University of Connecticut, along with Michael Davis and Kara Brown, fellow BAC instructors) Teaching Writing to Visual Learning Styles: The Dreaded "Big Research Paper" for Artists and Designers (presented January 2010 at Center for Improvement of Teaching Conference, UMass Boston)	N/A
Sturgeon	Kyle	2011-9 Master of Architecture with High Distinction. University of Michigan - Taubman College. Ann Arbor, Michigan 2008 Certificate in Design Education. Boston Architectural College. Boston, Massachusetts Independent pedagogical research, peer mentoring, and coursework 2005-1 Bachelor of Science in Architecture with Honors. University of Virginia. Charlottesville, Virginia	SB101, CD102/7102, CD105, VS030, SKA303/7303	Director of Advanced Architecture Studios and Director of Building Technology and Management, BAC; 2011 - Inaugural Council Member, Architecture Young Alumni Council (AYAC). University of Virginia; 2011-9 Secretary (2010-2011), Architecture Representative Council. University of Michigan - Taubman College; 2010 Educational Programs Committee, University of Michigan - Taubman College; 2010 Space Planning Task Force, University of Michigan - Taubman College Practice: 2011 - Design Architect, Safdie Architects. Somerville, Massachusetts; 2010- Co-Creator/Partner, The Macro Local Lab. (www.thelocalab.com); 2010 Taubman College Externship, SHoP Architects/SHoP Construction. New York, New York; 2009- Unrestricted Construction Supervisor's License. Commonwealth of Massachusetts; 2009-7 Junior Architect, Moshe Safdie & Associates. Somerville, Massachusetts; 2007-5 Field Architect, Kennedy & Violich Architecture (KVA MATx). Boston, Massachusetts	2010 Graduate Student Instructor, University of Michigan - Taubman College Led undergraduate design fundamentals seminar and discussion section, ARCH 212: Understanding Architecture 2009-8 Director, 'Urban DesignBUILD' Advanced Workshop, two semesters. Boston Architectural College Students managed the design and construction of an outdoor performance space in collaboration with community members Co-taught with Charles Garcia 2007 Adjunct Lecturer, 'RE [SITE] AL' Advanced C2 Studios. Boston Architectural College Co-created a collaborative studio that examined the capacity of modularity as an architectural device. Students designed 'modular systems' towards various performance/event programs and adapted their system to manage scalar shifts and multiple sites.	N/A	2011 Essay on BAC Urban Design Build teaching 'Founding Collaborative Learning Ecologies' featured in Quick Hits for Service Learning: Successful Strategies by Award-Winning Teachers. K. Sturgeon. ed. M. A. Cooksey and K.T. Olivares. Indiana University Press: Indiana. 2011. 2011 'FattyShell' featured in Deezen Book of Ideas. K. Sturgeon, C. Holzwart. K. Raczkowski. ed. Marcus Faris. Spotlight Press: London. 2011. 2011 'BAC Urban Design Build' featured in Carrot City: Creating Places for Urban Agriculture. M. Gorgolewski. J. Komisar, J. Nasr. The Monacelli Press: New York. 2011. 2011 'FattyShell' featured in 'History and overview of fabric formwork: using fabrics for concrete casting' in Structural Concrete 12. D. Veenendaal, M. West, and P. Block. Ernst & Sohn: Berlin. 2011.	N/A
Swope	Jennifer	Victorian Society London Summer School, 1997; Colorado College, B.A. in Art History, 1991; Syracuse University, Florence Campus, Italy, 1989	TM420, TM7420	Curatorial Research Consultant, Department of Textiles and Fashion Arts, Museum of Fine Arts, Boston, MA, 2002 - Present; Associate Curator, Collections Department, Historic New England (Society for the Preservation of New England Antiquities), 1998 - 2001; Head Cataloguer, Henry Luce III Center for the Study of American Culture, New-York Historical Society, 1997 - 1998	The BAC, 2010-Present	N/A	N/A	N/A

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Szybowski	Ana	Master in Architecture, Harvard University, Graduate School of Design, 2010; Bachelor of Science, Rochester Institute of Technology, 2000.	VS635, VS650, VS657, VS689, VS691	Design Assistant, Carol Green Interior Design, Cambridge, MA, 2007-Present; Architecture Intern, Machado Blake Design, Somerville, MA, 2007; Affordable Housing Intern, Dept. of Community Development, 2006.	The BAC, 2010-Present	N/A	N/A	N/A
Taberner	Ian	M.Des. S., Harvard University, 1994; B.Arch., Pratt Institute, 1981; Ryerson University (transferred to Pratt), 1974-1978.	TS7505, TS7603, TS7610; SKA7101	Ian is the Director of Master's Thesis and Instructor at the BAC	The BAC, 2004-Present	Architecture New York # 018437-1	N/A	N/A
Tal	Maya		FND2011		BAC Spring 2014			
Tansantisuk	Mongkol	Bachelor of Architecture, 1975; Bachelor of Fine Arts, 1974, Rhode Island School of Design, Providence, RI; Associate Degree in Architectural Engineering Technology, 1972, Wentworth Institute of Technology, Boston, MA.	DM2, DM4	Architectural Delineation: 1980-Present.	BAC: Fall 2008-Present.	Registered Architect in the State of Massachusetts. License #8956	N/A	American Society of Architectural Illustrator. (ASAI)
Tofias	Levi	B.A. in Sociology, Skidmore College, 2004; Master of Architecture, Boston Architectural College, 2013	CD105	Architectural Design, Studio Troika, 2012; Architectural Design and Project Management, Gateway Projects, Boston Architectural College, 2010-2011; Architectural Documentation and Design, Pfeufer Richardson Architects, 2008-2011	BAC 2013	N/A	N/A	N/A
Toloudi	Zenovia		SA7101, FND1001, FND1002, AS7229		BAC 2009-Present			
Toops	Melissa	Bachelor of Arts in Architecture, Concentration in Landscape Architecture, Illinois Institute of Technology, Chicago, IL, May 2010	SB101	Khalsa Design Inc., Somerville, MA, June 2011 - Present; United Architects, Joliet, IL, May 2008- August 2008, August 2010- May 2011; Chicago Gateway Green, Chicago, IL, May 2009- August 2009.	BAC Spring 2013	N/A	N/A	BSA - Emerging Professional member 2011 - Present
Townsend	Lucca		FND2011		BAC Spring 2014			
Tringale	Nora	Graphic Arts Program, Mass College of Art, 1979; University of Mass at Boston (1967-71).	DM4	Art Director and Graphic Designer for 30 years	Cambridge Center for Adult Education 5 years; BAC Fall 20-2- Present	N/A	School of the Museum of Fine Arts: 2010 annual curated spring exhibition	N/A
Tulachan	Binu	Master of Architecture, Harvard University Graduate School of Design, 2008; BA Architecture Studies, Mount Holyoke College, 2004.	XD53001	Maryann Thompson Architects, Cambridge MA, 2008 - Present McNeely and Pauli Architects, Boston, MA, 2006 Akira Kuryu Architects, Tokyo, Japan, 2005	BAC Spring 2014; Wentworth Institute of Tech 2011	N/A	N/A	N/A
Turturo	David	Syracuse University, BARCH 2007 / Harvard University MDESS 2011	SB101	Cook+Fox Architects, 2007-2009; Ashley McGraw Architects, 2009-2010	Teaching and Research assistant at Syracuse University and Harvard University, 2007, 2009-2011 (respectively); BAC Fall 2010- Present	LEED AP	n/A	NCARB, USGBC

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Twomey	Susan	Master of Architecture, Boston Architectural College, 2011; Bachelor of Science Architecture, University of Maryland College Park, 1999.	TS7102	Project Manager, Bergmeyer Associates, Inc., 2013-Present; Job Captain/ Project Manager, LPBA Architects, Inc., 2006-2013.	BAC Spring 2014	N/A	N/A	N/A
Tyler	Morris	M. Arch., Washington University, St. Louis, MO, 1998; B.A., Wesleyan University, Middletown, CT, 1981.	HT7101, SA101, SA103, SA7103, SB101, SB7101, SB7202	intern architect, Elkus/Manfredi Architects (Boston, Massachusetts) fall 1998 to spring 2002	BAC Fall 2002- Present	N/A	N/A	N/A
Urrea	Mark	B. Arch, Wentworth Institute of Technology	CD102/7102	1 Year Experience as a design intern at Flansburgh Architects 3 Years Experience as a designer at Architectural Resources Cambridge	BAC Spring 2010 -Present	N/A	N/A	N/A
Vakili	Hessam							
Valente, Jr	Domenic	Bachelor of Architecture, Boston Architectural Center.	TM210	54 years in practice of architecture; 36 years owning an architectural firm	BAC Fall 1995-Present	15 states: MA, RI, CT, NH, NY, NJ, VI, IL, GA, FL, PA, WV, WI, OH, MO	N/A	AIA, MBCIA
Valentine	Sam							
Van Buskirk	Patricia Bales							
Van Lauwe	Amy	March – Boston Architectural College; MA – Boston College; BA – University of Massachusetts at Amherst	AS200, AS202	Intern Architect & Interior Designer: Livermore Edwards & Associates, 2001 – present; Draftsperson: Siemasko + Verbridge, 1999 - 2001	BAC Fall 2006- Present	N/A	N/A	NCARB
Vickory	Leslie-jon							
Vieira	Andy	Master of Interior Design, Boston Architectural College, 2013; BS in Civil Engineering, Sao Paolo State University, 1996	FND3033, FND1003	See Teaching Experience	BAC 2013-Present	N/A	N/A	N/A
Viera	Wanderley							
Viglianti	Justin		SB101; CD102; CD101/7101		BAC Fall 2009- Spring 2012; Spring 2013			
Walker Leslie	Clare							
Washburn	Roger	Master's in Landscape Architecture, University of Massachusetts, 1980; BA in Environmental Design, University of Washington, 1974	LAC106, TM045, SEM035, LIN4002	Roger Washburn Landscape Architecture, Somerville, MA, 1983-Present; The Architects Collaborative, Cambridge, MA 1980-1982, Landscape Designer.	BAC 2009-Present	Registered Landscape Architect, Massachusetts #747	N/A	Boston Society of Landscape Architects, American Society of Landscape Architects Dept. of Landscape Architecture, University of Mass., Amherst, MA, Adjunct Faculty Landscape Institute, The Boston Architectural College, Boston, MA, Instructor James Rose Center for Landscape Architectural Research & Design, Ridgewood, NJ, Board Member
Wasser	Michael							
Weissman	Daniel		SB101; TM365/7365; TM450; CD105; CD101/7101; CD7102; TM369, FND2011		BAC Fall 2006- Present			

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Welch	John	Masters of Science Degree in Structural Engineering (2009) University of New Hampshire Thesis Title: "Development of a Structural Parameter Estimation Durham, NH Program for Finite Element Model Updating" Bachelors Degree in Civil Engineering (2007) University of New Hampshire Concentration in Structural Engineering Durham, NH	TM320	2007 - Present Research Assistant / Masters Candidate University of New Hampshire Funded by the National Science Foundation Durham, NH Department of Civil Engineering - Create program in Matlab® to interface with SAP2000® to use data from structural health monitoring systems to perform model updating Summer 2007 Civil Engineering Intern Metcalf and Eddy Wakefield, MA - Civil Site Planning	BAC Spring 2013	Registered Engineer-in-Training, State of New Hampshire	• Erin Santini Bell, Jesse D. Sipple, John Welch. "Environmental Effects and Baseline Structural Modeling for Structural Health Monitoring of In-Service Highway Bridges" - To be presented June 2009 at CMMI Grantee Workshop, sponsored by NSF • John Welch "Development of a Structural Parameter Estimation Program for Finite Element Model Updating" - The Fourth Transportation Student Research Symposium, February 22nd, 2008	Member, Order of the Engineer
Wermiel	Sara		HT208/7208; TM271		BAC Fall 2006- Present			
White	Joshua		AS122, AS128, AS7229, DS500		BAC Fall 1997- Fall 2012			
Wiersema	Catherine							
Williams	Michael		TM550/7550, TS300/7300, TM685/7685		BAC Fall 7998- Present			
Wilson	Alex							
Wilson	Jaime	Ph.D. candidate, Art History, Boston University; M.A., Art History, Boston University, 2001; American School of Classical Studies Summer Session, Athens, Greece, 2001; Ancient Greek Language Workshop, University of California, Berkeley, Summer 1999; B.A., Art History(minor in Mediterranean Archaeology), George Mason University, 1997; B.A., Classical Studies, George Mason University, 1997.	HT115, HT7115	N/A	Massachusetts College of Art and Design, Fall 2002 to present. Greek and Roman Art and Architecture; special topics in Theatre Design and Meaning and Funerary Practices; BAC- Fall 2002- Present	N/A	Current research involves the conversion of pagan temples in Greece into Early Christian churches	Member, Society of Architectural Historians, 2007 to present; Member, AIA (Archaeological Institute of America), 1997 to present; Associate Member, American School of Classical Studies in Athens, 1994 to present
Wolf	Emily	MS in Historic Preservation, University of Pennsylvania, 2008; AB, with Honors, in Art History, University of Chicago, 2006	HT7506	Boston Landmarks Commission City of Boston, Environmental Department - Architectural Historian/Assistant Survey Director, November 2009- Present; - Preservation Planner, July 2008- November 2009; Landmarks Illinois, Chicago, Illinois, Preservation Intern, May- August 2007	BAC Spring 2013; University of Pennsylvania Graduate School of Design,, Department of Historic Presevation, Teaching/ Research Assistant Sept 2007- May 2008	N/A	Isabella Steward Gardner Museum, Boston Maldmarks Commission Study Report, 2011; 13-15 West Street: Elizabeth Peabody Bookstore and Circulating Library, Boston Landmarks Commission Study Report, 2011.	N/A
Wolfe	Cheryl							
Wolff	Jessica	Bachelor of Landscape Architecture, Minor in English, Pennsylvania State University, 2005; Master of Landscape Architecture, Harvard University Graduate School of Design, 2011	LAN2003	Assoicate, Coen+Partners, 2012-Present; Green Intern, Pennsylvania Horticultural Society, 2010	BAC 2013	LEED, AP	Regenerative Infrastructures: 2012 Land Art Generator Initiative Contributor Collaborative group competition submittal one of 60 submissions selected for Regenerative Infrastructures publication and gallery exhibition published in summer of 2013 in New York City.	N/A
Wolfson	Michael							
Woodworth	Vernon	M.T.S., Theological Studies Harvard Divinity School, 1985; B.A. Urban Design, New College, Sarasota, FLA, 1974.	TM685, TM7685, TS7102	Architect 1980-2000; Code Consultant 2000- Present	BAC Fall 2002- Present	Architecture (MA)	"Appropriate Technology" Green Cities An A-to-Z Guide Cohen, Nevin, ed. Sage Publications, Inc. May 2010; "Wetlands" Green Cities An A-to-Z Guide Cohen, Nevin, ed. Sage Publications, Inc.	Boston Society of Architects (Chair BSA Codes Committee since 2000); American Institute of Architects
Wooten	Son							

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Works	Linda	Interior Design Diploma, New England School of Art & Design at Suffolk University, Boston, MA, 1997; Artist Diploma (1971), Master of Music (1969), New England Conservatory, Boston, MA; Bachelor of Music, Baldwin-Wallace College, Berea, OH, 1967.	VS365, VS7365	Linda grew up alongside the Erie Canal in western New York. She moved to Ohio and then Boston to pursue her music education and career. She settled in the South Shore where she taught flute privately at home and at the Cape Code Conservatory. She was principal flutist with the Plymouth Orchestra for a short time and principal flutist with Cape Code Symphony for 20 years. An addition to her family house sparked an interest in interior design and eventually new career. Linda has been with Wessling Architects since graduating from NESAD@SU. The interiors portion of the firm focuses on commercial design	The BAC, 2009-Present	N/A	N/A	Advisory Board- NESAD@SU; International Interior Design Association- Associate Member
Wurzel	Jaime		AS7600, EDU4030		BAC Spring 2011-Present			
Wyatt	Scott	Roger Williams University, Bachelor of Architecture 1999, Structural Engineering Minor	DM2, DM4	Solomon+Bauer Architects Inc, Waretown, Massachusetts, 2011 to Present; Studio Architude, Quincy, Massachusetts, 2008 to 2011; Goody Clancy, Boston, Massachusetts, 2005 to 2008; Peterson/Griffin Architects, Needham, Massachusetts, 1999 to 2004	BAC Fall 2007- Present	N/A	N/A	N/A
Wyatt	Stephen							
Yeager	Richard	Yale University Master of Architecture 1988-1991 University of Virginia Bachelor of Science in Architecture 1983-1987 Minor in Architectural History	CD102/7102	Boston College Chestnut Hill, MA 2005 – Present Assistant Director of Planning and Design and Campus Architect; Capital Projects Management; Ayers/Saint/Gross Architects + Planners Baltimore, MD 2004 – 2005; Shepley Bulfinch Richardson and Abbott Boston, MA 1996 – 2004; William Rawn Associates Boston, MA 1992 – 1996; Barton Myers Associates Los Angeles, CA Summer 1990; Shope Reno Wharton Architects Greenwich, CT Summer 1989; Eisenman-Robertson Architects Charlottesville, VA 1987 - 1988; Bower Lewis Thrower Architects Philadelphia, PA Spring 1987; Dagit Saylor Architects Philadelphia, PA Spring 1986; Kling Lindquist, Inc. Philadelphia, PA Spring 1985	BAC Spring 2013	Registered Architect in Massachusetts since 1994 (license number 9287)	“Giuseppe Terragni: Two Projects”, Exhibit designer Giuseppe Terragni: Squaring the Circle, Exhibit book co-author	American Institute of Architects (AIA) Boston Society of Architects (BSA) Association of University Architects (AUA) Certificate of National Council of Architectural Registration Boards (NCARB) Society of College and University Planning (SCUP) Society of Marketing Professional Services (SMPS) International Facility Management Association (IFMA) Chronicle for Higher Education National Trust for Historic Preservation BSA/SCUP Roundtable – Executive Committee Institute of Contemporary Art, Boston (ICA) - New Group: Executive Planning Committee Boston Athenaeum Roslindale Village Main Street Design Committee DOCOMOMO, New England Chapter
Yoshioka	Keitaro	M.F.A., Graduate Diploma, School of the Museum of Fine Arts 1987; School of the Museum of Fine Arts, Undergraduate Photography major 1986; B.A., Seikei University, Tokyo, Japan 1979-82	DM4	Keitaro Yoshioka Photography 1997-Present Museum of Fine Arts, Boston Polaroid 40"x80" room sized camera studio 1987-1996	Faculty member of the photography department at the Massachusetts College of Arts and Design 1999-Present Boston Architectural College 2004-Present New England School of Photography 2005-Present	N/A	N/A	Japanese Artist Association of New York (Member of the board of trustee)
Young	Ashley							
Young	Kevin		FND2011		BAC Spring 2014			
Zeren	Seth		SUS2047		BAC Spring 2014			

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Zeoli	Vanessa	2005-2007 University of Kentucky , College of Design Lexington, KY Master of Historic Preservation (M.H.P.) 2001-2005 Bucks County Community College Newtown, PA Certificate - Historic Preservation 1994-1999 Millersville University Millersville, PA Bachelor of Arts – History	SI7102	August 2007 Historic Preservation Master’s Project Survey and Analysis of the Upper Reaches of Boone Creek Rural Historic District, Clark and Fayette Counties, Kentucky April 2007 Pine Mountain Settlement School Pine Mountain, KY Re-pointing Workshop Using Lime Putty Mortar Sept. 2006 Paper Presentation at the Kentucky State Historic Preservation Conference “The Modern Home in Lexington, KY: Comparing the Vision and Reality of the Postwar Residential Home” 2005-2007 Hunt-Morgan House Lexington, KY Resident Caretaker and Docent 2005-2007 Research Assistant, CHAP, University of Kentucky Lexington, KY 2004 Penn DOT Harrisburg, PA Section 106: Principles and Practice Workshop 2002-2003 NPS – Historic Preservation Training Center Various Locations Historic Door Preservation and Fabrication Workshops	BAC Fall 2012	N/A	N/A	2006-present Blue Grass Trust for Historic Preservation 2002-present Sigma Pi Kappa, Historic Preservation Honor Society 2002-present National Trust for Historic Preservation
Zhaka	Elsiana	B. Arch., Boston Architectural College	DM3	Majel Architects 2010- Present Designer 2009-2010 Nayak Architects 2003-2005 Freelance Cubellis 2005-2009	BAC Spring 2010- Present	N/A	Friends of Fort Point, Make a Point Competition; BSA/ (echa-Kucha: The Future of the Greenway	AIAS, NCARB
Zimmerman	Sally		TS7303		BAC Spring 2013, Spring 2014			
Zsembery	Rachel	Carnegie Mellon University, Pittsburgh, PA Bachelor of Architecture (completed May 2001) Minor in Architecture History	TM7544	Bergmeyer Associates, Inc., Boston, MA Senior Associate (September 2002 - present); Lami Grubb Architects, Pittsburgh, PA Job Captain (June 2001 - August 2002); Damianos+Anthony, Pittsburgh, PA Architectural Intern (January 2000-May 2000); Oudens+Knoop Architects, PC, Chevy Chase, MD Architectural Intern (May 1999 - August 1999); Historic American Engineering Record (HAER), Harrisburg, PA Architect Technician (June 1998-August 1998)	BAC Spring 2012- Present	Registered Architect - Massachusetts	Architecture and Urbanism (A+U) - "Virtual Construction," August 2009 Autodesk - Featured customer success story "Explore before you build. Bergmeyer Associates streamlines L.L. Bean retail store designs with Autodesk® BIM software." 2009 Display and Design Ideas (DDI) - "A Better Bean," May 2008 Environmental Design + Construction - "Selling Sustainability," May 2008 Green and Design - Authored the article "LEED for Retail: What to expect from the USGBC's newest pilot program" in the March/April 2009 inaugural edition USGBC online - L.L. Bean Mansfield featured as a USGBC Profile Project VMSD - Featured profile in the "Checking Out" column, March 2009 - "Appetite for Innovation," February 2010	American Institute of Architects/Boston Society of Architects Member 2002 - present Women in Design Mentoring Program USGBC LEED Accredited Professional Participant in the LEED for Retail CI Pilot Program (L.L. Bean) Greenbuild 2008 Host Committee BoD member and Volunteer Sub-Committee Co-Chair (2007 - 2008) Massachusetts Chapter: Chair of Special Events Committee (2010 - present) Retail Design Institute (formerly Institute of Store Planners) Member 2004 - present Board of Directors - Events Committee Chair (2006) VMSD Magazine Editorial Advisory Board (2009 - present)

Professional Experience: Paul J. Donnelly Architecture + Engineering LLC, Design Principal 2012- Present Paul J. Donnelly Architects, Boston, MA 1985-2000. HOK Architecture & Planning, St. Louis VP / Senior Project Architect / Architect for Advanced Technologies 2004-2012. Licenses/ Registrations: NCARB Certified Architect Registered Architect, Massachusetts & Florida Registered Professional Engineer, Massachusetts LEED Accredited Professional. Selected Publications and Recent Research: "Reducing Energy Demand in Commercial Buildings: Balancing Convection and Radiant Cooling" Donnelly, P., Agarwal, R., Tuncer, I. o Proc. of McDonnell Academy's 3rd International Symposium on Energy and the Environment § P. Biswas ed.