

Political Science 210
Peasants and Collective Action
Kevin J. O'Brien

Spring 2013
W, 12-2pm, 115 Barrows
Home phone: 925-935-2118

Office Hours: T, Th 1:30 – 2:00, W 11-12
Barrows Hall 712, 642-4689
kobrien@berkeley.edu

Course Description:

In this seminar, we will explore political action by the largest group of ordinary people in the world -- peasants. Substantively, our topics will range from “everyday forms of resistance,” to nonviolent collective action to outright defiance and insurgency. We will consider work both in the moral economy and the choice-theoretic traditions. We will follow protest activity (mainly in developing countries) from the decision by the first activists to defy authority, through efforts to recruit (or frighten away) potential supporters, to final outcomes. Efforts will be made to draw on theoretical insights and empirical studies conducted by political scientists, historians, sociologists, anthropologists, and historians.

Books available for purchase:

- 1) Robert Darnton, *The Great Cat Massacre And Other Episodes in French Cultural History* (Vintage Books, 1985, reprinted 2009)
- 2) E. J. Hobsbawm, *Primitive Rebels: Studies in Archaic Forms of Social Movement in the 19th and 20th Centuries* (Norton, 1965)
- 3) Kevin J. O'Brien and Lianjiang Li, *Rightful Resistance in Rural China* (Cambridge, 2006)
- 4) Samuel Popkin, *The Rational Peasant: The Political Economy of Rural Society in Vietnam*, (California, 1979)
- 5) James C. Scott, *The Moral Economy of the Peasant: Subsistence and Rebellion in South-East Asia* (Yale, 1976)
- 6) James C. Scott, *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia* (Yale, 2009)
- 7) Elisabeth Jean Wood, *Insurgent Collective Action and Civil War in El Salvador* (Cambridge, 2003)
- 8) Richard Wunderli, *Peasant Fires: The Drummer of Niklashausen* (Indiana, 1992)

These books are also on reserve at the Main Library. A reader, containing all the other readings listed on the syllabus that are not available on the web, will be made available at a local copy shop (Krishna on Telegraph Avenue)

Course Requirements:

3 seminar papers--Due Monday night at 5pm of the 3 weeks for which a student is responsible. (Copies should be e-mailed to each seminar member and to the instructor). Each paper (approx. 3-4 double-spaced pages) should critically engage the readings assigned for that week. Students may focus on gaps or conflicts in one (or more) reading and may bring in relevant material from other courses. The purpose of these papers is to stimulate class discussion. Papers should not be a summary but rather an effort to

Required Books (available for purchase in the Bookstore) ± Introduction to Sociology with Custom MySocLab edited by Hewitt/White/Teevan. ISBN: 1269463853. Contains - Introduction to Sociology: A Canadian Focus, 10/e and an Access Code to your Customized MySocLab or ± MySocLab (Sakai) with eText for Introduction to Sociology: A Canadian Focus, edited by PCP/Hewitt. ISBN: 126943747X. and ± Images of Society 3/e , edited by Carroll and White; plus a Turning Points clicker, sold as a package (must have) . Accessing the Class Homepage via SAKAI Much of the material for this course has been placed But since a year now the kindle book store says that currently this item is not available in kindle version!!! Why? Follow. (If the book was published before publishers started using computers to prepare books for print, there might not be an electronic version of it, so they'd have to pay someone to retype it and someone else to proofread it.) The book's page on Amazon should have a link that says "tell the publisher I'd like to read this on Kindle". By making a book available for preorder well before release day, you can capture sales from readers as soon as they finish one of your already-published books rather than hoping they™ll remember to buy the new book when it goes on sale. This is a particularly useful strategy for driving sales of a new book in a series. I did a serial novel last summer and preorders were essential; I had all the episodes up for preorder as soon as the second book became available [for purchase]. Tamara Lush, author of Into the Heat. Click to tweet: Should You Make a Book Available for Preorder? 14 Authors Weigh In. <http://bit.ly/2sN8tsJ> by @CarlynRobrtson #writetip #pubtip. Click to tweet: #Authors: Not sure when to put your next book up for preorder?