



DAVID LIGARE

Born

1945 Oak Park, IL

Education

Art Center College of Design, Los Angeles, CA

Selected Solo Exhibitions

- 2012 *Big Sur: Paintings by David Ligare*, Winfield Gallery, Carmel, CA
David Ligare: New Paintings, Hirschl & Adler Modern, New York, NY
- 2010 *David Ligare: Redux*, Plus One Gallery, London, England
- 2008 *A Sense of Place*, Winfield Gallery, Carmel, CA
- 2007 *Aparchai*, Hackett-Freedman Gallery, San Francisco, CA
- 2006 *Ritual Offerings*, Koplin Del Rio Gallery, Los Angeles, CA
- 2005 *Offerings: A New History*, Plus One Gallery, London, England
- 2003 *Sea Paintings*, Koplin Del Rio Gallery, West Hollywood, CA
- 2002 *Viewpoint: The Pastures of Heaven*, National Steinbeck Center, Salinas, CA
Objects of Intention: Still Life Paintings, Hackett-Freedman Gallery, San Francisco, CA
- 2000 Koplin Del Rio Gallery, West Hollywood, CA
- 1999 *Paintings from the Pastures of Heaven*, Hackett-Freedman Gallery, San Francisco, CA
- 1998 *The Classical Impulse*, Frye Art Museum, Seattle, WA
L'eta dell'Oro, Galleria Il Polittico, Rome, Italy
Koplin Del Rio Gallery, West Hollywood, CA
- 1997 *Still Life Paintings*, Hackett-Freedman Gallery, San Francisco, CA
- 1996 *Ponte Vecchio/Torre Nova, A Project by David Ligare*, The Prince of Wales Institute of Architecture, London, England
Landscape and Language: Paintings by David Ligare, Monterey Peninsula Museum of Art, Monterey, CA
- 1995 *Still Lifes*, Stiebel Modern, New York, NY
Stages for Contemplation, Fresno Museum, Fresno, CA
- 1994 Koplin Del Rio Gallery, West Hollywood, CA
- 1993 Stiebel Modern, New York, NY
- 1992 Koplin Del Rio Gallery, West Hollywood, CA
- 1990 Robert Schoelkopf Gallery, New York, NY
- 1988 Koplin Del Rio Gallery, West Hollywood, CA
- 1986 Koplin Del Rio Gallery, West Hollywood, CA
- 1985 Koplin Del Rio Gallery, West Hollywood, CA
- 1984 University Art Museum, University of California, Santa Barbara, CA
- 1983 Hall Galleries, Dallas, TX
Koplin Del Rio Gallery, West Hollywood, CA

1978 Andrew Crispo Gallery, New York, NY
 1977 Phoenix Art Museum, Phoenix, AZ
 1973 Andrew Crispo Gallery, New York, NY
 1970 Monterey Peninsula Museum of Art, Monterey, CA

Selected Group Exhibitions

2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY
 2012 *Summer Selections*, Hirschl & Adler Modern, New York, NY
Sublime: Nature, Science and Beauty in Contemporary Art, Koplin Del Rio Gallery, Culver City, CA
 2011 *Masterworks: The Best of Hirschl & Adler*, Hirschl & Adler Galleries, New York, NY
 2010 *In Common*, Pulliam Gallery, Portland, OR
Wine and Spirit: Rituals, Remedies, and Revelry, Mount Holyoke College Art Museum, South Hadley, MA
Kink: The Seduction of Art, Koplin Del Rio Gallery, Culver City, CA
Summer Selections, Hirschl & Adler Modern, New York, NY
Take Five: Hirschl & Adler Welcomes Five New Artists, Hirschl & Adler Modern, New York, NY
Tomorrow's Legacies, Crocker Art Museum, Sacramento, CA
Real and Hyper Real, San Jose Museum of Art, San Jose, CA
 2009 *American Concepts and Global Visions/Selections from the AT&T Collection*, McNay Museum, San Antonio, TX
 2008 *The West Coast Ten*, Sullivan Goss Gallery, Santa Barbara, CA
Contemporary Still Lifes, Triton Museum, Santa Clara, CA
 2007 *Representation*, Jenkins Johnson Gallery, San Francisco, CA, and New York, NY
Dreamland: American Explorations into Surrealism, Sullivan Goss Gallery, Santa Barbara, CA
 2006 *Beyond the Likeness: Self-Portraits by California Artists*, Triton Museum of Art, Santa Clara, CA
Intimate Landscape, Winfield Gallery, Carmel, and Sesnon Gallery, University of California, Santa Cruz, CA
New Old Masters, curated by Donald Kuspit, National Museum, Gdansk, Poland,
The Classical Spirit, Plus One Gallery, London, England
The "S" Word: Spirituality in Contemporary Art, The Judson Gallery of Contemporary Art, Los Angeles, CA
 2005 *Contemporary Drawing as Preparation*, The Judson Gallery of Contemporary and Traditional Art, curated by Prof. Ronald E. Steen and The Maine Project, Los Angeles, CA
To Be Or Not To Be: Four Hundred Years of Vanitas Painting, Flint Institute of Arts, Flint, MI
Quindici Anni: dalla nascita della Galleria Il Polittico di Roma, Scuderie Aldobrandini per l'arte, Frascati, Italy
 2004 *California New Old Masters*, Gallery C, curated by Donald Kuspit, Hermosa Beach, CA
 2003 *The Not-So-Still Life*, San Jose Museum of Art, San Jose, CA
 2002 *Artists of the Ideal: Nuovo Classicismo*, Galleria d'Arte Moderna, Verona, Italy (catalogue)
 2001 *Collecting Our Thoughts*, San Jose Museum of Art, San Jose, CA

- 2000 *Poetic Natures*, Santa Barbara Museum of Art, Santa Barbara, CA
Still Lifes from Hackett-Freedman Gallery, Spanierman Gallery, New York, NY
Drawings V, Koplín Gallery, Los Angeles, CA
A Noble Tradition Revisited: The Contemporary American Still Life, Spanierman Gallery, New York, NY
- 1999 *Green Woods and Crystal Waters: The American Landscape Tradition*, Philbrook Museum of Art, Tulsa, OK (traveling exhibition with catalog)
- 1998 *Re-Presenting Representation IV*, Arnot Art Museum, Elmira, NY
Gold Rush to Pop: 200 Years of California Art, Orange County Museum of Art, Newport Beach, CA
A Feast for the Eye: Food in Art, M.H. De Young Memorial Museum, San Francisco, CA
Realism Knows No Bounds, Van de Griff Gallery, Santa Fe, NM
Drawings IV, Koplín Gallery, Los Angeles, CA
Contempo-Italianate: Contemporary Artists Reflect on Italy, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- 1997 *10th Anniversary Exhibition*, Hackett-Freedman Gallery, San Francisco, CA
Toward the Millenium: Contemporary Paintings from Northern California, Monterey Museum of Art, Monterey, CA
Re-presenting Representation III, Arnot Art Museum, Elmira, NY
Back into the Future, The Kitchen, New York, NY
Dramatic Realism: The New Baroque, Southern Alleghenies Museum of Art, Loretto, PA
- 1996 *Classicism in the 20th Century*, Lizan-Tops Gallery, East Hampton, NY
Still Lifes, Contemporary Realist Gallery, San Francisco, CA
Inaugural Exhibition, Koplín Gallery, Los Angeles, CA
- 1995 *Landscape: The Continuum*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1994 *Parallax Views*, Contemporary Realist Gallery, San Francisco, CA
Slice of Life: Contemporary Still Lifes, Riverside Art Museum, Riverside, CA
- 1993 *Drawings III*, Koplín Gallery, Los Angeles, CA
Still Life, Gerald Peters Gallery, Santa Fe, NM
- 1992 *American Realism & Figurative Art 1955–1990*, (traveling museum exhibition in Japan),
- 1991 *Drawings*, Koplín Gallery, Santa Monica, CA
Only Drawings, Art Institute of Southern California, Laguna Beach, CA
- 1990 *Architecturally Inspired*, Long & Ryle Gallery, London, England
Regarding Art: Art Works About Art, Kohler Arts Center, Sheboygan, WI
- 1988 *Classical Figures*, Simms Fine Art, New Orleans, LA
Life Stories, Henry Art Gallery, University of Washington, Seattle, WA
Reveal: New Work by Gallery Artists, Koplín Gallery, Los Angeles, CA
- 1987 *Modern Myths*, Boise Art Gallery, Boise, ID (traveling exhibition with catalog)
The Artist and the Myth, Monterey Peninsula Museum of Art, Monterey, CA
Parola/Italia, Galleria Appollodoro, Rome, Italy (catalog)
The Anatomy of Drawing, Hooks-Epstein Gallery, Houston, TX
Contemporary Humanism, Art Gallery, California State University, Fullerton, CA (catalogue)
- 1986 *Drawing: A Classical Continuum*, Los Angeles Municipal Gallery, Los Angeles, CA
Uncovering the Past: Tribute & Parody, Long Beach Museum of Art, Long Beach, CA

- Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1985 *The Classical Tradition in Recent Painting and Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Beyond Antiquity: Classical References in Contemporary Art, DeCordova and Dana Museum of Art, Lincoln, MA (catalogue)
American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, San Francisco, CA
- 1984 *Collector's Gallery XVIII*, McNay Art Museum, San Antonio, TX
Contemporary Classicism, California State University, Fullerton, CA (catalogue)
- 1983 *A Heritage Renewed: Representational Drawing Today*, University Art Museum, University of California, Santa Barbara, CA (catalogue)
West Coast Realism, Laguna Beach Art Museum, Laguna Beach, CA (traveling exhibition with catalogue)
Realistic Directions, Zoller Gallery, Pennsylvania State University, PA
- 1982 *Modern American Painting*, National Pinakothiki, Athens, Greece (organized by the Museum of Fine Arts, Houston, TX, catalogue)

Selected Collections

Museum of Modern Art, New York, NY
Wadsworth Atheneum Museum of Art, Hartford, CT
Exxon-Mobil Corporation, Fairfax, VA
Gabinetto Disegni e Stampe degli Uffizi (The Department of Drawings and Prints of the Uffizi), Florence, Italy
The de Young Museum, Fine Arts Museums of San Francisco, CA
Frye Art Museum, Seattle, WA
Santa Barbara Museum of Art, Santa Barbara, CA
Monterey Museum of Art, Monterey, CA
San Jose Museum of Art, San Jose, CA
Princess Cruise Lines
Atlantic-Richfield Corporation
Security Pacific Collection
Hughes Corporation
Pacific Telesis
Syracuse University Museum of Art, Syracuse, NY
Boise Art Museum, Boise, ID
Crocker Art Museum, Sacramento, CA

Bibliography

"Exhibitions," *American Arts Quarterly*, Newsington-Cropsey Cultural Studies Center, New York, NY, Winter, pp. 63–4, 2007.

Cooper, James F., "Contemporary Realism: A View From San Francisco," *American Arts Quarterly*, Newsington-Cropsey Cultural Studies Center, New York, NY, Fall, pp. 2-9, 2007.

O'Hern, John, "Collecting Still Life Paintings," *American Art Collector*, p. 40;44, 2006.

Kuspit, Donald, *New Old Masters*, National Museum, Gdansk, Poland, 2006.

Bamsey, Ben, "The Balancing Act of David Ligare," *Artworks*, Summer, pp. 21–30, 2005.

Kuspit, Donald, *California New Old Masters*, Literary Press Publishing, 2004.

Laudauer, Susan, Gerdt, William H., and Trenton, Patricia, *The Not-So-Still Life - A Century of California Painting and Sculpture*, University of California Press, Berkeley, CA, 2003.

Deragon, Rick, "A Certain Slant of Light," *The Weekly*, April 25, p. 32, 2002.

Nichols, Kathryn McKenzie, "David Ligare: Paintings with a Steinbeck Point of View," *The Monterey County Herald*, April 30, p. D1, 2002.

Nichols, Kathryn McKenzie, "Where to buy...", *The Week*, February 15, p. 26, 2002.

Gangelhoff, Bonnie, "Classic Ligare," *Southwest Art*, February, p. 64, 2002.

"Exhibitions," *American Arts Quarterly*, Winter, p. 44, 2002.

Artists of the Ideal: Nuovo Classicismo, Galleria d'Arte Moderna, Verona, Italy, 2002.

Lucie-Smith, Edward, *Art Movements Since 1945*, Thames & Hudson, London, New York, 2001.

David Ligare: Various Structures, Koplín Gallery, Los Angeles, CA (exhibition catalogue), 2000.

Gangelhoff, Bonnie, "The Promised Land," *Southwest Art*, September, pp. 86–90, 2000.

Busler, Leslie, "U.S. Wrap Up," *Southwest Art*, December, p. 116, 1999.

Junker, Patricia, "*David Ligare and the Pastures of Heaven*," *David Ligare*, Hackett-Freedman Gallery, San Francisco, CA (exhibition catalogue), 1999.

Arthur, John, *Green Woods and Crystal Waters: The American Landscape Tradition*, University of Washington Press, Seattle, WA, 1999.

Moure, Nancy, *California Art: 450 Years of Painting and Other Media*, Dustin Publishers, Los Angeles, CA, 1998.

Lucie-Smith, Edward, Adam, *The Male Figure in Art*, Rizzoli, New York, NY, 1998.

Mills, Paul, "*David Ligare: An Appreciation*," *David Ligare, The Classical Impulse*, Frye Art Museum, Seattle, WA (exhibition catalogue), 1998.

Brizzi, Arnaldo Romani, *David Ligare*, Il Politico, Rome, Italy (exhibition catalogue), 1998.

Hackett-Freedman Gallery, 1987–1997, Hackett-Freedman Gallery, San Francisco, CA (catalogue with color reproduction), 1996.

O'Hern, John D., *Re-presenting Representation III*, Arnot Art Museum, Elmira, NY (exhibition catalogue), 1996.

Miller, Donald, "Figures, Still Lives form Forward-Looking Show," *Pittsburgh Post Gazette*, (reproduction), October 4, 1996.

Ligare, David, "Florence and the Ideal of Harmonic Proportions," *Artista*, Fall 1996.

Junker, Patricia, *Landscape & Language: Paintings by David Ligare*, Monterey Museum of Art, Monterey, CA (exhibition catalogue), 1996.

Moscogiuri, Margherita, *Una 'Torre nova' sul Ponte Vecchio*, Arte, p. 47, 1996.

Lucie-Smith, Edward, *Visual Arts in the Twentieth Century*, Laurence King Publisher, London, 1996.

Moscagiuri, Margherita, "Il Ponte Vecchio? Io lo vedo così," *La Nazione*, September 29, 1996.

Lucie-Smith, Edward, *Art Today*, Phaidon Press, London, pp. 246–47, 1995.

Lucie-Smith, Edward, *American Realism*, Thames and Hudson, London, 1994.

Lafo, Rachael Rosenfeld, *Beyond Antiquity: Classical References in Contemporary Art*, DeCordova & Dana Museum, Lincoln, MA, 1992.

Ligare, David, *In True Nature*, Artista: Critica dell'Arte in Toscana, pp. 66–77, 1992.

Moncrieff, A.R. Hope, *A Treasury of Classical Mythology*, Barnes & Nobel Books, New York, NY, 1992.

Ligare, David, "Involving Architecture, Painting and Architectural Principles," *Dialogo*, University of Notre Dame, School of Architecture, pp. 9–13, 1991.

Stern, Fred, "Letter from America," *Mizue*, Tokyo, Japan, p. 122, 1990.

Lucie-Smith, Edward, *Art in the Eighties*, Phaidon, Oxford, England, p. 117, 1990.

Lucie-Smith, Edward, *Art Now*, Wellfleet Press, Wellfleet, NJ, pp. 512–513; 539, 1989.

Arthur, John, *Spirit of Place: Contemporary Landscape Painting and the American Tradition*, Little Brown & Co., New York, NY, 1989.

Cuming, Hugh, *Modern Myths*, The New Romantics, Academy Editions, London/St. Martins Press, New York, NY, 1988.

Geer, Suvan, "The Galleries," *The Los Angeles Times*, November 4, 1988.

Glown, Ron, "A Return to Idealized Virtue," *Artweek*, February 13, 1988.

Ligare, David, *In Search of the 'True Style'*, The Classical Sensibility, Academy Editions, London/St. Martins Press, New York, NY, 1988.

Wilson, William, "The Shock of the Old," *The Los Angeles Times*, March 27, p. 4, 1988.

Wilson, William, "Working on the Quiet Side," *The Los Angeles Times*, March 27, 1988.

Smith, Thomas G., *Classical Architecture: Rule & Invention*, Peregrine Smith Books, Layton, UT, 1988.

McGill, Forest, "Classicism & Contemporary Art: An Interview with David Ligare," *The News, Museum of Art & Archeology, University of Missouri*, Columbia, MO, Summer 1988.

Harthorn, Sandy, *Modern Myths: Classical Renewal*, Boise Art Museum, Boise, ID, 1987.

Ackerman, Gerald, *Contemporary Humanism: Reconfirmation of the Figure*, Visual Arts Center, California State University, Fullerton, Vol III, No. 3, p. 38, 1987.

Jencks, Charles, *Post Modernism: The New Classicism in Art & Architecture*, Rizzoli, New York, NY, 1987.

Pincus, Robert L., "David Ligare at Koplin," *Art in America*, April, p. 229, 1987.

Portoghesi, Paolo, *Parola/Italia*, Galleria Appollodoro, Rome, Italy, 1987.

Gardner, Colin, "The Art Galleries," *The Los Angeles Times*, November 21, p. 16, 1986.

Krier, Leon, "Et in Arcadia David Ligare," *Art & Design*, London, England, November, p. 41, 1986.

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Glueck, Grace, "When Today's Artists Raid the Past," *New York Times*, July 21, p. 29, 1985.

Lucie-Smith, Edward, *American Art Now*, William Morrow & Co., New York, NY, 1985.

Taylor, Robert, "Postmodernist Medley Reflects Classical Past," *Boston Globe*, June 23, 1985.

Metzger, Robert, *The Classical Tradition in Recent Painting and Sculpture*, The Aldrich Museum of Art, Ridgefield, CT, 1985.

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Rose, Barbara, *American Painting 1900–1982*, National Pinakothiki, Athens, Greece, 1982.

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Spurlock, William, *America and Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection*, Australian Gallery, 1979.

Brewer, Donald, *Reality of Illusion*, Denver Art Museum, Denver, CO, 1979.

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