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The Instituto Español Juan Ramón Jiménez is a Spanish international school in Casablanca, Morocco, operated by the Spanish Ministry of Education. It is named after the Spanish poet Juan Ramón Jiménez. Created by decree #2747/1967 of 16 November 1967, the school occupies a building which opened on 2 May 1972. It serves levels education infantil until bachillerato. As of 1998, 65 percent of the students were Moroccans, 30 percent were Spanish, and less than 5 percent were other nationalities. In lieu of an abstract, here is a brief excerpt of the content: Reviewed by Paul Cahill Aguirre Oteiza, Daniel. El canto de la desaparición. Memoria y Memoria, historia y testimonio en la poesía de Antonio Gamoneda by Daniel Aguirre Oteiza. Paul Cahill. Published: 1 January 2017. by Project Muse. in Revista de Estudios Hispánicos. Revista de Estudios Hispánicos , Volume 51, pp 189-191; doi:10.1353/rvs.2017.0009. Publisher Website. "La fotografía es la misma muerte": ruina, espectro y testimonio de Antonio Machado en "Guerra en España" de Juan Ramón Jiménez (pp. 379-401). Daniel Aguirre-Oteiza. <https://www.jstor.org/stable/24809383>. Save. Cite this Item. Samuel Putnam, cosmopolitismo y vanguardia española en Estados Unidos. Samuel Putnam, cosmopolitismo y vanguardia española en Estados Unidos (pp. 403-421). Juan Herrero-Senés. <https://www.jstor.org/stable/24809385>. Save. Cite this Item. Embodying the Spanish Avant-Garde: Disability and Gender in Ramón Gámez de la Serna. Embodying the Spanish Avant-Garde: Disability and Gender in Ramón Gámez de la Serna (pp. 467-483). Eduardo Gregori. <https://www.jstor.org/stable/24809390>.