BRUCE CONNER  
(1933 – 2008)

BORN
1933 McPherson, Kansas
2008 Died in San Francisco, CA

EDUCATION:
1956 B.F.A., Nebraska University
1956 Brooklyn Museum Art School
1957 University of Colorado

SOLO EXHIBITIONS:
2017 Bruce Conner, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
2016 Bruce Conner: It’s all true, MoMA, NYC
Bruce Conner: It’s all true, SFMOMA, San Francisco
2015 Bruce Conner: Somebody Else’s Prints, San Jose Institute of Contemporary Art, San Jose, CA
2014 Bruce Conner: Somebody Else’s Prints, Ulrich Museum of Art, Wichita State University, Wichita, KS
2013 Bruce Conner, Paula Cooper Gallery, New York, NY
2012 Afterimage: The Prints of Bruce Conner, Senior & Shopmaker Gallery, New York, NY
Mabuhay Gardens: Punk Photography and Collage, Gallery Paule Anglim, San Francisco, CA
Bruce Conner and the Primal Scene of Punk Rock, MCA Denver, Denver, CO
2011 Bruce Conner: An Anonymous Memorial, American University, Katzen Arts Center, Washington D.C.
Bruce Conner: Falling Leaves: An Anonymous Memorial, Paula Cooper Gallery, New York, NY
Bruce Conner: Eye-Ray-Forever, The Rose Art Museum, Waltham, MA
Bruce Conner, Museum Barengasse, Zurich
CIRCA SIXTY: Bruce Conner and Jean Conner. Michael Kohn Gallery, Los Angeles
2010 Bruce Conner: 1970’s, curated by Gerald Matt and Barbara Steffen, Kunsthalle Wien, Vienna (traveled to Kunsthalle Zurich)
I am Not Bruce Conner, Ursula Blickle Foundation, Krachtal, Germany
Bruce Conner, Inova/Kenilworth Institute, University of Wisconsin, Milwaukee, Peck School of the Arts 4 1/2, Creative Time, New York, NY
Long Play: Bruce Conner and the Singles Collection, SFMOMA, San Francisco (SFMOMA’s 75th Anniversary), curated by Rudolf Frieling
The Late Bruce Conner, Susan Inglett Gallery, New York, NY
2009 The Late Bruce Conner, Susan Inglett Gallery, New York, NY
Bruce Conner: Discovered, Gallery Paule Anglim, San Francisco, CA
Bruce Conner in the 1970s, Michael Kohn Gallery, Los Angeles, CA

2008

Gallery Paule Anglim, San Francisco, CA

Applause, Miyake Fine Art, Tokyo, Japan

Mabuhay Gardens, UC Berkeley Art Museum, Berkeley, CA

Bruce Conner, Susan Inglett Gallery, New York, NY

2007

Gallery Paule Anglim, San Francisco, CA

Michael Kohn Gallery, Los Angeles, CA

Bruce Conner, Sheldon Memorial Art Gallery, Lincoln, NE

2006

After Conner: Anonymous, Anonymous and Emily Feather, Katzen Art Center Museum, American University, Washington, D.C.

Conner Obscura, Film Screening, SFMOMA, San Francisco, CA

Bruce Conner, Gallery Paule Anglim, San Francisco, CA

Bruce Conner, Smith Andersen Gallery, Palo Alto, CA

Emily Feather: Inkblot Drawings, Michael Kohn Gallery, Los Angeles, CA


2005

Bruce Conner, Barbara Gladstone Gallery, New York, NY

2004

Bruce Conner: Prints, Susan Inglett Gallery, New York, NY

Bruce Conner and Company, Michael Kohn Gallery, Los Angeles, CA

Bruce Conner: Tapestries, Michael Kohn Gallery, Los Angeles, CA

The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema, SFMOMA, San Francisco, CA

2003

Michael Kohn Gallery, Los Angeles, CA

The Dennis Hopper One Man Show Vol. II, Susan Inglett, New York

2002

2002 B.C., Gallery Paule Anglim, San Francisco

2000

Bruce Conner: Early Assemblages and Recent Inkblot Drawings, Kohn Turner Gallery, Los Angeles, CA

Bruce Conner, Gallery Paule Anglim, San Francisco, CA, June 2000


Dead Punks and Ashes, Curt Marcus Gallery, New York, NY

Conner, de Saisset Museum, Santa Clara University, Santa Clara, CA


1999

2000 B.C.: The Bruce Conner Story Part II, Walker Art Center, Minneapolis, MN, October, 1999


1998

Bruce Conner, Curt Marcus Gallery, New York, NY

1997

Fearful Symmetry: Inkblot Drawings and Engraving Collages, Kohn Turner Gallery, Los Angeles, CA

Bruce Conner: Engraving Collages, Wichita Art Museum, Wichita, Kansas

Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce Conner, Smith-Andersen Gallery, Palo Alto, CA

1996

Bruce Conner: 15 Beautiful Mysteries, Kohn Turner Gallery, Los Angeles;

Prints and Multiples, I.C. Editions, New York

1995

14 Geary Street | San Francisco, CA 94108 | anglimgilbertgallery.com
Curt Marcus Gallery, New York
Kohn Abrams Gallery, Los Angeles
Gallery Paule Anglim
Zabriskie Gallery, New York

1992
Feigen Gallery, Chicago
Curt Marcus Gallery, New York

1991
Michael Kohn Gallery, Santa Monica
Smith-Andersen Gallery, Palo Alto

1990
Michael Kohn Gallery, Santa Monica
Smith-Andersen Gallery, Palo Alto

1989
Smith-Andersen Gallery, Palo Alto

1988
56, Bleecker Gallery LTD, New York

1987
Pink and Pearl Gallery, San Diego
Berkeley Art Museum, Berkeley

1986
Fraenkel Gallery, San Francisco

1985
Bruce Conner: Photograms, Art Museum Association of America, San Francisco
(Traveling Exhibition)

1983
Smith-Andersen Gallery, Palo Alto

1980-81
North Point Gallery, San Francisco

1977
University of Colorado, Boulder, Colorado
Denver Art Museum, Denver, Colorado

1976
Braunstein/Quay Gallery, San Francisco

1975
Braunstein/Quay Gallery, San Francisco

1974-75
DeYoung Museum, San Francisco; Joslyn Museum, Omaha, Nebraska;
Wadsworth Atheneum, Hartford, Connecticut; Otis Art Gallery, Los Angeles;
Chicago Museum of Contemporary Art, Chicago
Henry Art Gallery, University of Washington, Seattle

1974
Galerie Smith-Andersen, Palo Alto
Tyler Art Museum, Tyler, Texas
Quay Gallery, San Francisco

1973
Texas Gallery, Houston

1972
Reese Palley Gallery, San Francisco
City Lights Bookstore, San Francisco
Martha Jackson Gallery, New York
James Willis Gallery, San Francisco
Texas Gallery, Houston
Nicholas Wilder Gallery, Los Angeles

1971
San Francisco Art Institute, San Francisco
Molly Barnes Gallery, Los Angeles
Reese Palley Gallery, San Francisco

1967
San Francisco Art Institute, San Francisco
Institute of Contemporary Art, Philadelphia

1966
Quay Gallery, San Francisco

1965
Alan Gallery, New York
Galeries "J", Paris
Rose Art Museum, Brandeis University, Boston
University of British Columbia Art Gallery

1964
Batman Gallery, San Francisco
Alan Gallery, New York
George Lester Gallery, Rome
Robert Fraser Gallery, London
1963  Neallie Sullivan Award, San Francisco Art Association
Wichita Art Museum, Wichita, Kansas
Alan Gallery, New York
Swetzel Gallery, Boston

1962  Glantz Gallery, Mexico City
Antonio Souza Gallery, Mexico City
Ferus Gallery, Los Angeles

1960  Alan Gallery, New York
Batman Gallery, San Francisco

1959  Spatsa Gallery, San Francisco

1958  Designers Gallery, San Francisco
East West Gallery, San Francisco

1956  Rienzi Gallery, New York

TWO PERSON EXHIBITIONS:

2015  YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, American University, Katzen Arts Center, Washington, DC

GROUP EXHIBITIONS:

2015  The West Coast Avant-Garde: 1950 – Present, Michael Kohn Gallery, Los Angeles, CA
“Retrospective”, Gallery Paule Anglim, San Francisco, CA
Embracing Modernism: Ten Years of Drawings Acquisitions, Morgan Library & Museum, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Second Chances, Aspen Art Museum, Aspen, CO

2014  Allegorical Procedures: Bay Area Collage, 1950-Present, San Francisco State University, San Francisco, CA
The Horse is in The Cart, George Adams Gallery, New York, NY
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA
Summer In Black and White, Gallery Paule Anglim, San Francisco, CA
INHERENT VICE: THIS IS NOT A BRUCE CONNER EXHIBITION, di Rosa, Napa, CA

2013  Fromas Biograficas, Museo Nacional Centro de Arte Reina Sofia, Madrid
Damage Control-Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC
Sight/Vision: The Urban Millieu, Gallery Paule Anglim, San Francisco, CA
Revisioning History, Senior and Shopmaker Gallery, New York City, NY
Resonant Minds: Abstraction and Perception, Pomona College Museum of Art, Claremont, CA

2013  Blockbuster, Museo de Arte de Zapopan, Zapopan
Beyond Belief: 100 Years of the Spiritual in Modern Art, The Contemporary Jewish Museum, San Francisco, CA
Surface Tension, Senior and Shopmaker Gallery, New York City, NY
The Whole Earth, Haus der Kulturen der Welt, Berlin
Over, Under, Next: Experiments in Mixed Media 1913-Present, Hirshhorn Museum and Sculpture Garden, Washington, DC
Clouds: The World of the Ephemeral, Leopold Museum, Vienna
Repetition: 1960-1975, Paula Copper Gallery, New York City, NY
The Unphotographable, Fraenkel Gallery, San Francisco, CA
2012
Into the Mystic, Michael Kohn Gallery, Los Angeles, CA
Sound, Image, Object: The Intersection of Art and Music, Sonoma University Art Gallery, Rohnert Park, CA
Figure and Form in Contemporary Photography, LACMA, Los Angeles, CA
Inter Ruption, Michael Kohn Gallery, Los Angeles, CA
The Residue of Memory, Aspen Art Museum, CO
A House Full of Music, Strategien in Musik und Kunst, Darmstadt
Perspectives 178: Cineplex, Contemporary Art Museum Houston, TX
Est-3: Southern California in New York, Parrish Art Museum, Southampton, NY
Circus Wols, Museum fur Moderne Kunst, Bremen
Optical Noise, David Winton Bell Gallery, Providence, RI
2011
September 11, P.S.1 Contemporary Art Center – MoMA, New York, NY
Imagine Being Here Now, 6th Momentum Biennial 2011, Moss, Sweden
Kompass, Zeichnungen and Museum of Modern Art New York, Berlin, Germany
Picture For Picture, Museum Ostwall, Dortmund, Germany
Lost & Found: Abstracting Los Angeles 1945-80, Robert Berman Gallery, Santa Monica, CA
Circa Sixty, Michael Kohn Gallery, Los Angeles, CA
Accumulations, Paula Copper Gallery, New York City, NY
Session 4/All Of The Above, Palais de Tokyo, Paris
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles, CA
Do Not Remove, The Mayor Gallery, London
Distant Star, Regen Projects, Los Angeles, CA
I am a Cliché: Ecos da Estetica Punk, Centro Cultural Banco do Brasil, Rio de Janeiro, RJ
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum of Art, Pasadena, CA
Blockbuster: Cinema for Exhibitions, MUAC, Mexico City
10 West Coast Artists, Vanderbilt University Fine Arts Gallery, Nashville, TN
Venice in Venice, Nyehaus, New York City, NY
Wishing and Praying, CRG Gallery, New York City, NY
Compass, Martin-Gropius-Bau, Berlin
Dance with Camera, SMoCA, Scottsdale, AZ
Bella Pacifica: Bay Area Abstraction, 1946 to 1963, David Nolan Gallery, New York City, NY
2010
R for Replicant, CC Wattis Institute for Contemporary Arts, San Francisco, CA
Sunless (Journeys in Alta California since 1933), Thomas Dane Gallery, London, UK
Direct Art, Stiftung Ludwig Museum of Modern Art, Vienna, Austria
Pictures in Motion, Museum Ludwig Koln, Koln, Germany
AV Festival 10: Energy, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Abstract Resistance, Walker Art Center, Minneapolis, MN
Telling Stories, Werkstatten und Kulturhaus, Vienna, Austria
Collecting Biennials, Whitney Museum of American Art, New York, NY
2009
The Third Mind, Solomon R. Guggenheim Museum, New York, NY
Altered States: The Collection in Context, di Rosa Preserve, Napa, CA

SPECTACULAR TIMES: The 60s, Moderna Museet Malmo, Malmo, Sweden

Dark Americana, Baer Ridgway Exhibitions, San Francisco, CA

MOCA’s First Thirty Years, Museum of Contemporary Art, Los Angeles, CA

Conner Lockhart Warhol: Screening Real, Kunsthau Graz, Graz, Austria

2008

Looking for Mushrooms, Museum Ludwig Köln, Köln, Germany

ROCK MY RELIGION, Domus Artium 2002, Salamanca, Spain

Traces du sacré, Haus der Kunst, München. Germany

GSK Contemporary, Royal Academy of Arts, London, UK

Gwangju Biennale 2008, Gwangju Biennale, Korea

The Wizard of Oz, CCA Wattis, San Francisco, CA

FORGOTTEN BAR PROJECT / JULY 2008 Gallerie im Regierungsviertel, Berlin, Germany

Traces du sacré, Center Pompidou, Paris


The Cinema Effect: Part I Dreams, Hirshorn Museum, Washington

Paul McCarthy’s Low Life Slow Life: Part 1, CCA Wattis, San Francisco, CA

Apocalypse Now: The Theater of War, CCA Wattis, San Francisco, CA

2007

Best of KunstFilmBiennal, Apeejay Media Gallery, New Delhi, India

Pioneers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

SUMMER OF LOVE, Susan inglett Gallery, New York, NY

Kunst und Film1: Touching Politics Kino Kunstmuseum, Bern, Switzerland

Lights, Camera, Action: Artists Films for the Cinema Whitney Museum, New York, NY

Seminä Culture, Grey Art Gallery, New York, NY

The Third Mind, Palais de Tokyo, Paris, France

2006

In the Poem About Love You Don’t Write the Word Love, Artists Space, New York, NY

Seminä Culture, Berkeley Art Museum, Berkeley, CA

Höhepunkte der Kunst Film Biennale Köln KW Berlin Germany

DERECONSTRUCTION, Barbara Gladstone Gallery, New York, NY

The Expanded Eye, Kunsthau Zürich, Switzerland

Good Vibrations, Palazzo delle Papesse, Siena, Italy

Seminä Culture, Urlich Museum, Wichita, KS

Tapestries from Magnolia Editions, Fresno Art Museum, Fresno, CA

A Century of Collage, Elizabeth Leach Gallery, Portland, OR

Seminä Culture: Wallace Berman & His Circle, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

4. berlin biennale 2006 Berlin, Germany

Beyond Real, San Francisco Museum of Modern Art, San Francisco, CA

California Modern, Orange County Museum of art, Newport Beach, CA

Skin is Language Whitney Museum, New York, NY

Seminä Culture, Nora Eccles Harrison Museum, Logan, Utah

2005-2008

The Shape of Time, Walker Art Center, Minneapolis, MN

2005-2006

Thank You for the Music, Sprüth Magers Galarie – München, Köln, Germany


2005


Tapestries from Magnolia Editions, Bedford Gallery, Walnut Creek, CA

Assemblage and Collage in California in the 1960s, 871 Fine Arts, San Francisco, CA
Anglim Gilbert Gallery

Collages, Pavel Zoubok Gallery, New York, NY
KunstFilmBiennale Köln 2005, Kunstfilmbiennale Köln, Germany
Semina Culture, Santa Monica Museum of Art, Santa Monica, CA
Drunk vs. Stoned 2, Gavin Brown, New York, NY
The Last Picture Show: Artists Using Photography 1960-1982, Miami Art Central, Miami, FL

2004-2005
The Last Picture Show, Fotomuseum Winterthur, Switzerland
SITE Santa Fe Biennial 2004 SITE Santa Fe, Santa Fe, NM
Magnolia Editions Tapestries, Jay Jay (Gallery), Sacramento, CA

2004
Big Deal 2004, Visual Aid’s 11th Annual Art Sale and Fundraiser, SOMArts, San Francisco, CA
American Pictures, Whitney Museum of American Art, New York, NY

Infinite Possibilities: Serial imagery in 20th century drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Travels to: The Kreeger Museum Washington, DC; Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA; Miami Beach, FL
Disparities and Deformations, Our Grotesque Site, Santa Fe, NM, The Fifth International Biennial Exhibition
Matisse and Beyond: The Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA

2003-2004
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Southern Exposure Benefit Auction, San Francisco, CA
The Lab’s 8th Annual Sale & Live Auction, Benefit, San Francisco, CA
The Seventies, BAM, Pacific Film Archive, Berkeley, CA
Michael Kohn Gallery at the Armory Show, The International Fair of New Art, New York, NY
Collage, Theatre Gallery, Berkeley Art Museum, Berkeley, CA (in conjunction with Loose Ends film series A Movie and Cosmic Ray (September 14, 2004); Valse Triste and Crossroads (September 28, 2004))
The Not So Still Life: A Century of California Painting and Sculpture, Pasadena Museum of California Art, Pasadena, CA
The Disembodied Spirit, Kemper Museum of Contemporary Art, Kansas City, MO
From Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Stanford University Museum, Palo Alto, CA

San Francisco International Art Exposition – Gallery Paule Anglim Premieres BC Tapestry: MARY ANOINTING JESUS WITH THE PRECIOUS OILS OF SPIKENARD, Fort Mason Center, San Francisco, CA
Here, There, and Everywhere, Susan Inglett Gallery, New York, NY
Curious Chrystal of Unusual Purity, P.S. 1 MoMA, Long Island, NY
The Last Picture Show, MARCO Vigo, Spain
The Big Nothing, ICA Philadelphia, PA
The Last Picture Show, UCLA Hammer Museum, Los Angeles, CA

14 Geary Street | San Francisco, CA 94108 | anglimgilbertgallery.com
2003
Some Assembly Required, Polk Museum of Art, Lakeland, FL
Some Assembly Required, MMoCA Madison, WI
Newer Genres: Twenty Years of the Rutgers Archive for Printmaking-Studios, Rutgers University, New Brunswick, NJ
Site and Insight: An Assemblage of Artists, P.S.1. Contemporary Art Center, Long Island City, New York
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
Cut, Copy, Paste: The Art of Contemporary Collage, de Saisset Museum, Santa Clara, CA

2002-2003
Unknown Quantity, Fondation Cartier pour l’art contemporain, Paris

2002
No War, The Luggage Store, San Francisco
Ferus, Gagosian Gallery, New York
Sunday Afternoon, 303gallery, New York
A Silent Poetry, Timothy Taylor Gallery, London

2001
Obsessions, University Art Gallery, UCSD, San Diego
The Universe; Creation, Constellations and the Cosmos, Norton Simon Museum, Pasadena, CA

2000
Cross-Currents in Modern Art: A Tribute to Peter Selz, Achim Moeller Fine Art, New York, NY
Tamarind: Forty Years, University of New Mexico Art Museum
Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA

1999
The Art of Collaborative Printmaking: Smith Andersen Editions, de Saisset Museum, Santa Clara University, Santa Clara, CA
Alchemists of the Sixties, Rose Art Museum, Waltham, MA
Homage to the San Francisco Art Institute, Hackett Freedman Gallery, San Francisco, CA

Group Exhibition, Curt Marcus Gallery, New York, NY
Impressing the Body, University Gallery, University of Massachusetts, Amherst, MA
Meaning and Message: Contemporary Art from the Museum Collection, Oakland Museum of California, Oakland, CA
Second Impressions, Meaning and Message in Contemporary Art, Oakland Museum of California, Oakland, CA
The Great Drawing Show: 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Pattern, James Graham & Sons, New York, NY
Drawn from Artists’ Collections, The Drawing Center, New York, NY

1998
3. Werkleitz Biennale 1998 werkleitz zentrum für medienkunst, Halle, Germany
Original Scale apexart, New York, NY

1997
Scene of the Crime, Armand Hammer Museum, Los Angeles
Bruce Conner and Barbara Ess, Curt Marcus Gallery, New York
Media in Media, Soros Center for Contemporary Arts, Ljubljana, Slovenia

1996
Art and Film, Museum of Contemporary Art, Los Angeles (Travels)
Bruce Conner and Dennis Hopper, Gallery Paule Anglim, San Francisco, CA

14 Geary Street | San Francisco, CA 94108 | anglimgilbertgallery.com
1995


*The Rational World*, Kohn Turner Gallery, Los Angeles, CA

*A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara, CA

1994


*Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA

1993

*Drawn in the 70’s*, Brook Alexander Gallery, New York

1991

*Zabriskie Gallery*, New York

1990

*Kohn Abrams Gallery*, Los Angeles

1989

*A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara, CA

1988

*40 Years of California Assemblage*, Curated by Ann Ayres; Wight Art Gallery, Los Angeles; San Jose Museum of Art, San Jose, California; Fresno Art Museum, Fresno, California; Joslyn Art Museum, Omaha, Nebraska

1986

*Barbara Toll Fine Arts*, New York, NY

1985

*100 Years of California Sculpture*, Oakland Museum, Oakland, California

1982

*Sculpture of the 60’s*, deSaisset Museum, Santa Clara, California

*The Americans: The Collage*, Contemporary Arts Museum, Houston, Texas

1978

*Aspekte der 60er Jahre*, Nationalgalerie, Berlin, West Germany

1977

*Paris/New York*, Musee National d’Art Moderne, Centre Pompidou, Paris

1975

*Perceptions of the Spirit*, Indianapolis Museum of Art; University Art Museum, Berkeley, California

1974

*Improbable Furniture*, Institute of Contemporary Art, La Jolla, CA

1973

*Drawing Show*, Newport Harbor Museum of Art, Newport Beach, CA

1972

*Poets of the Cities*, Dallas Museum of Art, Dallas; San Francisco Museum of Art, San Francisco; Wadsworth Atheneum, Hartford, Connecticut

1971

*Family Show*, Quay Gallery, San Francisco, CA; Jaqueline Anhalt Gallery, Los Angeles, CA

1967

*San Francisco Art Institute*, San Francisco, CA

1966

*Funk Art*, University Art Museum, Berkeley, CA

1965

*Sculpture of the 60’s*, Los Angeles County Museum of Art, Los Angeles, CA

1964

*Nieuwe Realisten*, The Hague, The Netherlands

1963

*66th Annual of American Painting*, Chicago Art Institute, Chicago, IL

1962

*50 California Artists*, Whitney Museum of American Art, New York, NY

1961

*Illinois Biennial*

1960

*Gang Bang*, Batman Gallery, San Francisco, CA

1958

*San Francisco Art Association Annual*

1957

*Six Gallery*, San Francisco, CA

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**BIBLIOGRAPHY – SELECTED:**

**CATALOGS (SOLO):**

*After Bruce Conner: Anonymous, Anonymous, and Emily Feather*, American University Museum, Katzen Arts Center, Washington, D.C.

*Bruce Conner: Mabuhay Gardens 1978*, NRW Forum Kultur and Wirtschaft, Düsseldorf, Germany, 2006
Anglim Gilbert Gallery

Bruce Conner: Matrix/Berkeley 102, Berkeley: University Art Museum, 1987
Bruce Conner: Photograms, San Francisco: Art Museum Association of America, 1985
Bruce Conner Drawings 1955-1972, San Francisco: The Fine Arts Museums of San Francisco
Bruce Conner, Waltham, MA: Poses Institute of Fine Arts, Brandeis University, 1965
Bruce Conner, London: Robert Fraser Gallery, 1964
Bruce Conner: San Francisco Art Institute Nealie Sullivan Award Exhibition, San Francisco: SFAI, 1963

CATALOGS (GROUP):
Ayres, Anne. Forty Years of California Assemblage, Los Angeles, CA: Wight Art Gallery, University of California, Los Angeles, 1989
Selections from the Permanent Collection, La Jolla, CA: La Jolla Museum of Contemporary Art, 1988
Europa/Amerika: die Geschichte einer kunstlerischen Faszination seit 1940, Cologne: Museum Ludwig, 1986
Extending the Perimeters of Twentieth-Century Photography, San Francisco: San Francisco Museum of Modern Art, 1985
Komanecky, Michael, and Virginia Fabbri Butera. The Folding Image: Screens by Artists of Nineteenth and Twentieth Century, New Haven: Yale University Art Gallery, 1984
Aspekte der 60er Jahre: aus der Sammlung Reinhard O. Rass, Berlin: Nationalgalerie, 1978
Paris-New York, Paris: Centre Georges Pompidou, 1977
Improbable Furniture, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1977
The Last Time I Saw Ferus, Newport Beach, CA: Newport Harbor Art Museum, 1976
Menace, Chicago: Museum of Contemporary Art, 1975
Art as a Muscular Principle, South Hadley, MA: Mount Holyoke College, 1975
The Artist as Adversary, New York: Museum of Modern Art, 1971
Kompas 4/Westkust USA, Eindhoven: Stedelijk van Abbemuseum, 1969
Assemblage in California: Works from the Late 50’s and Early 60’s, Irvine: University of California, 1968
Tuchman, Maurice. American Sculpture of the Sixties, Los Angeles: Los Angeles County Museum of Art, 1967
Selz, Peter. Funk, Berkeley: University of California Art Museum, 1967
Los Angeles Now, London: Robert Fraser Gallery, 1966
Selection 1964, Boston: Institute of Contemporary Art, 1964
Pop, etc. etc. etc. etc. etc. etc. etc. etc., Vienna: Museum des 20. Jahrhunderts, 1964
Contemporary American Painting and Sculpture, Urbana: Krannert Art Museum, University of Illinois, 1961
Seventy-Eighth Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco: San Francisco Museum of Art, 1959

BOOKS:

Local Color: The diRosa Collection of Contemporary California Art, Chronicle Books, 1999
The American Art Book, Phaidon Press, 1999
Contemporary Artists, New York: St. Martin’s Press, 1983
Lippard, Lucy R. *Pop Art*, New York: Praeger, 1966

**PERIODICALS:**


Yau, John, “Poetry In Motion,” *The American Poetry Review*, January/February 2005, Vol 34. No. 1, p. 35 (Offset lithographs), Illustration: p. 35 BOOK ONE, #2; BOOK ONE, #5; p. 36 CARDS, #1 (front); p. 37 CARDS, #1 (back)


Marcus, Greil, “Bruce Conner to MTV,” film notes by Greil Marcus, Telluride Film Festival


Settele, Christoph, “Bruce Conner: Film Work,” *VIPER*, Lucerne, 33 pages


Berkson, Bill, “Bruce Conner at SFMOMA,” *Art in America*, p. 149


1991 Selwyn, Marc, Interview, *Flash Art*, January 1991, pg. 94-97


The New Yorker, Monday April 1.

1990


Baron, Todd, "Bruce Conner," Art Issues, November 1990, p.33, ill.


1989


1988

1987
Reveaux, Tony, "Works by Bruce Conner," University Art Museum (Calender), January 1987, p.3, ill.


Lewallen, Connie, "Photograms and Drawings by Bruce Conner," University Art Museum (Calender), November - December 1986, p. 3, ill.


1985


1984


1981


1979 "Bruce Conner," *Damage*, August-September 1979, p. 8-11, ill.


1972 Butterfield, Jan, "It ain't dead, New Yorkers just mugged it," *Pacific Sun*, March 21-27, 1974, p. 21, ill.


Monte, James, "Making it' with Funk," Artforum, Summer, 1967, p. 56.


"Food Sculpture Exhibition Proves Delight to Audiences," Wichita Beacon, September 21, 1967, p. 11A.


"IV Biennale Internationale d'Arte (San Marino)," Art International, June 1963, p. 51, 60, ill.

Lindgren, Lawrence, "This year's FOTA breaks with tradition," Chicago Maroon, (University of Chicago), April 26, 1963, ill.

Leider, Philip, "California After the Figure," Art in America, October 1963, p. 76-77, ill. p. 80.


Perkins, Constance, "Bruce Conner," Artforum, August 1962, p. 6, 9, ill.
Nelken, Margarita, "La de Bruce Conner," Ezcelsior (Mexico City), February 25, 1962, p. 21-C.
Murphy, George, "Nylons and Box - What is It?" San Francisco Examiner, December 6, 1960, p. 1, 21; IV, 10, ill.
Frankenstein, Alfred, "The Batman Makes its Bow with Modern 'Junk','" This World, San Francisco Chronicle, November 13, 1960, p. 27, ill.
Wallace, Dean, "Local Artists are Toying with Something akin to Dada," This World, San Francisco Chronicle, January 18, 1959, p. 22.
Cross, Miriam Dungan, "Shocking 'Beat' Art Displayed," Oakland Tribune, November 29, 1959, p. 4-C.
1958

PUBLIC COLLECTIONS:
Museum of Modern Art, New York
Whitney Museum of American Art, New York
National Gallery of Art, Washington D.C.
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art
Los Angeles County Museum of Art
University Art Museum, Berkeley
Rockhill Nelson Gallery, Kansas City, Missouri
Addison Gallery, Andover, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Sheldon Memorial Art Gallery, University of Nebraska
St. Louis Art Museum
Norton Simon Museum, Pasadena, California
Netherlands Film Museum, Amsterdam
Musee National d'Art Moderne, Centre Pompidou, Paris
Oakland Museum, Oakland, California
Wichita Art Museum, Kansas
Achenbach Foundation, San Francisco
Guggenheim Museum, New York
Indiana University Art Museum, Bloomington
University of Arizona Museum of Art, Tucson.
Yale University, New Haven, Connecticut
Art Institute of Chicago, Chicago, Illinois
University of New Mexico Art Museum, Albuquerque
Joslyn Art Museum, Omaha, Nebraska
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Steinberg Gallery, Washington University, St. Louis, Missouri
Elder Art Gallery, Nebraska Wesleyan University, Lincoln, Nebraska
Richard Nelson Gallery, University of California, Davis
Museum of Art and Architecture, University of Missouri, Columbia Missouri
Princeton University Art Museum, Princeton, New Jersey
Museum Moderner Kunst, Vienna, Austria
Newport Harbor Art Museum, Newport Beach, California
Museum of Contemporary Art, Los Angeles
Walker Art Center, Minneapolis, Minnesota
La Jolla Museum of Contemporary Art, La Jolla, California
de Saisset Museum, University of Santa Clara, Santa Clara, California
Musee Moderna, Stockholm, Sweden
Museum of Contemporary Art, Chicago, Illinois
Laguna Art Museum, Laguna Beach, California
Denver Art Museum, Denver, CO
Bruce Conner (November 18, 1933 – July 7, 2008) was an American artist who worked with assemblage, film, drawing, sculpture, painting, collage, and photography. Conner worked in a variety of media from an early age. His first solo gallery show in New York City took place in 1956 and featured paintings. His first solo shows in San Francisco, in 1958 and 1959, featured paintings, drawings, prints, collages, assemblages, and sculpture. The Designer's Gallery in San Francisco held Bruce's third solo show.

Bruce Conner (November 18, 1933 – July 7, 2008) was an American artist renowned for his work in assemblage, film, drawing, sculpture, painting, collage, and photography, among other disciplines. Biography. Early life. Born in McPherson, Kansas, Conner was raised in Wichita, Kansas, attended Wichita University (now Wichita State), and received his B.F.A in Art at Nebraska University in 1956. Conner then received a scholarship to the Brooklyn Museum Art School, where he studied for a semester.