

photo-eye books & prints

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Out-of-Print Book Catalogue

Volume 19, Number 1, March 1997

Here it is! Since our last Out-of-Print Catalogue, in 1995, we've gathered quite a collection of new titles. We hope you enjoy perusing this catalogue as much as we've enjoyed putting it together. Remember these titles go quickly, so order as soon as you can!

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We're always interested in buying out-of-print photography books whether it be a single title or an entire library. Please send us a list of any books that you have for sale, including the title, edition, condition, and your asking price for each volume. In establishing a price, please keep in mind that we are buying books for resale.

19TH CENTURY PHOTOGRAPHY

1. The American Daguerreotype. Text by Floyd Rinhart and Marion Rinhart. *The University of Georgia Press, Athens, 1981. 446 pp., numerous b&w some color illustrations, 8x11¼".* A rich historical survey of the daguerreian art that flourished between 1840 and 1860. *Fine in Very Good dustjacket with rubbing.*
Catalog #OP3139 Clothbound \$85.00

20TH CENTURY PHOTOGRAPHY

2. Decade by Decade: Twentieth-Century American Photography. Edited by James Enyeart. Essays by Estelle Jussim, Van Deren Coke, Martha A. Sandweiss, Naomi Rosenblum, and others. *Bullfinch, Boston, 1989. 246pp., numerous black-and-white and color illustrations, 9¼x10¾".* An anthology of twentieth century work from the holdings of the Center for Creative Photography marking the sesquicentennial anniversary of photography. Includes work by numerous photographers. Signed by all of the essayists. *Cover has slightest wrinkle at top spine, otherwise Very Fine in Fine dustjacket.*
Catalog #OP2581 Clothbound \$75.00

3. Another Copy. First Edition. Fine.
Catalog #OP3159 Softcover \$35.00

4. Signs of the Times. Some Recurring Motifs in Twentieth-Century Photography. Photographs by numerous photographers. Foreword by Van Deren Coke. Essay by Deborah Irmas. *San Francisco Museum of Modern Art, San Francisco, 1985. 56 pp., numerous b&w illustrations, 9x12".* Explores themes in photography in different time periods such as the modern object, the disembodied human figure, and the fragmented figure. Photographs by Siskind, Klein, Neimanas, Weegee, Friedlander, and many others. *Wear around the edges otherwise Fine.*
Catalog #OP3187 Softcover \$30.00

ABBOTT, BERENICE

5. Berenice Abbott: Photographs. Photographs by Berenice Abbott. Foreword by Muriel Rukeyser. Introduction by David Vestal. *Horizon Press, New York, 1970. 176 pp., numerous b&w illustrations, 8½x11".* A comprehensive collection of Abbott's most important work. *Very Good with slightly yellow covers, previous owner's name, price blacked out on back.*
Catalog #OP3223 Softcover \$50.00

ADAMS, ANSEL

6. The American Wilderness. Photographs by Ansel Adams. *Barnes & Noble, New York, 1993. 226 pp., numerous b&w illustrations, 8¾x11¼".* Adams' photographs paired with the essays of John Muir. *Fine in Fine dustjacket.*
Catalog #OP3264 Hardbound \$50.00

7. Ansel Adams. An American Place, 1936. Photographs by Ansel Adams. Text by Andrea Gray. *Center for Creative Photography, University of Arizona, 1982. Unpaged, numerous duotone plates. Price sticker on back, otherwise Fine.*
Catalog #OP2955 Softcover \$45.00

8. An Introduction to Hawaii. Photographs by Ansel Adams. Narrative by Edward Joesting. *5 Associates, San Francisco, 1964 98 pp., 53 b&w duotone and 16 color plates, list of plates, reading list, 9x12".* The photographs are a result of Adams' four trips to Hawaii. Also included is an essay by Adams on the special problems encountered while photographing in Hawaii. *Fine with slight wear.*
Catalog #OP3295 Softcover \$45.00

9. Ansel Adams. Legend and Legacy: Ansel Adams and Nineteenth-Century Landscape Photographers. Photographs by Ansel Adams. *Pacific Press Service, Tokyo, 1993. Unpaged, numerous b&w illustrations, 12x11½".* A substantial catalogue from a show in Japan with text in Japanese and English. Essay text in English separate photocopy. *Very Good with Creased back cover.*
Catalog #OP3254 Softcover \$45.00

10. Ansel Adams: Photographs 1923-1963. Photographs by Ansel Adams. Essay *The Eloquent Light* by Nancy Newhall. *M.H. de Young Memorial Museum, San Francisco, 1963. 16 pp., 9 b&w illustrations, 9x12".* *Very Good with slightly worn covers.*
Catalog #OP3257 Softcover \$40.00

11. Ansel Adams. Photographs by Ansel Adams. Edited by Lilliane De Cock. Foreword by Minor White. *New York Graphic Society, Boston, 1972. Unpaged, 117 b&w illustrations, 9½x10¾".* This monograph includes some little known images. *Second Printing. Very Good with bookplate, writing on last page, in Fine dustjacket.*
Catalog #OP3260 Clothbound \$50.00

12. Ansel Adams 1902-1984. Photographs by Ansel Adams. Edited by James Alinder. Essays by Beaumont Newhall and others. *Friends of Photography, Carmel, 1984. 56 pp., including numerous black-and-white duotones, 9x11".* This monograph, published in 1984, just after Adams' death, includes not only many of the legendary photographer's most popular images, but also essays by Beaumont Newhall and others. *Fine with slight wear.*
Catalog #OP3294 Softcover \$35.00

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13. Ansel Adams. An Autobiography. Text by Ansel Adams, with Mary Street Alinder. *New York Graphic Society, Boston, 1985. First Edition. 416 pp., 270 black and white illustrations, 9x10½".* Adams' personal philosophies and anecdotes, accompanied by 270 laser-scanned reproductions of his work. Includes both well-known work and lesser-known, more intimate photographs. As New.

Catalog #OP1429 Hardbound \$75.00

14. Artificial Light Photography. Basic Photo Series #5. Text by Ansel Adams. *New York Graphic Society, Boston, 1956. 116 pp., 55 text illustrations, index, 6¼x9¼".* The last book in the original Adams zone system series. *Third Printing. Fine in Very Good dustjacket with tear, wear, rubbing.*

Catalog #OP3234 Clothbound \$30.00

15. Camera and Lens. The Creative Approach: Studio, Laboratory and Operation. Basic Photo 1. Text and photographs by Ansel Adams. *New York Graphic Society, Boston, 1976. 304 pp., numerous b&w illustrations, 7¼x10".* An enlarged version of volume one in the original Basic Photo Series. *Second Printing. Fine dustjacket with wear at edges, else Fine.*

Catalog #OP3180 Clothbound \$30.00

16. Death Valley. Photographs by Ansel Adams. Text by Nancy Newhall. *5 Associates, San Francisco, 1954. 56pp., numerous black-and-white and some color illustrations, 9x12".* Both the history and the scenery of this remarkable western landscape are brought to life by the collaboration of Adams and Newhall. *Second Edition. Very Good with wear, creased back corner.*

Catalog #OP3296 Softcover \$50.00

17. Singular Images. Photographs by Ansel Adams. *Morgan & Morgan, Dobbs Ferry, 1974. 61 pp., numerous b&w illustrations, 8x10".* Lovely selection of polaroids. *Very Good with slightly sunned cover.*

Catalog #OP3249 Softcover \$35.00

18. The Negative: Exposure & Development. Basic Photo 2. Text and photographs by Ansel Adams. *Morgan & Morgan, Hastings-on-Hudson, 1971. 120 pp., numerous b&w illustrations, 6¼x9¼".* Part of the early Adams' technical series. *Fifth Printing. Good dustjacket, torn in back, color spot on front, else Fine.*

Catalog #OP3178 Hardbound \$30.00

19. Another Copy. *Very Good dustjacket shows wear, else Fine with a few pages folded at top.*

Catalog #OP3179 Hardbound \$35.00

20. These We Inherit. The Parklands of America. Photographs by Ansel Adams. *Sierra Club, San Francisco, 1962. 103pp., numerous b&w illustrations, 10½x13¾".* Photographs of America's majestic landscapes. *Fine in Fine dustjacket with slight wear.*

Catalog #OP3102 Clothbound \$100.00

21. Another Copy. *Fine in Very Good price-clipped dustjacket with tears, soil.*

Catalog #OP3103 Clothbound \$75.00

22. This is the American Earth. Photographs by Ansel Adams and others. Text by Nancy Newhall. Foreword by David Brower. *Sierra Club, San Francisco, 1960. 89pp., numerous duotone plates, 10½x13¾".* Images by Adams, Cartier-Bresson, Bullock and many others portray the American wilderness. *Fine in Very Good dustjacket with wear and yellowing.*

Catalog #OP3063 Clothbound \$125.00

23. Another Copy. *Fifth Printing. Fine in Fine dustjacket with slight wear, price clipped.*

Catalog #OP3347 Clothbound \$60.00

24. The Unknown Ansel Adams. Photographs by Ansel Adams. *Friends of Photography, Carmel, 1982. Unpaged, many b&w and one color illustration, 8½x11".* A small exhibition catalogue of little known work. *Fine with slight wear.*

Catalog #OP3332 Paperbound \$20.00

25. A Yosemite Album: Fifteen Photographs by Ansel Adams. Photographs by Ansel Adams. *5 Associates Inc., Redwood City, CA, 1974. Unpaged, numerous duotone plates. Very Good with wear, previous owner's name.*

Catalog #OP3298 Softcover \$40.00

26. Yosemite Valley. Photographs by Ansel Adams. *5 Associates, San Francisco, 1959. Unpaged, numerous b&w illustrations, 9x12".* Text and photographs describe one of America's greatest national parks. *First Edition. Wear on covers, otherwise Very Good.*

Catalog #OP3119 Softcover \$50.00

27. Yosemite Valley. Photographs and text by Ansel Adams. Edited with foreword by Nancy Newhall. *5 Associates Press, Redwood City, CA, 1967. 64 pp., 45 black-and-white halftone plates, notes on photography in Yosemite, bibliography, 9x12". Second Edition. Wear on covers otherwise Very Good.*

Catalog #OP3120 Softcover \$35.00

ADAMS, ROBERT

28. From the Missouri West. Photographs by Robert Adams. *Aperture, New York, 1980. Unpaged, numerous duotone illustrations, 11½x9½".* A classic Adams' book on the Western landscape. *Fine in Very Good dustjacket with soil, tear at spine.*

Catalog #OP3211 Clothbound \$125.00

29. Our Lives and Our Children: Photographs Taken Near the Rocky Flats Nuclear Weapons Plant. Photographs by Robert Adams. *Aperture, Millerton, NY, 1983. 86 pp., numerous b&w photographs, 8½x11".* Adams' look at the people who live alongside him near the Rocky Flats Nuclear Weapons Plant in Colorado, sharing the daily threat of contamination and potential accidents. His emphasis is on the individuals and their apparent anxiety. *Wear at spine, covers worn else Very Good.*

Catalog #OP3141 Softcover \$45.00

AKIBA, DAVID

30. Will It Burn. Photographs by David Akiba. Poems by Jack Myers. *Falcon Publishing, Winthrop, 1974. Unpaged, 12 b&w illustrations, 12x10". Cover yellowing, last spiral broken, otherwise Fine.*

Catalog #OP2486 Spiral Binding \$20.00

ALBUM

31. Album. February 1970. Edited by Bill Jay. Photographs by Bill Brandt, Lee Friedlander, Eikoh Hosoe, and others. *Album (Photographic) Ltd., London, 1970. 44 pp". Very Fine.*

Catalog #OP2213 Softbound \$35.00

ALTERNATIVE PROCESSES

32. Cliché-verre: Hand-Drawn, Light-Printed. A Survey of the Medium from 1839 to the Present. Edited by Elizabeth Glassman and Marilyn Symmes. *Detroit Institute of Arts, Detroit, 1980. 212 pp., numerous b&w and some color illustrations, 9¼x11".* This excellent catalogue chronicles the history of this fascinating technique which combines photography and printmaking. *Covers slightly rubbed, spine has slight sun fading, otherwise Fine.*

Catalog #OP2813 Softcover \$55.00

ALVAREZ BRAVO, MANUEL

33. Manuel Alvarez Bravo. Photographs by Manuel Alvarez Bravo. Edited and with an introduction by Fred R. Parker. *Pasadena Art Museum, Pasadena, 1971. Np., 34 duotone plates, chronology, list of exhibitions, bibliography, 8½x10".* An outstanding collection of the great Mexican photographer's work. The text includes famous early letters to Bravo by Edward Weston. *Dustjacket brown on spine and edges, slightly worn, previous owner's signature, otherwise Fine.*

Catalog #OP2361 Clothbound \$65.00

34. Another Copy. *Slight foxing on endpapers and cover, cover worn, otherwise Very Good.*

Catalog #OP3151 Softcover \$60.00

AMBROTYPES

35. Beautiful Ambrotypes: Early Photographs. Introduction by Paul Cox. Edited by Heather Forbes. *Travelling Light, London, 1989. 48pp., numerous b&w illustrations, 9½x8¾".* A collection of ambrotypes including portraits, interiors, and more candid scenes. Includes a brief history of the process along with tips for care and restoration. *Fine in Fine dustjacket.*

Catalog #OP3061 Clothbound \$25.00

AMERICAN PHOTOGRAPHY

36. American Photography: Past into Present. Prints from the Mosen Collection of American Photography. Selected and introduction by Anita Ventura Mozley. *Seattle Art Museum, 1976. 156 pp., numerous halftone plates. Cover somewhat worn, otherwise Fine.*

Catalog #OP2250 Softbound \$35.00

37. Photography Rediscovered. American Photographs, 1900-1930. Directed by Tom Armstrong. Essay by David Travis. Photographers' biographies by Anne Kennedy. *Whitney Museum of American Art, New York, 1979. 190 pp., numerous duotone illustrations, 8¼x7¾".* A collection of photographs by renowned American photographers from the first three decades of this century. An essay by David Travis accompanies photographs by White, Coburn, Strand, Stieglitz and others. Includes short biographies of the artists. *Covers rubbed, back cover creased, previous owner's bookplate, otherwise Very Good.*

Catalog #OP2949 Softcover \$45.00

ANGIER, ROSWELL

38. A Kind of Life. Conversations in the Combat Zone. Photographs and text by Roswell Angier. *Addison House, New Hampshire, 1976. 130 pp., 73 b&w photos, 10¾x11½".* A powerful look at Boston's Combat Zone, an area of strip joints and porno shops. *Fine in dustjacket.*

Catalog #OP1072 Hardbound \$75.00

APERTURE

39. Aperture 6:3 1958. Edited by Minor White. *Aperture, New York, 1958. 138 pp., numerous black-and-white illustrations, 6½x9½".* Work by Paul Caponigro, Erick Salomon, Lyle Bongé, and others. *Slightest wear, otherwise Fine.*

Catalog #OP2751 Softcover \$85.00

40. Aperture 7:3, 1959. Edited by Minor White. *Aperture, New York, 1959. 130 pp., numerous black-and-white illustrations, 8x9¼".* Ten Ruth Bernhard photographs among other notables. *Fine.*

Catalog #OP2762 Softcover \$75.00

41. Aperture 7:4, 1959. Edited by Minor White. *Aperture, New York, 1959. 174 pp., numerous black-and-white illustrations, 8x9¼".* Selections from Brett Weston and Ralph Eugene Meatyard. *Fine.*

Catalog #OP2763 Softcover \$75.00

42. Aperture 8:4 1960. Edited by Minor White. Photographs by Paul Caponigro, Gerry Sharpe, Nathan Lyons, and Walter Chappell. *Aperture, New York, 1960. Unpaged, numerous duotone plates, 1960. Very fine.*

Catalog #OP2284 Softbound \$50.00

43. Aperture 9:1 1961. Edited by Minor White. Photographs by Robert Frank and Walter Chappell. Writings by Johnathan Williams and Edna Bennett. *Aperture, Rochester, 1961. np, numerous duotone plates, 8x9¼". Very fine.*

Catalog #OP2282 Softbound \$75.00

44. Aperture 9:2. 5 Students 1961 IIT. Five Photography Students from the Institute of Design, Illinois Institute of Technology. *Aperture, New York, 1961. Unpaged, numerous black-and-white illustrations, 8x9¼". Images from five photography students from the Institute of Design, Illinois. Slight rubbing on cover, otherwise Fine.*

Catalog #OP2766 Softcover \$40.00

45. Aperture 9:3 1961. Edited by Minor White. Photographs by Chiarenza, Bullock, Sommer, Laughlin, and Worth. Essay by Johnathan Williams. *Aperture, Rochester, 1961. np, numerous duotone plates, 8x9¼". Very fine.*

Catalog #OP2281 Softbound \$65.00

46. Aperture 10:1. Edited by Minor White. *Aperture, New York, 1962. Unpaged, numerous b&w illustrations, 8x9¼". Photographs by Lotte Jacobi and William La Rue. Cover slightly rubbed, otherwise Fine.*

Catalog #OP2437 Softcover \$45.00

47. Aperture 10:2. Edited by Minor White. *Aperture, New York, 1962. Unpaged, numerous b&w illustrations, 8x9¼". Photographs by Milton Rogovin exploring store front churches in Buffalo, New York. Cover rubbed, otherwise Fine.*

Catalog #OP2438 Softcover \$45.00

48. Aperture 11:4. Imogen Cunningham. Edited by Minor White. *Aperture, New York, 1965. 50 pps, 36 b&w photos, 8x9¼". A beautifully printed issue devoted to the work of Imogen Cunningham. Good with foxing, wear and soil on covers.*

Catalog #OP3287 Softcover \$50.00

49. Aperture 13:2, 1967. Edited by Minor White. *Aperture, New York, 1967. Unpaged, numerous black-and-white illustrations, 8x9¼". Ray Metzker, Max Waldman, and others. Covers have slight wear, otherwise Fine.*

Catalog #OP2759 Softcover \$45.00

50. Aperture 13:3. Edited by Minor White. *Aperture, Millerton, NY, 1967. Unpaged, numerous b&w illus., 8x9¼". Contains photographs by Jerry N. Uelsmann and Les Krim. Articles by John Szarkowski, Dustin Heuston, and Minor White on Szarkowski's *The Photographer's Eye*. Worn covers, otherwise Fine.*

Catalog #OP1254 Paperbound \$50.00

51. Another Copy. *Cover rubbed, writing in back, otherwise Fine.*

Catalog #OP2435 Softcover \$45.00

52. Aperture 13:4. Edited by Minor White. *Aperture, New York, 1968. Unpaged, numerous b&w illustrations, 8x9¼". Photographs by Manuel Alvarez Bravo, Cartier-Bresson, John Spence Weir. Essay by John Berger. Very Good with torn spine, yellowing, wear.*

Catalog #OP3084 Softcover \$50.00

53. Aperture 14:2. Fall 1969. Edited by Minor White. *Aperture, New York, 1969. Unpaged, numerous black-and-white illustrations, 8¼x9¼". A collection of images by Brandt, Bullock, De Cock, Evans, and others. Covers slightly rubbed, otherwise Fine.*

Catalog #OP2757 Softcover \$45.00

54. Aperture 15:2, Summer 1970. Edited by Minor White. *Aperture, New York, 1970. Unpaged, numerous black-and-white and color illustrations, 8½x9¾". Photographs by Minor White, Elaine Mayes, and Scott Hyde. Covers slightly worn, otherwise Fine.*

Catalog #OP2753 Softcover \$40.00

55. Aperture 17:2. Edited by Minor White. *Aperture, New York, 1973. Unpaged, numerous b&w illustrations, 9x10½". This issue contains photographs by Carl Leavitt, Edward F. D'Arms and Peter DeLory. Cover slightly rubbed, otherwise Fine.*

Catalog #OP2728 Softcover \$40.00

56. Aperture Number 80. Minor White Rites & Passages. Photographs and text by Minor White. Essay by James Baker Hall. *Aperture, New York, 1978. 142 pp., numerous black-and-white illustrations, 9¾x11½". The Aperture memorial issue to Minor White which has images and excerpts from his personal letters and diaries. Top spine bumped, torn, otherwise Very Good.*

Catalog #OP2767 Hardcover \$40.00

57. Aperture 90. Edited by Michael E. Hoffman and Carole Kismaric. *Aperture, Millerton, 1983. 80 pp., numerous b&w and some color illustrations, 9½x11½". Includes articles on an unknown itinerant Texas photographer, Felix Beato, Hermann Wilhelm Vogel, among others. Very Good with wear at edges.*

Catalog #OP3252 Softcover \$25.00

58. Aperture 114. Self and Shadow. Edited by Charles Hagen and Nan Richardson. *Aperture, New York, 1989. 80 pp., numerous color and b&w illustrations, 9½x11½". Photographs by Peter Hujar, Judith Joy Ross, Nancy Burson, Brian Weil, and others. Fine.*

Catalog #OP3251 Softcover \$30.00

59. Aperture 115. New Southern Photography: Between Myth and Reality. Edited by Charles Hagen and Nan Richardson. *Aperture, New York, 1989. 80 pp., numerous b&w and color illustrations, 9½x11½". Includes Debbie Fleming Caffrey, Birney Imes, Sally Mann, William Christenberry, William Eggleston, and others. Fine.*

Catalog #OP3250 Softcover \$25.00

ARBUS, DIANE

60. Diane Arbus: A Biography. Text by Patricia Bosworth. *Knopf, New York, 1984. First Edition. 366 pp., index, 6½x9½". First Edition of this classic biography. Dj slightly scuffed, slight soil. Book otherwise Fine.*

Catalog #OP2653 Clothbound \$40.00

ARENTZ, DICK

61. Four Corners Country. Photographs by Dick Arentz. Text by Ian Thompson. Foreword by Philip Hyde. *The University of Arizona Press, Tucson, AZ, 1986. 112 pp., numerous duotone plates, 12½x8½". Dick Arentz's superb large format photographs of the Four Corner's region of Arizona, New Mexico, Colorado, and Utah with an accompanying article by Ian Thompson. Covers have slight soil, previous owner's inscription, otherwise Fine.*

Catalog #OP2996 Clothbound \$75.00

ARNOLD, C.D.

62. Constructing the Fair. Platinum Photographs by C.D. Arnold of the World's Columbian Exposition. Photographs by C.D. Arnold. *Art Institute of Chicago, Chicago, 1993. 50 pp., numerous b&w illustrations, 12x10". Made over a nearly two year period, these images are a selection of more than 400 which document the construction of the Columbian Exposition. Fine with slight wear.*

Catalog #OP3242 Softcover \$35.00

ARNOLD, STEVEN

63. Epiphanies. Photographs by Stephen Arnold. *Twelvetees Press, Pasadena, 1987. Unpaged, numerous sheet fed gravure illustrations, 10½x10½". Fine in Fine dustjacket.*

Catalog #OP3031 Clothbound \$150.00

64. Reliquaries. Photographs by Steven Arnold. *Twelvetees Press, Pasadena, 1984. 110pp., 50 b&w illustrations, 11x11". Arnold's Baroque tableaux are evocative studies in the mythological and fantastical worlds of the imagination. First Edition. Fine in Fine dustjacket with slight wear.*

Catalog #OP3072 Softbound \$95.00

ATGET, EUGÈNE

65. Atget's Vision. An Exhibition of Vintage Photographs by Eugène Atget, September 12–October 13, 1981. Photographs by Eugène Atget. *Edwynn Houk Gallery, Chicago, 1981. 48 pp., numerous b&w illustrations, 9x11". A beautiful little Atget catalogue with a nice selection of images. Covers slightly soiled otherwise Fine.*

Catalog #OP3094 Softcover \$45.00

66. Eugène Atget. Photographs by Eugène Atget. *Aperture, New York, 1980. 95 pp., numerous b&w illustrations, 8¼x8¼". The Atget volume in the Aperture Masters of Photography series. Fine.*

Catalog #OP3077 Hardbound \$35.00

67. Eugène Atget 1857–1927. Photographs by Eugène Atget. *National Gallery of Canada, Ottawa, 1984. 140 pp., numerous duotone illustrations, 10x11¼". Works of Atget from the National Gallery of Canada. Dustjacket rubbed, otherwise Fine.*

Catalog #OP2790 Clothbound \$100.00

68. The Work of Atget, Volume III. The Ancien Regime. Photographs by Eugène Atget. *Museum of Modern Art, New York, 1983. 188 pp., 120 tritone illustrations, 10½x12". Images of the chateaux and parks of the French kings and noble families. Fine in Very Good dustjacket, rubbed.*

Catalog #OP3229 Clothbound \$140.00

ATTIE, DAVID

69. Russian Self-portraits. Concept and introduction by David Attie. *Museum of Modern Art, New York, 1977. First Edition. np., 87 b&w plates, 9x10¼". In this series of unidentified Russian self-portraits taken in the summer of 1976, Attie has grouped together individuals of varied ages and occupations showing that Russians have similarities in dress and demeanor to Americans. Fine.*

Catalog #OP1241 Softbound \$30.00

AULTMAN, OTIS

70. Photographs From The Border. The Otis A. Aultman Collection. Written and Edited by Mary Sarber. *El Paso Public Library Association, El Paso, 1977. 112 pp., 100 duotone plates, 12½x11¼". Aultman worked as a commercial photographer in the El Paso area from 1909 until his death in 1945. Only 3,000 copies of this beautiful monograph were printed; the plates were then destroyed. Fine.*

Catalog #OP2827 Clothbound \$140.00

AVEDON, RICHARD

71. Avedon. Minneapolis Institute of Arts July 2–August 30, 1970. Photographs by Richard Avedon. *Minneapolis Institute of Art, Minneapolis, 1970. 10 loose reproductions, 240 b&w small illustrations on fold-out, 10 page booklet, 9¼x9".* Portraits and a large fold-out poster printed both sides with small illustrations of the images in the exhibition. Housed in a paper folder. Includes a statement about the last minute inclusion of the Chicago 7 portraits, not reproduced. *Paper folder shows wear, sticker residue, else Fine.*
Catalog #OP3150 Folio \$60.00

72. Observations. Photographs by Richard Avedon. Commentary by Truman Capote. *Simon and Schuster, New York, 1959. 152 pp., numerous b&w gravure plates, index to photographs, 11x14".* The classic collaboration between Capote and Avedon. Designed by Alexey Brodovitch. *Fine with wear at the spine in a Good Slipcase with soil, stickers.*
Catalog #OP3039 Hardbound \$325.00

73. Rolling Stone. October 21st, 1976; Issue No. 224. The Family 1976. Richard Avedon. Photographs by Richard Avedon. *Rolling Stone, San Francisco, 1976. 126pp., 45 page spread of Avedon photographs, 11½x13¾".* Avedon's coverage of the political players during the bicentennial presidential election. *Yellowing, otherwise Fine.*
Catalog #OP3163 Stapled Binding \$25.00

BAER, MORLEY

74. The Wilder Shore. Photographs by Morley Baer. Text by David Rains Wallace. Foreword by Wallace Stegner. *Sierra Club Books, San Francisco, 1984. 162 pp., numerous b&w and color illustrations, 10½x14".* This beautiful copy of Baer's classic contains an original gelatin silver print entitled *Ranchland, Big Sur, 1969*, signed by Baer. The book is also signed by Baer and Wallace. *Limited Edition, 122 of 300. Fine in Fine Slipcase with slight wear.*
Catalog #OP3291 Clothbound \$650.00

75. The Wilder Shore. Photographs by Morley Baer. Text by David Rains Wallace. Foreword by Wallace Stegner. *Sierra Club Books, San Francisco, 1984. 162 pp., numerous color and b&w illustrations, 10½x13½".* A photographic exploration of the California landscape. *First Edition. Fine in Very Good dustjacket with spotting, wear.*
Catalog #OP3200 Clothbound \$90.00

BAILEY, DAVID

76. David Bailey. Los Grandes Fotógrafos Series. Photographs by David Bailey. *Ediciones Orbis, Barcelona, 1984. Text in Spanish only. 64 pp., numerous b&w illustrations, 8¾x11½".* Bailey's early work including celebrity portraits, fashion, and nudes. *Very Good with wear on covers.*
Catalog #OP3133 Hardcover \$35.00

77. Mrs. David Bailey. Photographs by David Bailey. Foreword by J. H. Lartigue. *Schirmer Mosel, Munich, 1980. Unpagged, numerous duotone illustrations, 9½x9½".* David Bailey's series of erotic portraits of his wife. *Fine.*
Catalog #OP2981 Softbound \$55.00

78. Another Copy. Fine Condition.
Catalog #OP3113 Softcover \$55.00

BALTZ, LEWIS

79. Candlestick Point. Photographs by Lewis Baltz. *Gallery Min, Tokyo and Aperture, New York, 1989 Unpagged, numerous b&w and some color illustrations, 13½x10½".* *Fine in slightly worn slipcase.*
Catalog #OP3331 Hardbound \$175.00

BARONIO, JOYCE

80. Joyce Baronio. 42nd Street Studio. Photographs and foreword by Joyce Baronio. Introduction by Linda Nochlin. *Pixidion Press, New York, 1980. Np., numerous duotone illustrations, 15½x11½".* For four years Joyce Baronio photographed the "hardcore" performers in between shows, in their costumes. *First Edition Fine in Fine dustjacket with slight wear.*
Catalog #OP3206 Hardcover \$125.00

BEARD, PETER

81. Eyelids of Morning. The Mingled Destinies of Crocodiles and Men. Photographs by Peter Beard. Text by Alistair Graham. *New York Graphic Society, Greenwich, 1973. 260pp., numerous b&w and some color illustrations, 9¼x12¼".* *First printing. Fine in slightly worn dustjacket.*
Catalog #OP3333 Clothbound \$150.00

82. Longing For Darkness: Kamante's Tales From Out Of Africa. Collected by Peter Beard. Photographs and captions by Isak Dinesen (Karen Blixen). Afterword by Jacqueline Bouvier Onassis. *Harcourt Brace Jovanovich, New York, 1975. Unpagged, 168 drawings, 160 photographs, 15 pages in color, 8¼x12¼".* A remarkable book, including drawings and watercolors by Kamante, hero of Isak Dinesen's classic book, *Out of Africa*. Along with the illustrations and translated recollections of Kamante are previously unpublished photographs by Dinesen. *First Edition. Slight wear on covers otherwise Fine in Very Good dustjacket.*
Catalog #OP3129 Hardbound \$100.00

BEAT POETRY

83. Scenes Along the Road. Photographs of the Desolation Angels, 1944–1960. Compiled by Ann Charters. Poems and commentary by Allen Ginsberg. *Gotham Book Mart, New York, 1972. 56pp., numerous b&w illustrations, 7x10".* A collection of snapshots from the 40's and 50's of Kerouac, Ginsberg, Burroughs, Snyder, Cassidy and others. *Covers worn and soiled, otherwise Fine.*
Catalog #OP3085 Softcover \$50.00

BENNETT, DEREK

84. In Schaffhausen. Photographs by Derek Bennett. *Verlag Peter Meili, Schaffhausen. Unpagged, 65 b&w illustrations, 11¼x11¼".* American photographer Derek Bennet's twelve year portrait of his adopted German home Schaffhausen. Text in English and German. *Signed! Limited Ed. 706/2000. Fine in Very Good dust-jacket.*
Catalog #OP3065 Clothbound \$85.00

BENRIMO, DOROTHY

85. Camposantos. Photographs by Dorothy Benrimo. *Amon Carter Museum, Fort Worth, 1966. 76 pp., numerous black-and-white illustrations, 10x10¼".* Photographs of the markers and graveyards of the early Christians in New Mexico. *Cover has nicks, slight wear, previous owner's label, otherwise Fine.*
Catalog #OP2670 Hardcover \$45.00

BERNHARD, RUTH

86. Portfolio One: Nudes. Photographs by Ruth Bernhard. *The Print Mint, Berkeley, 1968. 6 pages, 6 b&w illustrations, 10½x13½".* 6 nudes presented on separate sheets. *Very Good folio has rubbing, soil else Fine.*
Catalog #OP3165 Folio \$65.00

87. The Eternal Body. Photographs by Ruth Bernhard. Text by Margareta Mitchell. *Photography West Graphics, Carmel, 1986. First Edition. Unpagged, 50 tri-tone illustrations, 12½x12".* This first edition is unsurpassed in its reproduction of this immortal collection. *Dj slightly faded, worn, with one small tear. Slightly warped, soiled cover, book otherwise Very Good.*
Catalog #OP2592 Clothbound \$300.00

BIANCHI, TOM

88. Out of the Studio. Photographs by Tom Bianchi. *St. Martin's Press, New York, 1991. Unpagged, 71 b&w illustrations, 11½x11½".* *Fine in dustjacket with bumped edges.*
Catalog #OP3335 Clothbound \$100.00

BIBLIOGRAPHIES

89. Photographic Literature. Edited by Albert Boni. *Morgan & Morgan, New York, 1962. 335 pp., 7½x10½".* One of the best bibliographic guides on photography ever printed. *FIRST EDITION Some tears on the edges of the dustjacket, otherwise Fine.*
Catalog #OP1517 Hardbound \$175.00

90. Photographic Literature. Edited by Albert Boni and Beaumont Newhall. *Morgan & Morgan, Inc., New York, 1962, First edition. 335 pp., 7½x10½".* The original edition of the International Bibliographic Guide to generalized and specialized literature on photographic processes, techniques, theory, chemistry, physics, apparatus, and more. *Dustjacket slightly rubbed, otherwise Fine.*
Catalog #OP1632 Hardbound \$175.00

BIG SUR

91. Not Man Apart. Photographs of the Big Sur Coast. Edited by David Brower. Photographs by numerous artists. Poetry by Robinson Jeffers. *Sierra Club, San Francisco, 1965. 159 pp., numerous b&w and color illustrations, 10½x13¾".* Photographs by Ansel Adams, Morley Baer, Wynn Bullock, William Garnett, Edward Weston, and others. *Fine with slight wear. No dust-jacket.*
Catalog #OP3248 Clothbound \$65.00

BOHN, DAVE

92. Backcountry Journal. Reminiscences of a Wilderness Photographer. Photographs and text by Dave Bohn. *Capra Press, Santa Barbara, 1974. 64pp., 13 b&w illustrations, 8x10¼".* This handsome volume chronicles Bohn's life as a photographer including his travels in the Himalayas and the Southwest. *1 of 200 signed copies. Fine.*
Catalog #OP3086 Clothbound \$45.00

BONGÉ, LYLE

93. The Sleep of Reason. Photographs by Lyle Bongé. Interview by James Leo Herlihy. *The Jargon Society, 1974. Unpagged, numerous b&w illustrations, 10¾x9¼".* Photographs of Mardi Gras in New Orleans made by a native from Biloxi. *Dustjacket worn at edges, inscription, otherwise Fine in dustjacket.*
Catalog #OP2405 Clothbound \$55.00

BOURKE-WHITE, MARGARET

94. You Have Seen Their Faces. Photographs by Margaret Bourke-White. Text by Erskine Caldwell. *Modern Age Books, New York, 1937. 54 pp., numerous b&w gravures, 8¼x11¼".* This is the first paperback edition of this now classic study of rural poverty in America during the Great Depression. Also includes a perceptive essay on the plight of the poor by Erskine Caldwell. *Very Good with chips at edges of wrapper, tear at spine of wrapper.*
Catalog #OP3209 Softcover \$85.00

BRADY, MATHEW

95. Mathew Brady and His World. Photographs by Mathew Brady and staff. Edited with text by Dorothy Meserve Kunhardt and Philip B. Kunhardt, Jr. *Time-Life Books, Alexandria, 1977. 305 pp., numerous gravure illustrations and 3 color illustrated endpapers, 9½x11¼".* Lavishly illustrated biography of Brady. *First Printing. Fine with slight wear on covers.*

Catalog #OP3273 Hardbound \$60.00

BRANCUSI

96. Brancusi, Photographer. Photographs by Brancusi. Preface by Pontus Hulten. Photographs introduced and selected by M. Tabart and I. Monod-Fontaine. *Agrinde Publications Ltd., New York, 1979. 124 pp., 95 black-and-white illustrations, bibliography, 11¼x8½".* Photographs by the sculptor, Brancusi, of his work and his atelier. *Very Fine.*

Catalog #OP1898 Softbound \$65.00

BRANDT, BILL

97. Bill Brandt: Shadow of Light. Photographs by Bill Brandt. Introductions by Cyril Connolly and Mark Haworth-Booth. *Da Capo Press, New York, 1977. 144pp., numerous duotone illustrations, 9¾x11¼".* Brandt's selection of images made during the years 1930 through 1976. *First Paperback Edition. Covers worn, corners turned up slightly, otherwise near Fine.*

Catalog #OP2975 Softcover \$100.00

98. Photographs by Bill Brandt. Photographs by Bill Brandt. Introduction by Mark Haworth-Booth. *International Exhibitions Foundation, 1980. 70 pp., numerous duotone plates. Very fine.*

Catalog #OP2264 Softbound \$15.00

BRASSAI

99. Brassai. Photographs by Brassai. Essay by Lawrence Durrell. *The Museum of Modern Art, New York, 1968. 76 pp., 60 b&w photos, 7¾x8¾".* One of the best selections of Brassai's work, beautifully printed in gravure. *Fine.*

Catalog #OP3289 Softcover \$40.00

100. Another Copy. *Dustjacket has large chip missing on front, creased, slight soil, otherwise Fine.*

Catalog #OP2941 Clothbound \$55.00

BREITENBACH, JOSEF

101. Josef Breitenbach Photographer. Photographs by Josef Breitenbach. *The Temple Rock Company, New York, 1986. 64 pp., numerous b&w and some color illustrations, 8½x11".* In addition to nudes, Breitenbach photographed many well-known artists and writers such as Bertolt Brecht, James Joyce, Wassily Kandinsky and Max Ernst. *Fine.*

Catalog #OP3186 Softcover \$35.00

BROEKMANS, MARLO

102. Marlo Broekmans. Photographs by Marlo Broekmans. *Focus/SDU Publishers, Amsterdam/The Hague, 1989. 76 pp., numerous b&w illustrations, 10¼x12½".* Subtle light, multiple exposures, and movement are used by Broekmans in this collection of nudes. *Fine with slight wear on covers.*

Catalog #OP3191 Softcover \$35.00

BROWN, DEAN

103. Photographs of the American Wilderness. Photographs by Dean Brown. Introduction by Carol Brown. *Amphoto, Garden City, 1976. Unpaged, 48 color illustrations, lists of collections, exhibitions, and publications, 9¼x9¼".* This posthumously published retrospective is a fine collection of Brown's work. *Dj worn, small hole, acetate peeling slightly. Several pages marred with spots, book otherwise Very Good.*

Catalog #OP2608 Hardbound \$40.00

BRUGUIÈRE, FRANCIS

104. The Evanescent City. Illustrations by Francis Bruguière. Text by George Sterling. *A.M. Robertson, San Francisco, 1915. 18 pp., 9 b&w illustrations, 7¼x9".* Tipped in illustrations after photographs by Bruguière. *Cover is creased and torn, binding somewhat fragile, pages slightly yellow, otherwise Fine.*

Catalog #OP2812 Illustrated Wrappers, \$125.00

BUBRISKI, KEVIN

105. Portrait of Nepal. Photographs by Kevin Bubriski. *Chronicle Books, San Francisco, 1993. Unpaged, 85 b&w illustrations, 10¼x12¼".* Familiar with Nepal from living and working in remote villages there, Bubriski returned in 1984 and produced this in-depth portrait of a people and culture quickly changing in the face of modern intrusions. *Fine in Fine dustjacket with light wear.*

Catalog #OP3127 Clothbound \$75.00

BULLOCK, WYNN

106. Photographing the Nude. Photographs and Text by Wynn Bullock. *Gibbs Smith, Salt Lake City, 1984. Unpaged, numerous b&w illustrations, 8¼x10¼".* *First Edition. Fine with slight wear on Fine dustjacket.*

Catalog #OP3328 Clothbound \$75.00

107. The Widening Stream. Photographs by Wynn Bullock. Poems by Richard Mack. *Peregrin Publications, 1965. Unpaged, sheet fed gravures and offset lithography, 11½x11-7/8".* Printed in a limited edition of 2000 copies, this is number 402. *Fine condition.*

Catalog #OP3121 Hardcover \$150.00

108. Wynn Bullock. Photographs by Wynn Bullock. Essay by David Fuess. *Aperture, New York, 1976. 95 pp., numerous duotone illustrations, 8¼x8¼".* This is the fourth volume in Aperture's Great Photographers series. Many of his renowned photographs are included here, as well as an introduction by David Fuess. *Covers slightly soiled, bottom corners bumped price sticker removed on back, otherwise Fine.*

Catalog #OP2948 Hardbound \$40.00

BURKE, BILL

109. Bill Burke: Portraits. Photographs by Bill Burke. Preface by Andy Grundberg. Essay by Raymond Carver. *Ecco Press, New York, 1987. 60 pp., 32 b&w illustrations, 9½x12".* An unsettling view of small town and country people. *Mint in original shrinkwrap.*

Catalog #OP3130 Clothbound \$65.00

110. New Letters: A Magazine of Fine Writing. Fall 1980, Volume 47, No. 1. Photographs by Bill Burke. *University of Missouri, Kansas City, 1980. 137 pp., 16 b&w illustrations, 6x9".* Numerous Burke portraits and urban scenes are reproduced in this literary journal with poetry selected by Hayden Caruth. *Covers worn, otherwise Fine.*

Catalog #OP3167 Softcover \$15.00

BURNS, MARSHA

111. Postures: The Studio Photographs of Marsha Burns. Photographs by Marsha Burns. Introduction by David Featherstone. *The Friends of Photography, San Francisco, 1982. 48 pp., numerous b&w illustrations, 9x11".* Burns' photographic exploration of social and political issues through the use of models in a studio setting. *Fine with slight wear.*

Catalog #OP3240 Softcover \$35.00

112. Another Copy. *Very Good with wear on covers.*

Catalog #OP3281 Softcover \$30.00

BYRNE, DAVID

113. True Stories. Text by David Byrne. Photographs by William Eggleston, Len Jenschel, Mark Lipson, and David Byrne. *Penguin Books, New York, 1986. 191 pp., numerous color illustrations, 10x8¼".* An inside look at the making of *True Stories* and the creative process of David Byrne. *Cover creased on back, otherwise Fine.*

Catalog #OP2442 Softcover \$30.00

CALLAHAN, HARRY

114. Eleanor. Photographs by Harry Callahan. *Friends of Photography, Carmel, 1984. Unpaged, 64 black-and-white illustrations, biography, list of plates, 8¼x10".* Harry Callahan's loving portrait of his wife, Eleanor. *Slight wear, otherwise Fine.*

Catalog #OP2910 Softcover \$45.00

115. Harry Callahan Photographs. Photographs by Harry Callahan. Edited by Keith Davis. *Hallmark Cards, 1981. 65 pp., numerous b&w illustrations, 11x11".* Nice selection of images, includes a transcribed interview with Callahan. *Very Good with slight wear.*

Catalog #OP3226 Softcover \$40.00

116. Harry Callahan. Color, 1941-1980. Photographs by Harry Callahan. Edited by Robert Tow and Ricker Winsler. *Matrix Publications, Providence, RI, 1980. Np., numerous color plates, chronology, bibliography, 14x14".* A compilation of four decades' worth of color work by master photographer Harry Callahan. *Good with faded spine, bumped corner interior pages in Good slipcase with significant sunning.*

Catalog #OP3138 Clothbound \$125.00

117. Water's Edge. Photographs by Harry Callahan. *Callaway Editions, Lyme, CT, 1976. Np., 48 duotone plates, 11¼x13½".* Callahan's series of beaches and beach scenes, beautifully printed by Acme Printing Co. in Boston. *Fine with previous owner's name in Very Good dustjacket with soil, rubbing, wear.*

Catalog #OP3233 Clothbound \$150.00

CAMERA MAGAZINE

118. Camera Magazine, August 1967. Edited by Allan Porter. *Camera Magazine, Lucerne, 1967. 60 pp., numerous color and b&w illustrations, 8¾x11½".* *Very Good with wear, pen marks on cover.*

Catalog #OP3268 Paperbound \$15.00

119. Camera Magazine, January 1970. *Camera Magazine, Lucerne, Switzerland, 1970. 58 pp., numerous color and black-and-white illustrations, 8½x11".* Includes images by René Burri and Tom Drahos as well as several others. *Slightly bent cover, otherwise Fine.*

Catalog #OP2003 Softbound \$15.00

120. Camera Magazine, September 1971. Editor-in-chief Allan Porter. *Camera Magazine, Lucerne, 1971. 60 pp., numerous black-and-white and color photographs, 8½x11".* Contents of this issue include "Nude and the Window" series with photographs by Joel Katz, Jeanloup Sieff, Stan Ciccone, Jan Saudek, Sam Haskins, Ulrich Mack, Joan Murray, and others. *Photo illustrated cover with some rubbing, otherwise Fine.*

Catalog #OP1928 Softbound \$20.00

121. Camera Magazine, October 1972. Editor-in-chief Allan Porter. *Camera Magazine, Lucerne, 1972. 80 pp., numerous black-and-white and color photographs, and advertisements, 8½x11".* Contents of this issue include the "Sequence" series with photographs by Duane Michaels, Christian Vogt, Oliviero Toscani, Lyle Rosbotham, Nikolay Zurek, Bernard Plossu, and others. *Photo illustrated cover with some rubbing, otherwise Fine.*

Catalog #OP1929 Softbound \$20.00

122. Camera Magazine, June 1974. *Camera Magazine, Lucerne, Switzerland, 1974. 52 pp., numerous black-and-white and color illustrations, 8½x11".* Part IV of Living Masters of Photography. Includes works by Cecil Beaton, Eliot Porter, Yousuf Karsh, and David D. Duncan. *Very Fine.*

Catalog #OP2002 Softbound \$20.00

CAMERAWORK

123. Camerawork Spring/Summer 1993, Volume 20, No. 1. Electronic Representation: Imaging Beyond Photography. Edited by Timothy Druckrey. *Camerawork, San Francisco, 1993. 48 pp., numerous b&w illustrations, 9x12". Fine.*

Catalog #OP3262 Paperbound \$25.00

124. Camerawork Fall/Winter 1993, Volume 20, No. 2. Maximum Exposure: Photography as Public Art. Edited by Beryl Graham. *Camerawork, San Francisco, 1993. 48 pp., numerous b&w illustrations, 9x12". Fine.*

Catalog #OP3261 Paperbound \$25.00

CANADIAN PHOTOGRAPHY

125. Early Photography in Canada. Edited with text by Ralph Greenhill. *Oxford University Press, Toronto, 1965. 174 pp., numerous halftone plates, 9¾x10¼". Fine in slightly worn dustjacket.*

Catalog #OP2297 Clothbound \$65.00

CAPA, CORNELL

126. Farewell to Eden. Text by Matthew Huxley. Photographs by Cornell Capa. *Harper & Row Publishers, New York, 1964. First Edition. 244 pp., numerous black-and-white and color reproductions, 8¾x11-1/8". Fine in dustjacket.*

Catalog #OP2172 Clothbound \$110.00

CAPA, ROBERT

127. Death in the Making. Photographs by Robert Capa. *Covici/Friede, New York, 1938. Unpagged, numerous b&w illustrations, 8¾x11¼".* Capa's wrenching photographic portrait of the Spanish Civil War. *Slight yellowing otherwise Fine in Fair dustjacket with significant pieces missing, fragile, in protective cover.*

Catalog #OP3066 Clothbound \$135.00

CAPONIGRO, PAUL

128. Paul Caponigro. An Aperture Monograph. Photographs by Paul Caponigro. *Aperture Monograph, New York, 1972. 73 pp., 49 b&w photos, 8½x9-6/8".* An early monograph of the work of Paul Caponigro including some of his sunflower photographs. *Signed. Very Good with marks, wear.*

Catalog #OP3124 Softcover \$50.00

129. Seasons. Photographs by Paul Caponigro. *New York Graphic Society, Boston, 1988. 104 pp., 54 quadratone illustrations, 8½x10".* Beautifully reproduced images done with Polaroid materials. *First Edition Signed! Fine in Fine dustjacket with protective cover.*

Catalog #OP2908 Clothbound \$85.00

130. Another Copy. First Edition. Fine in Fine dj.

Catalog #OP3210 Clothbound \$65.00

131. Sunflower. Photographs by Paul Caponigro. *Filmhaus Inc., New York, 1974. 60 pp., 52 b&w illus., 8x9½".* Caponigro's tribute to the beauty of the sunflower. *First Edition Mint condition Limited Edition #97/400, signed, in slipcase with print*

Catalog #OP2979 Slipcased \$1000.00

132. Another Copy. Signed regular edition. Covers slightly worn otherwise Fine.

Catalog #OP3056 Softcover \$65.00

133. The Voice of the Print. Photographs by Paul Caponigro. *Self-published, Rockport, 1990. 8 page letterpress booklet, 8 loose reproductions, 7¼x10¼".* A folio with Caponigro's essay on the possibilities of photographic printing. *Fine.*

Catalog #OP3266 Folio \$45.00

CARROLL, LEWIS

134. Lewis Carroll: Photographien - Photographs. Photographs by Lewis Carroll. Edited by Karl Steinorth. *Edition Stemmler, Schaffhausen, 1991. 96pp., numerous b&w illustrations, 8½x9".* An overview of Carroll's photographic work. *Fine.*

Catalog #OP3097 Softcover \$45.00

CARTIER-BRESSON, HENRI

135. The Decisive Moment. Photographs, 1930-1957. Photographs by Henri Cartier-Bresson. *American Federation of the Arts, n.d. 10 pp., 4 b&w illus., 6¼x9¼".* 4 illustrations with exhibition checklist from the American Federation of Arts. Not dated (probably late 1950s); prints are indicated as being for sale for \$50.00 each. *Center creased. otherwise Fine.*

Catalog #OP1573 Softbound \$35.00

136. Pen, Brush, and Cameras. Photographs and drawings by Henri Cartier-Bresson. *Minneapolis Institute of Arts, Minneapolis, 1996. Unpagged, numerous b&w illustrations, 10x11½".* A collection of photographs, drawings and paintings from an exhibition in Minneapolis. *Covers show slight wear, otherwise Very Good.*

Catalog #OP3326 Softcover \$40.00

137. Photographs by Cartier-Bresson. Photographs by Henri Cartier-Bresson. Texts by Lincoln Kirstein and Beaumont Newhall. *Grossman, New York, 1963. Np., 47 gravure plates, list of plates, 8¾x7½".* A reprint of the 1947 edition from the Museum of Modern Art exhibition with a new introduction by Lincoln Kirstein. *Slight wear otherwise Fine.*

Catalog #OP3176 Softcover \$50.00

CASPARIUS, HANS

138. Photo: Casparius. Foreword by Heinz Rathsack. Text by Berthold Brecht, Nieter Oleary, and others. *Landesbildstelle, Berlin, 1978. 431 pp., numerous black-and-white reproductions, biography, index of plates, 9½x12½".* Edges of cover slightly worn, spine torn at bottom, otherwise Fine.

Catalog #OP2045 Softbound \$50.00

CENTER FOR CREATIVE PHOTOGRAPHY

139. Acquisitions 1975-1977. Compiled by Sharon Denton. *Center for Creative Photography, Tucson, 1978. 30 pp., 8½x11".* A listing of works acquired by the Center for Creative Photography during the years 1975-77. *Some staining and wear on the covers, otherwise Good.*

Catalog #OP1533 Softbound \$10.00

CHAPPELL, WALTER

140. Gestures of Infinity. Photographs and text by Walter Chappell. *Self-Published, Rochester, 1957. Lovely inscription to George Wittenborn by Chappell. 24pp., 23 original tipped in silver prints, 7½x8¾".* An extremely rare book with original prints and poetry produced by Chappell while he studied with Minor White. Due to the Wingdale fire approximately 8 copies exist out of a proposed edition of 25. The accordion design allows the book to be opened fully so the images can be seen as sequenced with the text: the pages may be turned as in a traditional book as well. *1 of proposed edition of 25. Foxing on covers and interior, binding fragile, otherwise Very Good.*

Catalog #OP3344 Price Upon Request

CHASANOFF, ALLAN

141. Allan Chasanoff. Photographs: February 6-March 10, 1988. Photographs by Allan Chasanoff. *Marcuse Pfeifer Gallery, New York, 1988. 36 pp., some b&w and many color illustrations, 10½x10½".* A small catalogue of Chasanoff's photographs and writings. *Dustjacket worn at edges, otherwise Fine.*

Catalog #OP2466 Softcover \$25.00

CHEMISTRY

142. Photographic Chemistry in Black-and-White and Color Photography. Text by George T. Eaton. *Morgan & Morgan, Dobbs Ferry, 1965. 124 pp., a few b&w illustrations, 6x8¾".* *Dustjacket rubbed, has marks, otherwise Fine.*

Catalog #OP2419 Hardcover \$25.00

CLARK, LARRY

143. The Perfect Childhood. Photographs by Larry Clark. *LCB in association with Thea Westreich, London, 1993. Unpagged, numerous color and b&w illustrations, 9¾x11¼".* Not widely available in the U.S. *Fine with barely bumped lower corners, in Fine dustjacket with slightest wear.*

Catalog #OP3334 Clothbound \$350.00

144. Tulsa. Photographs by Larry Clark. *Lustrum Press, New York, 1971. First Edition. Unpagged, numerous duotone plates, 12x9".* Clark's legendary first book. *Scarce. First Edition. Covers worn with some creases, yellowing, otherwise Fine.*

Catalog #OP3087 Softcover \$1000.00

COBURN, ALVIN LANGDON

145. Alvin Langdon Coburn Photographer. Photographs by Coburn. Edited by Helmut and Alison Gernsheim. *Frederick A. Praeger, New York, 1966. 144 pp., numerous gravure illustrations, 8 3/4 x 11 1/4".* An autobiography with beautifully reproduced images by this accomplished photographer. *Dustjacket has soil, small tears at edges, otherwise Fine in Very Good dustjacket.*
Catalog #OP2997 Clothbound \$85.00

COKE, VAN DEREN

146. Fabricated to be Photographed. Text by Van Deren Coke. *San Francisco Museum of Modern Art, San Francisco, 1979. 36 pp., 13 b&w and 6 color illustrations, 8 1/2 x 12".* An interesting catalogue of work in which settings are created to be photographed. Includes work by John Pfahl, Philip Galgiani, and others. The essay includes early works of this nature by Minor White, Edward Weston, and others. *Fine Condition.*
Catalog #OP2458 Softcover \$30.00

147. The Photography of Van Deren Coke. Text by Thomas Barrow. *University of New Mexico Art Museum, Albuquerque, 1981. 10 pp., 9 b&w illustrations, 8 1/2 x 9".* A catalogue of Van Deren Coke's work from a show in 1982. *Fine Condition.*
Catalog #OP2457 Softcover \$15.00

COLLECTING PHOTOGRAPHS

148. How to Buy Photographs. Text by Stuart Bennett. *Phaidon, Oxford, 1987. 160pp., 150 black-and-white, 34 sepia, 7 color illustrations, 8 1/2 x 9 3/4".* All the beginning and intermediate collector of photography needs to know about fine art photography; part of the Christies Collectors Library. *Fine in Fine dustjacket.*
Catalog #OP3299 Clothbound \$50.00

149. The Photograph Collector's Guide. Text by Lee D. Witkin and Barbara London. *New York Graphic Society, Boston, 1979. 438 pp., numerous b&w illustrations, 8 1/2 x 11".* The definitive guide to identifying and collecting photographic prints. *Signed by Barbara London. Dustjacket has slight wear, free endpapers show fading from dj flaps, otherwise Fine.*
Catalog #OP3002 Clothbound \$175.00

COLLIER, JOHN JR.

150. The Awakening Valley. Photographs by John Collier, Jr. *The University of Chicago Press, Chicago, 1949. 200pp., numerous b&w illustrations, 8 3/4 x 11 1/4".* Images and ethnographical study of the people of Otavalo, Ecuador. *Slight wear, yellowing, otherwise Fine.*
Catalog #OP3067 Clothbound \$65.00

COLLINS, JOHN F.

151. John F. Collins. Photographs 1904-1946. Photographs by John F. Collins. Edited by Joan Munkasci. *Singer Printing, Inc., New York, 1987. Np., numerous duotone reproductions, 8 1/4 x 11".* *Fine.*
Catalog #OP2035 Softbound \$20.00

COLOR - CONTEMPORARY

152. The Archive, No. 14, Dec. 1981. Recent Color. *Center for Creative Photography, University of Arizona, Tucson, 1981. 59 pp., 32 color plates, 8 1/2 x 11".* Color reproductions of unique or previously unpublished material from the Archives of the Center for Creative Photography. Includes essays by James L. Enyeart and Joyce Neimanas, and an acquisitions list from January through June 1980. *Very Fine.*
Catalog #OP1356 Softbound \$20.00

COLOR - TECHNICAL

153. Color as Seen and Photographed. Compiled by the editors at Eastman Kodak. *Eastman Kodak, Rochester, NY, 1972. Second Edition. 68 pp., numerous black & white and color reproductions, 6 x 9".* Kodak's basic data guide to color photography and materials as of 1972. *Mark from price sticker on front cover, otherwise Fine.*
Catalog #OP1298 Hardbound \$12.50

COLOR PHOTOGRAPH PORTFOLIO

154. The New Color American Photographers Portfolio. Edited by Sally Eaucilaire. *Abbeville, New York, 1981. Ten original signed and numbered C-prints presented in a custom portfolio box, approx 11 x 14".* This portfolio, limited to an edition of 50, includes the work of Michael Bishop, Joyce Culver, Mitch Epstein, Len Jenschel, Barbara Karant, Joe Maloney, Roger Martin, Joel Meyerowitz, John Pfahl, and Bill Ravanasi. In-print at \$3000.00. *Very fine with some fading to box edges and small rip to lower left front corner.*
Catalog #OP2236 Portfolio \$2100.00

COLOR PHOTOGRAPHY

155. Colour Photography: The First Hundred Years 1840-1940. Text by Brian Coe. *Ash & Grant, London, 1978. 144 pp".* A history of the events and techniques of color photography starting from the 1840s onward. *Back left corner creased, otherwise Fine.*
Catalog #OP2352 Softcover \$40.00

COMPARATIVE PHOTOGRAPHY

156. Comparative Photography. A Century of Change in Egypt and Israel. Photographs by Francis Frith & Jane Reese Williams. Introduction by Brian M. Fagan. *The Friends of Photography, Inc., Carmel, California, 1979. 55 pp., numerous duotone illustrations, 8 1/2 x 10".* *Very Fine.*
Catalog #OP2116 Paperbound \$25.00

CONTEMPORARY PHOTOGRAPHY

157. Gender Construction. A Visual Inquiry into Gender and Photographic Representation. Edited by Danny Guthrie, Monte H. Gerlac, and Laurie Sieverts Snyder. *Handwerker Gallery, Ithaca, 1984. 21 pp., 10 b&w illustrations, catalogue list of artists, 8 1/2 x 11".* Catalog for a 1984 exhibit at the Handwerker Gallery on the subject of gender representation in photography. Includes essays by Barbara de Genevieve and Patricia R. Zimmerman. *Fine.*
Catalog #OP3189 Softcover \$15.00

158. Money Matters: A Critical Look at Bank Architecture. Introduction by Brendan Gill. Text by Robert Nisbet. *McGraw Hill, New York, 1990. 300 pp., numerous b&w and color illustrations, 8 1/2 x 11".* Len Jenschel, John Pfahl, George Tice, and others did the photography for this book on bank architecture. *Very Good with slightly worn covers.*
Catalog #OP3258 Softcover \$35.00

159. New American Photography. Images by numerous photographers. Edited by Kathleen McCarthy Gauss. *Los Angeles County Museum of Art, Los Angeles, 1985. 128pp., numerous b&w and color illustrations, 10 1/2 x 9 1/2".* A generous selection of images accompanied by in-depth essays explores contemporary photographic issues. Work by Mark Kleit, Barbara Kruger, Eileen Cowin, Richard Misrach, Susan Rankaitis, Wendy MacNeil, and John Pfahl. *Fine in Fine dust-jacket with faded spine.*
Catalog #OP3071 Clothbound \$55.00

160. The Persistence of Vision. Contemporary Photographers. Photographs by Donald Blumberg, Charles Gill, Robert Heinecken, Ray Metzker, Jerry Uelsmann, and John Wood. *Horizon Press, New York, 1967. 67 pp., numerous b&w illustrations, 8 1/2 x 8".* An interesting look at mid-sixties photography. *Good with worn covers, remainder mark on bottom.*
Catalog #OP3314 Clothbound \$45.00

161. Six Photographers. Photographs by Harry Callahan, Robert Frank, William Garnett, Ralph Eugene Meatyard, Wayne Miller, and Henry Holmes Smith. *College of Fine and Applied Arts, Urbana, 1961. 14 pp., 6 b&w illustrations, 9 x 12".* A small exhibition catalogue with one image and statement from each photographer. *Staples in binding missing, otherwise Fine.*
Catalog #OP2403 Softcover \$25.00

COPLANS, JOHN

162. Self Portrait: Hand/Foot. Photographs by John Coplans. *Museum Boymans-van Beuningen, Rotterdam, 1991. 48pp., numerous b&w illustrations, 8 3/4 x 10 1/2".* Coplans' photographic record of his hands and feet. *Covers worn, otherwise Fine.*
Catalog #OP3098 Softcover \$55.00

COSINDAS, MARIE

163. Marie Cosindas. Color Photographs. Photographs by Marie Cosindas. Essay by Tom Wolfe. *New York Graphic Society, Boston, 1978. 143 pp., numerous color illustrations, 10 1/4 x 11 3/4".* This monograph includes portraits of the photographer's friends—celebrities such as Andy Warhol—and several still lifes. An essay by Tom Wolfe accompanies the pictures. *First Edition. Fine with slight wear on covers. No dustjacket.*
Catalog #OP3090 Clothbound \$80.00

CREATIVE CAMERA

164. Creative Camera Collection. Photographs by Duane Michals, Klaus Fram, Martin Parr, Albert Renger-Patzsch, and others. *Coo Press Ltd., London, 1978. 236pp., numerous duotone plates, 8 1/2 x 12".* *Near fine in dustjacket.*
Catalog #OP2309 Clothbound \$40.00

CRITICISM

165. Modern Arts Criticism. A Biographical and Critical Guide to Painters, Sculptors, Photographers, and Architects. Edited by Joann Prosyniuk. *Gal Research Inc., Detroit, 1991. 600 pp., numerous black-and-white illustrations, 8 x 11".* Highly detailed reference work including sections on Ansel Adams, Brassai, Dorothea Lange, and Garry Winogrand. *Fine.*
Catalog #OP2008 Hardbound \$70.00

CUMMING, ROBERT

166. Picture Fictions. Photographs by R. Cumming. 32 pp., some b&w illustrations, 10 x 8". A body of work taken between 1969 and 1971. *Very Good with wear.*
Catalog #OP3246 Softcover \$35.00

CURRENT, WILLIAM

167. Pueblo Architecture of the Southwest. Photographs by William Current. Text by Vincent Scully. *Amon Carter Museum of Western Art, Fort Worth, 1971. 97 pp., 65 black and white half-tone plates, 11 1/4 x 8 3/4".* Stunning photographs by William Current of the pueblo ruins in the Southwest with an accompanying text by Vincent Scully. *Very Fine. Some rubbing and a slight tear on upper edge of dustjacket.*
Catalog #OP1904 Clothbound \$75.00

CURTIS, EDWARD S.

168. Edward S. Curtis: Photographer of the North American Indian. Photographs by Edward S. Curtis. Text by Victor Boesen and Florence Curtis Graybill. *Dodd, Mead & Company, New York, 1977. 192 pp., numerous b&w illustrations, 6½x9¼".* This biography of Curtis is co-authored by his daughter and illustrated with a number of Curtis images and family pictures. *Fine in Fine price-clipped dustjacket.*

Catalog #OP3267 Clothbound \$40.00

169. Edward S. Curtis: The Life and Times of a Shadow Catcher. Photographs by Edward S. Curtis. Text by Barbara A. Davis. An Appreciation by Beaumont Newhall. *Chronicle Books, San Francisco, 1985. 256 pp., numerous duotone illustrations, 10¼x13½".* A comprehensive biography and collection of Curtis' photographs including cyanotypes from de Mille's *The Ten Commandments*. *Fine with bumped corner.*

Catalog #OP3317 Clothbound \$75.00

D'ALESSANDRO, ROBERT

170. Glory. Photographs by Robert D'Alessandro. *Elephant Publishing Company, New York, 1972. 83 pp., 39 b&w photos, 10¾x9¼".* An American flag appears in each of D'Alessandro's photographs, presenting a view of grassroots America ca. 1970. The photographs are presented simply, with no text other than brief captions. *Slight indentation in rear cover and many of the pages, otherwise Fine.*

Catalog #OP1017 Softbound \$20.00

DAGUERRE, LOUIS

171. L.J.M. Daugerre (1787–1851). The World's First Photographer and Inventor of the Daguerreotype. Photographs by Daugerre. Text by Helmut and Alison Gernsheim. *World Publishing Company, Cleveland, 1956. 216 pp., 117 b&w illustrations, 7½x10".* An absorbing account of the life of this fascinating man. *Dustjacket has tears, wear, previous owner's label, otherwise Fine with dustjacket in protective cover.*

Catalog #OP2859 Clothbound \$85.00

DAGUERREOTYPES

172. Facing the Light. Historic American Portrait Daguerreotypes. Text by Harold Francis Pfister. Foreword by Marvin Sadik. Preface by William F. Stapp. *Smithsonian Institution Press, Washington, D.C., 1978. 378pp., numerous black-and-white illustrations, 8¾x11¼".* A highly detailed survey of daguerreotype portraits. Excellent for research as it contains selected bibliography and annotated index of plates. *Dustjacket slightly worn, sun on spine, previous owner names on free end paper, otherwise Fine in Fine Dustjacket.*

Catalog #OP2927 Clothbound \$80.00

173. Another Copy. *Spine faded, otherwise Fine.*

Catalog #OP2928 Softcover \$40.00

174. Mirror Image: The Influence of the Daguerreotype on American Society. Text by Richard Rudisill. *University of New Mexico Press, Albuquerque, 1971, First Edition. 342 pp., 202 b&w illustrations, 8¾x11¼".* This is one of the classic works on the history of the daguerreotype, extensively illustrated and signed by the author. *First Edition. Covers show wear, else Fine.*

Catalog #OP3320 Clothbound \$125.00

175. Another Copy. *Previous owner's signature (Anne Noggle), otherwise Fine in Very Good dustjacket chipped, torn at top.*

Catalog #OP3321 Clothbound \$85.00

176. Another Copy. *Dustjacket fragile, inside flap not attached, endpapers at binding torn, otherwise Fine.*

Catalog #OP2467 Clothbound \$135.00

DARKROOM TECHNIQUES

177. Darkroom 2. *Lustrum Press, New York, 1978. 160 pp., numerous duotone illustrations, 9½x10½".* Book 2 in Lustrum Press' classic Darkroom series contains workshop style essays by Judy Dater, Frank Gohlke, Emmet Gowin, Cole Weston and others. *Slight wear and soil on covers, sticker on back cover, stamping on bottom of book block, otherwise Very Good.*

Catalog #OP2994 Softbound \$45.00

DE MEYER, BARON

178. de Meyer. Edited by Robert Brandau. Biographical essay by Philippe Jullian Alfred A. Knopf, *New York, 1976. Np., 72 duotone illustrations, notes and credits, 9¾x12¾".* A portfolio of 72 of de Meyer's photographs: society portraits, pictures of Nijinsky dancing, and the work done for Condé Nast which established the genre of fashion photography. *First Edition. Dustjacket has wear, tears, inside page has mark, otherwise Fine.*

Catalog #OP2852 Hardcover \$100.00

DOISNEAU, ROBERT

179. Three Seconds from Eternity. Photographs and text by Robert Doisneau. *New York Graphic Society, Boston, 1980. 143 pp., numerous photogravure reproductions, 9¾x12".* A 32-page text delving playfully into his years as a student of art and his subsequent career as a commercial photographer accompanies this collection of photographs of Paris. *Fine in Fine dustjacket.*

Catalog #OP2957 Clothbound \$135.00

DORFMAN, ELSA

180. Elsa's Housebook. A Woman's Photojournal. Photographs and text by Elsa Dorfman. *David R. Godine, Boston, 1974. 78 pp., numerous b&w illustrations, 6x9".* Elsa Dorfman's personal account of her experiences working with such Beat poets as Allen Ginsberg, Gary Snyder and Paul Blackburn. Includes an account of her own creative growth, along with numerous snapshots of her friends, famous and otherwise. *Rubbed spine, otherwise Fine.*

Catalog #OP1592 Softbound \$20.00

DYHRENGURTH, NORMAN

181. Everest: The West Ridge. Photographs by Norman G. Dyhrenfurth. *Sierra Club San Francisco, 1965. 202pp., numerous color illustrations, 10¼x13¾".* Photographs and text tell the extraordinary story of the American Mount Everest Expedition. *No dustjacket. Covers have some wear, previous owner's inscription, otherwise Fine.*

Catalog #OP2667 Clothbound \$50.00

EAKINS, THOMAS

182. The Photographs of Thomas Eakins. Photographs by Thomas Eakins. Text by Gordon Hendricks. *Grossman Publishers, New York, 1972. 214 pp., numerous b&w illustrations, 11x10".* A comprehensive look at this excellent painter's photographs. *Second Edition. Good condition with advance publishing sticker across from title page, water stain in lower corner inside.*

Catalog #OP3198 Clothbound \$85.00

EARLY PHOTOGRAPHY

183. Image of America. Early Photography 1839-1900. Foreword by Herbert J. Sanborn. Text by Beaumont Newhall. *Library of Congress, Washington, D.C., 1957. 88 pp., numerous black-and-white illustrations, 7½x10¼".* *Slight inkmark on front cover, otherwise Very good.*

Catalog #OP2142 Softbound \$30.00

184. Künstlerische Photographie. Photographs by Kertes, Renger-Patzsch, Annan, Kühn, and others. *Gebr. Mann Verlag, Berlin, 1971. 88 pp., 48 b&w and 3 color illustrations, 7x9¼".* Text in German only. *Wear at edges, Wittenborn bookshop sticker, otherwise Fine.*

Catalog #OP3155 Hardcover \$45.00

EASTMAN, GEORGE

185. First Day of Issue Stamped Envelope. Produced by the United States Post Office. *George Eastman House, Rochester, 1954. 6½x3¾".* First day of issue stamped envelope on the 100th anniversary of George Eastman's birth. Stamp has a picture of Eastman on it, with a view camera in upper left corner of envelope. *Fine.*

Catalog #OP1679 Stamped Envelope \$35.00

186. George Eastman. Text by Carl W. Ackerman. *Houghton Mifflin Company, Boston, 1930. 522 pp., 25 b&w illustrations, 6½x9½".* An early biography of Eastman. *Interior foxing, yellowing pages, wear on covers, otherwise Very Good.*

Catalog #OP3148 Clothbound \$65.00

EMERSON, P.H.

187. P.H. Emerson. Photographer of Norfolk. Photographs by P.H. Emerson. Text by Peter Turner and Richard Wood. *David R. Godine, Boston, 1974. 111 pps., 64 b&w plates, 9x11½".* A finely reproduced selection of work by one of Britain's most famous 19th century photographers. *Lamination peeling, covers slightly rubbed, otherwise Very Good.*

Catalog #OP2726 Softcover \$50.00

EROTICA

188. Eros & Photography. An Exploration of Sexual Imagery and Photographic Practice. Edited by Donna-Lee Phillips. *Camerawork/NFS Press, San Francisco, 1977. 119pp, numerous black-and-white illustrations, 9x12".* *Very fine.*

Catalog #OP2277 Softbound \$125.00

ERWITT, ELLIOTT

189. Elliott Erwit: The Private Experience. Personal Insights of a Professional Photographer. *Alskog, Inc., Los Angeles, 1974. 96 pp., numerous b&w illustrations, 8¼x11".* Several articles and numerous photographs comprise this volume of Petersen's *Masters of Contemporary Photographer*. *Dustjacket shows wear, price clipped, otherwise Fine in a Very Good dustjacket.*

Catalog #OP2938 Hardcover \$40.00

190. Personal Exposures. Photographs by Elliott Erwit. *W.W. Norton & Company, New York, 1988. 256 pp., numerous b&w illustrations, 10x11½".* Contains previously unpublished images in addition to more well known work. *First Edition. Fine with inscription in Very Good dustjacket with nicks, scratches.*

Catalog #OP3221 Clothbound \$100.00

ESS, BARBARA

191. Barbara Ess. May 3–26, 1990. Curt Marcus Gallery, New York. 17 Mayo–23 Junio, 1990. Galeria La Maquina Espanola, Madrid. Photographs by Barbara Ess. *Galeria La Maquina Espanola/Curt Marcus Gallery, Madrid/New York, 1990. Unpaged, 9 color illustrations, 9½x7".* Ess' partially blurred, erased, and distorted images are constantly confronting the viewer with the blurred border between subjective reality and its "objective" existence. *Fine with some wear on covers.*

Catalog #OP3104 Softcover \$35.00

192. Barbara Ess: I Am Not This Body. Photographs by Barbara Ess. *Curt Marcus Gallery, New York, 1991. 23pp., 10 b&w and 2 color illustrations, 7½x9".* A photographic inquiry into the nature of physical existence. *Very Good with crease on front cover and first several pages.*

Catalog #OP3105 Softcover \$35.00

ESSAYS

193. Reading Photographs: Understanding the Aesthetics of Photography. Essays by Jonathan Bayer, Peter Turner, and Ian Jeffrey. *Pantheon Books, New York, 1977. 95pp., numerous b&w illustrations, 9x8".* A catalogue of an exhibition from The Photographers' Gallery in London, this book explores contemporary urban landscape photography. *Slight wear otherwise Fine.*

Catalog #OP3048 Softcover \$30.00

EUROPEAN PHOTOGRAPHY

194. Dumont foto 4. Fotografie in Europa Heute. Edited by Andreas Müller-Pohle. Essays by Anna Auer, John Demos, Joan Fontcuberta, Michael Köhler, and others. *DuMont Buchverlag, Köln, Germany, 1982. 240 pp.,* Includes photographs and essays by Anna Auer, John Demos, Joan Fontcuberta, Michael Köhler, Ingeborg Th. Lejzerzapf, Rupert Martin, Robert Meyer, Andreas Müller-Pohle, Carole Naggar, Daniela Palazzoli, António Sena, and others. *Fine.*

Catalog #OP1996 Softbound \$30.00

195. European Photography Award 1991. Edited by Andreas Müller-Pohle. *European Photography, Göttingen, 1991. 79 pp., numerous b&w and color illustrations, 9½x12".* Numerous images including work by Ivan Pinkava, Lukas Einsele, Hannah Collins, Leif Lindberg, and Marti Llorens. *Fine.*

Catalog #OP3183 Softcover \$25.00

196. European Photography Award 1992. Edited by Andreas Müller-Pohle. *European Photography, Göttingen, 1992. 79 pp., numerous b&w and color illustrations, 9½x11¾".* Includes work by Natale Zoppis, Valentin Vallhonrat, Nathalie Hervieux, Eduardo G.R. Cortils, and others. *Fine.*

Catalog #OP3184 Softcover \$25.00

197. Symposium on Photography Symposium Über Fotografie. Edited by Manfred Willmann and Christine Frisinghelli. *Forum Stadtpark, Graz, 1979, In English and German. 151 pp., numerous b&w and some color illustrations, 8¼x11¾".* This book is the published version of a series of lectures on photography reflecting the many differing viewpoints in approach to the medium. Includes work and/or commentary by Lee Friedlander, Robert Heinecken, Klaus Honnef, John Szarkowski, and others. *Fine Condition.*

Catalog #OP2465 Softcover \$30.00

EVANS, FREDERICK

198. Frederick H. Evans: Photographer of the Majesty, Light and Space of the Medieval Cathedrals of England and France. Photographs by Frederick H. Evans. Text by Beaumont Newhall. *Aperture, New York, 1973. 115 pp., numerous b&w illustrations, 9x10½".* A bookseller by trade, Evans was devoted to pure photography as shown in this overview of his work. *Wear on covers otherwise Very Good.*

Catalog #OP3116 Softcover \$40.00

EVANS, WALKER

199. African Folktales & Sculpture. Photographs by Walker Evans and others. Folktales selected and edited by Paul Radin. *Pantheon Books, New York, 1953. 355pp., numerous b&w illustrations, 9¼x12¼".* A collection of native African myths and folktales accompanied by photographs of sculptures. *Second Printing. Free endpaper cut at top otherwise Very Good in Fair dustjacket with significant tears and pieces missing.*

Catalog #OP3060 Clothbound \$150.00

200. American Photographs. Photographs by Walker Evans. With an Essay by Lincoln Kirstein. *The Museum of Modern Art, New York, 1938. 200 pp., numerous b&w illustrations, 7¾x9".* First Edition. *Good with foxing on free endpaper and title page, cloth worn through on spine and board ends. No dustjacket.*

Catalog #OP3115 Hardbound \$275.00

201. Walker Evans. First and Last. Photographs by Walker Evans. *Harper and Row, Publishers, Inc., New York, 1978. Np., 219 duotone plates, list of plates, 11½x12".* Beautifully reproduced with only a minimum of text. *Dustjacket slightly worn but otherwise fine, price clipped, tape marks on free endpapers, foxing on one page, otherwise Fine.*

Catalog #OP2972 Clothbound \$150.00

202. Another Copy. *Dustjacket worn, many white areas, slight stain, clipped, previous owner's name and inscription, otherwise Fine in Fine dj.*

Catalog #OP2973 Clothbound \$150.00

203. Another Copy. *First Edition. Very Good with covers faded at edges, previous owner's name in Good price-clipped dustjacket with wear, scratches, tears.*

Catalog #OP3292 Clothbound \$140.00

204. Many Are Called. Photographs by Walker Evans. Introduction by James Agee. *Houghton Mifflin Co., Boston, 1966. 178 pp., 89 b&w plates, 7¼x8¼".* In the late '30's Walker Evans produced a series of photographs of people in New York City's subway with a camera hidden in his coat. The subject being unaware of the camera has been caught with his guard down and his mask removed. *First Edition Covers worn, slight mold smell, otherwise Fine.*

Catalog #OP2967 Softcover \$150.00

205. Walker Evans. Introduction by John Szarkowski. Photographs by Walker Evans. *The Museum of Modern Art, New York, 1971. 192 pp., 106 duotone illustrations, bibliography, 9½x10¼".* *Dustjacket worn, one chip, front cover has small spot, otherwise Fine in Very Good Dustjacket.*

Catalog #OP2917 Hardcover \$85.00

206. Another Copy. *Very Good with worn covers.*

Catalog #OP3188 Softcover \$35.00

207. Another Copy. *Corner of cover bumped, glue (?) spot on cover, in Very Good dustjacket with chip.*

Catalog #OP3322 Clothbound \$100.00

208. Walker Evans: Havana 1933. Photographs by Walker Evans. Essay by Gilles Mora. *Pantheon, New York, 1989. 112 pp., numerous duotone illustrations, 8½x11¼".* Over 80 stunning images of pre-revolutionary Cuba. *First American Edition. Fine in dustjacket with significant rubbing.*

Catalog #OP3199 Harbound \$60.00

FASHION

209. The History Of Fashion Photography. Written by Nancy Hall-Duncan. Foreword by Robert Riley. Preface by Yves Saint Laurent. *Alpine Book Company, New York, 1979. 240 pp., 195 illustrations, 37 in color, selected biographies, bibliography, list of exhibition plates, index, 9½x12".* Contains work by the major fashion photographers of this century including Abbe, Arbus, Avedon, Bailey, Beaton, Blumenfeld, Bourdin, Bruehl, Dahl-Wolfe, de Meyer, Frissell, Hiro, Hoppe, Horst, Hoyningen-Huene, Kane, Klein among many others. *Fine in fine dustjacket with slight wear.*

Catalog #OP3302 Clothbound \$85.00

FISKE, GEORGE

210. Fiske the Cloudchaser. Twelve Yosemite Photographs by George Fiske (1837-1918). Photographs by George Fiske. Essay by Thomas Curran. *The Oakland Museum, Oakland, 1981. 4 page booklet, 13 loose b&w illustrations, 9x12".* A small portfolio of loose reproductions of early Yosemite. *Very Good folio sunned slightly, edges bent, else Fine.*

Catalog #OP3243 Folio \$45.00

FOLBERG, NEIL

211. In a Desert Land: Photographs of Israel, Egypt, and Jordan by Neil Folberg. Text by Nitza Rosovsky. *Abbeville Press, New York, 1987. 355 pp., numerous color illustrations, 10½x15¼".* An excellent selection of color photographs of the Middle East. Inscribed by the photographer to Van Deren Coke. *Fine condition in dustjacket.*

Catalog #OP2468 Clothbound \$65.00

FRAENKEL GALLERY

212. Seeing Things. Edited with an introduction by Jeffrey Fraenkel. *Fraenkel Gallery, San Francisco, 1995. Unpagged, 51 b&w and color illustrations, 10x11".* Beautifully printed this catalogue was published in celebration of the Fraenkel Gallery's 15th anniversary. *Fine with slight wear.*

Catalog #OP3265 Softcover \$100.00

FRANK, ROBERT

213. The Americans. Photographs by Robert Frank. Introduction by Jack Kerouac. *Aperture, Millerton, NY, 1978. 182 pp., 83 b&w plates, 11¼x9½".* The most recent enlarged Aperture edition of one of the single most influential photography books ever published. *Fine, previous owner's name, Fine dustjacket with slight yellowing.*

Catalog #OP3212 Clothbound \$140.00

214. The Lines of My Hand. Photographs by Robert Frank. *Yugensha, Tokyo, 1972. 119 pp".* One of the most sought-after books of all time. *First Edition. Very Fine in case. Case image scuffed.*

Catalog #OP2903 Slipcased \$1200.00

FRIEDLANDER, LEE

215. Like a One-Eyed Cat: Photographs 1956-1987. Photographs by Lee Friedlander. *Harry Abrams, New York, 1989. 120pp., numerous duotone illustrations, 12¼x11½".* A thirty year retrospective of Lee Friedlander's career. *Mint in original shrinkwrap.*

Catalog #OP3054 Clothbound \$150.00

FRIENDS OF PHOTOGRAPHY

216. The Contact Print. Untitled 30. Edited with an Introduction by James Alinder. *Friends of Photography, 1982. 48 pp., numerous duotone illustrations, 11½x11½".* The thirtieth publication in Friends of Photography Untitles series, including work by Harry Callahan, Linda Connor, Emmet Gowin, Nicholas Nixon, Olivia Parker, Michael Smith, Frederick Sommer, Minor White, Brett Weston, & Josef Sudek. *Slight wear, corner bumped, otherwise Fine.*
Catalog #OP2958 Softcover \$40.00

217. Untitled #1. *Friends of Photography, San Francisco, 1972. 25 pp., 9 b&w illustrations, 8½x10".* This first issue of the Friends of Photography Quarterly focuses on the work of Edward Weston with an essay by Dody W. Thompson. *Foxing, cover creased, marked, otherwise Very Good.*
Catalog #OP3080 Softcover \$45.00

218. Untitled 14. Introduction by James Alinder. *Friends of Photography, Inc., Carmel, California, 1978. Np., numerous duotone plates, 8½x10-7/8".* Cover only slightly worn, otherwise Fine.
Catalog #OP2118 Softbound \$25.00

219. Untitled 2 & 3. Friends Of Photography. Text by Lisa Frank, A.D. Coleman, Peter Thompson, and others. *Friends of Photography, Inc., Carmel, California, 1973. 96 pp., numerous duotone and halftone illustrations, 8-1/8x10¼".* Very Good with worn covers.
Catalog #OP3283 Softcover \$35.00

220. Untitled 5. Four Exhibitions: André Kertész, Robert Rauschenberg, Robert Heinecken, Wynn Bullock. *Friends of Photography, Carmel, 1973. 20 pp., 17 b&w and 4 color illustrations, 8½x11".* A selection of images from Kertész, Rauschenberg, Heinecken, and Bullock. *Covers slightly worn, otherwise Fine.*
Catalog #OP2711 Softcover \$35.00

221. Another Copy. *Cover slightly yellowing, otherwise Fine.*
Catalog #OP2483 Softcover \$30.00

FSA

222. A Vision Shared. A Classic Portrait of America and Its People. 1935-1943. Text by Hank O'Neal. Foreword by Bernarda Shahn. Afterword by Paul S. Taylor. *St. Martin's Press, New York, 1976. 309 pp., numerous b&w illustrations, 12½x13".* The 11 original FSA photographers selected their own work for publication in this excellent monograph. Includes biographical essays on the photographers along with their own comments. *Fine in Good dustjacket with tears, stains, wrinkling, chip.*
Catalog #OP3089 Clothbound \$150.00

223. The Bitter Years 1935-1941. Rural America As Seen By The Photographers Of The Fsa. Edited by Edward Steichen. Introduction by Grace M. Mayer. *The Museum of Modern Art, New York, 1962. 33 pp., 27 b&w illustrations, 8½x6¾".* The catalogue for an important 1962 exhibit at the Museum of Modern Art in New York. Photographs by Lange, Delano, Shahn, Evans, Vachon, Rothstein, Lee, Mydans, and Post-Wolcott. *Slight soil on covers, otherwise Fine.*
Catalog #OP2934 Softcover \$35.00

FUKASE, MASAHISA

224. The Solitude of Ravens. Photographs by Masahisa Fukase. *Bedford Arts, San Francisco. 132pp., numerous duotone illustrations, 10x10".* Cover slightly rubbed, small sticker on inside cover, otherwise Fine.
Catalog #OP2638 Softcover \$35.00

FULTON, HAMISH

225. Bird Song. A Selection of Walks Made on the British Isles, 1970-1990. Photographs, text, and design by Hamish Fulton. *Serpentine Gallery, London, 1991. Unpaged, numerous b&w and color illustrations, 12x10¼".* Signed! "Walks are like clouds, They come and go."—Fulton. *Fine.*

Catalog #OP3171 Clothbound \$160.00

GALASSI, PETER

226. Before Photography. Painting and the Invention of Photography. Text by Peter Galassi. *Museum of Modern Art, New York, 1981. 152pp., numerous illustrations, 8½x10".* Galassi proposes that photography was born out of a transformation in artistic outlook. *Cover creased, wear, black marker spot inside otherwise Very Good.*

Catalog #OP3023 Softcover \$35.00

227. Another Copy. *Very Good with scrape, wear.*

Catalog #OP3101 Softcover \$40.00

228. Another Copy. *Previous owner's signature, wear on covers, Very Good.*

Catalog #OP3144 Softcover \$35.00

GAMBLE, SIDNEY D.

229. Sidney D. Gamble's China: 1917-1932. Photographs of the Land and Its People. Photographs by Sidney D. Gamble. Introduction by Johnathan D. Spence. Forewords by John Hersey and L. Carrington Goodrich. *Alvin Rosenbaum Projects, Washington, 1988. 191pp., numerous duotone illustrations, in clamshell box, 10½x12¾".* Photographs of China by Sidney Gamble, superb presentation. *Several light marks and tiny tear on back of box, smallest spot on front, otherwise Very Fine in Clamshell box.*

Catalog #OP2569 Clothbound \$150.00

GARNETT, WILLIAM

230. The American Aesthetic. Photographs by William Garnett. Written by Nathaniel Alexander Owings. Introduction by S. Dillon Ripley. *Harper & Row, New York, 1969. First Edition. 199 pp., approx. 100 b&w halftones, 16 color, index, 9¼x10½".* A fascinating book that combines William Garnett's aerial photographs with text by Owings (one of the founding partners of the architectural firm Skidmore, Owings & Merrill). The end result is a design viewpoint on how our city development can evolve. *Fine in Fine dust-jacket.*

Catalog #OP3288 Clothbound \$50.00

GATEWOOD, CHARLES

231. Great Pictures With Your Simple Camera. Text and photographs by Charles Gatewood. *Doubleday & Co., Garden City, NY, 1982. 167 pp., numerous black & white and color illustrations, 10½x7½".* A guide to making better photographs with the instamatic and 35mm cameras. *Dustjacket worn on edges, otherwise Fine.*

Catalog #OP1561 Hardbound \$30.00

GENTHE, ARNOLD

232. As I Remember. Text and Photographs by Arnold Genthe. *Reynal & Hitchcock, New York, 1936. 290 pp., 112 gravure illustrations, 7½x10¼".* The memoirs of this famous photographer are accompanied by photographs taken throughout his life. *Second Printing. Yellowing endpapers otherwise Fine.*

Catalog #OP3074 Clothbound \$75.00

GERNSHEIM, HELMUT AND ALISON

233. A Concise History of Photography. Written by Helmut and Alison Gernsheim. *Thames & Hudson, London, 1971. 2nd Printing. 314 pp., 258 b&w gravures, 27 color gravures, 5¾x8".* A beautifully printed, abridged version of one of the classic histories of photography. *Fine, inscribed to previous owner by Gernsheim.*

Catalog #OP2950 Softcover \$70.00

234. Another Copy. *Very Good with worn covers, lamination peeling.*

Catalog #OP3323 Softcover \$40.00

235. Creative Photography 1826 to the Present. Text by Helmut and Alison Gernsheim. *Wayne State University Press, Detroit, 1963. 130 pp., 48 b&w halftone reproductions, 10x7".* The catalogue from an exhibit of the huge Gernsheim Photography Collection, now permanently housed at the University of Texas. *Corners are bent, otherwise Good.*

Catalog #OP1501 Softbound \$35.00

236. The History of Photography: 1685-1914. Text by Helmut and Alison Gernsheim. *McGraw-Hill, New York, 1969. 599pp., numerous black-and-white illustrations, 8½x11¾".* One of the most in-depth examinations of the development of photography. A classic! *Dustjacket with protective cover slightly worn, corners of cover worn, edges of book block soiled, otherwise Fine.*

Catalog #OP2559 Clothbound \$350.00

237. The Recording Eye: A Hundred Years of Great Events as Seen by the Camera 1839-1939. Text by Helmut and Alison Gernsheim. *G.P. Putnam's Sons, New York, 1960. First American Edition. 254 pp".* A collection of many of the world's great events captured in photographs which also illuminates facts about the development of the photographic medium. *Signature of previous owner, portions of dustjacket pasted on back endpaper and board, otherwise Fine without dj.*

Catalog #OP2359 Hardcover \$45.00

238. Another Copy. *Dustjacket worn at edges, otherwise Fine.*

Catalog #OP2370 Hardcover \$55.00

GERNSHEIM, HELMUT

239. The Man Behind the Camera. Edited by Helmut Gernsheim. Forward by Rathbone Holme. *Fountain Press, London, 1948. 144pp., numerous black-and-white illustrations. Some underlining, dj torn and chipped severely, otherwise Very Good.*

Catalog #OP2256 Clothbound \$75.00

GIBSON, RALPH

240. Days at Sea. Photographs by Ralph Gibson. *Lustrum Press, New York, 1974. Np., numerous duotone illustrations, 8x12".* Signed by Gibson. *Very Fine.*

Catalog #OP3143 Softcover \$65.00

241. Another Copy. *Covers worn, crease on lower right otherwise Fine. Inscribed to previous owner by Gibson.*

Catalog #OP3123 Softcover \$85.00

242. Deja-Vu. Photographs by Ralph Gibson. *Lustrum Press, New York, 1973. Unpaged, 45 duotone illustrations, 8½x12".* Classic Gibson work that examines the enigmatic in everyday existence. *Covers scratched, otherwise Fine.*

Catalog #OP2942 Softcover \$55.00

243. Another Copy. *Very slight wear, otherwise Fine*

Catalog #OP3142 Softcover \$60.00

244. The Somnambulist. Photographs by Ralph Gibson. *Lustrum Press, New York, 1970, inscribed to the previous owner by the photographer. Unpaged, numerous b&w illustrations, 9x12½".* Gibson's sequence of dream photographs, inscribed by Gibson to the previous owner. *Cover slightly rubbed, nicks at spine otherwise Very Good.*

Catalog #OP2824 Softcover \$65.00

GILBERT & GEORGE

245. Twenty-Five Worlds by Gilbert and George. Photographs by Gilbert & George. Essay by Robert Rosenblum. *Robert Miller Gallery, New York, 1990. Unpaged, numerous color plates. Corners a bit rubbed, otherwise Fine.*

Catalog #OP2255 Clothbound \$75.00

GILPIN, LAURA

246. The Early Work of Laura Gilpin, 1917-1932. Center for Creative Photography Research Series, Number 13, April 1981. Photographs by Laura Gilpin. *Center for Creative Photography, Tucson, 1981. 52pp., 24 b&w illustrations, 8½x11".* Includes portraits, still lifes, southwestern landscapes, and others. *Fine, price sticker on back cover.*

Catalog #OP3095 Softcover \$35.00

247. Mesa Verde National Park. Photographs by Laura Gilpin. *The Gilpin Publishing Co., Colorado Springs, CO, 1927. N.P., numerous halftones, 8x11".* Beautiful copy of Gilpin's second book. *Very fine in sewn wrappers.*

Catalog #OP2214 Softbound \$375.00

GRAHAM, PAUL

248. Paul Graham. Anthony Reynolds Gallery/Esther Schipper Gallery. Photographs by Paul Graham. *Anthony Reynolds/Esther Schipper, London/Köln, 1990. Unpaged, numerous color illustrations, 8½x11".* Gritty subject matter, many images done as diptychs and triptychs. *Fine.*

Catalog #OP3194 Softcover \$30.00

GROEBLI, RENE

249. Das Auge der Liebe. 25 Photos von René Groebli. Photographs by René Groebli. Text by Walter Gort Bischof. *Turnus Verlag, Zurich, Germany, 1954. Np., numerous duotone illustrations, 8¾x8½".* Beautiful photographs include nudes, portraits, and environmental still lifes of the day of one woman. *Glassine dustcover worn, corners of cover and spine also worn, otherwise Fine.*

Catalog #OP2044 Softbound \$65.00

GROSSMAN, SID

250. Journey to the Cape. Photographs by Sid Grossman. Text by Millard Lampell. *Grove Press, New York, 1959. Unpaged, numerous b&w and 2 color illustrations, 7½x10".* Grossman's work from Cape Cod, New York, and Guatemala. *Price on back marked through, otherwise Fine with slight wear.*

Catalog #OP3132 Softcover \$35.00

HALSMAN, PHILIPPE

251. Halsman. Photographs and Text by Philippe Halsman. *International Center for Photography, New York, 1979. Unpaged, numerous duotone and some color illustrations, 9x12".* An excellent selection of celebrity portraits including Albert Einstein, Woody Allen, Marilyn Monroe, and many more. *Cover slightly scratched, otherwise Fine.*

Catalog #OP2542 Softcover \$50.00

252. Halsman. Sight and Insight. Text and photographs by Philippe Hausman. *Doubleday & Company, Inc., Garden City, New York, 1972. First Edition. 186 pp., numerous gravure reproductions, 10¾x11¾".* *Dustjacket slightly worn, creases, minor tears, otherwise Fine in Fine dustjacket.*

Catalog #OP2945 Clothbound \$125.00

HAMAYA, HIROSHI

253. Landscapes. Photographs by Hiroshi Hamaya. *Harry Abrams, New York, 1981. 168pp., numerous color illustrations, 16x12½".* Lush color landscapes of Nepal, Australia, Bolivia, and other places. *Cover and Slipcase slightly soiled, otherwise Fine.*

Catalog #OP2637 Hardcover in Slipcase \$150.00

HAND COLORING

254. Contemporary Hand Colored Photographs. Edited by Georgianna Lagoria. *de Saisset Museum, Santa Clara, 1981. 52 pp., numerous color illustrations, 10x8".* Includes work by Joyce Neimanas, Jack Butler, Judith Golden, and others. *Fine with slightly worn covers.*

Catalog #OP3263 Softcover \$25.00

HARE, CHAUNCEY

255. Interior America. Photographs by Chauncey Hare. *Aperture, New York, 1978. 176pp., numerous b&w illustrations, 11½x9¼".* A journey into the homes and offices of Americans. *Fine in Very Good dustjacket with tear, faded spine.*

Catalog #OP3197 Clothbound \$85.00

HARRIS, ALEX

256. The Old Ones of New Mexico. Photographs by Alex Harris. Text by Robert Coles. *University of New Mexico Press, Albuquerque, 1974. 74pp., numerous b&w illustrations, 9¼x10¼".* Harris' photographs of the residents of mountain villages in New Mexico combined with Coles eloquent transcriptions of their own words create this extraordinary portrait. *Reprint. Fine in Fine dustjacket.*

Catalog #OP3069 Clothbound \$55.00

HARTMANN, SADAKICHI

257. The Valiant Knights Of Daguerre. Selected Critical Essays. Essays by Sadakichi Hartmann. *University of California Press, Berkeley, 1978. 364 pp., numerous text illustrations, 9¼x11".* Hartmann, a Japanese-German novelist, dramatist, poet, and art critic, became one of photography's most prolific early critics. First a member of the Stieglitz circle, Hartmann later became one of Stieglitz's harshest detractors. Includes 46 essays. *Sun-faded spine on dustjacket, otherwise Fine.*

Catalog #OP1045 Clothbound \$65.00

HAWES, JOSIAH JOHNSON

258. The Legacy of Josiah Johnson Hawes. 19th Century Photographs of Boston. Edited by Rachel Johnston Homer. *Barre Publishers, Barre, 1972. 131pp., numerous duotone illustrations, 9¼x11¼".* *Fine in dustjacket.*

Catalog #OP2300 Clothbound \$60.00

259. Another Copy. *Fine condition in dustjacket.*

Catalog #OP2367 Hardcover \$60.00

HEARTFIELD, JOHN

260. John Heartfield. II Fotomontaggio politico. Photomontages by John Heartfield. Text by Eckhard Siepmann. *Gabriele Mazzotta editore, Milan, Italy, 1978. Np., Numerous b&w illustrations.* An Italian translation of the German original, issued as the catalogue for 1978 exhibits of Heartfield's work in Italy. This book contains a more thorough documentation than the most recent revised edition published by Elefanten As New.

Catalog #OP1590 Softbound \$55.00

261. Photomontages of the Nazi Period. Photographs by John Heartfield. Essays by Peter Selz, Wieland Herzfeldt, and others. *Universe Books, New York, 1972. 143pp., numerous black-and-white illustrations, 8x10".* Good collection of Heartfield's photomontages. *Corner bumped, crease in cover at binding, sticker on back, otherwise Fine.*

Catalog #OP2579 Softcover \$35.00

HELLEBRAND, NANCY

262. Londoners. Photographs by Nancy Hellebrand. *Lund Humphries, London, 1974. 48 pp., numerous b&w illustrations, 9x10¼".* The social realities of Londoners in their homes. *First Edition. Fine.*

Catalog #OP3280 Hardbound \$40.00

HENLE, FRITZ

263. A New Guide to Rollei Photography. Text by Fritz Henle with H.M. Kinzer. *The Viking Press, New York, 1965. 122 pp., numerous b&w illustrations, 7¾x10".* A technical book on using the Rollei for the lay person. *Dustjacket rubbed, torn, otherwise Fine in dustjacket.*

Catalog #OP2404 Clothbound \$30.00

264. Fritz Henle. Photographs by Fritz Henle. *Fritz Henle Publishing, St. Croix, 1973. Unpaged, numerous b&w illustrations, 12½x12¾".* Nudes, city scenes, and landscapes. *Signed by Henle. Fine Condition.*

Catalog #OP3112 Clothbound \$65.00

265. Fritz Henle's Figure Studies. Photographs by Fritz Henle. *Thomas Crowell, New York, 1954. 72 pp., numerous b&w illustrations, 8¼x10¼".* A collection of nude studies. *Fine in Good dustjacket with yellowing, chips, wear.*

Catalog #OP3114 Hardbound \$70.00

HILLERS, JACK

266. "photographed All The Best Scenery." Photographs and text by Jack Hillers. Edited by Don D. Fowler. *University of Utah Press, Salt Lake City, 1972. 225 pp., 44 brown and black duotone illustrations, maps, epilogue, indices of persons and places, 8x11".* This is the 1871 diary photographer Jack Hillers kept during his travels with John Wesley Powell's second exploration of the Colorado River. A visual and written record of the nineteenth century American West by a great photographer. *Second Printing. Fine in fine dustjacket with light soil, small tears at corners.*

Catalog #OP3038 Clothbound \$75.00

HINE, LEWIS

267. Hine Photo Company. Photographs by Lewis Hine. Introduction by Thomas F. Barrow. *The George Eastman House, Rochester, New York, 1970. Np., portfolio of 12 black-and-white loose cards, 9x12".* Loose halftone plates, each printed on heavy paper, with a brief introductory essay by Thomas F. Barrow. *Very Good Folio is stained, worn, one plate missing, else Fine.*

Catalog #OP3078 Folio \$50.00

268. Lewis Hine: Ellis Island. Photographs by Lewis Hine. Text by Walter Rosenblum. Edited with text by Michael Torosian. *Lumiere Press, Toronto, 1995. 44pp., 6 b&w illustrations, 6¼x9¼".* Reflections on the life and work of Lewis Hine by Walter Rosenblum. Nicely bound and printed by Michael Torosian. 166 of 200. As New.

Catalog #OP3327 Hardbound \$200.00

HISTORICAL PHOTOGRAPHS

269. The Robert O. Dougan Collection of Historical Photographs and Photographic Literature at Princeton. Compiled by Peter C. Bunnell. Foreword by Allen Rosenbaum. *Trustees of Princeton University, Princeton, New Jersey, 1983. 48 pp., numerous duotone and halftone plates, checklist, 10x8½". Edges sunned, otherwise Fine.*

Catalog #OP2159 Softbound \$20.00

HISTORY - DOCUMENTARY

270. Reality Recorded. Early Documentary Photography. Written by Gail Buckland. *New York Graphic Society, Greenwich, CT, 1974. 128 pp., 205 b&w halftones, notes, bibliography, index, 8½x12".* Buckland wrote this history while she was the Curator of the Royal Photographic Society Collection in London. It presents documentary photography taken with calotype and wetplate cameras up to the year 1884, the advent of the dryplate camera. *Very Fine in dustjacket.*

Catalog #OP1232 Hardbound \$40.00

HISTORY OF PHOTOGRAPHY

271. Art History Of Photography. Written by Volker Kahmen. *Viking Press, New York, 1974. 232 pp., 370 halftones, notes, list of artists and plates, bibliography, 7½x10".* The juxtapositions of pictures similar in form, content, or meaning, combined with Kahmen's text produces a unusually interesting history. Translated from the German edition. *Dustjacket worn, has tears, lamination peeling, yellowing, one illustration loose, otherwise Very Good in Good dustjacket.*

Catalog #OP2843 Clothbound \$70.00

272. The History and Practice of the Art of Photography. Text by Henry H. Snelling. Introduction by Beaumont Newhall. *Morgan & Morgan, Inc., Hastings-on-Hudson, New York, 1970. 139 pp., index, 4¾x7½".* Ownership signature of Van Deren Coke. *Fine.*

Catalog #OP2157 Clothbound \$35.00

273. Camera Culture. Text by Halla Beloff. *Basil Blackwell, Oxford, 1985. 262 pp., numerous b&w illustrations, 6½x9¾".* A penetrating meditation on the meaning of photography. *Cover has slightest wear, otherwise Fine.*

Catalog #OP2860 Clothbound \$35.00

274. Early Photographs And Early Photographers. A Survey In Dictionary Form. Written by Oliver Mathews. *Pittman Publishing Corporation, New York, 1973. 198 pp., 252 black & white reproductions, chronology, index, 7½x10".* Biographical information is given on photographers, both famous and unknown, that worked in the 19th C. Descriptions of early processes are followed by 250 examples of the photographers' work. *Dustjacket has slight yellowing, otherwise Fine in Fine dustjacket.*

Catalog #OP2962 Hardcover \$45.00

275. Early Photography. Text by Patrick Daniels. *St. Martin's Press, New York, 1978. 87 pp., numerous b&w illustrations, 7¾x5".* A well-done and brief overview of the formative years of photography with an emphasis on British practitioners. *Slight wear on cover, otherwise Fine.*

Catalog #OP1484 Softbound \$15.00

276. History of Photography. Techniques and Equipment. Text by Camfield and Deirdre Wills. *Exeter Books, New York, 1980. 188 pp., numerous black-and-white and color illustrations, bibliography, glossary, index, 8¾x11-7/8".* *Dustcover slightly worn, otherwise Fine.*

Catalog #OP2161 Clothbound \$40.00

277. On the Art of Fixing a Shadow. One Hundred and Fifty Years of Photography. Text by Joel Snyder, Sarah Greenough, David Travis, and Colin Westerbeck. *National Gallery of Art/Art Inst. of Chicago/Bulfinch Press, Boston, 1989. 510 pp., 252 duotone and 198 color illustrations, 12¼x10".* An excellent anthology which accompanied a major exhibition celebrating photographic art from 1839 to 1989. *First Edition. Fine with soil at edges in Very Good dustjacket with fading, some scratches.*

Catalog #OP3222 Clothbound \$125.00

278. Photography and the American Scene. A Social History, 1839-1889. By Robert Taft. *Macmillan Company, New York, 1938. 546 pp., numerous b&w illustrations, 7¼x10¼".* A beautiful first edition of this social history of photography which traces the technical development of photography and its evolution into a profession. *First Edition. Sunfaded spine, otherwise Fine.*

Catalog #OP1667 Hardbound \$150.00

279. Photography: History of an Art. Text by Jean-Luc Daval. *Skira/Rizzoli, New York, 1982. 270pp., numerous b&w and some color illustrations, 10x13½".* *Fine with wear at edges in Good dustjacket with tear at lower right, upper corner.*

Catalog #OP3308 Clothbound \$70.00

280. The Picture History of Photography. From the Earliest Beginnings to the Present Day. Text by Peter Pollack. *Harry Abrams, New York, 1977. 176 pp., numerous gravure and some color illustrations, 9x11¾".* Beautifully illustrated abridged version of this collection of photographic masterpieces. *Concise Edition. Dustjacket worn, has some chips and tears, previous owner's name, otherwise Fine in Good dustjacket.*

Catalog #OP2734 Clothbound \$40.00

281. The Magic Image. The Genius Of Photography From 1839 To The Present Day. Written by Cecil Beaton and Gail Buckland. *Little, Brown & Company, Boston, 1975. 304 pp., 450 b&w ill., 16 pages of color, 9x11½".* A classic biographical history of photography with a British viewpoint. *First American Edition Slight wear on dustjacket, dj price clipped, otherwise Fine in Fine dustjacket.*

Catalog #OP2937 Hardcover \$85.00

282. The Photograph. A Social History. Text by Michel F. Braive. *McGraw-Hill, New York, 1966. 367 pp., numerous b&w illustrations, 9x12".* The first in-depth study of the sociological developments following the birth of photography. Many of the masters of photography are represented here, including Man Ray, Stieglitz, and Brassai, as well as numerous works by anonymous photographs. *Dustjacket worn, has tears, chips, otherwise Fine in Good dustjacket.*

Catalog #OP2842 Clothbound \$145.00

HOCKNEY, DAVID

283. Cameraworks. Photographs by David Hockney. Text by Lawrence Weschler. *Alfred A. Knopf, New York, 1984. First American Edition. Unpaged, numerous black-and-white and color illustrations, 12x12".* A fascinating exploration of Hockney's unique photocolages. *Fine in Fine dustjacket.*

Catalog #OP3137 Clothbound \$95.00

284. China Diary. Text by Stephen Spender. Illustrations by David Hockney. *Harry N. Abrams, New York, 1982. 200 pp., 158 watercolors, drawings, and photographs; with 84 plates in full color and 1 map: 7½x9½".* A trip to mainland China in the early 1980s, described in Spender's lively prose, and heavily illustrated by Hockney. *As new with dustjacket.*

Catalog #OP1916 Clothbound \$40.00

HOPPE, E. O.

285. London. The Picture Guides Series. Text and Photographs by E. O. Hoppé. *Hale, Cushman & Flint, Boston, 1932. 146pp., numerous gravure illustrations, 6¼x8¼".* Lovely photographs of London illustrate this early 1930s guide book. *Covers slightly soiled, light scrapes on back, interior foxing, otherwise Very Good.*

Catalog #OP3016 Hardbound \$45.00

HOPPENOT, D'HELENE

286. Chine. Photographs by D'Hélène Hoppenot. Text by Paul Claudel. *Éditions D'Art Albert Skira, 1946. 82pp., numerous gravure illustrations, 10½x14".* Beautifully reproduced images of early China. Text in French only. *Covers worn otherwise Very Good.*

Catalog #OP3064 Softcover \$200.00

HORST

287. Horst. October 2-November 4, 1984. Photographs by Horst. Essay by William A. Ewing. *International Center of Photography, New York, 1984. 24 pp., numerous b&w illustrations, 11x14".* An exhibition catalogue from ICP. *Very Good with worn covers.*

Catalog #OP3256 Softcover \$35.00

288. Horst 1930-1987. Photographs by Horst. *Idea Books Edizioni, Bremen, 1987. 80pp., numerous b&w illustrations, 9x11".* A selection of Horst's fashion work and celebrity portraits. *Fine.*

Catalog #OP3096 Softcover \$45.00

HOSOE, EIKOH

289. Embrace. Photographs by Eikoh Hosoe. Preface by Yukio Mishima. *Shashin Hyoronsha Publishing House, Tokyo, 1971. Unpaged, numerous gravure illustrations, 10x14½".* An exquisite study of the human form. Rare! Text in Japanese only. *2 interior text pages folded, otherwise Fine in slightly worn dustjacket with cardboard slipcase.*

Catalog #OP3315 Clothbound \$600.00

HUMAN ODDITIES

290. In Search of the Monkey Girl. Photographs by Randal Levenson. Stories by Spalding Gray. *Aperture, New York, 1982. 72pp., numerous duotone illustrations, 9½x11½".* Levenson's portraits of sideshow performers. *Dustjacket has tiny tear, otherwise Fine in Dustjacket.*

Catalog #OP2722 Clothbound \$65.00

INDIA

291. The Last Empire. Photography in British India, 1855-1911. Text by Clark Worswick and Ainslie Embree. *Aperture, New York, 1976. 150pp., numerous b&w illustrations, 11½x10".* Numerous images by early photographer/adventurers. *Fine in Good dustjacket.*

Catalog #OP3313 Clothbound \$50.00

JACKSON, WILLIAM H.

292. William H. Jackson. Photographs by William Henry Jackson. Written and compiled by Beaumont Newhall and Diana E. Ekins. Essay by W. L. Broecker. *Morgan & Morgan, Dobbs Ferry, NY, 1974. 158 pp., numerous duotone plates, list of photographs, chronology, bibliography, 10 3/4 x 9 1/4".* This book accompanied a retrospective exhibition of the work of William Henry Jackson held at the Amon Carter Museum in 1974. The plates are handsomely produced and the essays are illuminating. *Fine in Fine dustjacket with yellowing, soil.*

Catalog #OP3040 Hardbound \$65.00

JAPAN

293. Japan: Photographs 1854-1905. Edited with text by Clark Worswick. Introduction by Jan Morris. *Pennick/Alfred Knopf, New York, 1979. 152pp., numerous b&w and some color illustrations, 11x9 1/4".* Over 100 extraordinary images reveal the beauty and mystery of Japan's nineteenth century feudalism. *First Edition. Fine in Very Good dustjacket with chipped spine.*

Catalog #OP3070 Hardbound \$55.00

JAY, BILL

294. Photographers Photographed. Text and photographs by Bill Jay. Introduction by Helmut Gernsheim. *Peregrine Smith Books, Salt Lake City, 1983. 82 pp., 40 black-and-white duotones.* Jay's revealing and intensely personal portraits of forty photographers, including Ansel Adams, Manuel Alvarez Bravo, Paul Caponigro, Barbara Morgan, Beaumont Newhall, Wright Morris, and Fay Godwin. Signed by Jay. *Slightly smudged, photo illustrated cover, otherwise Fine.*

Catalog #OP1939 Paperbound \$25.00

JOHNSTON, FRANCES

295. The Hampton Album. Photographs by Francis Benjamin Johnston. Text by Lincoln Kirstein. *The Museum of Modern Art, New York, 1966. 55 pp., 44 photogravure plates, 7x9 1/2".* Johnson's photographs were originally made for the Paris Exposition of 1900 to show the the contemporary life of the American Negro. *Covers soiled, otherwise Fine.*

Catalog #OP3013 Softcover \$40.00

JONES, TONY ARMSTRONG

296. London. Photographs by Tony Armstrong Jones. *E.P. Dutton & Co., New York, 1958. Unpagged, numerous b&w illustrations, 9 1/4 x 11 3/4".* Delightful photographs of London and its people. *Marks on dustjacket, worn at edges, otherwise Fine in dustjacket.*

Catalog #OP2368 Clothbound \$50.00

KALLITYPE

297. The Photo Miniature. Volume XVI, January 1922, Number 185. Kallitype and Allied Processes. Edited by John A. Tennant. *Tennant and Ward, New York, 1922. Unpagged, 5x8".* An important issue devoted to the Kallitype, Iron-silver, Uranium, Copper and Platinum processes. *Staining throughout and cover starting to detach.*

Catalog #OP2729 Paperbound \$40.00

KARSH, YOUSUF

298. Faces of Destiny: Portraits by Karsh. *Ziff-Davis Publishing, Chicago, George G. Harrap, London, 1946. 159 pp".* Portraits of the famous including Frank Lloyd Wright, Paul Robeson, Eisenhower, de Gaulle, and many others. *Marks, slightly creased on cover, inscription to previous owner, tear between endpaper and board, otherwise Fine condition.*

Catalog #OP2371 Clothbound \$60.00

299. Portraits of Greatness. Photographs by Yousuf Karsh. *Thomas Nelson & Sons, London, 208 pp., numerous gravure illustrations, 9 1/2 x 12 1/4".* An Ex-Lib copy of this book of portraits. *Fair with wear, stain, binding tape, tear at hinge in back, library stamp in Good dustjacket with call number, wear.*

Catalog #OP3253 Clothbound \$50.00

KASTEN, BARBARA

300. Constructs. Photographs by Barbara Casten. Essay by Estelle Jussim. *New York Graphic Society, Boston, 1985. 40 pp., 17 illustrations, 9 1/2 x 11 1/2".* Kasten's photographs of her still life constructions are juxtaposed with 13 poems by Mark Strand, Elizabeth Bishop, and others. *Mint in original shrinkwrap.*

Catalog #OP3193 Clothbound \$50.00

KENNA, MICHAEL

301. Michael Kenna. Photographs by Michael Kenna. *Gallery Min, Tokyo, 1990. Unpagged, numerous b&w illustrations, 11x11".* *Covers slightly soiled otherwise Fine.*

Catalog #OP3028 Softcover \$100.00

302. Michael Kenna: 1976-1986. Photographs by Michael Kenna. *Gallery Min, Tokyo, 1990. Unpagged, numerous b&w illustrations, 11x11".* *Second Edition. Price stickers on back cover, otherwise Very Fine.*

Catalog #OP3027 Softcover \$85.00

KERTÉSZ, ANDRÉ

303. André Kertész: Of Paris and New York. Text by Sandra S. Phillips. *Thames & Hudson, New York, 1985, First Edition. 288 pp".* A detailed study of the life and photographs of Kertész that accompanied a retrospective of his work. *Signed by Kertesz! Fine in Fine dustjacket with slight wear.*

Catalog #OP3290 Clothbound \$250.00

304. André Kertész. Sixty Years of Photography. Photographs by André Kertész. Edited by Nicholas Ducrot. *Penguin, New York, 1978. 224 pp., numerous half-tone illustrations, 10 1/2 x 9 1/4".* An André Kertész monograph presenting sixty years of his work, including portraits of Alexander Calder, Marc Chagall, Colette and many others. Includes a chronology of his life. *Covers soiled, yellowing, price marked out, otherwise Fine.*

Catalog #OP3011 Softcover \$40.00

KLEIN, WILLIAM

305. Tokyo. Photographs by William Klein. *Crown Publishers, Inc., New York, 1964. 184pp., numerous gravure illustrations, 10x14".* A fabulous, frenetic and moving portrait of the people of Tokyo. *Boards nicked, significant wear on cloth at edges, endpapers on boards loose at bottom front and back. Good.*

Catalog #OP3059 Clothbound \$400.00

306. William Klein: Photographs. Photographs by William Klein. Essay by John Heilpern. *Aperture, New York, 1981. Unpagged, numerous duotone illustrations, 10x13".* Photographs from 1954 through 1980 in various places such as Rome, New York, Moscow, and Tokyo. *Dustjacket has slight soil and tears, otherwise Fine in Fine dustjacket.*

Catalog #OP2988 Hardcover \$130.00

KLETT, MARK

307. Photographing Oklahoma 1889/1991. Photographs by Mark Klett. *Oklahoma City Art Museum, Oklahoma City, 1991. 64pp., numerous b&w illustrations, 12x11".* Images from the rephotographic survey project of the West. *First Edition. Very Good with slightly marred covers.*

Catalog #OP3336 Softcover \$50.00

308. Another Copy. *First Edition. Fine in slightly worn dustjacket with small tears.*

Catalog #OP3337 Clothbound \$125.00

309. Second View: The Rephotographic Survey Project. Photographs by Mark Klett, Ellen Manchester, JoAnn Verburg, Gordon Bushaw, and Rick Dingus. *University of New Mexico, Albuquerque, 1990. 211pp., numerous b&w illustrations, 12x9".* *First Edition. Very Good with worn covers.*

Catalog #OP3338 Softcover \$55.00

310. Another Copy. *First Edition. Mint in original shrinkwrap.*

Catalog #OP3339 Softcover \$65.00

311. Another Copy. *First Edition. Fine in faded dust-jacket with protective cover.*

Catalog #OP3231 Clothbound \$125.00

KNEE, ERNEST

312. Santa Fe. Photographs by Ernest Knee. *Ernest Knee, 1942. 100pp., numerous gravure illustrations, 6 1/4 x 8 1/4".* Wonderful little book that documents the Santa Fe of the early 1940's. *Fine in Very Good dust-jacket with some tears.*

Catalog #OP3345 Clothbound \$65.00

KOPPITZ, RUDOLF

313. Rudolf Koppitz 1884-1936. Photographs by Rudolf Koppitz. *128pp., numerous b&w illustrations, 9 1/4 x 11 1/2".* *For The University of Iowa Museum of Art by Verlag Christian Brandstätter, Vienna, 1995.* A comprehensive monograph on this late pictorialist's work. *Fine.*

Catalog #OP3329 Softcover \$50.00

KOUDELKA, JOSEF

314. Josef Koudelka. I Grandi Fotografi series. Photographs by Josef Koudelka. *Gruppo Editoriale Fabbri, Milano, 1983. 64pp., numerous b&w illustrations, 8 1/2 x 11 1/4".* *Covers worn, pages yellowing at edges otherwise Very Good.*

Catalog #OP3029 Softcover \$35.00

315. Josef Koudelka: Z Fotografického Díla 1958-1990. Photographs by Josef Koudelka. *Umeleckoprumyslové Muzeum, Prague, 1991. 9 folded loose sections totaling 36 pages, numerous b&w illustrations, 8 1/2 x 11 3/4".* Each of the 9 sections represents a portion of Koudelka's photography including his work on gypsies, Prague, panoramas and more. Text in Czech only. *Fine in folded paper folio.*

Catalog #OP3162 Folio \$150.00

KOZLOFF, MAX

316. Photographers on Photography. Edited by Nathan Lyons. *Prentice-Hall, Englewood Cliffs, 1966. 190 pp., 5 3/4 x 9".* Essays by Weston, Stieglitz, Emerson, Frank, Lange, Siskind and many others. An excellent collection. *Worn at corners, crease, previous owner's name, otherwise Very Good.*

Catalog #OP3146 Softcover \$45.00

317. Photography & Fascination. Essays by Max Kozloff. *Addison House, Danbury, 1979. 211 pp., numerous b&w illustrations, 8½x10".* Kozloff's essays examine the aesthetic questions raised in photographs by Nadar, Sander, Arbus, Cartier-Bresson, Meatyard, and others. *Fine with previous owner's signature in Very Good dustjacket with wear.*

Catalog #OP3140 Clothbound \$55.00

318. Another Copy. *Covers rubbed and worn, otherwise Very Good.*

Catalog #OP3182 Softcover \$35.00

KRIMS, LES

319. Fictcryptokrimsographs. Photographs by Les Krims. *Humpy Press, Buffalo, 1975. 40pp., 40 color illustrations, 2 Type C prints signed and numbered, 6x6½".* Manipulated SX-70 polaroids of wacky often surreal nudes by Krims. Includes 2 type C print reproductions of the polaroids *Chewing Gum* and *Goldfish Bowl* which are signed by Krims. *80/125 Fine in plexiglass slipcase.*

Catalog #OP3342 Softbound in plexiglass case \$250.00

320. Another Copy. *90/125 Fine in plexiglass slipcase which has small fracture at top.*

Catalog #OP3343 Softbound in plexiglass case \$225.00

321. The Incredible Case of the Stack O' Wheats Murders. Photographs by Les Krims. *Les Krims, Buffalo 1972. 10 b&w illustrations each 5¼x5".* Enclosed in a hinged box with cover illustration. Signed by the artist. A Les Krims' limited edition folio containing photographs, grotesque yet humorous, of a series of fictitious murders, signed by Krims. *Box has slight wear otherwise Fine.*

Catalog #OP3157 Boxed Set \$125.00

322. The Little People of America 1971. Photographs by Les Krims. *Les Krims, Buffalo, 1972. 24 b&w loose reproductions, 1 reproduction mounted on box, folded text signed by Krims, 5½x6".* Through satire Krims shows that Little People are not much different than other people in America. Signed by Krims. *93 of 4000 Good Box has broken lid, else Fine.*

Catalog #OP3156 Boxed Set \$90.00

323. Making Chicken Soup. Photographs by Les Krims. *Light Impressions, New York, 1972. 28 pp., numerous duotone illustrations, 5x5¼".* Les Krims' small book on the making of chicken soup includes pictures of his bare-breasted mother performing each step. *Cover has wear, scratches, otherwise Very Good.*

Catalog #OP3000 Softbound \$125.00

324. Another Copy. *Very Good with wear on covers, light soil.*

Catalog #OP3303 Softcover \$100.00

KUMLER, KIPTON

325. Kipton Kumler. Photographs. Photographs by Kipton Kumler. Introduction by Deac Rossell. *David R. Godine, Boston, 1975. Np., 57 black and white plates, list of plates, 10½x12¼".* A nicely printed monograph devoted to Kumler's work. *As New.*

Catalog #OP1560 Softbound \$40.00

326. Another Copy. *Cover badly scuffed, else Fine.*

Catalog #OP1788 Softbound \$35.00

KUPPEL, EDMUND

327. Fotos, Filme, Maschinen. Arbeiten von 1971 bis 1986. Photographs and text by Edmund Kuppel. Introduction by Andreas Vowinkel. *Badischer Kunstverein, Dudweiler, Germany, 1986. 165 pp., numerous duotone and halftone reproductions, index of plates, 8¼x11¼".* Cover edges slightly frayed, otherwise Fine.

Catalog #OP2503 Paperbound \$20.00

LAMBETH, MICHEL

328. The Confessions of a Tree Taster. Homage Volume 2. Photographs, artwork and text by Michel Lambeth. Preface by Michael Torosian. *Lumiere Press, Toronto, 1987. 33 pp., 4 tipped-in illustrations, 6¼x9¼".* A tribute in the Michael Torosian series to a dominant figure in 20th century Canadian photography. Limited to 150 copies. *108 of 150 Very Fine.*

Catalog #OP3153 Hardbound \$150.00

LAND-WEBER, ELLEN

329. The Passionate Collector. Photographs by Ellen Land-Weber. Introduction by Walter Benjamin. *Simon & Schuster, New York, 1980. 127 pp., numerous duotone illustrations, 11x8½".* This book of portraits of collectors is accompanied by an essay on book-collecting by Walter Benjamin. *Slightly bent edges on cover, otherwise Fine.*

Catalog #OP1712 Softbound \$25.00

LANDSCAPE PHOTOGRAPHY

330. Landscape as Photograph. Text by Estelle Jussim and Elizabeth Lindquist-Cock. *Yale University Press, New Haven, 1985. 168 pp., numerous b&w and some color illustrations, 10¼x9¼".* A survey of landscape photography from the 1840s to the present. *Covers have slight wear otherwise Fine in Fine dustjacket.*

Catalog #OP3004 Clothbound \$75.00

331. Another Copy. *Covers slightly worn, date, otherwise Fine in Fine dustjacket with slight wear.*

Catalog #OP3055 Clothbound \$75.00

332. Marks in Place. Contemporary Responses to Rock Art. Foreword by Lucy Lippard. Essays by Polly Schaafsma and Keith Davis. *University of New Mexico Press, Albuquerque. Numerous b&w and some color illustrations, 11x8½".* Contemporary landscape photographs focusing on ancient rock art including work by Linda Connor, Rick Dingus, Steve Fitch, John Pfahl and others. *Good with significant wear on covers.*

Catalog #OP3286 Softcover \$35.00

LANGE, DOROTHEA

333. Dorothea Lange. Photographs by Dorothea Lange. Introduction by George P. Elliott. *The Museum of Modern Art, New York, 1966. 112 pp., 87 gravure plates, 8x9".* A beautiful overview of Lange's work. *Covers yellowed, worn otherwise Very Good.*

Catalog #OP3131 Softcover \$45.00

334. The Hardman County Sequence. Photographs by Dorothea Lange. Poems by Michael Jennings. Foreword by W.D. Snodgrass. *Heliographis, Rochester, 1980. Unpaged, 20 tipped-in b&w illustrations, 8¼x9¼".* Poetry by Jennings based on photographs by Dorothea Lange. *15 of 300 Fine*

Catalog #OP3161 Clothbound \$175.00

LARTIGUE, JACQUE-HENRI

335. The Boyhood Photos of J. H. Lartigue. The Family Album of Gilded Age. Photographs by J. H. Lartigue. *Ami Guichard, Paris, 1966. 126 pp., numerous black and white reproductions, 9½x11¼".* A facsimile of Lartigue's boyhood photo album. Beautifully designed and produced. *Cover has slight wear, front image has scuff, otherwise Fine.*

Catalog #OP2991 Illustrated Boards \$350.00

336. Jacques Henri Lartigue: Diary Of A Century. Photographs by Jacques Henri Lartigue. Afterword by Richard Avedon. *Penguin Books, New York, 1978. 252 pp., 270 b&w photos, 8x10¼".* This paperbound edition is a reprint of the original 1970 book published by Viking Press. *Fine with wear to covers, inscription to previous owner.*

Catalog #OP3341 Softcover \$30.00

337. Les Femmes Aux Cigarettes. Photographs by Jacques-Henri Lartigue. *Viking Press, New York, 1980. 112 pp., 96 b&w halftones, 6½x6½".* Eighty beauties who dominated the night life of Paris during the 1920's, each photographed holding a cigarette. *Previous owner's label affixed on free endpaper, otherwise Fine in Very Good price clipped dustjacket with creases, scrapes.*

Catalog #OP3100 Hardbound \$45.00

LAUGHLIN, CLARENCE JOHN

338. Clarence John Laughlin. The Personal Eye. Photographs and captions by Clarence John Laughlin. Introduction by Jonathan Williams. Stories by Lafcadio Hearn. *An Aperture Monograph, Millerton, NY, 1973. 136 pp., numerous black and white halftone plates, captions, chronology, selected bibliography, 10½x9".* An important retrospective of the work of Clarence John Laughlin with his own captions and descriptions of his photographs. *Spine slightly scuffed, cover slightly yellowing. Pages slightly yellowed, book otherwise Very Fine.*

Catalog #OP2699 Softcover \$45.00

339. Another Copy. *Covers slightly soiled, otherwise Fine.*

Catalog #OP2948 Softcover \$45.00

340. Clarence John Laughlin. Center for Creative Photography, Number 10, October 1979. Photographs by Clarence John Laughlin. *Center for Creative Photography, Tucson, 1979. 40 pp., numerous b&w illustrations, 8½x11".* A selection of early, rare Laughlin images from Wynn Bullock's private collection which now resides at the Center for Creative Photography. *Fine.*

Catalog #OP3276 Softcover \$35.00

341. Ghosts Along the Mississippi. An Essay in the Poetic Interpretation of Louisiana's Plantation Architecture. Photographs and text by Clarence John Laughlin. *Bonanza Books, New York, 1961. Np., 100 duotone illustrations, 10¼x13".* A history of the evolution of Louisiana plantation architecture with explicatory texts accompanying each image. Some beautiful and lyrical images are presented here. *New Revised Edition. Covers soiled, tear in cloth at spine, 2 pages in intr. stuck together, otherwise VG in Good dj with tears, wear, & creases.*

Catalog #OP3033 Clothbound \$70.00

342. Another Copy. *First Edition. Wear on covers and at spine, otherwise Very Good. No dustjacket.*

Catalog #OP3136 Clothbound \$125.00

LEHNDRORFF, VERA

343. Veruschka: Trans-figurations. Photographs by Holger Trülsch. *Little Brown, Boston, 1986. 160pp., numerous color and some b&w illustrations, 9½x11½".* Model Veruschka's body is metamorphosed with paint and photographed by Holger Trüsch. *First Edition. Fine in Fine dustjacket.*

Catalog #OP3316 Clothbound \$125.00

LENNARD, ERICA

344. Les Femmes, Les Soeurs. Photographs and Text by Erica Lennard. Afterword by Marguerite Duras. *Édition des Femmes, Paris, 1976. Unpaged, numerous b&w illustrations, 11x9".* Text in French only in this book of portraits and nudes. *Very good with slightly soiled covers.*

Catalog #OP3259 Softcover \$40.00

LEVITT, HELEN

345. Helen Levitt: December 8 – February 15, 1986. Essay by Roberta Hellman and Marvin Hoshino. *Robert B. Menschel Gallery, Syracuse, 1985. 4 pp., 3 b&w illustrations, 8x8".* A small catalogue of Levitt's work from a show in Syracuse. *Fine condition.*

Catalog #OP2447 Softcover \$20.00

346. Photographs by Helen Levitt. *Sidney Janis Gallery, New York, 1980. 12 pp., 8 illustrations, 8½x11".* A selection of photographs from the Levitt exhibition at the Sidney Janis Gallery. *Fine Condition.*

Catalog #OP2446 Softcover \$20.00

LIFE LIBRARY

347. Wild Alaska. Photographs and text by Dale Brown. *Time-Life Books, New York, 1973. 184 pp., numerous color plates, bibliography, index, 9x10¼".* A volume from the Time-Life series on The American Wilderness featuring the writing and photography of Dale Brown. *Very Good with small indentations on back cover, rubbing.*

Catalog #OP3236 Hardbound \$30.00

LIFE MAGAZINE

348. Life Magazine. Volume 1 #1. Cover by Margaret Bourke-White. Photographs by Margaret Bourke-White, Alfred Eisenstaedt, Thomas McAvoy, and Peter Stackpole. *TIME Inc., New York, 1936. 96 pp., numerous black-and-white illustrations, 10½x14".* This is the premier issue of LIFE magazine. *Chip in spine, pages slightly yellowed, otherwise Fine.*

Catalog #OP2642 Softcover \$120.00

349. The Best of Life. Edited by Hedley Donovan. *Time-Life Books, New York, 1973. 302 pp., numerous black-and-white and color reproductions, credits, 10¾x13¼".* *Dustjacket torn at edges, otherwise Very Good.*

Catalog #OP2139 Clothbound \$55.00

LYONS, NATHAN

350. Photographers on Photography. Edited by Nathan Lyons. *Prentice-Hall, Englewood Cliffs, 1966. 190 pp., 62 b&w illustrations, 5¾x9".* A collection of 39 articles by 23 photographers including Berenice Abbott, Wynn Bullock, Robert Frank, Man Ray, Paul Strand, and others. *Sticker residue on back end paper, otherwise Fine in Very Good dustjacket with tears, slight soil.*

Catalog #OP3076 Clothbound \$65.00

MACGREGOR, GREGORY

351. Deus Ex Machina. Photographs by Gregory A. MacGregor. *Studebaker Press, San Francisco, 1975. Unpaged, many b&w illustrations, 8½x11".* Photographs with machines as the subject, some slightly surrealistic. *Cover slightly yellowing, otherwise Fine.*

Catalog #OP2488 Softcover \$15.00

MADONNA

352. Madonna Sex. Photographs by Steven Meisel. *Warner Books, New York. Unpaged, numerous b&w and color illustrations, 11x13¾".* Includes the CD. *Fine with top left corner bent, some scratches on back in wrapper.*

Catalog #OP3269 Metal Covers, Spiral Bound \$150.00

MAN RAY

353. Man Ray. Text by Jed Perl. *Aperture, New York, 1979. 95 pp., 42 b&w illustrations, 8½x8¾".* The Man Ray volume of the *Aperture History of Photography Series.* *Bottom of pages marked, otherwise Fine.*

Catalog #OP2476 Hardcover \$40.00

354. Man Ray. Photographs by Man Ray. Text by Roland Penrose. *New York Graphic Society, Boston, 1975. 208 pp., 134 b&w and 20 color illustrations, 6½x9¾".* Penrose's absorbing narrative accompanies a number of Man Ray's works. *Fine in Fine but yellowing dustjacket.*

Catalog #OP3202 Clothbound \$55.00

355. Man Ray, dal 14 marzo al 3 aprile 1964 alla Galleria Schwarz, Milano. Photographs and Text by Man Ray. *Galleria Schwarz, Milano, 1964. 14pp., 15 b&w illustrations, 6½x9¼".* Fabulous text with illustrations of Man Ray's objects. In French, Italian and English. *Covers slightly worn otherwise Fine.*

Catalog #OP3021 Stapled Binding \$50.00

356. Man Ray: Photographs. Photographs by Man Ray. *Thames and Hudson, 1987. 256 pp., 347 duotone illustrations, 8½x11¾".* Includes Man Ray's writings in addition to numerous reproductions of his photographs. *First Paperback Edition. Fine with slight wear.*

Catalog #OP3203 Softcover \$45.00

357. Self Portrait. Text and Photographs by Man Ray. Afterword by Juliet Man Ray. Foreword by Merry A. Foresta. *New York Graphic Society, Boston, 1988. 320 pp., 240 b&w and color illustrations, 8x11".* Man Ray's frank autobiography about his extraordinary life and circle of friends. *Fine in Fine dustjacket.*

Catalog #OP3201 Clothbound \$65.00

MAN, FELIX

358. Felix H. Man. 60 Jahre Fotografie. Introduction and photographs by Felix H. Man. *Frankfurter Kunstverein, Frankfurt, 1978. 124 pp., numerous b&w photographs, biographical information, bibliography, 9½x8-7/8".* A retrospective selection spanning the 60 year career of German photojournalist Felix Man. *Fine, cover slightly soiled.*

Catalog #OP1303 Softbound \$30.00

MANN, SALLY

359. Second Sight. Photographs by Sally Mann. Introduction by Jane Livingston. *David R. Godine, Boston, 1983. 59 pp., numerous duotone illustrations, 12¼x11¾".* Difficult to find, this book contains the early work of Sally Mann. *Signed! Cover lamination bubbling, creases and significant wear, water stains and wrinkling throughout otherwise Good.*

Catalog #OP3005 Softbound \$95.00

MARTIN, PAUL

360. Paul Martin: Victorian Photographer. Text by Roy Flukinger, Larry Schaaf, and Standish Meacham. *University of Texas Press, Austin, 1977. 222pp., numerous b&w illustrations, 8¾x11¼".* Photographs of the Victorian working class. *Fine in slightly worn dust-jacket.*

Catalog #OP3312 Clothbound \$50.00

MARTONE, MICHAEL

361. Dark Light: Michael Martone. Martone, Michael *Lustrum, New York, 1973. Np., numerous black-and-white photographs, 9x12".* Images by Michael Martone, including nudes and still lifes. *Fine.*

Catalog #OP2009 Softbound \$40.00

MATHER, MARGRETHE

362. Margrethe Mather. Center for Creative Photography Number 11, December 1979. Photographs by Margrethe Mather. Text by William Justema. *Center for Creative Photography, Tucson, 1979. 72 pp., numerous b&w illustrations, 8½x11".* A selection of images by Mather from the Center for Creative Photography. *Fine.*

Catalog #OP3275 Softcover \$45.00

MCCULLIN, DONALD

363. Is Anyone Taking Any Notice?. Photographs Donald McCullin. *MIT Press, Cambridge, 1971. Unpaged, numerous duotone illustrations, 12x11¼".* McCullin's moving portrayal of the world's evil and horror. *Illustrated cover worn, binding badly hinging in front, water damage on edges, otherwise Good.*

Catalog #OP2600 Hardbound \$120.00

MCDOWELL, ELLIOTT

364. Photographs. Photographs by Elliott McDowell. *Gardner-Fulmer Lithograph, Buena Park, California, 1981. Np., numerous duotone plates, 12-1/8x11½".* Signed by McDowell. *Dustjacket has some chips and tears, otherwise Fine. Signed.*

Catalog #OP2152 Clothbound \$45.00

MENAPACE, JOHN

365. Letter in a Klein Bottle. Photographs by John Menapace. Introduction by Donald B. Kuspit. Afterword by Jonathan Williams. *Jargon Society, 1984. Np., 60 black-and-white illustrations, 10¼x11¼".* *Dustjacket slightly worn, one small crease. Two corners of book slightly bent, else Fine.*

Catalog #OP2660 Clothbound \$50.00

MEYEROWITZ, JOEL

366. Joel Meyerowitz: Portfolio from Camera, September 1977, No. 9. *The Witkin Gallery, New York, 1977. 8 pp".* A nice selection of early color work inscribed to the previous owner by the photographer. *A few spots on cover, otherwise Fine condition with protective cover.*

Catalog #OP2376 Softcover \$20.00

MICHALS, DUANE

367. Homage to Cavafy. Poems by Constantine Cavafy. Photographs by Duane Michals. *Addison House, Danbury, New Hampshire, 1978. Np., 10 duotone plates, 6¼x8½".* Signed by Michals. Limited edition of 100 copies. *Paper dustjacket yellowing, otherwise Fine. Signed.*

Catalog #OP2801 Softcover \$90.00

368. The Journey of the Spirit after Death. Photographs by Duane Michals. *Winter House Ltd, New York, 1971. Unpaged, numerous b&w illustrations, 8½x8½".* An entire book of sequences related to Michals's musings on death. *Very Good with wear on covers, yellowing, foxing on interior covers.*
Catalog #OP3107 Softcover \$125.00

369. The Photographic Illusion: Using the Mind's Eye to Create Photos for Collectors and Clients. Photographs by Duane Michals. *Alskog/Crowell, Los Angeles, 1975. 96 pp., numerous b&w and some color illustrations, 8½x11".* Part of the Masters of Contemporary Photography series, this copy is signed by Michals. *First Printing. Fine in Very Good clipped dustjacket with wear at edges.*
Catalog #OP3238 Hardcover \$45.00

370. Real Dreams. Photographs and text by Duane Michals. *Addison House, Danbury, 1976. Np., numerous black-and-white illustrations, 8x11¼".* This collection of "photostories" is quintessential Duane Michals. *Slight soil on covers, previous owner's label, otherwise Fine.*
Catalog #OP2970 Softcover \$90.00

371. Sequences. Photographs by Duane Michals. *Doubleday & Company, Garden City, 1970. Unpaged, numerous b&w illustrations, 8x8¼".* Includes many classic sequences such as Chance Meeting and Death Comes to the Old Lady. *First Edition. Very Good with wear on covers and previous owner's name on inside.*
Catalog #OP3106 Softcover \$75.00

MINICK, ROGER

372. Delta West. The Land and People of the Sacramento-San Joaquin Delta. Photographs by Roger Minick. Historical essay by Dave Bohn. *Scrimshaw Press, Berkeley, 1969. Unpaged, numerous b&w illustrations, 10½x12½".* Portraits and rural landscapes create this portrayal of the workers and dwellers in the Delta. *Very good with one small edge stain. No dustjacket.*
Catalog #OP3170 Clothbound \$60.00

MODERNISM

373. Photography: A Facet of Modernism. Text by Van Deren Coke with Diana C. Du Pont. *Hudson Hills Press, New York, 1986, First Edition. 196 pp., numerous b&w illustrations, 9½x12¼".* These images were selected from the extensive collection at the San Francisco Museum of Modern Art and demonstrate photography's link to modern art. Signed by Van Deren Coke. *Fine.*
Catalog #OP2929 Softcover \$45.00

MOHOLY-NAGY, LÁSZLÓ

374. Moholy-Nagy: Photographs and Photograms. Text by Andreas Haus. *Pantheon Books, New York, 1980, First American Edition. Unpaged, 228 b&w illustrations, 9¼x11¼".* A comprehensive volume on the life and work of László Moholy-Nagy. *First American Edition Dustjacket yellowing, torn at spine, otherwise Fine in dustjacket.*
Catalog #OP2890 Hardcover \$125.00

375. Photographs of Moholy-Nagy. Photographs by Moholy-Nagy. *Claremont Colleges, San Francisco, 1975. 64 pp., numerous b&w illustrations, 8½x11".* Finely printed, this is an important document with an excellent early text by Henry Homes Smith. *Water stains on inside covers, yellowing, otherwise Very Good.*
Catalog #OP3079 Softcover \$45.00

MORTENSEN, WILLIAM

376. Monsters & Madonnas. Photographs and text by William Mortensen. *Camera Craft Publishing, San Francisco, 1943. Unpaged, numerous gravure illustrations, 9½x12".* A beautiful copy of this classic. *Second Edition Second Printing Fine with slight wear at spine, slight soil on back cover.*
Catalog #OP3196 Spiral Bound \$150.00

377. Mortensen on the Negative. Text and photographs by William Mortensen. *Simon and Schuster, New York, 1940. 284 pp., numerous b&w illustrations, 7¼x10".* *Fine with slight soil on covers in Fair dustjacket with chip missing from spine, tape, tears, wear.*
Catalog #OP3278 Clothbound \$65.00

MURAY, NICHOLAS

378. The Revealing Eye. Photographs by Nickolas Muray. Text by Paul Gallico. *Atheneum, New York, 1967. 308 pp., 150 photogravure plates, 13x10".* A book of the famous personalities of the 1920's as photographed by Nickolas Muray for *Vanity Fair* and *Harper's Bazaar*. *First Edition Dj worn, tears, price clipped, flap creased. Bottom of one board worn through at end, free endpaper creased else Very Good.*
Catalog #OP3006 Clothbound \$85.00

MUYBRIDGE, EADWEARD

379. Eadweard Muybridge. The Man Who Invented the Moving Picture. Text by Bill Jay. Photographs by Eadweard Muybridge. *Little, Brown, & Company, Boston, 1972. First Edition. 158 pp., numerous duotone illustrations, appendices, 9-1/8x10¾".* *Dustcover worn, torn on spine, otherwise Fine.*
Catalog #OP2140 Clothbound \$40.00

NACHTWEY, JAMES

380. Deeds of War. Photographs by James Nachtwey. *Thames & Hudson, London, 1989. 166 pp., numerous color illustrations, 10x12½".* A portrait of the degrading and dehumanizing elements of war. *Indentation in dustjacket, otherwise Fine in Fine dustjacket.*
Catalog #OP2987 Hardbound \$150.00

NADAR, FELIX

381. Nadar. Photographs by Felix Nadar. Text by Nigel Gosling. *Alfred A. Knopf, New York, 1976. 298pp., numerous black-and-white illustrations, 8¾x12".* Most of Nadar's classic photographs. *Dustjacket lamination slightly bubbling, otherwise Fine in dustjacket.*
Catalog #OP2580 Clothbound \$60.00

NAEF, WESTON J.

382. After Daguerre: Masterworks of French Photography (1848-1900) from the Bibliothèque Nationale. Photographs by numerous photographers. Essays by Weston J. Naef and Jean-Pierre Seguin. *Metropolitan Museum of Art, New York, 1980. 188 pp., numerous b&w illustrations, 8½x9¼".* A collection of work from 100 early photographers of the nineteenth century, many rarely seen images. *Very Good dustjacket has slight tear, a few nicks, otherwise Fine.*
Catalog #OP2548 Clothbound \$65.00

383. Era of Exploration. The Rise of Landscape Photography in the American West, 1860-1885. Text by Weston J. Naef and James N. Wood. Essay by Therese Thau Heyman. *New York Graphic Society, Boston, 1975. 260 pp., 193 duotone illustrations, 11¼x9".* This book traces the rise of landscape photography. Includes work by O'Sullivan, Russell, Jackson, Watkins, and Muybridge. *Foxing on covers, yellowing and wear especially at spine. Foxing on first title page, musty, otherwise Very Good.*
Catalog #OP2992 Softbound \$60.00

NASH, PAUL

384. A PRIVATE WORLD. Photographs by Paul Nash. Introduction by John Piper. *Fischer Fine Art, London, 1978. 10 pp., 25 small halftones, 8x10".* The catalogue for a portfolio of Nash's photographs. *Fine.*
Catalog #OP1203 Softbound \$10.00

NATIONAL PARKS

385. American Photographers and The National Parks. Edited with essays by Robert Cahn and Robert Glenn Ketchum. *Viking Press, New York and National Park Foundation, Washington, DC, 1981. 144 pp.* Work by numerous photographers including Adams, Caponigro, Jackson, Cunningham, Porter, Weston, Clift, Muybridge, Meyerwitz, Misrach, Uelsmann, White, Watkins, and many others. *Very Fine, slipcase has some minor edge wear.*
Catalog #OP2204 Clothbound \$95.00

NEW MEXICO

386. Photography in New Mexico from the Daguerrotype to the Present. Text by Van Deren Coke. Foreword by Beaumont Newhall. *University of New Mexico Press, Albuquerque, 1979. 156 pp., 102 black-and-white illustrations, list of illustrations, chronology, index, 8½x11".* *First Edition. Fine in Fine dustjacket with protective cover.*
Catalog #OP2907 Hardcover \$60.00

NEWHALL, BEAUMONT AND NANCY

387. Masters of Photography. Edited, with an introduction by Beaumont and Nancy Newhall. *George Braziller, Inc., New York, 1958. 192 pp., numerous duotone and halftone plates, note, bibliography, index, 10x11½".* *Dustcovers worn, otherwise Fine.*
Catalog #OP2114 Clothbound \$75.00

NEWMAN, ARNOLD

388. Arnold Newman's Americans. With photographs and an essay by Arnold Newman. *National Portrait Gallery, Washington D.C. in association with Bulfinch, Boston, 1992. 150pp., 105 duotone illustrations, 9¾x11¼".* *First Edition. Small nick on back of dustjacket, otherwise Fine in Fine dustjacket.*
Catalog #OP3022 Clothbound \$125.00

NEWTON, HELMUT

389. Big Nudes. Photographs by Helmut Newton. Introduction by Karl Lagerfeld. *Xavier Moreau, New York, 1982. Unpaged, numerous b&w illustrations, 9¼x12¼".* *First Edition. Fine in Fine dustjacket.*
Catalog #OP3325 Clothbound \$150.00

NIMS, FRANKLIN A.

390. The Photographer and the River, 1889-90. Franklin A. Nims' Colorado Canyon Diary. Text by Franklin A. Nims. Edited by Dwight L. Smith. *Stagecoach Press, Santa Fe, 1967. First Edition. 76 pp.* First publication of the diary kept by Franklin A. Nims, staff photographer on the canyon survey expeditions. *Like New, with dust-jacket.*

Catalog #OP2005 Clothbound \$25.00

NORFLEET, BARBARA

391. The Champion Pig. Edited by Barbara Norfleet. Photographs by numerous photographers. *David R. Godine, Boston, 1979. 124pp., numerous b&w illustrations, 9¼x8½".* A collection of images by various studio photographers which record social rituals in middle and upper class America. *Fine.*

Catalog #OP3309 Softcover \$30.00

NOSKOWIAK, SONYA

392. Sonya Noskowiak. Photographs by Sonya Noskowiak. Essay by William Johnson. *Center for Creative Photography, Tucson, 1979. 40 pp., several black and white plates, list of recent acquisitions, 8½x11".* This issue contains a portfolio of photographs by Sonya Noskowiak. *Fine with slight wear on covers.*

Catalog #OP3284 Softcover \$30.00

NOTMAN, WILLIAM

393. William Notman: The Stamp of a Studio. Photographs by William Notman. Text by Stanley G. Triggs. *Coach House Press/Art Gallery of Ontario, Toronto, 1985. 173 pp., numerous b&w illustrations, 12x11".* A history of one of the most prolific photographic studios. *First Edition Covers slightly worn, otherwise Fine.*

Catalog #OP2862 Softcover \$40.00

NOWINSKY, IRA

394. No Vacancy. Photographs by Ira Nowinski. *Carolyn Bean Associates, Publishing, San Francisco, 1979. Np., numerous duotone plates, afterword, 9x9".* Signed by Nowinski. *Very fine.*

Catalog #OP2054 Softbound \$15.00

NUDES

395. La Casa De Cita. Mexican Photographs From the Belle Epoque. Compiled by Ava Vargas. Afterword by Colin Osman. *Quartet, New York, 1986. Np., 91 black-and-white illustrations, 10x12".* A collection of nudes from c. 1900-1915. *Fine in Fine dustjacket with slight wear.*

Catalog #OP2963 Clothbound \$75.00

396. The Last Nude. Studio Voice Special. January 1987. Images by numerous photographers. *Studio Voice Special, 1987. 99 pp., numerous b&w and some color illustrations, 8¼x11¼".* A special issue on the nude including work by Jo Ann Callis, Joyce Tenneson, Kaoru Ijima, Hiroshi Ohsaka, Rossella Bellusci, and others. Text in Japanese only! *Covers rubbed, otherwise Fine.*

Catalog #OP3190 Softcover \$35.00

397. Scopophilia. The Love of Looking. Edited with an afterword by Gerard Malanga. Foreword by Robert Creeley. Numerous photographers. *Alfred Van Der Marck Editions, New York, 1985. 128pp., numerous halftone illustrations, 9¼x12¼".* First printing of the fascinating study into the "auto-erotic." *Good with boards wearing at edges, one page scraped, in Very Good dustjacket.*

Catalog #OP3348 Clothbound \$60.00

398. Tell Me, Pretty Maiden. The Victorian and Edwardian Nude. Edited by Ronald Pearsall. *Grange Books, London, 1981. 176 pp., numerous b&w and color illustrations, 8x10".* Pearsall explores the complexities of the nude in the Victorian era. Illustrated from his collection of postcards, photographs, and paintings. *Fine in Fine dustjacket.*

Catalog #OP3185 Hardbound \$45.00

O'SULLIVAN, TIMOTHY

399. Timothy O'Sullivan: America's Forgotten Photographer. Text by James D. Horan. *Bonanza Books, New York, 1966. 334 pp., numerous b&w illustrations, 8½x11¼".* The life and work of O'Sullivan who photographed American life from the Civil War to the Western frontier. *Good dustjacket worn at edges, torn back upper left, else Fine.*

Catalog #OP2425 Clothbound \$35.00

OLYMPICS

400. 10 Photographers. Olympic Images. Essay by Peter Schjeldahl. Photographs by Louis Carlos Bernal, Robert Buitron, Jo Ann Callis, Jack Carnell, and others. *The Museum of Contemporary Art, Los Angeles, 1984. Np., 144 color reproductions, list of plates, 10x10-7/8".* Cover slightly scratched and somewhat worn at edges, otherwise Very Good.

Catalog #OP2050 Softbound \$40.00

ORLAND, TED

401. Yosemite Reflections. Photographs by Ted Orland. *Flying Spur Press, Yosemite, 1977. Unpaged, 46 b&w illustrations, 8½x11".* Images by Orland paired with the writings of John Muir. *Fine.*

Catalog #OP3174 Softcover \$20.00

OSMAN, COLIN

402. Amour. Photographs by Colin Osman. *Kings Road Publishing, London, 1969. Unpaged, numerous b&w illustrations, 9x11½".* A series of nudes paired with poetry from Blake to Baudelaire. *Fine.*

Catalog #OP3110 Harbound \$45.00

OSTROFF, EUGENE

403. Photographing the Frontier. Compiled by Eugene Ostroff. Introduction by William M. Kloss. *Smithsonian Institution Press, Washington, D.C., 1976. 32 pp., numerous duotone and halftone plates, 8½x8½".* Cover worn, otherwise Fine.

Catalog #OP2145 Softbound \$15.00

OUTERBRIDGE, PAUL

404. Photographing in Color. Text and photographs by Paul Outerbridge. *Random House, New York, 1940. 204 pp.* The final word on color photography in 1940 by master technician and budding aesthete Paul Outerbridge. *First Edition. Good Ex-lib. copy. Glue/paper residue on inside cover, soil, library name embossed on 3 pp., dj text pasted in back.*

Catalog #OP3207 Clothbound \$75.00

PARIS

405. Paris des Photographes. Edited by Jean-Claude Gautrand. *Contrejour/Booking International, Paris, 1989. Unpaged, numerous b&w illustrations, 8½x12".* Images by numerous photographers including Ronis, Riboud, Atget, Marville, and others. Text in French only. *Fine in Very Good slightly worn dustjacket.*

Catalog #OP3311 Clothbound \$65.00

406. Paris Magnum: Photographs 1935-1981. Text by Irwin Shaw. Introduction by Inge Morath. *Aperture, New York, 1981. 110pp., numerous b&w illustrations, 9¼x12¼".* Includes photographs by Peress, Cartier-Bresson, Riboud, Bischoff, and others. *Fine in Good dustjacket worn at edges, scuffed.*

Catalog #OP3310 Clothbound \$55.00

PARKER, BART

407. A Close Brush With Reality. Photographs and Writings 1972-1981. Photographs and Text by Bart Parker. *Visual Studies Workshop, Rochester, 1981. 55 pp., numerous color and some b&w illustrations, 8x10".* "The photograph does not necessarily mimic, and it lies or misrepresents only in reference to something extraneous to itself. I relish using language to clarify these insights and like the photograph to be a visual nexus."—Parker. *Fine with slightest wear.*

Catalog #OP3158 Softcover \$30.00

PARKS, GORDON

408. Gordon Parks: 40 Jahre Fotografie. Photographs by Gordon Parks. *Edition Stemmlé, Schaffhausen, 1989. 136pp., numerous b&w illustrations, 9¼x10¼".* A nice overview of Parks' work. Text in German only. *Fine in Fine Dustjacket.*

Catalog #OP3024 Hardbound \$65.00

409. J.T. Photographs by Gordon Parks. Text by Jane Wagner. *Van Nostrand Reinhold Company, New York, 1969. 64pp., numerous b&w illustrations, 9x9¼".* The life of a young boy growing up in the inner city is illustrated with photographs by Gordon Parks. *Covers soiled, 2 pages stuck together at top, slight tear, otherwise Very Good.*

Catalog #OP3026 Illustrated Boards \$75.00

PENN, IRVING

410. Irving Penn. Photographs by Irving Penn. Introduction by John Szarkowski. *The Museum of Modern Art, New York, 1984. 216 pp., numerous b&w and color illustrations, 10½x12".* An essential Penn monograph. *Very Good with bent lower corner, slight wear.*

Catalog #OP3270 Softcover \$60.00

411. Passage. Photographs by Irving Penn. Introduction by Alexander Liberman. *Knopf, New York, 1991. 300 pp., 468 b&w and color illustrations, 10¼x12½".* The definitive retrospective collection of Penn's life work. *Mint in original shrink wrap*

Catalog #OP2838 Clothbound \$125.00

PERFORMANCE

412. Photography As Performance. Message through Object and Picture. Curated by Tony Arefin and Maureen O. Paley. Includes work by Keith Arnatt, William Wegman, Paul Andriessse and others. *The Photographers' Gallery, London, 1986. 47 pp., numerous b&w illustrations, 7x9½".* The catalogue for an exhibit exploring the legacy of conceptual and performance art in the context of the directed photograph. *Slightly rubbed spine, otherwise Fine.*

Catalog #OP1652 Softbound \$15.00

PERIODICALS

413. Fotografie in deutschen Zeitschriften 1924-1933. *Institut für Auslandsbeziehungen, Stuttgart, 1982. 72pp., numerous black-and-white illustrations, 8¼x11¼".* German photography in selected periodicals. Text in German only. *Cover has one tiny nick, otherwise Fine.*

Catalog #OP2662 Softcover \$30.00

414. Photographie. Edited by Charles Peignot, Essay by Waldemar George. *Arts et Métiers Graphiques, Paris, 1980. 174 pp., numerous b&w illustrations, 10x12¼".* A nice reprint of the 1930's *Photographie*. Spiralbound in Fine condition.
Catalog #OP2383 Softcover \$40.00

PFAHL, JOHN

415. Arcadia Revisited: Niagara River & Falls from Lake Erie to Lake Ontario. Photographs by John Pfall. Essays by Estelle Jussim and Anthony Bannon. *University of New Mexico, Albuquerque, 1988. 144pp., numerous color illustrations, 12¼x9".* Pfall's excellent book on the Niagara River and Falls. *Dustjacket spine slightly sun faded, pen mark on bottom book block, otherwise Fine in dustjacket with protective covering.*
Catalog #OP2570 Clothbound \$65.00

PHOTOGRAMS OF THE YEAR

416. Photographs of the Year 1929. Edited by F.J. Mortimer. *Iliffe & Sons Limited, London, 1929. Unpaged, numerous b&w illustrations, 8¾x11".* Includes an image by Frantisek Drtikol. *Very Good with stains on cover, fragile.*
Catalog #OP3215 Clothbound \$60.00

417. Photographs of the Year 1934-5. The Annual Review of the World's Pictorial Photographic Work. Edited by F.J. Mortimer. *Iliffe & Sons Limited, London, 1935. Unpaged, numerous b&w illustrations, 8½x11¼".* *Very Good with covers creased and folded at edges, yellowing, previous owner's label inside.*
Catalog #OP3216 Softcover \$60.00

418. Photographs of the Year 1936. The Annual Review of the World's Pictorial Photographic Work. Edited by F.J. Mortimer. *Iliffe & Sons Limited, London, 1936. Unpaged, numerous b&w illustrations, 8½x11¼".* *Very Good with covers creased and folded at edges, previous owner's label.*
Catalog #OP3217 Softcover \$60.00

419. Photographs of the Year 1937. The Annual Review of the World's Pictorial Photographic Work. Edited by F.J. Mortimer. *Iliffe & Sons Limited, London, 1937. Unpaged, numerous b&w illustrations, 8½x11".* Images by international photographers. *Good with covers creased at edges, marks, sunning on spine, previous owner's label inside, interior foxing. Fragile.*
Catalog #OP3204 Softcover \$55.00

420. Photographs of the Year 1952. The Annual Review of the World's Photographic Art. Introduction by I.D. Written. Commentary by R.H. Mason. *For Amateur Photographer by Iliffe & Sons Ltd., London, 1952. Unpaged, numerous b&w illustrations, 8x10¼".* *Very Good, cover has slight wear and is pulling from rest of binding, previous owner's label.*
Catalog #OP3205 Softcover \$50.00

PHOTOGRAPHIC SCIENCE

421. Fundamentals of Photographic Theory. Written by T. H. James and George C. Higgins. *Morgan & Morgan, Inc., Hastings-on-Hudson, NY, 1968. Second Edition, Second Printing. 345 pp., numerous black and white halftone text illustrations and technical line drawings, 6x8½".* The classic, standard textbook on the theory of the photographic process. *Very Fine in slightly worn dust jacket.*
Catalog #OP1847 Clothbound \$35.00

PHOTOGRAPHY AS ART

422. Fotografie als Kunst. Kunst als Fotografie. (Photography As Art. Art As Photography.) Text by Floris M. Neuss. *DuMont Buchverlag, Kolon, Germany, 1979. 349 pp., numerous color and black-and-white illustrations, biography, index, 6x8".* This copy inscribed to Van Daren Coke from the author. *Cover slightly worn at edges, otherwise Fine.*
Catalog #OP2055 Softbound \$65.00

PHOTOGRAPHY IN HAMBURG

423. Vor der Camera. Zur Geschichte der Photographie in Hamburg. Compiled by Fritz Kempe. Photographs by C.F. Stelzner, Hermann Biow, Wilhelm Breuning, and others. *Hans Christians Vorlag, Hamburg, Germany, 1976. 144 pp., numerous duotone and halftone reproductions, 8½x8¼".* As new with inscription to Van Daren Coke.
Catalog #OP2042 Clothbound \$65.00

PHOTOJOURNALISM

424. From the Picture Press. Edited by John Szarkowski. *Museum of Modern Art, New York, 1973. 96pp., 90 b&w illustrations, 8½x10".* As photographs became a central component of modern newspapers the published images were strikingly different than those from previous eras. This book provides an overview of these early news photographs considered frank and shocking at the time. *Foxing on title page, wear, otherwise Very Good.*
Catalog #OP3081 Softcover \$35.00

425. Mark & Leibovitz. The Photojournalist: Two Women Explore the Modern World and the Emotions of Individuals. Photographs by Mary Ellen Mark and Annie Leibovitz. *Petersen Publishing Company, Los Angeles, 1974. Masters of Contemporary Photography Series. 96pp., numerous b&w and color illustrations, 8x10¾".* An overview of the early work of these two influential photographers. *Back cover creased, worn, otherwise Very Good.*
Catalog #OP3050 Softcover \$30.00

PICTORIALISM

426. A Photographic Vision. Pictorial Photography, 1889-1923. Edited by Peter C. Bunnell. *Peregrine Smith, Salt Lake City, 1980. 212 pp., numerous b&w illustrations, 8x10".* A collection of original writings and photographs from the pictorialist period including Stieglitz, Steichen, White, Demachy and others. *Slight wear otherwise Fine.*
Catalog #OP3075 Softcover \$40.00

427. Another Copy. *Very Good with slight wear, previous owner's name, stamp on bottom edges.*
Catalog #OP3293 Softcover \$35.00

PICTURE MAGAZINE

428. Picture Magazine, Issue 18. Tableau Photography. Edited by David Boss. *Picture, Santa Fe Springs, 1981. 76 pp., numerous b&w and color illustrations, 11x13".* A history of tableau imagery this issue contains work by Cameron, Carroll, Käsebier, Laughlin, Mortensen, Cunningham, Bullock, Tress, Nagatani, Sherman, Faucon, Skoglund, and others. *Fine.*
Catalog #OP3272 Softcover \$35.00

429. Picture Magazine, Issue 16. Diane Arbus: A Monograph of Seventeen Photographs. Photographs by Diane Arbus. *Picture Magazine, Los Angeles, 1980. Unpaged, 16 b&w illustrations including cover image, 11x16".* *Fine with slight wear.*
Catalog #OP3245 Softcover \$60.00

POLAROID

430. Legacy of Light. Photographs by numerous Photographers. *Alfred A. Knopf, New York, 1987. 256pp., numerous duotone and color illustrations, 10¼x12¼".* 58 distinguished American photographers demonstrate the range of creativity made possible by the invention of Polaroid materials. *First Edition Dustjacket worn, slight soil, minor tears, otherwise Fine in dustjacket.*
Catalog #OP2906 Hardcover \$125.00

431. One of a Kind. Recent Polaroid Color Photography. Essay by Eugenia Parry Janis. Photographs by William Eggleston, Rosamond Wolff Purcell, Lucas Samaras, and others. *David R. Godine, Boston, 1979. 77pp., 72 color illustrations, 12x12".* A collection of work by numerous artists using color polaroid materials. *Very Good with fading on first interior pages in Good dust-jacket with significant wear and tears.*
Catalog #OP3058 Clothbound \$65.00

PORTER, ELIOT

432. Intimate Landscapes: Photographs by Eliot Porter. Photographs by Eliot Porter. Preface by Eliot Porter. Afterword by Weston J. Naef. *Metropolitan Museum of Art/E. P. Dutton, New York, 1979. First Edition. 143 pp., 55 color plates, 9½x13".* From an exhibition of 55 color photographs, these images from nature convey the unique quality of Porter's work. *Top corner bumped, otherwise Fine.*
Catalog #OP2612 Clothbound \$125.00

433. Intimate Landscapes: Photographs by Eliot Porter. Photographs by Eliot Porter. Preface by Eliot Porter. Afterword by Weston J. Naef. *Metropolitan Museum of Art/E. P. Dutton, New York, 1979. First Edition. 143 pp., 55 color plates, 9½x13".* From an exhibition of 55 color photographs, these images from nature convey the unique quality of Porter's work. *Covers slightly soiled, otherwise Fine.*
Catalog #OP2914 Illustrated Covers \$125.00

PRATT, CHARLES

434. Charles Pratt Photographs. Photographs by Charles Pratt. Text by Robert Frank, Lisette Model, Jane Livingston, Ralph Steiner, and Charles Pratt. *Aperture, Millerton, 1982. 86 pp., 15 color and 20 black-and-white illustrations, 9x10".* *Dustjacket edges slightly worn, one corner of spine bent. One corner of spine bent, otherwise Fine.*
Catalog #OP2641 Softcover \$35.00

PRESERVATION OF PHOTOGRAPHS

435. Collection, Use, and Care of Historical Photographs. Text by Robert A. Weinstein and Larry Booth. *American Association for State and Local History, Nashville, 1977. 224 pp., numerous black and white illustrations, bibliography, index, 8x9¾".* An invaluable source book for dealing with old photographs. *Scuffed dust jacket, otherwise Very Fine.*
Catalog #OP1769 Hardbound \$50.00

QUILLAN COLLECTION

436. The Quillan Collection of Nineteenth and Twentieth Century Photographs. *Quillan Company, New York, 1991. 148 pp., numerous tritone illustrations, 8x9".* A beautifully printed book of the Quillan Collection which chronicles fine photographic images from Fox Talbot to Jan Groover. This is number 848 of 1500 copies published in a private edition. *Private Numbered Edition. Fine in slipcase.*
Catalog #OP2802 Hardcover \$200.00



437. The Quillan Collection of Nineteenth and Twentieth Century Photographs. *Quillan Company, New York, 1991. 148 pp., numerous tritone illustrations, 8x9". A beautifully printed book of the Quillan Collection which chronicles fine photographic images from Fox Talbot to Jan Groover. This is number 848 of 1500 copies published in a private edition. Limited Edition. Sample Copy. Paper on Slipcase lifting, some warping, otherwise Fine.*

Catalog #OP2803 Hardcover \$150.00

REFERENCE

438. Encyclopedia Of Photography. With A New Picture Portfolio. Introduction by Peter Bunnell and Robert A. Sobieszek. Edited by Bernard Jones. *Arno Press, New York, 1974. Reprint. 572 pps., numerous photographs and drawings, 6¼x9½".* From the Arno series of historical photographic books, this encyclopedia of photography is a reprint of the 1911 classic published by Cassell of London. *Wear, previous owner's name otherwise Fine.*

Catalog #OP3145 Hardcover \$50.00

RIBOUD, MARC

439. Face of North Vietnam. Photographs by Marc Riboud. Text by Philippe Devillers. *Holt, Rinehart and Winston, New York, 1970, First edition. Np".* A first edition of this book of North Vietnam photographs by French photojournalist Marc Riboud. Includes a text by Philippe Devillers. *A fine copy in dustjacket with some rips, tears, and creases.*

Catalog #OP1716 Hardbound \$65.00

RICE, LELAND

440. Leland Rice. Illusions & Allusions. Photographs of the Berlin Wall. Photographs by Leland Rice. Introduction by Van Deren Coke. *San Francisco Museum of Modern Art, San Francisco, 1987. Np., numerous color plates, afterword, checklist, references, 11¼x11¼". As new.*

Catalog #OP2058 Softbound \$30.00

RIEFENSTAHL, LENI

441. The Last of the Nuba. Photographs and text by Leni Riefenstahl. *Harper & Row, Publishers, New York, 1973. 208pp., numerous color plates, 9½x12½".* A remarkable photographic document of the Mesakin Nuba. *Very Good with slight hinging. Fine price clipped dustjacket.*

Catalog #OP3301 Clothbound \$135.00

442. The People of Kau. Photographs and text by Leni Riefenstahl. *Harper & Row, New York, 1976. First U.S. Edition. 224 pp., 126 color photographs, 9x12".* An impressive and powerful account in words and photographs of traditional tribal life among the people of South East Nuba, Sudan. *First U.S. Edition. Fine in price clipped dustjacket.*

Catalog #OP3300 Clothbound \$150.00

RIIS, JACOB

443. Jacob A. Riis. Photographer & Citizen. Photographs by Jacob A. Riis. Text by Alexander Alland, Sr. Preface by Ansel Adams. *Aperture, Millerton, 1974. 220pp, numerous duotone plates, 10¼x9¼".* First edition. *Two inch tear in back of jacket, otherwise Fine.*

Catalog #OP2502 Clothbound \$55.00

ROH, FRANZ

444. Franz Roh: Retrospektive Fotografie. Photographs by Franz Roh. *Edition Marzona, 1981. 111 pp., numerous b&w illustrations, 8¼x10½".* *Very Good. Covers rubbed, tipped-in illustration on front cover nicked, cover wrapper pulling from binding.*

Catalog #OP3220 Softcover \$50.00

ROYAL PHOTOGRAPHIC SOCIETY

445. Treasures of the Royal Photographic Society 1893-1919. Compiled by Tom Hopkinson. *Focal Press, Inc., New York, 1980. 223 pp., numerous duotone reproductions, 7¼x11¼".* *Dustcover slightly wrinkled with faded spine, otherwise Fine.*

Catalog #OP2072 Clothbound \$85.00

RUBINSTEIN, EVA

446. Eva Rubinstein. Preface by Sean Kernan. *Morgan & Morgan, Dobbs Ferry, NY, 1974. Unpaged, 67 b&w duotone plates, list of plates, 8x9".* The only monograph published on this accomplished portrait and interior photographer. *Bottom corner creased, covers show slight wear, otherwise Fine.*

Catalog #OP2940 Softcover \$35.00

447. Another Copy. *Fine with slightly worn covers.*

Catalog #OP3092 Softcover \$30.00

RUSCHA, EDWARD

448. Various Small Fires and Milk. Photographs by Edward Ruscha. *Self-published, 1964. Unpaged, 16 b&w illustrations, 5½x7".* Classic Ruscha limited to 400 copies. *Covers soiled, spine scuffed, otherwise Very Good.*

Catalog #OP3020 Softbound \$125.00

RUSSELL, A. J.

449. Destruction and Destiny. The Photographs of A.J. Russell: Directing American Energy in War and Peace, 1862-1869. Photographs by A.J. Russell. *Berkshire Museum, Pittsfield, 1987. 32 pp., 10 b&w illustrations, 9¼x12".* Nice reproductions of work by this early American photographer working in the West and during the Civil War. *Fine with slight wear, tiny tear at top cover.*

Catalog #OP3241 Softcover \$35.00

SALGADO, SEBASTIÃO

450. An Uncertain Grace. Photographs by Sebastião Salgado. *Aperture, New York, 1990. 155 pp., numerous duotone illustrations, 11x13¼".* Salgado's portrait of people living amidst suffering and poverty. *Fine.*

Catalog #OP2793 Clothbound \$125.00

451. Other Americas. Photographs by Sebastião Salgado. *Pantheon, New York, 1986. 112 pp., numerous b&w illustrations, 9¼x12".* Salgado's first book. *Scarce! First American Edition. Fine Condition.*

Catalog #OP3111 Hardbound \$225.00

SAMARAS, LUCAS

452. Lucas Samaras Photo-Transformations. The Pace Gallery March 23-27 April 1974. Photographs by Lucas Samaras. *The Pace Gallery, New York, 1974. Unpaged, 16 color illustrations, 4x3¼".* A small exhibition catalogue of Samaras' SX-70 work. *Front cover has significant crease, wear, otherwise Very Good.*

Catalog #OP3019 Spiralbound \$45.00

SANDER, AUGUST

453. Men Without Masks. Faces of Germany 1910-1938. Photographs by August Sander. *New York Graphic Society Ltd., Greenwich, 1973. 314 pp., numerous gravure illustrations, 9x12".* A comprehensive and powerful portrait of the German people. Signed by Saunders' son Gunther. *English Language Edition. Fine in dustjacket with protective covering.*

Catalog #OP2776 Clothbound \$300.00

SCHARF, AARON

454. Creative Photography. Text by Aaron Scharf. *Studio Vista, London, 1965. 96 pp., many b&w illustrations, 6½x7¾".* Scharf traces the history of photography by showing that many works when first produced were condemned, then later accepted by the artistic community. *Covers rubbed, corners slightly bent, otherwise Fine.*

Catalog #OP2402 Softcover \$35.00

455. Creative Photography. Text by Aaron Scharf. *A Studio Vista/Van Nostrand Reinhold Art Paperback, London, 1969. 96pp., numerous halftone illustrations. Owner's mark on half-title, otherwise Very Good.*

Catalog #OP2246 Softbound \$35.00

456. Pioneers of Photography. An Album of Pictures and Words. Edited with text by Aaron Scharf. Includes photographs by Nadar, Samuel Bourne, Julia Margaret Cameron. *Abrams, New York, 1975. 188 pp., 170 halftone and 10 full-color illustrations, 9x11¼".* A lively history of early photography, including early experiments with processing, first primitive attempts at color photography and more, with first-hand accounts by the pioneers of photography themselves. *Very fine.*

Catalog #OP1619 Hardbound \$45.00

SCHARF, DAVID

457. Magnifications: Photography with the Scanning Electron Microscope. Photographs and text by David Scharf. *Schocken Books, New York, 1977. 120 pp., over 100 duotone plates, 9¼x12¼".* A breathtaking, science-fiction like look at the miniature world as seen by the electron microscope. Unprecedented in beauty, Scharf's photographs of insects, plants, and other still lifes are a startling reminder of how strange and wonderful life is. *Fine.*

Catalog #OP1258 Softbound \$30.00

SCHATZ, HOWARD

458. Water Dance. Photographs by Howard Schatz. *176pp., numerous color illustrations, 9½x12".* *Graphis U.S., New York, 1995.* Photographs made under water of nudes in expressive dance poses. *Fine in Fine dustjacket with slight wear.*

Catalog #OP3330 Hardbound \$85.00

SEKIGUCHI, TAKASHI

459. Uzura. Photographs by Takashi Sekiguchi. *Libro Port Co., 1986. Unpaged, numerous b&w and color illustrations, 10½x12¾".* Photographic grids of spotted eggs and spheres with a Becher sensibility. Close-ups, lighting and printing differences add to the mesmerizing quality of these objects. Text in Japanese only. *Fine in Fine white dustjacket with slight soil.*

Catalog #OP3109 Hardbound \$65.00

SELF PORTRAITS

460. In/Sights: Self-Portraits by Women. Edited by Joyce Tenneson Cohen. *David R. Godine, Boston, 1978. 134 pp., numerous b&w illustrations, 8½x7¼".* Self-portraits by women photographers including Judy Natal, Bea Nettles, Suzanne Winterberger and others. *Nick at top of spine, slight wear, otherwise Fine.*

Catalog #OP3047 Softcover \$35.00

461. Selbstoportraits. Essay by Albrecht Fabri. *Sigbert Mohn Verlag, Gütersloh, 1961. 64pp., numerous b&w illustrations, 8x9½".* An overview of the self portrait in photography. *Dustjacket has several tears, yellowing, otherwise Fine in Good dustjacket.*

Catalog #OP3049 Clothbound \$45.00

SELLA, VITTORIO

462. Images de L'Himalaya. Enclopédie Alpina illustrée. Photographs by Vittorio Sella. Introduction by Jean Escarra. *Encyclopédie Alpina Illustrée, Paris, 1941. Unpaged, 40 gravure illustrations, 9½x13½".* Beautiful images of the peaks and ranges of the Himalayas. *Fair cover in 2 pieces, spine crumbling, chips else Very Good with a few stains, yellowing. Fragile!*
Catalog #OP3166 Folio \$60.00

SEX

463. Voodoo - Eros. Ethnological Studies in the Sex Life of the African Aborigines. Text by Felix Bryk. Translated from the German by Mayne F. Sexton. *United Book Guild, New York, 1964. 252 pp., some b&w illustrations, 6¼x9".* Definitely a time period piece. According to the note this translated edition "is limited to 500 copies sold only by subscription to physicians and adult students of sexology and anthropology. *Fine with Good dustjacket which is stained, faded, wrinkled at top.*

Catalog #OP3218 Clothbound \$95.00

SHEELER, CHARLES

464. Charles Sheeler: The Photographs. Photographs by Charles Sheeler. *New York Graphic Society, Boston, 1987. 162 pp., numerous b&w illustrations, 11x11¼".* Part of a two volume study on Sheeler's artistic achievements, this volume focuses on his photographic work. *First Edition. Fine in Fine dustjacket.*

Catalog #OP3228 Clothbound \$80.00

SHORE, STEPHEN

465. The Gardens at Giverny: A View of Monet's World. Photographs by Stephen Shore. *Aperture, New York, 1983. 72pp., numerous color illustrations, 11½x10".* Shore's photographs of Monet's famous gardens. *Fine in slightly worn dustjacket.*

Catalog #OP3306 Clothbound \$60.00

SISKIND, AARON

466. Aaron Siskind Photographs. Photographs by Aaron Siskind. Text by Harold Rosenberg. *Horizon Press, New York, 1959. Unpaged, 50 b&w plates, 13x10¼".* This book establishes Siskind's unique style in the photographic community as well as in fine arts circles. Siskind's "Credo" is tipped-in in the front of the book. *Scuffing on the cover, otherwise Fine in chipped dustjacket.*

Catalog #OP1980 Hardbound \$125.00

467. Bucks County. Photographs of Early Architecture.

Photographs by Aaron Siskind. Text by William Morgan. *Horizon Press, 1974. 112pp., numerous b&w illustrations, 8¾x11¼".* Barns, mills, 18th Century houses, bridges, and architectural details are described in Siskind's photographic document of this historically important area. *End papers scuffed, otherwise Fine in Good dustjacket with chips and tears.*

Catalog #OP3073 Clothbound \$75.00

468. Photographs by Aaron Siskind in Homage to Franz Kline.

Photographs by Aaron Siskind. *The David and Alfred Smart Gallery/University of Chicago, Chicago, 1975. 12 pp., 5 b&w illustrations, 9¼x12¼".* Small catalogue with an essay elaborating on Siskind's relationship with Kline. *Fine.*

Catalog #OP3271 Softcover \$20.00

SIXTIES PHOTOGRAPHY

469. Contemporary Photographers Toward a Social Landscape. Edited by Nathan Lyons. *Horizon Press/George Eastman House, New York/Rochester, 1966. 68 pp., numerous b&w illustrations, 8½x8".* Classic images by Davidson, Friedlander, Winogrand, Lyon, and Michals. *Very Good with rubbed, soiled covers, some interior foxing.*

Catalog #OP3244 Softcover \$60.00

SMITH, ERWIN E.

470. Life on the Texas Range. Photographs by Erwin S. Smith. Text by J. Evetts Haley. *University of Texas Press, Austin, 1952. 112pp., numerous gravure illustrations, 9¼x12½".* Beautiful portrayal of cowboy life in Texas. *Illustrated slipcase wearing at edges, worn, otherwise Fine in slipcase.*

Catalog #OP2566 Clothbound \$125.00

SMITH, MURRAY

471. Fuzzy Wuzzy. Photographs by Murray Smith. *Tiger Publishing, Inglewood, 1982. Unpaged, numerous duotone illustrations, 11½x12¼".* *Dustjacket has slightest wear, otherwise Fine.*

Catalog #OP2743 Clothbound \$45.00

SMITH, W. EUGENE

472. Master of the Photographic Essay. Photographs by W. Eugene Smith. Edited with commentary by William S. Johnson. *Aperture, New York, 1981. 223pp., numerous duotone illustrations, 10½x12".* Using reproductions of over 1,800 prints this book reveals how Smith created his influential and powerful photographic essays. *Dustjacket has slight tear, otherwise Fine in Fine dustjacket.*

Catalog #OP2978 Clothbound \$125.00

473. W. Eugene Smith: The Middle Years. Statement by James Enyeart. Essay by William S. Johnson. *Center for Creative Photography - Tucson, Archive Series, No. 20, July 1984. 88 pp".* This is the second of a series of publications devoted to the work of this great photo-journalist. *Very Good with soil, dents.*

Catalog #OP3093 Softcover \$35.00

474. W. Eugene Smith: Early Work. Center for Creative Photography July 1980, No. 12. Essays by William Johnson and John Morris. *Center for Creative Photography, Tucson, 1980. 142 pp., 99 b&w illustrations, 8½x11".* The work of Smith ranging from 1938 to 1951 including selections from many of his famous essays. *Fine with slight wear.*

Catalog #OP3285 Softcover \$40.00

SNAPSHOTS

475. 100 Years of Memories in a Snap! *Compiled by Kodak. 7 articles, 17 8x10 photographs, 9x11½".* A compilation of material on the snapshot from Eastman Kodak including 17 prints of historical images ranging from portraits of Eastman to advertisements and patent illustrations. *Paper folder bent at top, marker writing on spine, otherwise Fine.*

Catalog #OP3160 Folder \$50.00

476. American Snapshots. Selected by Ken Graves and Mitchell Payne. Introduction by Jean Shepherd. *The Scrimshaw Press, Oakland, 1977. 118 pp., 92 b&w plates, 14 color, 9¼x8¼".* A wonderful collection of snapshots selected from amateur photo albums. *Dustjacket has foxing, soil, sun damage, slight tear at spine. Interior foxing, musty, otherwise Very Good in Very Good DJ.*

Catalog #OP2993 Hardcover \$35.00

SOCIAL DOCUMENTARY

477. Exploring Society Photographically. Edited by Kathy Kelsey Foley. Numerous contributors including Gregory Bateson and Margaret Mead, John Collier Jr and others. *Mary and Leigh Black Gallery, Northwestern University, Evanston, 1981. 96pp., numerous b&w illustrations, 9x12".* A catalogue exploring the efforts of photographers and social scientists to interpret the workings of the social world through visual imagery. *Covers soiled, slight wear otherwise Fine.*

Catalog #OP3044 Softcover \$40.00

SOMMER, FREDERICK

478. Frederick Sommer. The Constellations That Surround Us. The General Aesthetics and Poetic Logic in an Artist's Life. Homage 6. Photographs and text by Frederick Sommer. Edited by Michael Torosian. *Lumiere Press, Toronto, 1992. 35 pp., 4 b&w tippe-in illustrations, 6¼x9¼".* "Why not look at the constellations of the things that surround us every day. That is the combinatory art. Nothing should be left out. Everything has to undergo the test of how it can live in this relatedness."—Frederick Sommer *13 of 200 Very Fine.*

Catalog #OP3154 Hardcover \$250.00

479. The Poetic Logic Of Art And Aesthetics. Written by Frederick Sommer in collaboration with Stephen Aldrich. *Self published, 1972. unpaginated, no reproductions, 7¼x7¼".* A privately published booklet of aesthetics in poetic form. Also included are "Words spoken in memory of Richard Nickel at a gathering of his friends." *Fine.*

Catalog #OP3175 Softcover \$85.00

SOURCEBOOK

480. The Photography Catalog. Edited by Norman Snyder with Carole Kismaric and Don Myrus. *Harper & Row, New York, 1976. 256 pp".* This is a catalog of the best photographic tools and materials available in the 70s. Also a source book and guide to further information. *Rubbed covers, otherwise Fine.*

Catalog #OP1672 Softbound \$20.00

STEICHEN, EDWARD

481. Steichen: The Master Prints 1895-1914, The Symbolist Period. Photographs by Edward Steichen. Text by Dennis Longwell. *Museum of Modern Art, New York, 1978. 180 pp., 67 black and white plates, 6 color plates, 18 text illustrations, bibliography, index, 9x11¼".* Includes a number of Steichen's early works, beautifully reproduced. *Very Good with previous owner's name, endpaper faded at edge in Very Good price clipped dustjacket with wear, tear at spine.*

Catalog #OP3297 Clothbound \$145.00

STERN, BERT

482. The Photo Illustration: A Restless Man's Rewards for Creating Images from Ideas. Photographs by Bert Stern. *Alskog/Crowell, Los Angeles, 1974. 96 pp., numerous color and b&w illustrations, 8½x11".* Part of the Masters of Contemporary Photography series. Inscribed to previous owner by Stern. *First Printing. Fine in Very Good price clipped dustjacket, rubbing, wear.*

Catalog #OP3239 Hardbound \$40.00

STERN, HOWARD

483. Howard S. Stern: A 63 Year Retrospective. March 7 - April 18, 1992. Photographs by Howard Stern. *Hooks-Epstein Galleries, Houston, 1992. 76pp., numerous b&w illustrations, 8½x11".* *Fine.*

Catalog #OP3307 Softcover \$25.00

STIEGLITZ, ALFRED

484. Alfred Stieglitz. *National Gallery of Art, Washington, 1983.* 23 pp., 9 b&w illustrations, 8x9¼". A lovely exhibition catalog with excerpts of writings by Stieglitz accompanying the images. *Price sticker residue on back, otherwise Fine.*

Catalog #OP2399 Softcover \$30.00

485. Alfred Stieglitz. *Aperture, New York, 1976.* 95 pp., 41 illustrations, 8¼x8¼". The Alfred Stieglitz volume of the *Aperture History of Photography Series*. *Boards soiled, binding repair front and back.*

Catalog #OP3346 Illustrated Boards \$30.00

486. Alfred Stieglitz. Photographs and Writings. Photographs and text by Alfred Stieglitz. Edited by Sarah Greenough. *National Gallery of Art & Callaway Editions, Washington, DC, 1983.* 248 pp., 73 tritone reproductions, bibliography, list of plates, 11x14¼". An exquisite book of Stieglitz images. *First Edition, Third Printing. Fine in Very Good dustjacket with minor tears, soil.*

Catalog #OP3318 Clothbound \$200.00

487. Alfred Stieglitz and the American Avant-Garde. Text by William Innes Homer. *New York Graphic Society, Boston, 1977.* 335 pp., 135 b&w illustrations, 7x10". This book examines how Stieglitz directed the course not only of photography but of modern art as well. *Cover slightly rubbed, otherwise Fine condition.*

Catalog #OP2424 Softcover \$35.00

488. Alfred Stieglitz: An American Seer. Text by Dorothy Norman. Photographs by Alfred Stieglitz. *Random House, New York, 1973.* 254 pp., 88 duotones, 9x12". Norman's text chronicles Stieglitz's relationships and creative activities during the last twenty years of his life. His own photographic work provides the illustrations. *First Edition. Interior shows some yellowing, foxing, otherwise Very Good in Very Good dj with curling, tears.*

Catalog #OP3122 Clothbound \$90.00

489. Beyond a Portrait: Photographs. Photographs by Alfred Stieglitz and Dorothy Norman. *Aperture, New York, 1984.* 41 pp., 41 b&w illustrations, 8x10¾". A look at the work Stieglitz and Norman created separately and together. *Fine with Very Good dustjacket with light soil.*

Catalog #OP3227 Clothbound \$55.00

490. The Collection of Alfred Stieglitz. Fifty Pioneers of Modern Photography. Text by Weston J. Naef. *The Metropolitan Museum of Art/The Viking Press, New York, 1978.* 529 pp., 580 black and white halftone plates, catalogue raisonné, biographical notes on each photographer, bibliography, index, errata, 9x10½". This book describes both the content and the way in which Stieglitz acquired and built his own personal collection of photographs. It is a monument to both Stieglitz and the best photographers of the first half of this century. *Covers worn, slightly faded otherwise Very Good. No dustjacket.*

Catalog #OP3135 Clothbound \$75.00

491. Georgia O'Keeffe: A Portrait. Photographs by Alfred Stieglitz. Text by Georgia O'Keeffe. *Metropolitan Museum of Art, New York, 1978.* Unpagged, 50 b&w illustrations, 11x14½". Stieglitz' sensitive portrait of O'Keeffe, exquisitely reproduced. *First Edition. Very Fine in Slipcase.*

Catalog #OP3108 Clothbound \$250.00

492. Another Copy. *First Edition. Fine in Fine dustjacket. Slipcase has significant wear, soil, torn on edges.*

Catalog #OP3319 Hardbound \$200.00

STODDARD, SENECA RAY

493. Seneca Ray Stoddard. Versatile Camera - Artist. Photographs by Seneca Ray Stoddard. Edited with text by Maitland C. De Sormo. Foreword by Robert F. Hall. *Adirondack Yesteryears Inc., Saranac Lake, NY, 1972.* 190pp". *Fine in near fine dustjacket.*

Catalog #OP2301 Clothbound \$55.00

STRAND, PAUL

494. Profiles. Look to the Things Around You. Text by Calvin Tomkins. *The New Yorker, New York, 1974.* 152pp., 8x11¼". This issue has an in-depth article on Paul Strand. *Wear on covers, yellowing, else Fine.*

Catalog #OP3305 Paperbound \$15.00

SUDEK, JOSEF

495. Janacek-Hukvaldy. Photographs by Josef Sudek. *Praha: Supraphon, 1971.* Np., 124 gravures, 9¼x10-7/8". This beautiful and rare Sudek includes many fold-out panoramas. *Very good in dustjacket.*

Catalog #OP2222 Clothbound \$350.00

496. Prazsky Chodec. Photographs by Josef Sudek. Text by Vitezslav Nezval. *Slunovrat, 1981.* 92 pp., 24 full page gravure illustrations on 32 pp., 8½x12". Text in Czech only. Sudek illustrations are on 32 pages placed together near the front of the book. *First Edition. Fine in Fine dustjacket with slight wear.*

Catalog #OP3181 Clothbound \$250.00

SWANNELL, JOHN

497. Fine Lines. Photographs by John Swannell. *Dustjacket has wear, slight tears, price clipped, otherwise Fine.*

Catalog #OP2847 Hardcover \$65.00

498. Naked Landscape. Photographs by John Swannell. *Quartet Books Limited, London, 1986.* 68 pp., 59 b&w illustrations, 12x14". The second book of nudes by Swannell who worked for David Bailey and various fashion magazines. *Very Good cover has crease, slight tear, otherwise Fine.*

Catalog #OP3169 Clothbound \$100.00

SZARKOWSKI, JOHN

499. Looking at Photographs. 100 Pictures from the Collection of The Museum of Modern Art. Text by John Szarkowski. *The Museum of Modern Art, New York, 1973.* 215 pp., 100 duotone plates, 11¼x9½". John Szarkowski's classic book defining photography and approaches to viewing photographs. *Musty otherwise Fine in Good dustjacket with chips, fading.*

Catalog #OP3082 Clothbound \$55.00

TECHNICAL

500. Manual of Colour Reproduction for Printing and the Graphic Arts. Written by Massimo Astrua. *Fountain Press, Model and allied Publications, England, 1973.* 254 pp., Numerous color reproductions, index, 6¼ X 8 1/4". A complete and concise technical guide for the graphic arts technician and photographer. *Fine.*

Catalog #OP1835 Hardcover \$25.00

501. Fundamentals of Optics. Compiled and written by Francis A. Jenkins and Harvey E. White. *McGraw-Hill Book Company, Inc., New York, 1950.* *Second Edition.* 647 pp". *Cover slightly worn, scratched, edges of pages yellowed, otherwise Fine.*

Catalog #OP2200 Clothbound \$45.00

502. How to Tone Prints. Practical Photography, No. 14. Text by Arthur Hammond. *American Photographic Publishing, Boston, 1940.* 72 pp., 4 color illustrations, 5¼x7½". In addition to covering printing processes such as kallitopes, various toning formulas and procedures are covered as well. *Foxing on covers, yellowing pages otherwise Very Good.*

Catalog #OP3147 Softcover \$35.00

503. Impact - Photography for Advertising. Edited by William A. Reedy. *Eastman Kodak Company, 1973.* *First edition - first printing.* 323 pp., numerous full color plates, some b&w illustrations, 8¾ X 11¼". The photographic examples used to illustrate this book should stimulate professional photographers interested in the visual impact of their work. *Fine.*

Catalog #OP1834 Hardcover \$25.00

504. Professional Industrial Photography. Text and photographs by Derald E. Martin. *AMPHOTO, Watson-Guptil Publications, New York, 1980.* 160 pp., numerous b&w illustrations, some color plates, 8½ X 11¼". This book is designed for the skilled photographer who wishes to go into the business of industrial photography. *Dustjacket slightly frumpled, otherwise Fine*

Catalog #OP1833 Hardcover \$25.00

505. Leica Manual. The Complete Book of 35mm Photography. Edited by Douglas O. Morgan, David Vestal and William L. Broecker. *Morgan & Morgan, New York, 1973.* 528 pp., numerous b&w illustrations, 8¼x10½". This is the most extensive Leica manual published by Morgan & Morgan before 1973. This book is a valuable guide and reference work on photographic theory and practice. Inscribed to Arthur Rothstein by Doug Morgan. *Fine in Fine dustjacket with protective cover.*

Catalog #OP3230 Clothbound \$70.00

506. Manual of Photographic Lighting. Written by E.S. Bomback. *Fountain Press, Model and Allied Publications, England, 1973.* 224 pp., numerous b&w illustrations, index, 6 X 9". A manual of photographic lighting technology. *A few inside pages slightly dog-eared, otherwise Fine.*

Catalog #OP1842 Hardcover \$25.00

507. New Guide to Better Photography. Text by Berenice Abbott. *Crown Publishers, New York, 1953.* 180pp., numerous b&w illustrations, 7½x1¼". Abbott's textook includes many of her own images. *Revised Edition. Fine.*

Catalog #OP3068 Clothbound \$45.00

508. Photographic Instruction Book. Text by Townsend D. Stith. *Sears, Roebuck, & Company Publishers, Chicago, Illinois, 1903.* 281 pp., numerous black-and-white illustrations, 5¼x6-7/8". *Cover only slightly worn, pages slightly yellowed at edges, otherwise Fine.*

Catalog #OP2096 Clothbound \$25.00

509. Photographic Lighting learning to see. by Ralph Hattersley. *Prentice-Hall Inc., Englewood Cliffs, 1979.* 249 pp., numerous b&w illustrations, index, 7¼ X 9½". A text on lighting techniques, including step by step projects. *Dustjacket slightly torn on the top front, otherwise Fine.*

Catalog #OP1840 Hardcover \$25.00

510. Professional Photography - Principles in Practice. Written by Michael J. Langford. *Focal Press Limited, England, 1974.* 312 pp., numerous b&w illustrations, appendices, index, 7 X 10". Here is a complete guide to photography as a profession, including techniques and assessments of the photographic industry and career opportunities. *Fine.*

Catalog #OP1843 Hardcover \$30.00

511. Successful Photography. A Complete Home Course in the Mechanics, Techniques, and Applications of Photography. Text and photographs by Andreas Feininger. *Prentice-Hall, Inc., Englewood Cliffs, NJ, 1954. Tenth printing, 1966. 249 pp., numerous black and white halftone text illustrations, 9¼x6¼".* A textbook for beginning photographers with technical data on cameras and lenses, formulae for photographic chemicals, and a glossary of terms. *Fine in dustjacket with some rubbing and small tears.*

Catalog #OP1873 Hardbound \$15.00

TECHNOLOGY

512. The Machine as Seen at the end of the Mechanical Age. Edited by K. G. Pontus Hultén. *The Museum of Modern Art, New York, 1968. 217 pp., numerous b&w illustrations, 8½x9½".* Complete with metal binding this anthology, which accompanied an exhibition at MOMA, examines the effect of the machine on art. Includes work from the 16th century through the 60s covering many artists. *Metal cover slightly scratched, some pages slightly yellowed, otherwise Fine.*

Catalog #OP2513 Hardcover \$100.00

THOMPSON, JOHN

513. Street Life in London. Photographs by John Thompson. Text by Adolphe Smith. *Benjamin Blom, Inc., New York, 1969. 142 pp., numerous b&w illustrations, 7¼x10¼".* A reissue of the original, the images are enlarged in this edition. *Reissue. Fine. No dust-jacket.*

Catalog #OP3279 Clothbound \$45.00

TRAGER, PHILIP

514. Photographs of Architecture. Photographs by Philip Trager. *Wesleyan University Press, Middletown, 1977. Unpagged, 60 duotone illustrations, 11½x11½".* Trager's eloquent portrayal of the beauty of architecture. *Dustjacket rubbed, frayed at upper edge, otherwise Fine in dustjacket.*

Catalog #OP2603 Clothbound \$75.00

515. Another Copy. *Dustjacket worn, tears, otherwise Fine in Very Good Dustjacket. SIGNED BY TRAGER.*

Catalog #OP2959 Clothbound \$125.00

TRANSITION MAGAZINE

516. Transition A Quarterly Review. 1937, Number 26, 1937. Edited by Eugene Jolas. *Transition, New York, 1937. 220 pp., numerous b&w illustrations, 6¼x8¼".* This issue includes work by Man Ray, Edward Weston, Brassai, and Moholy-Nagy. *Front cover tearing at binding, otherwise Very Good.*

Catalog #OP2851 Softcover \$35.00

TRAUB, CHARLES

517. Charles Traub: Beach. Interview by Harry Bouras. *Horizon Press, New York, 1978. 60 pp., numerous b&w illustrations, 9¼x10½".* Witty photographs from the lakefront of Chicago. *Cover yellowing, slightly rubbed, otherwise Fine condition.*

Catalog #OP2378 Softcover \$35.00

518. Another Copy. *Covers have slightest wear, otherwise Fine.*

Catalog #OP2943 Softcover \$40.00

TRESS, ARTHUR

519. Arthur Tress: The Dream Collector. Photographs by Arthur Tress. Text by John Minahan. *Westover Publishing Company, Richmond, 1972. N".* Bizarre and fascinating dreams recreated by Arthur Tress. Inscribed by the photographer to previous owner. *Dustjacket rubbed, tears at top, previous owner's name written on endpaper, otherwise Fine in dustjacket.*

Catalog #OP2377 Hardcover \$60.00

TWICE A YEAR

520. Twice A Year. Number Two, Spring—Summer 1939. Edited by Dorothy Norman. *Twice A Year, New York, 1939. 247 pp., 3 b&w plates, 6¼x9¼".* Contains a reproduction of an unusual b&w photograph by Eliot Porter. *Water stained throughout, but copy intact.*

Catalog #OP1161 Softbound \$22.50

U.S. CAMERA

521. U.S. Camera 1936. Edited by T.J. Maloney. *William Morrow & Company, New York, 1936. 208pp., numerous gravure and color plates and full page bleeds.* The second year of this annual, printed in gravure. *Very Good with creased cover, tear at back.*

Catalog #OP3208 Spiral Bound \$100.00

522. U.S. Camera 1937. Edited by T.J. Maloney. *William Morrow & Company, New York, 1937. 226pp., 220 b&w and color illustrations, 9½x11¾".* Beautiful copy in U.S. Camera 1937 illustrated holiday box. *Fine with slight wear, yellowing in Good illustrated box with foxing, taped corners on lid, one torn corner on bottom.*

Catalog #OP3195 Spiral Bound/Boxed \$100.00

523. U.S. CAMERA 1957. Edited by Tom Maloney. *U.S. Camera Publishing Corp., New York, 1958. 287 pp., 12 color plates, 600+ b&w halftones, 8½x11½".* Includes portfolios by Philippe Halsman and Sanford Roth. *Bumped corner, slightly worn spine, otherwise Fine in torn dustjacket.*

Catalog #OP1150 Hardcover \$25.00

524. U.S. Camera 1958. Edited by Tom Maloney. *U.S. Camera Publishing Corporation, New York, 1957. 302 pp., over 600 b&w halftones, 9 color plates, 8½x11¼".* Portfolios by Brassai, Dan Wiener, Robert Frank, Andreas Feininger, and Harold Feinstein. The Frank pictures are in the form of a vertical insert and include an introduction by Walker Evans. *Very Good with nicked, soiled covers.*

Catalog #OP3282 Hardcover \$50.00

525. U.S. CAMERA 1962. Edited by Tom Maloney. *U.S. Camera Publishing Corporation, New York, 1962. 215 pp., over 600 halftones, 7 color plates, 8½x11¼".* Contains portfolios by Brett Weston, Ken Heyman, James Abbe, Edward Steichen, Mathew Brady, George Silk, and Robert Freson. *Fine in dustjacket.*

Catalog #OP1143 Hardcover \$25.00

UELSMANN, JERRY

526. Eight Photographs: Jerry Uelsmann. Photographs by Jerry Uelsmann. *Doubleday & Company, New York, 1970. 8 gravure illustrations, 11x14¼".* 8 beautifully reproduced Uelsmann images housed in a paper portfolio and slipcase. *Very Good slipcase with wear, otherwise Fine.*

Catalog #OP3149 Portfolio \$75.00

527. Jerry N. Uelsmann. Photographs by Jerry Uelsmann. Introduction by Peter C. Bunnell. Fables by Russell Edson. *Aperture Monograph, New York, 1971. First Printing. 110 pp., 90 b&w photos, 1 color photo, 8½x9¾".* *End of spine bumped, otherwise Fine. Signed.*

Catalog #OP2683 Softcover \$50.00

528. Another Copy. *Dustjacket slightly rubbed, price clipped, otherwise Fine in dustjacket with protective covering.*

Catalog #OP2410 Clothbound \$50.00

529. Jerry N. Uelsmann. Twenty-Five Years: A Retrospective. Photographs by Jerry N. Uelsmann. Text by James L. Enyeart. *New York Graphic Society, Boston, 1982. 232 pp., numerous duotone illustrations, 9½x11".* A comprehensive collection of Uelsmann's multiple imagery. *First Edition Dustjacket yellowed and has indentations at spine, otherwise Fine in dust-jacket.*

Catalog #OP2884 Clothbound \$85.00

530. Jerry N. Uelsmann. Photographs by Jerry Uelsmann. *Aperture, New York, 1967. Np., pages and numerous b&w photos, 8x9¼".* The first retrospective monograph on this famous magician of the manipulated image. It contains an essay by Peter C. Bunnell. *Two small tears in spine, corners slightly worn. Slight yellowing, soil, otherwise Very Good.*

Catalog #OP2693 Softcover \$40.00

UZZLE, BURKE

531. Landscapes. Photographs by Burke Uzzle. *Magnum Photos, New York, 1973. Unpagged, numerous b&w illustrations, 9x8".* *Covers significantly scratched, soil, otherwise Very Good.*

Catalog #OP3025 Softbound \$40.00

VANDERPANT, JOHN

532. John Vanderpant. Photographs, Photographies. Compiled by Charles C. Hill. Photographs by John Vanderpant. *The National Gallery of Canada, Ottawa, 1976. 96 pp., 50 duotone plates, list of plates, notes, bibliography, 8½x9½".* *Cover slightly worn, otherwise Fine.*

Catalog #OP2103 Softbound \$15.00

VISUAL ANTHOLOGIES

533. Exposed and Developed. Photography Sponsored by the National Endowment for the Arts. Photographs by numerous artists. Edited by Merry Foresta. *Smithsonian Institution Press, Washington, 1984. 144 pp., numerous b&w and some color illustrations, 11x8½".* Includes images by numerous recipients of NEA grants including Linda Connor, Bruce Davidson, Robert Adams and William Clift among others. *Covers worn otherwise Fine.*

Catalog #OP3173 Softcover \$35.00

534. Headlands. The Marin Coast at the Golden Gate. *University of New Mexico Press, Albuquerque, 1989. 148 pp., numerous b&w illustrations, 11x9½".* Photographs by Miles DeCoster, Mark Klett, Mike Mandel, Paul Metcalf, and Larry Sultan. *Remnants of torn sticker on free endpaper, else Very Good in Fine dustjacket.*

Catalog #OP3274 Hardcover \$50.00

535. On the Transmission of Photography. Edited with text by Robert Leverant. *Images Press, San Francisco, 1972. 56pp., numerous b&w and some color illustrations, 8x10".* Includes photographs by Lew Thomas, Robert Leverant, Mike Koehne, and others. *Fine with slight wear.*

Catalog #OP3237 Softcover \$25.00

536. The Photographers' Choice: A Book of Portfolios and Critical Opinion. Edited by Kelly Wise. *Addison House, Danbury, 1975. 215 pp., numerous b&w and color illustrations, 9½x12".* Includes photographs by Thomas Barrow, Lewis Baltz, Jan Groover, Robert Heinecken, Eugene Richards, and others. *Very Good in worn covers.*

Catalog #OP3277 Softcover \$45.00

VOGT, CHRISTIAN

537. In Camera: Eighty-Two Images by Fifty-Two Women. Photographs by Christian Vogn. *Rotovision Sa, Geneva, 1982. Np". First Edition. Dustjacket has slightest wear, one tear on back by spine, otherwise Fine in Fine dustjacket.*

Catalog #OP2946 Hardbound \$100.00

VROMAN, ADAM CLARK

538. Dwellers at the Source. Southwestern Indian Photographs of A.C. Vroman, 1895-1904. Text by William Webb and Robert A. Weinstein. *Grossman Publishers, New York, 1973. 213 pp., 173 b&w illustrations, 11x9¼".* The most extensive collection of A.C. Vroman's photographs of Native Americans ever published. Selected from the Vroman collection at the Natural History Museum of Los Angeles County. *Dustjacket slightly rubbed, marks on bottom of pages, otherwise Fine in dustjacket.*

Catalog #OP2474 Clothbound \$75.00

539. Photographer of the Southwest. Adam Clark Vroman, 1856-1916. Edited by Ruth I. Mahood. Introduction by Beaumont Newhall. Photographs by Adam Clark Vroman. *Bonanza Books, New York, n.d. 127 pp., numerous halftone illustrations, 9x11½".* Vroman photographed Hopi Indian culture in the Southwest around the turn of the century. His work was rediscovered by Larence Powel in 1953. This volume was a result of that rediscovery. *Fine.*

Catalog #OP1613 Hardbound \$45.00

540. Photographs of the Southwest. Adam Clark Vroman, 1856-1916. Edited by Ruth I. Mahood. Introduction by Beaumont Newhall. *The Ward Ritchie Press, Los Angeles, 1961. 127 pp., numerous b&w illustrations, 9x11¾".* Photographs taken by Vroman around the turn of the century including landscapes and portraits of Native American life. *Dustjacket has small tear, slightly worn, otherwise Fine in dustjacket.*

Catalog #OP2432 Clothbound \$85.00

WARHOL, ANDY

541. Andy Warhol Photobooth Pictures. Photographs by Andy Warhol. *Robert Miller Gallery, New York, 1989. 196pp., numerous halftone plates, 5¼x10¼".* This large catalogue accompanied an exhibition at the Robert Miller Gallery in 1989. *Slight wear otherwise Fine.*

Catalog #OP3057 Softcover \$125.00

542. Andy Warhol: Polaroids 1971-1986. Photographs by Andy Warhol. Essay by Andy Grundberg. *Pace/MacGill Gallery, New York, 1992. 112 pp., numerous color illustrations, 9x11".* Andy Warhol's polaroid procession of stars, self-portraits and cultural icons. *Fine.*

Catalog #OP3128 Softcover \$55.00

WEBER, BRUCE

543. Bruce Weber. Photographs by Bruce Weber. *Schirmer Mosel, Munich 1988. Unpaged, numerous duotone illustrations, 10x12¼". German Ed. with English text. Dustjacket slightly rubbed, otherwise Fine.*

Catalog #OP2839 Clothbound \$175.00

544. Bruce Weber. Photographs by Bruce Weber. Text by William S. Burroughs. *Treville, Tokyo, 1991. 128pp., 69 duotone illustrations, 9¾x12".* An exhibition catalogue featuring a wide selection of Weber's work including family photographs. *First Edition. Slight wear at edges, otherwise Fine.*

Catalog #OP2980 Softbound \$75.00

545. Bruce Weber. Photographs by Bruce Weber. *Idea Books Edizioni, Milan, 1987. Unpaged, 21 b&w illustrations, 9½x12".* From exhibition featuring photographs of Olympic athletes and other portraits. *2nd Printing. Fine with slightly rubbed covers.*

Catalog #OP3219 Softcover \$65.00

546. Photographs of Athletes. Photographs by Bruce Weber. *Olympus Gallery, London, 1984. 14 pp., 14 black-and-white gravures, 11½x14".* This unusual exhibition catalogue, beautifully designed and printed, contains photos of athletes made by Weber in 1983 and 1984. *As new.*

Catalog #OP2012 Softbound \$75.00

547. Gentle Giants. A Book of Newfoundlands. Photographs by Bruce Weber. *Bulfinch Press, New York, 1994. Unpaged, numerous b&w and some color illustrations, 9½x12¼". First Edition. Slight soil on covers, nick at bottom edge, otherwise Fine.*

Catalog #OP3324 Clothbound \$135.00

548. Another Copy. First Edition. Mint in original shrinkwrap.

Catalog #OP3340 Clothbound \$150.00

549. Interview 1992. 1/2 Wild, Half Child. Photographs by Bruce Weber. *Interview, New York, 1992. 153 pp., numerous illustrations, 11½x13½".* The Bruce Weber issue. *Fine.*

Catalog #OP3247 Paperbound \$15.00

550. Sam Shepard. Photographs and text by Bruce Weber. *Little Bear Press, New York, 1990. Unpaged, 23 b&w illustrations, 9x11".* Photographs of Shepard including a few of Shepard and Jessica Lange along with reminiscences of the shoots by Weber. *Fine.*

Catalog #OP3192 Clothbound \$150.00

WEEGEE

551. Weegee. Photographs by Weegee. Edited with introduction by Louis Stettner. *Alfred A. Knopf, New York, 1977. 182pp". First Edition Dustjacket worn at edges, lamination peeling, otherwise Fine in dustjacket.*

Catalog #OP2889 Hardcover \$85.00

552. Weegee. Photographs by Weegee. Edited with introduction by Louis Stettner. *Alfred A. Knopf, New York, 1977. 182pp". Some marks on front endpapers, otherwise a Fine copy in Fine dustjacket.*

Catalog #OP2327 Clothbound \$85.00

WESTERN PHOTOGRAPHY

553. Photographers of the Frontier West. 1875 to 1910 - Their Lives and Their Works. Edited with text by Ralph W. Andrews. *Superior Publishing Company, Seattle, 1965. 181pp". First Edition Fine in slightly worn dustjacket.*

Catalog #OP2294 Clothbound \$40.00

554. Picture Gallery Pioneers. First Photographers of the West 1850 to 1875. Edited with text by Ralph W. Andrews. *Bonanza Books, New York, n.d. 190pp". Fine in slightly worn dustjacket.*

Catalog #OP2295 Clothbound \$30.00

WESTON, EDWARD & LAUGHLIN, CLARENCE JOHN

555. Edward Weston and Clarence John Laughlin: An Introduction to the Third World of Photography. Text by Clarence J. Laughlin. Photographs by Laughlin and Edward Weston. *New Orleans Museum of Art, Louisiana, 1982. 54 pp., numerous duotone reproductions, checklist, notes. Covers slightly worn, otherwise Fine.*

Catalog #OP2196 Softbound \$30.00

WESTON, EDWARD

556. California and the West. Photographs by Edward Weston. Foreword by Charis Wilson. *Aperture, New York, 1978. 188 pp., 64 b&w illustrations, 11x12".* This book in slipcase is signed by Charis Wilson but missing the print that originally accompanied the limited edition. *Limited, Revised 216 of 350. Fine with small spots on spine in Fine slipcase with slight wear.*

Catalog #OP3172 Clothbound \$175.00

557. Edward Weston. The Flame of Recognition. *Aperture, New York, 1965. 88 pp., numerous b&w illustrations, 8x9¼".* A selection of Weston's photographs accompanied by selections from his Daybooks. *Binding slightly warped, otherwise Fine without dustjacket.*

Catalog #OP2720 Clothbound \$50.00

558. Another Copy. Second Edition. Covers faded on spine, front edge. No dustjacket.

Catalog #OP3213 Clothbound \$45.00

559. Another Copy. Corners worn, otherwise Fine.

Catalog #OP2427 Softcover \$35.00

560. Another Copy. Covers worn, corners curled, otherwise Fine.

Catalog #OP2195 Softbound \$25.00

561. Edward Weston in Los Angeles. Photographs by Edward Weston. Essays by Weston Naef and Susan Danly. *The Huntington Library and Art Gallery, San Marino, 1986. 64pp., numerous duotone illustrations, 8½x11".* Planning only a 2 month visit, Weston stayed in Los Angeles for thirty years. *Fine.*

Catalog #OP2622 Softcover \$40.00

562. Edward Weston in Mexico, 1923-1926. Text by Amy Conger. Foreword by Van Deren Coke. *San Francisco Museum of Modern Art, 1983. First Edition. 127 pp., numerous black-and-white illustrations, 9½x9". Fine.*

Catalog #OP3304 Softcover \$40.00

563. Edward Weston Nudes. Photographs and text by Edward Weston. Text by Charis Wilson. *Aperture Inc., Millerton, New York, 1977. 116 pp., numerous duotone plates, afterword, 9¾x11½". First Edition. Fine in Fine dustjacket with wear.*

Catalog #OP3134 Clothbound \$95.00

564. Another Copy. First Edition. Fine, covers slightly soiled, no dustjacket.

Catalog #OP3214 Clothbound \$70.00

565. Eight Photographs: Edward Weston. Photographs by Edward Weston. Introduction by Peter C. Bunnell. *Doubleday & Company, New York, 1970. 8 photogravure illustrations, 11x14¼".* A selection of Weston images beautifully printed in gravure housed in a paper portfolio and slipcase. *Slight soil otherwise fine in original shrinkwrap.*

Catalog #OP3051 Portfolio \$85.00

565. My Camera on Point Lobos. Photographs by Edward Weston. *Houghton Mifflin with Virginia Adams, New York, 1950. 82 pp., 30 illustrations, 12¼x14½".* Weston's photographic portrait of the magnificent California coast. *First Edition. Cover pulling from spiral binding at lower corner, price sticker removed, slight foxing, otherwise Fine.*

Catalog #OP2872 Hardcover \$400.00

WHITE, CLARENCE H.

567. Clarence H. White. Photographs by Clarence H. White. Essay by Maynard P. White. *Aperture, New York, 1979. 95 pp., numerous duotones, 8¼x8¼".* This volume in Aperture's series devoted to great photographers concerns Clarence H. White, and provides an introductory essay as well as many reproductions of his works. *Covers are slightly soiled, scratches on back, corners slightly bumped, otherwise Fine.*

Catalog #OP2947 Hardbound \$40.00

WHITE, MINOR

568. Octave of Prayer. Edited with a text by Minor White. *Aperture, New York, 1972. Np., numerous black and white illustrations, 8¼x9¾".* Focuses on the use of photography as a way to discover the mysterious and the spiritual. Includes work by Ansel Adams, Carl Chiarenza, Barbara Morgan, Eugene Richards, Paul Strand, and Josef Sudek, among many others. *Back cover created slightly otherwise Fine.*

Catalog #OP3118 Softcover \$40.00

WINNINGHAM, GEOFF

569. Friday Night in the Coliseum. Photographs and text by Geoff Winningham. *Allison Press, distributed by Light Impressions, Rochester, NY, 1971. 143 pp., numerous black and white halftone plates, 8½x11".* Boxing photographs taken in the Houston Colliseum accompanied by commentary by Winningham and the fans. *Covers show wear, otherwise Fine.*

Catalog #OP2939 Softcover \$45.00

WINOGRAND, GARRY

570. Stock Photographs. The Fort Worth Fat Stock Show and Rodeo. Photographs by Garry Winogrand. *University of Texas Press, Austin, 1980. 117 pp., numerous b&w illustrations, 11½x9".* Winogrand's photographs of a uniquely Texan event. *Fine in Very Good dustjacket with wear and slight tears.*

Catalog #OP3088 Clothbound \$45.00

571. The Animals. Photographs by Gary Winogrand. Afterword by John Szarkowski. *Museum of Modern Art, New York, 1969. Np., numerous black-and-white photographs.* Winogrand's photographs present a surreal Disneyland of sometimes humorous, sometimes grotesque zoo scenes juxtaposing humans with "careerist" zoo animals. *Very Good with rubbed, slightly worn covers, some interior foxing.*

Catalog #OP3235 Softcover \$70.00

WISE, KELLY

572. Still Points. Photographs by Kelly Wise. Foreword by Duane Michals. *Addison House, Danbury, 1977. 63 pp., numerous color illustrations, 7x7¼".* *Cover slightly scuffed, slight cracks in spine. Book otherwise Fine.*

Catalog #OP2657 Softcover \$35.00

WITKIN GALLERY

573. The Witkin Gallery, Inc. Sixth Anniversary 1975. Introduction by Lee D. Witkin. Photographs by numerous photographers including Weston, Abbott, Atget, and others. *Witkin Gallery, New York, 1975. 20 pp., 17 b&w illustrations, 11x14¼".* The Witkin Gallery's early years are chronicled in this folio. Includes small reproductions of exhibition invitations from each year and large reproductions of their 10 best selling prints. *265 of 1000 Very Good folio yellowed, worn at edges else Fine.*

Catalog #OP3164 Folio \$45.00

WITKIN, JOEL-PETER

574. Gods of Earth and Heaven. Photographs by Joel-Peter Witkin. *Twelvvetrees Press, Altadena, 1989. Unpaged, numerous b&w and some color illustrations, 10¼x13".* First Edition of this classic Witkin monograph. *Fine in Very Good dustjacket with wear, rubbing, scratch.*

Catalog #OP3255 Clothbound \$140.00

WOHLAUER, RONALD W.

575. Eye of the Storm. Photographs by Ronald W. Wohlaue. *David R. Godine, Boston, 1985. 64pp., numerous b&w illustrations, 10½x11¼".* A survey of this photographer's work including landscapes and nudes. *First Edition. Covers worn, otherwise Fine.*

Catalog #OP3030 Softcover \$45.00

WOMEN PHOTOGRAPHERS

576. Recollections: Ten Women of Photography. Edited by Margaretta Mitchell. *Viking, New York, 1979. 208pp., numerous b&w illustrations, 9½x11½".* Includes work by Berenice Abbott, Ruth Bernhard, Nell Dorr, Lotte Jacobi, Consuelo Kanaga and others. *Covers have slight wear, otherwise Fine with Fine dustjacket curling at edges.*

Catalog #OP3041 Clothbound \$65.00

577. Six Women Photographers. *PhotoForum, Auckland, New Zealand, 1987. 58 pp., numerous black-and-white halftones, 8x8".* New Zealand women photographers including Margaret Matilda White, Janet Bayly, Rhondda Bosworth, Megan Jenkinson, Margaret Dawson, and Marie Shannon. *Fine.*

Catalog #OP1991 Softbound \$15.00

578. The Woman's Eye. Edited with an introduction by Anne Tucker. *Alfred A. Knopf, New York, 1975. 170 pp., numerous b&w illustrations, 9¼x10¼".* A nice anthology focusing on the art of women photographers. Includes selections from the work of Kasebier, Bourke-White, Bea Nettles, Diane Arbus, and others. *Covers slightly soiled, lower corners bumped, otherwise Fine in Fine dustjacket with slight wear.*

Catalog #OP3036 Clothbound \$50.00

579. Women of Photography: An Historical Survey. Curated by John Humphrey. *San Francisco Museum of Art, 1975. Unpaged, numerous b&w illustrations, 9x12".* From a show which travelled in 1975-1976, this anthology includes many women photographers along with biographical information. *Covers scratched, yellowing, slightly soiled otherwise Very Good.*

Catalog #OP3042 Softbound \$40.00

580. Another Copy. *Very Good with covers that have tears, creases, soil, pages have slight dents but not in image area.*

Catalog #OP3043 Softcover \$35.00

581. Women See Woman. Edited by Cheryl Wiesenfeld, Yvonne Kalmus, and others. *Thomas Y. Crowell Company, New York, 1976. 146pp., numerous b&w illustrations, 8¼x11".* A selection of images by Jill Krementz, Wendy Snyder Macneil, Mary Ellen Mark, and others. *Top corner of cover creased, slight wear, otherwise Fine.*

Catalog #OP3046 Softcover \$35.00

WRIGHT, CEDRIC

582. Words of the Earth. Photographs by Cedric Wright. Edited by Nancy Newhall. Foreword by Ansel Adams. *Sierra Club, San Francisco, 1960. 94pp, numerous duotone plates, 10½x13¼".* *Fine in dustjacket.*

Catalog #OP2500 Clothbound \$75.00

ZILLE, HEINRICH

583. Mein Photo-Miljoh. Photographs by Heinrich Zille. *Fackelträger, Hannover, 1967. 168 pp., numerous black-and-white illustrations, biography, 7¾x9".* Text in German only. *Dj slightly worn, scored on edge. Book otherwise Fine in dust-jacket.*

Catalog #OP2656 Clothbound \$75.00

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