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19TH CENTURY PHOTOGRAPHY
1. The American Daguerreotype. Text by Floyd Rinhart and Marion Rinhart. The University of Georgia Press, Athens, 1981. 446 pp., numerous b&w some color illustrations, 8½x11″. A rich historical survey of the daguerrean art that flourished between 1840 and 1860. Fine in Very Good dustjacket with rubbing, Catalog #OP3139 Clothbound $85.00

2. Decade by Decade: Twentieth-Century American Photography. Edited by James Enyeart. Essays by Estelle Jussim, Van Deren Coke, Martha A. Sandweiss, and Marion Rinhart. The University of Georgia Press, Athens, 1982. 350 pp., numerous b&w and color illustrations, 9½x10¾″. An anthology of twentieth century work from the holdings of the Center for Creative Photography marking the sesquicentennial anniversary of photography. Includes work by numerous photographers. Signed by all of the essayists. Cover has slightest wrinkle at top spine, otherwise Very Fine in Fine dustjacket. Catalog #OP2581 Clothbound $75.00

3. Another Copy. First Edition. Fine. Catalog #OP3159 Softcover $35.00

4. Signs of the Times. Some Recurring Motifs in Twentieth-Century Photography. Photographs by numerous photographers. Foreword by Van Deren Coke. Essay by Deborah Irmas. San Francisco Museum of Modern Art, San Francisco, 1985. 56 pp., numerous b&w illustrations, 9x12″. Explores themes in photography in different time periods such as the modern object, the disembodied human figure, and the fragmented figure. Photographs by Siskind, Klein, Neimanas, Weegee, Friedlander, and many others. Wear around the edges otherwise Fine. Catalog #OP3187 Softcover $30.00


Catalog #OP3254 Softcover $45.00


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ARENZ, DICK

61. Four Corners Country. Photographs by Dick Arentz. Text by lan Thompson. Foreword by Philip Hyde. The University of Arizona Press, Tucson, AZ, 1986. 112 pp., numerous duotone plates, 12½x8½”. Dick Arentz’s superb large format photographs of the Four Corners region of Arizona, New Mexico, Colorado, and Utah with an accompanying article by lan Thompson. Covers have slight soil, previous owner’s inscription, otherwise Fine. Catalog #OP2996 Clothbound $75.00

ARNEISON, C.D.

62. Constructing the Fair. Platinum Photographs by C.D. Arnold of the World’s Columbian Exposition. Photographs by C.D. Arnold. Art Institute of Chicago, Chicago, 1993. 50 pp., numerous b&w illustrations, 12x10”. Made over a nearly two year period, these images are a selection of more than 400 which document the construction of the Columbian Exposition. Fine with slight wear. Catalog #OP2242 Softcover $35.00

ARNOLD, STEVEN


ATGET, EUGÈNE


ATITE, DAVID

69. Russian Self-portraits. Concept and introduction by David Attie. Harper & Row, New York, 1977. First Edition. No. 87 b&w plates, 9x10¾”. In this series of unidentified Russian self-portraits taken in the summer of 1976, Attie has grouped together individuals of varied ages and occupations showing that Russians have similarities in dress and demeanor to Americans. Fine. Catalog #OP1241 Clothbound $30.00

AULTMAN, OTIS

70. Photographs From The Border. The Otis A. Aultman Collection. Written and Edited by Mary Sarber. El Paso Public Library Association, El Paso, 1977. 112 pp., 100 duotone plates, 12½x11½”. Aultman worked as a commercial photographer in the El Paso area from 1909 until his death in 1945. Only 3,000 copies of this beautiful monograph were printed; the plates were then destroyed. Fine. Catalog #OP2827 Clothbound $140.00
BAER, MORLEY


BAILEY, DAVID
76. David Bailey. Los Grandes Fotógrafos Series. Photographs by David Bailey. Ediciones Orbea, Barcelona, 1984. Text in Spanish only. 64 pp., numerous b&w and color illustrations, 8½x11½″. Bailey’s early work including celebrity portraits, fashion, and nudes. Very Good with wear on covers. Catalog #OP35133 Hardcover $35.00


78. Another Copy. Fine Condition. Catalog #OP3113 Softcover $55.00

BALTZ, LEWIS

BARONIO, JOYCE

BEARD, PETER


BEAT POETRY

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BENRIMO, DOROTHY
85. Camposanto. Photographs by Dorothy Benrimo. Amon Carter Museum, Fort Worth, 1966. 76 pp., numerous black-and-white illustrations, 10x10½″. Photographs of the markers and graveyards of the early Christians in New Mexico. Cover has nicks, slight wear, previous owner’s label, otherwise Fine. Catalog #OP2670 Hardcover $45.00

BERNHARD, RUTH
86. Portfolio One: Nudes. Photographs by Ruth Bernhard. The Print Mint, Berkeley, 1968. 6 pages, 6 b&w illustrations, 10½x13½″. 6 nudes presented on separate sheets. Very Good folio has rubbing, soiled else Fine. Catalog #OP2165 Folio $65.00


BIANCHI, TOM

BIBLIOGRAPHIES
89. Photographic Literature. Edited by Albert Boni. Morgan & Morgan, New York, 1962. 335 pp., 7¼x10½″. One of the best bibliographic guides on photography ever printed. FIRST EDITION Some tears on the edges of the dustjacket, otherwise Fine. Catalog #OP1517 Hardbound $175.00


BIG SUR

BOHN, DAVE
92. Backcountry Journal. Reminiscences of a Wilderness Photographer. Photographs and text by Dave Bohn. Capra Press, Santa Barbara, 1974. 64pp., 13 b&w illustrations, 8½x10½″. This handbound volume chronicles Bohn’s life as a photographer including his travels in the Himalayas and the Southwest. 1 of 200 signed copies. Fine. Catalog #OP3086 Clothbound $45.00

BONGÉ, LYLE

BOURKE-WHITE, MARGARET
94. You Have Seen Their Faces. Photographs by Margaret Bourke-White. Text by Erskine Caldwell. Modern Age Books, New York, 1937. 54 pp., numerous b&w gravures, 8¼x11¼″. This is the first paperback edition of this now classic study of rural poverty in America during the Great Depression. Also includes a perceptive essay on the plight of the poor by Erskine Caldwell. Very Good with chips at edges of wrapper, tear at spine of wrapper. Catalog #OP3209 Softcover $85.00

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BREITENBACH, JOSEF
101. Josef Breitenbach Photographer. Photographs by Josef Breitenbach. The Temple Rock Company, New York, 1966. 64 pp., numerous b&w and some color illustrations, 8¼x11¾”. In addition to nudes, Breitenbach photographed many well-known artists and writers such as Bertolt Brecht, James Joyce, Wassily Kandinsky and Max Ernst. Fine. Catalog #OP3186 Softcover $35.00

BROEKMANS, MARLO
102. Mario Broekmans. Photographs by Mario Broekmans. Focus/SDU Publishers, Amsterdam/The Hague, 1989. 76 pp., numerous b&w illustrations, 10¼x12¼”. Subtle light, multiple exposures, and movement are used by Broekmans in this collection of nudes. Fine with slight wear on covers. Catalog #OP3191 Softcover $35.00

BROWN, DEAN
103. Photographs of the American Wilderness. Photographs by Dean Brown. Introduction by Carol Brown. Amphoto, Garden City, 1976. Unpaged, 48 color illustrations, lists of collections, exhibitions, and publications, 9¼x11¾”. This posthumously published retrospective is a fine collection of Brown’s work. DJ worn, small hole, acetate peeling slightly. Several pages marred with spots, book otherwise Very Good. Catalog #OP2608 Hardcover $40.00

BRUGUIÈRE, FRANCIS
104. The Evesenecse City. Illustrations by Francis Bruguière. Text by George Sterling. A.M. Robertson, San Francisco, 1915. 18 pp., 9 b&w illustrations, 7¼x9¾”. Tipped in illustrations after photographs by Bruguiere. Cover is creased and torn, binding somewhat fragile, pages slightly yellow, otherwise Fine. Catalog #OP2812 Illustrated Wrappers, $125.00

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Catalog #OP3328 Clothbound $75.00


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108. Wynn Bullock. Photographs by Wynn Bullock. Essay by David Fuess. Aperture, New York, 1976. 95 pp., numerous duotone illustrations, 8¼x11”. This is the fourth volume in Aperture’s Great Photographers series. Many of his renowned photographs are included here, as well as an introduction by David Fuess. Covers slightly soiled, bottom corners bumped price sticker removed on back, otherwise Fine. Catalog #OP2948 Hardcover $40.00

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CARTIER-BRESSON, HENRI

134. Henri Cartier-Bresson: The Decisive Moment. Photographs by Henri Cartier-Bresson. American Federation of the Arts, n.d. 10 pp., 4 b&w illus., 8½x9½″. A collection of photographs, drawings and paintings from an exhibition in the American Federation of Arts. Not dated (probably late 1950s); prints are indicated as being for sale for $50.00 each. Center creased, otherwise Fine.
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CHAPPELL, WALTER

139. Gestures of Infinity. Photographs and text by Walter Chappell. Self-Published, Rochester, 1957. Lovely inscription to George Wittenborn by Chappell. 24pp., 23 original tipped in silver prints. 7½x8½″. An extremely rare book with original prints and poetry produced by Chappell while he studied with Minor White. Due to the Wingdale fire approximately 8 copies exist out of a proposed edition of 25. The accordion design allows the book to be opened fully; the images can be seen as sequenced with the text; the pages may be turned as in a traditional book as well. 1 of proposed edition of 25. Foxing on covers and interior, binding fragile, otherwise Very Good.
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COBURN, ALVIN LANGDON
145. Alvin Langdon Coburn Photographer. Photographs by Coburn. Edited by Helmut and Alison Germes. Frederick A. Praeger, New York, 1966. 144 pp., numerous gravure illustrations, 8½x11½”. A autobiography with beautifully reproduced images by this accomplished photographer. Dustjacket has soil, small tears at edges, otherwise Fine in Very Good dustjacket. Catalog #OP2997 Clothbound $85.00

COKE, VAN DEREN
146. Fabricated to be Photographed. Text by Van Deren Coke. San Francisco Museum of Modern Art, San Francisco, 1979. 36 pp., 13 b&w and 6 color illustrations, 8½x12”. An interesting catalogue of work in which settings are created to be photographed. Includes work by John Pfahl, Philip Galgiani, and others. The essay includes early works of this nature by Minor White, Edward Weston, and others. Fine Condition. Catalog #OP2458 Softcover $30.00


COLLECTING PHOTOGRAPHS
148. How to Buy Photographs. Text by Stuart Bennett. Phaidon, Oxford, 1987. 160pp., 150 black-and-white, 34 sepia, 7 color illustrations, 8½x9¼”. All the beginning and intermediate collector of photography needs to know about fine art photography; part of the Christies Collectors Library. Fine in Fine dustjacket. Catalog #OP2929 Clothbound $50.00

149. The Photograph Collector’s Guide. Text by Lee D. Witkin and Barbara London. New York Graphic Society, Boston, 1979. 438 pp., numerous b&w illustrations, 8½x11½”. The definitive guide to identifying and collecting photographic prints. Signed by Barbara London. Dustjacket has slight wear, free endpapers show fading from dj flaps, otherwise Fine. Catalog #OP3002 Clothbound $175.00

COLLIER, JOHN JR.

COLLINS, JOHN F.

COLOR - TECHNICAL

COLOR PHOTOGRAPH PORTFOLIO
154. The New Color American Photographers Portfolio. Edited by Sally Eauclaire. Abbeville, New York, 1981. Ten original signed and numbered C-prints presented in a custom portfolio box, approx 11¼x14”. This portfolio, limited to an edition of 50, includes the work of Michael Bishop, Joyce Culver, Mitch Epstein, Len Jenshel, Barbara Karant, Joe Maloney, Roger Martin, Joel Meyerowitz, John Pfahl, and Bill Ravanesi. In-print at $3000.00. Very fine with some fading to box edges and small rip to lower left front corner. Catalog #OP2236 Portfolio $210.00

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166. Picture Fictions. Photographs by R. Cumming. 32 pp., some b&w illustrations, 10x8”. A body of work taken between 1969 and 1971. Very Good with wear. Catalog #OP2346 Softcover $35.00

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FRIENDS OF PHOTOGRAPHY


221. Another Copy. Cover slightly yellowing, otherwise Fine.


224. Another Copy. Very Good with worn covers, lamination peeling.


227. Another Copy. Very Good with scrape, wear.

228. Another Copy. Previous owner’s signature, wear on covers, Very Good.


234. Another Copy. Dustjacket worn at edges, otherwise Fine.

235. Creative Photography 1826 to the Present. Text by Helmut and Alison Gernsheim. Wayne State University Press, Detroit, 1963. 130 pp., 48 b&w halftone reproductions, 10x7″. The catalogue from an exhibit of the huge Gernsheim Photography Collection, now permanently housed at the University of Texas. Corners are bent, otherwise Good.


238. Another Copy. Dustjacket worn at edges, otherwise Fine.
244. The Sommambulist. Photographs by Ralph Gibson. Lustrum Press, New York, 1970, inscribed to the previous owner by the photographer. Unpaged, numerous b&w illustrations, 9x12½". Gibson's sequence of dream photographs, inscribed by Gibson to the previous owner. Cover slightly rubbed, nicks at spine otherwise Very Good. Catalog #OP2824 Softcover $65.00

GILBERT & GEORGE


GILPIN, LAURA


GRAHAM, PAUL


GROEBLI, RENE

249. Das Auge der Liebe. 25 Photos von René Groebli. Photographs by René Groebli. Text by Walter Gort Bischof. Turnus Verlag, Zurich, Germany, 1954. N.p., numerous duotone illustrations, 8½x8½". Beautiful photographs include nudes, portraits, and environmental still lifes of the day of one woman. Glassine dustcover worn, corners of cover and spine also worn, otherwise Fine. Catalog #OP2044 Softbound $65.00

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HAYAKAWA, HIROSHI


HARRIS, ALEX


HARRTMANN, SADAKICHI


HAWES, JOSIAH JOHNSON

256. The Old Ones of New Mexico. Photographs by Alex Harris. Text by Robert Coles. University of New Mexico Press, Albuquerque, 1974. 74pp., numerous b&w illustrations, 9¾x10½". Harris' photographs of the residents of mountain villages in New Mexico combined with Coles eloquent transcriptions of their own words create this extraordinary portrait. Loose halftone plates, each printed on heavy paper, indices of persons and places, 8½x11½". This is the 1871 diary photographer Jack Hillers kept during his travels with John Wesley Powell's second exploration of the Colorado River. A visual and written record of the nineteenth century American West by a great photographer. Second Printing. Fine in fine dustjacket with light soil, small tears at corners. Catalog #OP3012 Clothbound $65.00

HILLEBRAND, NANCY

257. Fritz Henle's Figure Studies. Photographs by Fritz Henle. Thomas Crowell, New York, 1954. 72 pp., numerous b&w illustrations, 8½x10½". A collection of nude studies. Fine in Good dustjacket with yellowing, chips, wear. Catalog #OP3114 Hardbound $70.00

HILLERS, JACk


HINE, LEWIS

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265. Fritz Henle's Figure Studies. Photographs by Fritz Henle. Thomas Crowell, New York, 1954. 72 pp., numerous b&w illustrations, 8½x10½". A collection of nude studies. Fine in Good dustjacket with yellowing, chips, wear. Catalog #OP3114 Hardbound $70.00


HISTORICAL PHOTOGRAPHS


HISTORY - DOCUMENTARY

270. Reality Recorded. Early Documentary Photography. Written by Gail Buckland. New York Graphic Society, Greenwich, CT, 1974. 128 pp., 205 b&w halftones, notes, bibliography, index, 8⅞x12". Buckland wrote this history while he was the Chair of the Royal Photographic Society Collection in London. It presents documentary photography taken with calotype and wetplate cameras up to the year 1884, the advent of the dryplate camera. Very Fine in dustjacket. Catalog #OP1232 Hardbound $40.00.

HISTORY OF PHOTOGRAPHY

271. Art History Of Photography. Written by Volker Kahmen. Viking Press, New York, 1974. 232 pp., 370 halftones, notes, list of artists and plates, bibliography, 7⅞x10". The juxtapositions of pictures similar in form, content, or meaning, combined with Kahmen’s text produces a unusually interesting history. Translated from the German edition. Dustjacket worn, has tears, laminating peeling, yellowing, one illustration loose, otherwise Very Good in dustjacket. Catalog #OP2843 Clothbound $70.00.


282. The Computer History. Social History. Text by Michel F. Braive. McGraw-Hill, New York, 1966. 367 pp., numerous b&w illustrations, 9⅞x12". The first in-depth study of the sociological developments following the birth of photography. Many of the masters of photography are represented here, including Man Ray, Stieglitz, and Brassai, as well as numerous works by anonymous photographers. Dustjacket worn, has tears, chips, otherwise Fine in Good dustjacket. Catalog #OP2842 Clothbound $145.00.


HOPPE, E. O.


HOPPENOT, D’HELENE


HORST


HOSOE, EIKOH


HUMAN ODITIES


INDIA

JACKSON, WILLIAM H.

KASH, YOUSUF
298. Faces of Destiny: Portraits by Kash, Ziff-Davis Publishing, Chicago, George G. Harrap, London, 1946. 159 pp.". Portraits of the famous including Frank Lloyd Wright, Paul Robeson, Eisenhower, de Gaulle, and many others. Marks, slightly creased on cover, inscription to previous owner, tear between endpaper and board, otherwise Fine condition. Catalog #OP2371 Clothbound $60.00


KASTEN, BARBARA

KENNA, MICHAEL
301. Michael Kenna. Photographs by Michael Kenna. Gallery Min, Tokyo, 1990. Unpaged, numerous b&w illustrations, 11x11". Covers slightly soiled otherwise Fine. Catalog #OP3028 Softcover $100.00


KERTÉSZ, ANDRÉ


KLEIN, WILLIAM


KLETT, MARK

308. Another Copy. First Edition. Fine in slightly worn dustjacket with small tears. Catalog #OP3337 Clothbound $125.00


310. Another Copy. First Edition. Mint in original shrinkwrap. Catalog #OP3339 Softcover $65.00

311. Another Copy. First Edition. Fine in faded dustjacket with protective cover. Catalog #OP3231 Clothbound $125.00

KNEE, ERNEST
312. Santa Fe. Photographs by Ernest Knee. Ernest Knee, 1942. 100pp., numerous gravure illustrations, 6¼x8¼". Wonderful little book that documents the Santa Fe of the early 1940's. Fine in Very Good dustjacket with some tears. Catalog #OP3034 Clothbound $65.00

KOPPITZ, RUDOLF

KOUPELKA, JOSEF
314. Josef Koudelka. 1 Grandi Fotografie series. Photographs by Josef Koudelka. Gruppo Editoriale Fabiani, Milano, 1983. 64pp., numerous b&w illustrations, 9½x11½". Covers worn, pages yellowing at edges otherwise Very Good. Catalog #OP3029 Softcover $35.00


KOZLOFF, MAX
Addison House, Danbury, 1979. 211 pp., numerous b&w illustrations, 8½x11". Kozloff’s essays examine the aesthetic questions raised in photographs by Nadar, Sander, Atis, Cartier-Bresson, Meysty, and others. Fine with previous owner's signature in Very Good dust jacket with wear.
Catalog #OP3140 Clothbound $55.00

318. Another Copy. Covers rubbed and worn, otherwise Very Good.
Catalog #OP3182 Softcover $35.00

KRAMS, LES

319. Fictcryptokrimsographs. Photographs by Les Krams. Humpy Press, Buffalo, 1975. 40pp., 40 color illustrations, 2 Type C prints signed and numbered, 8½x6½". Manipulated SX-70 polaroids of wacky often surreal nudes by Krams. Includes 2 type C print reproductions of the polaroids. Chewing Gum and Goldfish Bowl which are signed by Krams. 80/125 Fine in plexiglass slipcase. Catalog #OP3342 Softbound in plexiglass case $250.00

320. Another Copy. 90/125 Fine in plexiglass slipcase which has slight fracture at top.
Catalog #OP3343 Softbound in plexiglass case $225.00

Catalog #OP3515 Boxed Set $125.00

322. The Little People of America 1971. Photographs by Les Krams. Les Krams, Buffalo 1972. 24 b&w loose reproductions, 1 reproduction mounted on box. folded text signed by Krams, 5½x6½". Through satire Krams shows that Little People are not much different than other people in America. Signed by Krams. 93 of 4000 Good Box has broken lid, else Fine.
Catalog #OP3516 Boxed Set $90.00

Catalog #OP3000 Softbound $125.00

324. Another Copy. Very Good with wear on covers, light soil.
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Catalog #OP1560 Softbound $40.00

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LANDSCAPE PHOTOGRAPHY

330. Landscape as Photograph. Text by Estelle Jussim and Elizabeth Lindquist-Cook. Yale University Press, New Haven, 1985. 168 pp., numerous b&w and some color illustrations, 10½x9½". A survey of landscape photography from the 1840s to the present. Covers have slight wear otherwise Fine in Fine dust jacket.
Catalog #OP5004 Clothbound $75.00

331. Another Copy. Covers slightly worn, date, otherwise Fine in Fine dust jacket with slight wear.
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LEHNDORFF, VERA


MACGREGOR, GREGORY


MADONNA

352. Madonna Sex. Photographs by Steven Meisel. Warner Books, New York. Unpaged, numerous b&w and color illustrations, 11x13¼". Includes the CD. Fine with top left corner bent, some scratches on back in wrapper. Catalog #OP3269 Metal Covers, Spiral Bound $150.00

LEVITT, HELEN


LIFE LIBRARY


LIFE MAGAZINE

356. Life Magazine. Volume 1 #1. Cover by Margaret Bourke-White. Photographs by Margaret Bourke-White, Alfred Eisenstaedt, Thomas McAvoy, and Peter Stackpole. TIME Inc., New York, 1936. 96 pp., numerous black-and-white illustrations, 10½x14". This is the premier issue of LIFE magazine. Chip in spine, pages slightly yellowed, otherwise Fine. Catalog #OP2642 Softcover $120.00


LYONS, NATHAN


MAN, FELIX


MARTIN, PAUL


MEYEROWITZ, JOEL


MICHAELS, DUANE

369. The Photographic Illusion: Using the Mind’s Eye to Create Photos for Collectors and Clients. Photographs by Duane Michals. Alskog/Crowell, Los Angeles, 1975. 96 pp., numerous b&w and some color illustrations, 8½x11¼". Part of the Masters of Contemporary Photography series, this copy is signed by Michals. First Printing. Fine in Very Good clipped dustjacket with wear at edges. Catalog #OP3228 Hardcover $45.00

370. Real Dreams. Photographs and text by Duane Michals. Addison House, Danbury, 1978. Np., numerous black-and-white illustrations, 8x11¼". This collection of “photostories” is quintessential Duane Michals. Slight soil on covers, previous owner’s label, otherwise Fine. Catalog #OP2970 Softcover $90.00

371. Sequences. Photographs by Duane Michals. Doubleday & Company, Garden City, 1970. Unpaged, numerous b&w illustrations, 8x9¼". Includes many classic sequences such as Chance Meeting and Death Comes to the Old Lady. First Edition. Very Good with wear on covers and previous owner’s name on inside. Catalog #OP3106 Softcover $75.00

MINICK, ROGER


MODERNISM

373. Photography: A Facet of Modernism. Text by Van Deren Coke with Diana C. Du Pont. Hudson Hills Press, New York, 1986. First Edition. 196 pp., numerous b&w illustrations, 10½x12½". These images were selected from the extensive collection at the San Francisco Museum of Modern Art and demonstrate photography’s link to modern art. Signed by Van Deren Coke. Fine. Catalog #OP2929 Softcover $45.00

MOHOLY-NAGY, LÁSZLÓ


375. Photographs of Moholy-Nagy. Photographs by Moholy-Nagy. Claremont Colleges, San Francisco, 1975. 64 pp., numerous b&w illustrations, 8½x11". Finely printed, this is an important document with an excellent early text by Henry Homes Smith. Water stains on inside covers, yellowing, otherwise Very Good. Catalog #OP3079 Softcover $45.00

MORTENSEN, WILLIAM


377. Mortensen on the Negative. Text and photographs by William Mortensen. Simon & Schuster, New York, 1940. 284 pp., numerous b&w illustrations, 7½x10½". Fine with slight soil on covers in Fair dustjacket with chip missing from spine, tape, tears, wear. Catalog #OP3278 Clothbound $65.00

MURAY, NICHOLAS


MUYBRIDGE, EADWEARD


NACHTWEY, JAMES


NADAR, FELIX


NAEFL, WESTON J.


NASH, PAUL


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PARKER, BART

407. A Close Brush With Reality. Photographs and Writings 1972–1981. Photographs and Text by Bart Parker. Visual Studies Workshop, Rochester, 1981. 55 pp., numerous color and some b&w illustrations, 8x10″. “The photograph does not necessarily mimic, and it lies or misrepresents only in reference to something extraneous to itself. I relish using language to clarify these insights and like the photograph to be a visual nexus.”—Parker. Fine with slightest wear.
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PERIODICALS

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ROYAL PHOTOGRAPHIC SOCIETY


RUBINSTEIN, EVA

446. Eva Rubinstein. Preface by Sean Kernan. Morgan & Morgan, Dobbs Ferry, NY, 1974. Unpaged, 67 b&w duotone plates, list of plates, 8x9". The only monograph published on this accomplished portrait and interior photographer. Bottom corner creased, covers show slight wear, otherwise Fine. Catalog #OP2940 Softcover $35.00

447. Another Copy. Fine with slightly worn covers. Catalog #OP3092 Softcover $30.00

RUSCHA, EDWARD


RUSSELL, A. J.


SALGADO, SEBASTIÃO


SAMARAS, LUCAS


SANDER, AUGUST


SCHAFER, AARON

454. Creative Photography. Text by Aaron Schaefer. Studio Vista, London, 1965. 96 pp., many b&w illustrations, 6½x9½". Schaefer traces the history of photography by showing that many works when first produced were condemned, then later accepted by the artistic community. Covers rubbed, corners slightly bent, otherwise Fine. Catalog #OP2402 Softcover $35.00


456. Pioneers of Photography. An Album of Pictures and Words. Edited with text by Aaron Schaefer. Includes photographs by Nadar, Samuel Bourne, Julia Margaret Cameron, Abrams, New York, 1975. 188 pp., 170 halftone and 10 full-color illustrations, 9x11½". A lively history of early photography, including early experiments with processing, first primitive attempts at color photography and more, with first-hand accounts by the pioneers of photography themselves. Very fine. Catalog #OP1519 Hardbound $45.00

SCHAFER, DAVID

457. Magnifications: Photography with the Scanning Electron Microscope. Photographs and text by David Schaefer. Schocken Books, New York, 1977. 120 pp., over 100 duotone plates, 9¼x12½". A breathtaking, science-fiction like look at the miniature world as seen by the electron microscope. Unprecedented in beauty, Schaefer’s photographs of insects, plants, and other still lifes are a startling reminder of how strange and wonderful life is. Fine. Catalog #OP1258 Softbound $30.00

SCHATZ, HOWARD


SEKIGUCHI, TAKASHI

459. Uzura. Photographs by Takashi Sekiguchi. Libro Port Co., 1986. Unpaged, numerous b&w and color illustrations, 10½x12¼". Photographic grids of spotted eggs and spheres with a Becher sensibility. Close-ups, lighting and printing differences add to the mesmerizing quality of these objects. Text in Japanese only. Fine in Fine white dustjacket with slight soil. Catalog #OP3109 Hardbound $65.00

SELF PORTRAITS


461. Self-portraits. Essay by Albrecht Fabi. Sigbert Mohn Verlag, Gütersloh, 1981. 64pp., numerous b&w illustrations, 8x9½". An overview of the self portrait in photography. Dustjacket has several tears, yellowing, otherwise Fine in Good dustjacket. Catalog #OP3049 Clothbound $45.00
STIEGLITZ, ALFRED


490. The Collection of Alfred Stieglitz. Fifty Pioneers of Modern Photography. Text by Weston J. Naef. The Metropolitan Museum of Art/The Viking Press, New York, 1978. 529 pp., 580 black and white halftone plates, catalogue raisonné, biographical notes on each photographer, bibliography, index, errata, 9x10¾". This book describes both the content and the way in which Stieglitz acquired and built his own personal collection of photographs. It is a monument to both Stieglitz and the best photographers of the first half of this century. Covers worn, slightly faded otherwise Very Good. No dustjacket. Catalog #OP3315 Clothbound $75.00


492. Another Copy. First Edition. Fine in Fine dustjacket. Slipcase has significant wear, soil, torn on edges. Catalog #OP3319 Hardcover $200.00

STOYDARD, SENeca RAY


STRAND, PAUL

494. Profiles. Look to the Things Around You. Text by Calvin Tomkins. The New Yorker, New York, 1974. 152pp., 8x11¼". This issue has an in-depth article on Paul Strand. Wear on covers, yellowing, else Fine. Catalog #OP3305 Paperbound $15.00

SUDEK, JOSEF


SUIANELL, JOHN

497. Fine Lines. Photographs by John Swannell. Dustjacket has wear, slight tears, price clipped, otherwise Fine. Catalog #OP2847 Hardcover $65.00


SZARKOWSKI, JOHN


502. How to Tone Prints. Practical Photography, No. 14. Text by Arthur Hammond. American Photographic Publishing, Boston, 1940. 72 pp., 4 color illustrations, 5¼x7½". In addition to covering printing processes such as kallitype, various toning formulas and procedures are covered as well. Foxing on covers, yellowing pages otherwise Very Good. Catalog #OP3147 Softcover $35.00
Catalog #OP1873 Hardcover $15.00

TECHNOLOGY
512. The Machine as Seen at the end of the Mechanical Age. Edited by K. G. Pontus Hultén. The Museum of Modern Art, New York, 1968. 217 pp., numerous b&w illustrations, 8½x9½”. Complete with metal binding this anthology, which accompanied an exhibition at MOMA, examines the effect of the machine on art. Includes work from the 16th century through the 60s covering many artists. Metal cover slightly scratched, some pages slightly yellowed, otherwise Fine condition.
Catalog #OP2513 Hardcover $100.00

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VROMAN, ADAM CLARK

Catalog #OP2474 Clothbound $75.00

539. Photographer of the Southwest. Adam Clark Vroman, 1856-1916. Edited by Ruth I. Mahood. Introduction by Beaumont Newhall. Photographs by Adam Clark Vroman. Bonanza Books, New York, n.d., 127 pp., numerous halftone illustrations, 9x11¼”. Vroman photographed Hopi Indian culture in the Southwest around the turn of the century. This work was rediscovered by Lawrence Powel in 1953. This volume was a result of that rediscovery. Fine.
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WHITE, CLARENCE H.

567. Clarence H. White. Photographs by Clarence H. White. Essay by Maynard P. White. Aperture, New York, 1979. 95 pp., numerous duotones, 8⅛x11¼". This volume in Aperture’s series devoted to great photographers centers on the work of Clarence H. White, and provides an introductory essay as well as many reproductions of his work. Covers are slightly soiled, corners slightly bumped, otherwise Fine. Catalog #OP32947 Hardcover $40.00

WHITE, MINOR


WINNINGHAM, GEOFF


WINOGRAND, GARRY


WITKIN, JOEL-PETER


WOHLAUSER, RONALD W.


WOMEN PHOTOGRAPHERS


580. Another Copy. Very Good with covers that have tears, creases, soil, pages have slight dents but not in image area. Catalog #OP3043 Softcover $35.00


WRIGHT, CEDRIC

582. Words of the Earth. Photographs by Cedric Wright. Edited by Nancy Newhall. Foreword by Ansel Adams. Sierra Club, San Francisco, 1960. 94pp, numerous duotone plates, 10⅞x13⅛". Fine in dustjacket. Catalog #OP2500 Clothbound $75.00

ZILLE, HEINRICH

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