The Imagery Of John Donnes Sermons

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In treating both canonical and lesser known Donne texts, John Donne's Performances hopes to make a significant contribution not only to Donne criticism and research into early modern culture: by using concepts of performance and performativity as its major theoretical backdrop, it aims to establish an interdisciplinary link with the field of performance studies. This short verse epitomises the major purpose of Donne's sermons. Humankind's reconciliation with God is their central concern. There were two major channels through which such a conversion might be achieved: the sermon and the Eucharist. Schleiner, Winfried. (1970). The imagery of John Donne's sermons. Providence: Brown University Press. MLA Citation. Schleiner, Winfried. The imagery of John Donne's sermons Brown University Press Providence 1970. Australian/Harvard Citation. Schleiner, Winfried. 1970, The imagery of John Donne's sermons Brown University Press Providence. Wikipedia Citation. Please see Wikipedia's template documentation for further citation fields that may be required. {{Citation | title=The imagery of John Donne's sermons | author1=Schleiner, Winfried | year=1970 | publisher=Brown Uni}}