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GREEK ART

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Greek art began in the Cycladic and Minoan civilization, and gave birth to Western classical art in the subsequent Geometric, Archaic and Classical periods (with further developments during the Hellenistic Period). It absorbed influences of Eastern civilizations, of Roman art and its patrons, and the new religion of Orthodox Christianity in the Byzantine era and absorbed Italian and European ideas during the period of Romanticism (with the invigoration of the Greek Revolution), until the Modernist and Ancient Greek Art Archaic, Classical, Hellenistic Arts. Main a-z index. The Parthenon (447-422) Athens A treasury of Greek architecture, full of sculpture, like statues, friezes and reliefs; painting and decorative art. Built under the orders of Pericles, designed by Ictinus and Callicrates, and sculpted by Phidias, during Athens' golden age. SCULPTURE ANALYSIS See our educational essay: How to Appreciate Sculpture. PAINTING ANALYSIS To analyze pictures, see: Art Evaluation and also: How to Appreciate Paintings.